

At the Art Gallery

Works of 2 Artists Exhibited at Willamette

By LANETA KING (Publicity Committee, Salem Art Association)

To this viewer the current show at the Art Department on Willamette University's campus offers a rare opportunity to see the growth and development of an artist. Thirty-four year old Demetrios Jameson has sent five of his early works along with his contemporary oils. Together they make a stimulating show. He was included in an exhibit of selected Oregon Artists in New York this January and his paintings and silverwork of Mrs. Pearl B. Heath will be shown in Salem until April 30.

Starting with two pencil drawings one knows that Jameson has mastered the mechanics of realistic drawing. Especially his "Street Scene" which was done in his student days, is a camera-like replica of lights and darks. There is no hesitancy nor error in technique. His "Head of a Girl" is again realistic but romantic in mood. And for the fun of comparison, he has another drawing in ink of a head that is heavy and forceful rather than sentimental. His lithographs, "We have a Balloon" and "Cyclists," are fine examples of tonal quality produced on stone but omitting the photographic detail of his earlier drawing.

But having grasped the rules of linear drawing, Mr. Jameson takes up color as something different. Of his oil paintings he says "The main problem is to achieve depth, without visual perception, but with the use of color." Here is something new and challenging. It would seem he is not superimposing pigment over his excellent drawing technique, which in itself would be highly acceptable painting, but rather putting the colors to work to gain added depth and meaning over what is attainable when restricted to the lines and shadings of pencil. His "Carnival" clearly exemplifies this for being simple in subject, it is complex in design. This picture, having none of the usual visual perspective, depends almost entirely on color relations for its depth. It is a composition of variously colored cattails and peacock feathers as seen against a patchwork background. By setting the feathers against different hues, he has made them appear to stand out and recede according to the color they are near rather than according to their size. For instance, a small feather in the middle seems to be in front of a larger feather just below it contrary to our usual acceptance of the rules of linear perspective.

Among the oils also are two landscapes, the "Cupola" and "Cypress Village," of contrasting moods. "Cupola" is a somber group of large, peaceful rounded forms that move slowly through the picture in dull, subtle, gray shadings while "Cypress Village" is restless and nervous in its grouping of pink and red rooftops in square, sharp angles. His "Past Reflections" and "Trike Race" again move through the canvas from color mass to color mass rather than by the use of line. Both are light and vividly contrasted, youthful in tone rather than in the deeper sobriety of maturity. For effective luminescence and radiance of color the "Boy with Kite" is unusually striking. By accentuating a pink in the boy's shorts with a deep, deep blue black, he has made this part of the composition pull forward—even in front of reds and oranges which alone are advancing colors but here blend together into a background.

"One has to create a balance between subject matter, meaning and the abstract factors that make a picture," the artist comments of his art. All in all, he has presented a very skillful show. The Art Department is open to the townspeople of Salem every week-day between 9 and 4 o'clock.

A reception for Mr. Jameson and Mrs. Heath will be given on Friday afternoon at the art gallery between 3 and 5 o'clock, members of Salem Art Association in charge.

Mrs. Merrill D. Ohling and Mrs. Chester A. Downs are in charge. Pouring will be Mrs. Margaret Rosecrans and Mrs. Frank Burlingham. Assisting in serving will be Mrs. Homer Smith, Jr., Mrs. Walter Kirk and others from the association.

Attending the bride were her two sisters. Matron of honor was Mrs. Gilbert Wolf of Milwaukie, who wore a pink dress with yellow accessories. Miss Dorothy Hoffman was bridesmaid, and she wore a beige dress with matching accessories. Both attendants wore orchid corsages.

Serving as best man and groomsmen were the bride's two brothers, Roy Hoffman and Peter Hoffman. Pfc. Dick DePaul was the usher.

For her daughter's nuptials, Mrs. Hoffman wore a navy suit with white and red accessories, and a corsage of orchids.

Following the church ceremony, a reception was arranged at the home of the bride's brother-in-law and sister, Mr. and Mrs. Gilbert Wolf at Milwaukie.

A white lace cloth covered the bride's table, which was centered with a three-tiered decorated wedding cake, surrounded with white blooms and flanked by tall lighted tapers. Miss Dorothy Hoffman passed the guest book, and Mrs. Gilbert Wolf served the cake after the bridal couple cut the traditional first slice.

