

ART NOTES

Mrs. Heath's Silverwork Feature of Exhibition

By LANETA KING
(Salem Art Association Publicity Com.)

One of the two attractions of the duo-show at Willamette university is the silverwork by Mrs. Pearl B. Heath being shown with the paintings of Demetrius Jameson. Because the materials are expensive and the processes either complicated or tiring, silver-smithing is restricted to a few brave artisans of boundless patience and exceptional endurance. Mrs. Heath, head of the art department at the Oregon College of Education in Monmouth, has sent to Salem beautiful examples of this rather unique work. Her models are striking contemporary designs evolved from a craft dating back at least 3,900 years to the early Greek civilization.

After numerous visits to metalsmith's studios abroad including Europe, Egypt, India and South America, she is able to bring to her work a vast knowledge of world-wide techniques. While in India, Mrs. Heath visited one shop with ceiling so low that she had to stoop to walk across it, supplied with no light except that of the worker's torches and equipped with only the simplest of tools. Yet, from such shops as this India produces top-ranking metalwork. Last summer, Mrs. Heath studied with Herr Hans Pfeilhard of Zurich, Switzerland and she will return there this August for further study.

The tools would be familiar to any old-fashioned village blacksmith. Mrs. Heath, who is slight in stature, only 5'5" tall, works at a forge heating the silver to a malleable consistency and wields a six-pound hammer to force it into shape. "It is possible to make two large spoons and four small spoons from one bar of silver 6" long, 1/4" wide and 1/4" thick," she explains in her soft-spoken, feminine voice. Several spoons of graceful design and a necklace of delicate pattern have been achieved by simply forging silver in this way.

To much of her work she adds the glowing color of enamels some held within outlines of metal threads or cloisonne. Contrary to popular belief, cloisonne did not originate in China but with the early Mediterranean cultures and was used in Europe sooner than in the Orient. In her enamels, Mrs. Heath has combined infinite patience with her energetic shaping of the metal. Since the ultimate color effect is extremely sensitive to temperature, great care has to be taken in firing these glazes. She estimates that one of her ash trays in the show has been fired at least 50 times to arrive at the desired effect.

Of special interest is a brooch done in three-dimensional form with perpendicular silver plates tied through by hair-thin wires and glazed in a dark orange. This viewer also liked the free flow of shapes on a large spoon set with three turquoise stones. However, the entire collection is striking and to select any piece can only be a matter of one's personal taste.

This duo-show is open to the public week days from 9 to 4 and will be moved to the University Library for Monday through April 30 to make room for the models of Leonardo Da Vinci's machines, from the collection of the International Business Machines company.

Mrs. Welling Is Hostess to Group

Salem Heights—Mrs. O. E. Welling was hostess to the Little Garden club of Salem Heights last week at a dessert luncheon at her home on Boone Road, with 19 members and two guests attending. Mrs. Francis Colgan was the assisting hostess.

Mrs. Charles Hagemann reported on the Camellia show, and the group discussed the Garden council flower show scheduled for May 9 and 10 at the Isaac Walton league club house. Chairman of the entry committee is Mrs. Lyle Bayne. The Little Garden Club of Salem Heights will be host for the show with Mrs. Joe VanCleave as general chairman.

The federated garden club meeting of the Santiam district, April 20, at Riverside, Ore., was well attended by the presidents and chairman. They made plans for the district meeting at Corvallis on May 18, and the state convention at McMinnville June 10 to 12. The wild flower exhibit in the McMinnville educational display will be made by Mrs. Joe VanCleave of the Little Garden Club of Salem Heights.

The schedule committee for the club's flower show has decided to purchase two new varieties of chrysanthemums to raise in anticipation for the fall show in November. On the committee are Mrs. John M. Ramage, Mrs. Joe VanCleave and Mrs. John Douglas. Guests introduced were Mrs. L. D. Lambeth and Mrs. Faye

Women Golfers Set Tourney for May 7

Woodburn — Members of the Woodburn Women's Golf club recently decided that new handicaps must be established by April 30 to be eligible for the spring tournament starting May 7.

Plans were made for a family work day at the golf course, Sunday, April 28, scheduled to start at 10 a.m., a no-host dinner to be served at 2 p.m. In case of rain the meeting will be held the following Sunday, May 3.

Seventeen women were out for play Thursday with the prize going to Mrs. John Schmid. Mrs. George D. Jones and Mrs. P. C. McLaughlin were hostesses at the luncheon hour. Next week, the hostess committee will be Mrs. Tom DeArmond and Mrs. Ivan DeArmond.

In charge of the no-host luncheon Sunday will be Mrs. Marion Henning, Mrs. Kenneth McGrath and Mrs. George Timm.

Gooch. After the meeting the group went on a tour of the Welling gardens.

Pictures Shown

Woodburn — Pictures taken during their trip to Europe and also some taken recently on a cruise among the islands near Vancouver, B. C., were shown by Mayor and Mrs. Elmer Mattison for Chapter J of the P. E. O. sisterhood, Thursday night. The group met at the home of Mrs. W. S. Scarborough.

Mrs. Jess Fikan was in charge of the program and refreshments were served by the hostess.

The next meeting will be May 14 at the home of Mrs. Kenneth McGrath and the program will be exemplification of the ritual.

