

TELE-VIEWS

Radio-Television
By DAVE BLACKMER

Members of the radio and television businesses in Salem met Monday night in the Hotel Marion to discuss establishment of uniform prices for installation and repair of television and radio sets and the possibility of union organization for the employes in the radio and television business.

A half of a hundred employes and employers attended the affair which lasted several hours. Representatives of the International Brotherhood of Electrical Workers, local 280, AFL, also attended the meeting.

Members of the IBEW, Burt Landon, business manager of the local, Carl Cummings, president of local 280, led the discussion and were on the receiving end of the question and answer period following.

Guest speaker of the evening was C. A. Vibbert, president of the Salem chapter of the National Electrical Contractors' Association.

The Federal Communications Commission announced last week it proposes to authorize a new compatible color television system which can be tuned in on existing receivers. The new color plan is sponsored by the National Television System Committee, a technical group representing virtually all segments of the telecasting industry.

The commission noted in announcing a proposed approval, that no opposition to the NTSC plan has developed from any source.

If the committee's color system should be finally sanctioned by FCC for commercial use, it would throw out the Columbia Broadcasting System's color broadcasting technique which the FCC approved on an exclusive basis in 1950.

The CBS System cannot be received on existing sets without conversion. The new one would show up on present sets in black and white.

Following the announcement, manufacturers made plans to have color television on sale in less than a year. However, the respective television stations also must buy equipment in order for them to color-televise. Therefore, it could be more than a year before the Northwest stations could purchase the proper equipment.

At first, just like everything else, the color TV sets will cost a small part of Fort Knox. A 14-inch set will cost around \$750 during the first three years. After four years of production the cost should come down to fit the average person's wallet.

So color TV is continuing to progress, but it will be a long, long time before the cost is low enough so that a person can sit down and enjoy it.

YOURS FOR THE TELE-VIEWING TUESDAY

Matinee Theatre, 2. "Mystery Liner" with Noah Berry and Astrid Alwyn.

Toymaker, 3:45. The old German Toymaker brings you tales of toys to delight the young of heart on this live children's show.

Northwest News Digest, 5:30. Featuring Norman Wallace, newscaster, with Bill Stout as sports reporter and commentator. Cross-country news and weather round-up by Wallace—local and live.

Newspaper of the Air, 5:40. Features Bill Clayton with local news and news photographs—local and live.

It Happened in Sports, 6:30. Dramatic story of an outstanding occasion or personality in sports—Bud Palmer is host.

Revelon Mirror Theater, 7. "A Reputation" co-stars Jackie Cooper and Peggy Ann Garner in a story of a boy whose intense desire to get attention is belittled by his girl friend. The boy threatens to commit suicide on July 4 as a symbol of his rejection of a sorry civilization.

Nothing But The Best, 8. Cornelius Otis Skinner, Steve Allen, June Hutton and Elaine Dunn guest of emcee Eddie Albert.

This Is Your Life, 8:30. Billie Clevenger, NBC's chief telephone operator in Hollywood, will be featured by Ralph Edwards.

Favorite Story, 9. "Vice Versa" stars Adolphe Menjou, Jeff Silver and Fay Baker. Menjou stars as a tycoon who, in reprisal for neglecting his eleven-year-old son, Dick, is changed into the boy while the youngster becomes the industrialist.

Pentagon USA, 10. Addison Richards and Eddie Binns star. Based on criminal investigation files of the United States Army. A crank letter threatening the life of a general sets the stage for a track-down.

Nite Owl Theater, 11:30. "Mr. Wong in Chinatown."

YOURS FOR THE TELE-VIEWING WEDNESDAY

Matinee Theatre, 2. "Gangs of New York"

Toymaker, 3:45. The old German Toymaker brings his tales of toys to delight the young of heart on this live children's show.

Northwest News Digest, 5:30. Features Norman Wallace, newscaster with Bill Stout as sports reporter and commentator. Cross-country news and weather round-up.

Newspaper of the Air, 5:40. Features Bill Clayton with local news and news photographs—local and live.

Fights, 6. Gil Turner of Philadelphia vs. Ramon Fuentes of Los Angeles in ten-round welterweight bout from Madison Square Garden.

Liberace, 7. Selections include: "Sleigh Ride," French medley including "The Last Time I Saw Paris," and "Can Can," "These Foolish Things," "Say Si Si," Chopin's "Nocturne in F Major," and "After You've Gone."

Scott Music Hall, 7:30. Mills Brothers are guests of Patti Page. Also featured on show will be Jimmy ("I Saw Mama Kissin' Santa Claus") Boyd.

I Married Joan, 8. Joan has to cope with a four-alarm fire and shows new method of firefighting.

This Is Your Life, 8:30. The life story of C. Harris Potter, branch manager of a New Orleans insurance company, will be retecast.

Kraft Theater, 9. "The Intruder"—a tense drama of the tragedy caused by a young girl's violent resentment of her new stepmother. Featured in the cast are John Beal, Valarie Cossari, Patsy Bruder, Kathleen Comegys and Michael Dreyfuss.

Orient Express, 10. "The Gladiator" stars Steve Barclay and Nadia Gray. Story is of an undefeated young American fighter who returns with his proud father to his birthplace in Rome for a championship bout. His increasing selfishness and arrogance leads to his downfall.

Crusade in the Pacific, 11. (Part 20) The struggle for Okinawa. Chapter includes sequences showing enemy suicide planes used against the U.S. fleet off the island.

Nite Owl Theater, 11:30. "Meeting at Midnight" with Sidney Toler and Mantan Moreland. (Charlie Chan picture.)