Upon their return from a wedding trip, the couple will reside in Portland. The bride is a graduate of Mount Angel academy, and is employed as a typist at the Portland Gas and Coke Co. The bridegroom attended schools in Florida, and is in the U. S. Air Force stationed at Portland.

The bridegroom's parents were unable to come west for the nuptials. Mr. and Mrs. John Heck of Sacramento, Calif., the bride's uncle and aunt, and her cousins, Mr. and Mrs. Joseph Schaefer of La Center, Wash., were among those from out of the state at the wedding.

Miss Moseng Bride at Silverton

Silverton — In an all-white setting at Trinity Lutheran church, Saturday evening at 8 o'clock, Miss Irene Opal Moseng, daughter of the late Mr. and Mrs. Nels Moseng, and Gail Lister Cantrell of Coquille, son of Mrs. G. L. Cantrell of Portland, exchanged their nuptial vows. The Rev. Joseph A. Luthro officiated before the candle-lighted altar that was banked with trailing greenery and lilies and stock. Candelabras lighted the aisles. Bouquets of white satin ribbon marked the pews.

Mrs. Alf O. Nelson played the wedding music. Mrs. Joseph A. Luthro assisted as piano accompanist for Mrs. Theodore Landsem of Moni- who was soloist. Miss Karen Meyer and Miss Carol Winkler, wearing yellow organdy over taffeta dresses and carrying nosegay holders, lighted the tapers.

The Rev. Donald Moseng of Portland, accompanied his sister to the altar and presented her in marriage. The bride wore a white slipper satin dress with Chantilly lace bodice, long sleeves and a lace paneled skirt with court train. The fingertip length veil of French illusion was arranged from a pearl trimmed cloche. Flowers were a crescent of white orchids and stephanotis.

Matron of honor was the bride's sister, Mrs. Charles Borte who wore orchid organdy over taffeta, and carried white gladiolous and yellow rosebuds.

Mrs. Kenneth Winkler, sister of the bridegroom, wearing an apple green organdy over taffeta dress, was bridesmaid. Her flowers were similar to those of the matron of honor's. A niece of bride, Charlene Borte, as flower girl, wore a floor length yellow organdy dress, a flower band in her hair, and carried a small nosegay.

Best man was Howard Balleu, Portland. Ushers were Charles Borte and Kenneth Winkler.

A reception was held in the church social rooms with Mr. and Mrs. Ralph Francis directing the arrangements.

The bride's table was covered with pink satin cloth, with lace center panel. The cake was flanked by violet tapers in crystal holders and low bouquets of violets and lilies. Presiding at the urn were sisters of the bride, Mrs. John

Today's Menu

FAMILY SUPPER
Minute Steaks Baked Potatoes
Savory Kale
Fresh or Canned Tomatoes
Bread and Butter
Nectar Pinwheels
Beverage

Nectar Pinwheels
Ingredients: 2 cups biscuit mix, 2 tablespoons sugar, 1/2 cup milk, 1 tablespoon butter or margarine (soft), 1/4 cup firmly packed brown sugar, 1/2 teaspoon cinnamon, 1 1/2 cups apricot nectar, 1/4 cup sugar.

Method: Stir biscuit mix, 2 tablespoons sugar and milk together with a fork; turn out on floured board or prepared pastry cloth and knead lightly. Roll into oblong about 1/4 inch thick. Spread with butter; sprinkle with brown sugar and cinnamon. Roll as for jelly roll. Cut into 1/4 inch slices. Mix nectar and 1/4 cup sugar in bottom of 8-inch round pan; stir until sugar is dissolved over low heat; simmer about 3 minutes. Quickly place pinwheels, whirl side down, in boiling nectar. Bake in very hot (450F) oven 25 to 30 minutes. Serve warm. Makes 6 to 8 servings.

Attend Meeting

Dallas — Dallas women in Aumsville last week for the Salem chapter of the African Violet society included Mrs. Vel-da Blackly, president of the society, Mrs. Claude Holsington and Mrs. Norman Baker. Mrs. Irvin Bartell was hostess to the club.

Discussion of the Salem Garden club spring flower show to be May 9 and 10 at the Isaac Walton League club house highlighted the business meeting. Each group entering will arrange a table setting. The African Violet society will be given a special room for displaying their plants.