DALLAS—The art appreciation section of the Dallas Woman's club went to Portland last week to visit current exhibits at the Portland art museum. Mrs. Paul Morgan, Mrs. Collis Marsters, Mrs. Robert LeFors, Mrs. Allie Hennaglin, Mrs. O. E. Anderson, Mrs. William Duncan and Mrs. Dean Forbes attended the exhibit, viewing works of northwest and famous early modern artists.

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**Edwards-Kelsven
Wedding Recently**

Sheridan—Wed at a candle-light service in Portland on Friday, April 10, were Miss Kathleen Kelsven, daughter of Mr. and Mrs. C. E. Kelsven, and Burdette Edwards, son of Mrs. Clara Edwards of Willamina. The service was read by the Rev. H. B. Aarhus in the Emmanuel Wesleyan Methodist church.

Lighting the candles were Dale Johnson and John Ehr. Two soloists, Miss Patsy Barber and Dean Lobough, sang preceding the ceremony, Miss Lorraine Wilson accompanying. The bride, given in marriage by her father, wore a beige suit with brown accessories and carried a white Bible topped with a white orchid.

Her sister, Miss Marian Kelsven, was the honor maid. She was dressed in a blue suit with navy accessories. Wearing a coral suit with brown accessories was Miss Beverly Kelsven, the bridesmaid, also a sister of the bride.

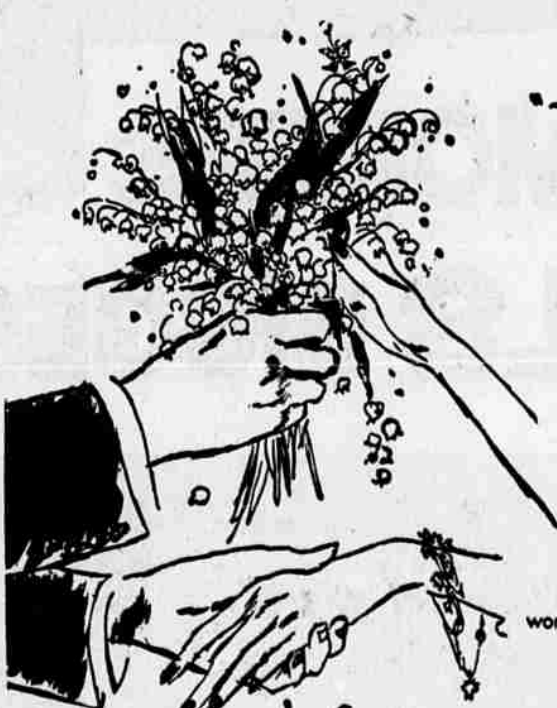
Mrs. Kelsven, the bride's mother, attended the wedding in a navy dress with white accessories and wore a corsage of d roses.

Best man and groomsman Mr. Edwards were Paul Agler and Fremont Merewether. Ushering were Dale Johnson and John Ehr.

Mrs. Albert Anderson was in charge of the reception which followed the ceremony. Cutting the cake was Mrs. Fremont Merewether, Miss Patsy Barber at the punch bowl. Astiring were Mrs. Donald Jones and Mrs. Clifford Wilson. Mr. and Mrs. Edwards were at home in Willamina.

Marriage Told

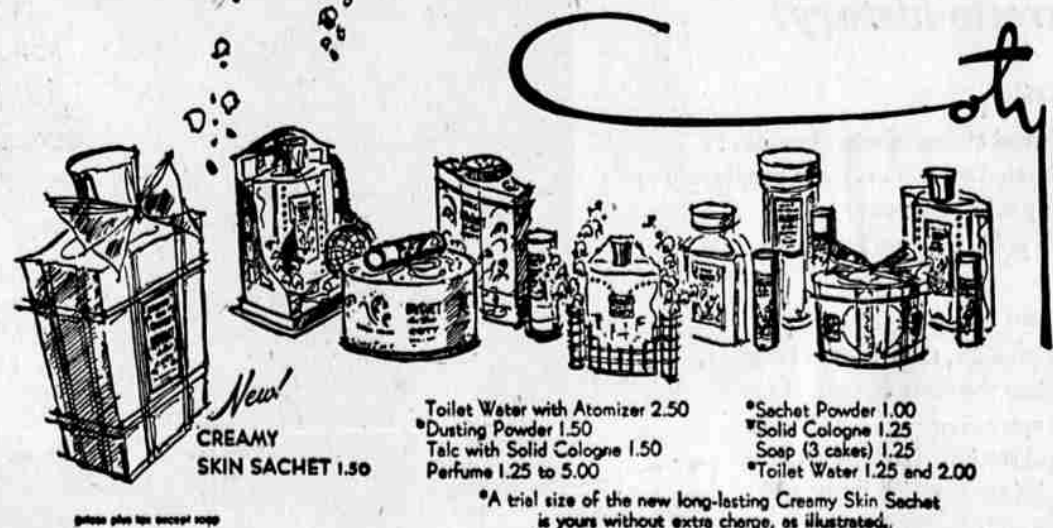
Woodburn — Mrs. Lottie son of Woodburn has announced the marriage of her daughter, Miss Loretta Wilson, Airman Robert Wilson of neapolis, Minn. The wedding was an event of November 1952, in Minneapolis, but not revealed until now, bride, a graduate of Woodburn high school, who was in Women's Air Force, enlist shortly after her graduation received her discharge in March and the couple are now in Pasadena, Calif.



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