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TUESDAY

- 8:15 p.m.—Search for Tomorrow
- 8:30 p.m.—Love of Life
- 8:45 p.m.—Toymaker
- 9:00 p.m.—Howdy Doody
- 9:15 p.m.—Stranger Than Paradise
- 9:30 p.m.—Name the Game
- 9:45 p.m.—Newspaper of Air
- 10:00 p.m.—Time for Beany
- 10:15 p.m.—Two for Money
- 10:30 p.m.—Heaven in Sporta
- 10:45 p.m.—News Caravan
- 11:00 p.m.—Mirror Theater
- 11:15 p.m.—Break Back
- 11:30 p.m.—Nothing but Best
- 11:45 p.m.—This Is Your Life
- 12:00 a.m.—Adolphe Menjou
- 12:15 a.m.—Zero Press Theater
- 12:30 a.m.—Pentagon Contender
- 12:45 a.m.—Half Hour Theater
- 1:00 a.m.—Frosty Frights
- 1:15 a.m.—Nite Owl

WEDNESDAY

- 8:30 a.m.—What's Cookin'?
- 9:00 a.m.—The Big Payoff
- 9:30 a.m.—Welcome Traveler
- 10:00 a.m.—On Your Account
- 10:30 a.m.—Ladies Choice
- 11:00 a.m.—Double or Nothing
- 11:30 a.m.—Strike It Rich

COURT PRAISED FOR CEMETERY IMPROVEMENT



Pioneer cemetery, now 100 years old and the resting place of Oregon's and Salem's more distinguished pioneers, has been fenced and browsed clean by sheep introduced by the Marion county court. The area contains about 53 acres and the above photograph shows an older section cleaned by browsing and manual labor provided by Salem and the county. Lower, right: When the owner

of this lot was asked how he felt about sheep browsing the shrub on the lot he called it regrettable but a very small price to pay for cemetery improvement. Lower, right: This lot with a planting of roses has been fenced by the owner to keep sheep off the grave and away from the shrubbery.

New Suggestions Heard To Improve Cemetery

By BEN MAXWELL

Lately an old timer was heard to remark that the present Marion county court may not be remembered by a future generation for the roads and bridges constructed. But surely its name will go down in history for the accomplishment of cleaning up 100-year-old Pioneer cemetery.

Shortly after legislation enabling the county to properly accept title to the cemetery the 50 acre area was fenced and sheep introduced to browse in the high grass, poison oak and weeds. Salem assisted with fence construction and other efforts. Come Memorial day and the cemetery offered a more presentable appearance than it had for years. A few were soft sandstone blocks that have crumpled during the past 60 years and allowed the unpleasant aspects of the accomplishment and believed it was

all for the best. Sheep are browsing in Pioneer cemetery today but their number has been reduced to about 25. As the season advances it becomes clear that sheep will not eat certain objectionable vegetation and the elimination of vines, Canadian thistles and persistent clumps of poison oak must be done with chemical sprays. It is now apparent, since the cemetery has practically cleared the cemetery, that a number of sunken graves might well be filled and a number of toppled tombstones righted. Fallen stones used to be attributed to vandalism. It is now clear that in most instances the bases for many such stones were soft sandstone blocks that have crumpled during the past 60 years and allowed the unpleasant aspects of the accomplishment and believed it was

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Reporters Can't Play Selves in 'Big Story'

By ALINE MOSBY

Hollywood ☞ — Newspaper reporters often do good deeds while digging up their stories but most of them, a television producer sighed today, are bad actors.

This deplorable state of histrionics in the city rooms came to light during the producing of "The Big Story," a popular NBC filmed television program about how news writers solve murders or help citizens while getting news beats.

Each week the show dramatizes the story behind a news story, such as how a reporter helped an innocent man get out of prison.

But the newspaper man or woman, whether from New York or Tombstone, Ariz., usually has to be portrayed by somebody with an Actors Guild card.

Aren't Actors — We just aren't thespians, a fact I painfully learned while playing my one and only role in a Hollywood motion picture.

"We tried letting a few reporters portray themselves," producer Bernard Procktor said gently. "We decided that with most, well, it wouldn't look good for them or for us. So we get an actor to play the reporter."

The show has dramatized nearly 500 big news stories in the United States, yarns dug up by famous New York columnists and unknown "leg men" in small communities. Procktor's staff of eight researchers read 350 newspapers every day, watching for material. Newspaper men around the country also send in their own stories.

Fund Raising by Plywood Co-ops Out

Portland ☞ — Efforts of a group of men and their three Oregon plywood co-operatives to solicit funds were held in abeyance today for further investigation by the security and exchange commission.

Federal Judge James Alger Fee handed down an order, agreed to by both sides under stipulation, which also prevents the defendants from disposing of any funds already collected in the venture.

The order was the result of an SEC complaint asking the court enjoin the defendants from any further alleged violations of the anti-fraud provisions of the securities act of 1933.

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2:00 p.m.—Matinee Theatre
2:15 p.m.—Search for Tomorrow
2:30 p.m.—Love of Life
2:45 p.m.—Toymaker
3:00 p.m.—Howdy Doody
3:15 p.m.—Strike It Rich
3:30 p.m.—Newspaper of Air
3:45 p.m.—Fights
4:00 p.m.—News Caravan
4:15 p.m.—Liberace
4:30 p.m.—Boots Music Hall
4:45 p.m.—I Married Joan
5:00 p.m.—This Is Your Life
5:15 p.m.—Kraft Theater
5:30 p.m.—Greatest Excuses
5:45 p.m.—Half Hour Theater
6:00 p.m.—Pacific Crusade
6:15 p.m.—Nite Owl Theater

August 7. Survivors include the parents, one brother and six sisters. Floyd was a student at Amity grade school in 1953.

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