Demas and Miss Margie Moseng. Mrs. L. A. Meyer cut the cake. Assisting about the rooms and serving were Mrs. Norman L. Dodds, Mrs. Kenneth Henjum, Miss Althea Meyer, Miss Bonnie Opperud, Mrs. Alden Clemetson, Mrs. Donald Moseng and Miss Sidney Lister of Portland.

The mother of the bridegroom wore blue lace over taffeta, pink accessories and a pink rosebud corsage.

For traveling the bride wore a navy blue dressmaker suit, matching accessories and the white orchid from the bridal bouquet.

After April 26, the young couple plan to be at their home in Coquille where Mr. Cantrell is an employee of the J. C. Penney company.

OSC Items

HS Seniors On Campus At Week-end

By ALICE LEHMAN
Oregon State College, Corvallis (Special) — The past week has been very busy as students prepare for high school senior visitors who will be on campus this coming week-end.

Plans include exhibits and a mixer dance Friday night, school meetings Saturday morning, all school picnic at noon Saturday, followed by a style show for the women and track meet and baseball game for the men. Topping off the week-end will be the talent show Saturday night followed by a dance in the coliseum. In charge of decorations for the women's style show is Jo-Anne Majek of Salem.

Last Friday night the annual inter-fraternity sing was held. One of the judges for the affair was Norman Miller, director of music at Salem high school. Top honors went to the men of Beta Theta Pi, followed by Sigma Nu and Kappa Sigma. Twelve fraternities competed in the sing. Dick Meyer of Salem directed the song team for Sigma Alpha Epsilon.

Further preparations for the play "Two Blind Mice" are being made before the three night run April 30, May 1 and 2. James Jaqua of Salem will be playing the part of the rash senator from Washington, Senator Krueger. Sue Hendrie, also of Salem, is working on the properties committee.

The honor roll for winter term was published this past week. Lorraine Welling and George Porter, both of Salem, received 4 point grade point averages for winter term. Lorraine is a senior in home economics and George is a senior in science. Those from Salem making a 3.5 GPA or better were: Rodney Jipp, William Rock, Gordon White, Stanley Lyman, Pebble DeSart, Alvis Miller, Beverly Folston, Patricia Morton and Donna Wiederkehr.

This evening brings the annual Matrix Table banquet given by the women's journalism honorary, Theta Sigma Phi. At this time the senior woman of achievement is announced. Speaker for the affair is Evelyn Sibley Lampman, Portland writer.

Salem was well represented at the annual state high school debate tournament held at OSC this past week. Debate team members from Salem high who were here for the affair were George Matter, Ron Anderson, and Louise Owens.

Election of student body and class officers comes to a close this evening. Don Davis of Salem is one of the final-

ists running for sophomore class president.

The strangest objects have been turning up in the quadrangle in front of the Memorial Union. One day it was a thousand pound rock with the following slogan painted on it: "Vote collegian party—solid as a rock." Students were glad to see a touch of humor added to politics since the preceding campaigns had been rather serious.

Hostess to Club
Stayton — Mrs. Andrew Fery was hostess to the Garden club on Friday night. Assisting hostesses were Edna Fery and Mary Meriz. S. D. Horn of Salem, wild

flower hobbyist, was the speaker and he showed colored slides of flowers.

Plans were made for the annual plant sale on May 16. The landscaping committee reported the planting of shrubs at Santiam Memorial hospital was completed.

What is believed to have been the first "artificial" precipitation was produced in 1946 by spraying a cloud with dry ice.

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Miss Hoffman Is Recent Bride

Mt. Angel — Miss Violet Hoffman, daughter of Mrs. Katie Hoffman, was wed to Cpl. James NeSmith, son of Mr. and Mrs. Cecil NeSmith of Grand Ridge, Florida, April 11 at Portland Air Base chapel. The Rev. Father John R. Laidlaw officiated at the 2 o'clock double ring ceremony in the presence of relatives and friends.

The bride was attired in a navy blue afternoon dress, pink hat and accessories. Her flowers were a corsage of white orchids.

Attending the bride were her two sisters. Matron of honor was Mrs. Gilbert Wolf of Milwaukie, who wore a pink dress with yellow accessories. Miss Dorothy Hoffman was bridesmaid, and she wore a beige dress with matching accessories. Both attendants wore orchid corsages.

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