

Gunfighter's Return

By LESLIE ERNENWEIN

(AP Newsfeature)

CHAPTER 28

Obediently, as if impelled by a will stronger than his own, Lew Stromberg dropped the gun. It was an odd thing. All the anger faded from his eyes; there was a meekness in them and a bafflement. Della clung to him, softly sobbing. He placed an arm around her shoulders and said, "Hush, child, I'm all right."

Then he looked at Rimbald and said wonderingly, "You could've shot me. But you didn't. Why?" Rimbald shrugged, marveling at the abrupt admiration he felt for this little man.

"Why didn't you shoot?" Stromberg demanded.

"Ask your daughter," suggested Rimbald.

"But I thought you said you didn't want—"

Rimbald cut him off, saying, "You think too much and you talk too much. He wanted no reference to the marriage proposition here."

Stromberg continued to stare at him, as if unable to believe that so notorious a gunman had refrained from shooting. He said, "I'm much obliged, Rimbald. Real obliged."

"Enough to do me a favor?" Rimbald asked slyly.

And when Stromberg nodded, Rimbald said, "Leave those Spanish Strip folk alone."

Then a self-mocking smile creased his dark face and he added, "After what's happened I ain't got much choice."

Rimbald liked that. He said, "That's fine, Lew."

Observing that the crowd outside was so large it bulged through the doorway, Rimbald walked to the rear doorway.

Slowly, in the plodding way of a man bone-weary, Rimbald walked to his horse. And presently leading it past the back stoop of Eve Odgaard's restaurant, he looked at the kitchen hoping for sight of her. But the kitchen was empty, and he thought: She'll be welcoming Sam Maiben out of jail. Eve was probably kissing him now, giving him a taste of all the wild sweet favor that was in store for him. Rimbald grinned, glad that he had taken one taste himself. "That's one kiss Sam Maiben will never get."

Whereupon he led his horse into the deserted stable and unsaddled it.

Jim Rimbald. His name was on every tongue. Jim Rimbald this, Jim Rimbald that. It made Ernie squirm with envy each time he heard it. That's the way folks would have talked about him if he'd had a little luck with that first shot of his in the Shiloh. They'd have talked about Ernie Link and the henchman who chopped down Jim Rimbald.

Link drifted over to the Alhambra lobby and glanced at the register. It was there, big as brass: "Jim Rimbald, Two Tanks, Texas, Room Number 9."

Ernie went out to the veranda and surreptitiously transferred the little double-barreled derringer to his right hand. The man who gunned down Rimbald would

be famous. He'd be better known than Junction, Arizona.

Jim Rimbald was on the bed half asleep, when someone knocked at the door of his hotel room.

The knock came again.

"Who's there?" Rimbald called, feeling no sense of apprehension; feeling nothing beyond a languid, benumbing weariness.

"Me—Sam Maiben."

"Come on in," Rimbald invited, and was holstering his gun when the door opened.

Maiben came over to the bed and shook hands in the querulous solemn fashion of a man going through a necessary ritual. "I'm sure much obliged," he said soberly. "You took long chances tackling Jim and those others like you did. Awful long chances."

"Then frankly curious, he added, "I don't see how you done it, or why."

Rimbald shrugged, still resenting the man who would be Eve Odgaard's husband, and embarrassed by his gratitude.

As if sharing a kindred embarrassment, Maiben said, "Well, things have sure changed considerably since the last time we met, Jim. For me and some others. I never saw the beat of it. You wouldn't think so much could happen in so short a time. Take Lew Stromberg, for instance. He don't act like the same man."

Maiben walked over to the doorway and turned, and said in an odd, flat voice, "Eve told me to tell you it's not too late for supper if you'll eat in the kitchen."

Then he went out and closed the door.

Rimbald smiled, recalling how Eve had told him that once before. This invitation, he supposed, was her way of thanking him for clearing Sam; for furnishing them a marriage bed. She would have a new name soon. Eve Maiben. Mrs. Sam Maiben. But she'd always be Eve Odgaard to him.

"Well, missed Rimbald. "I can stand some food. And I might get a farewell kiss for dessert."

(To Be Continued)

STEVE ROPER



POGO



ORPHAN ANNIE



LIL ABNER



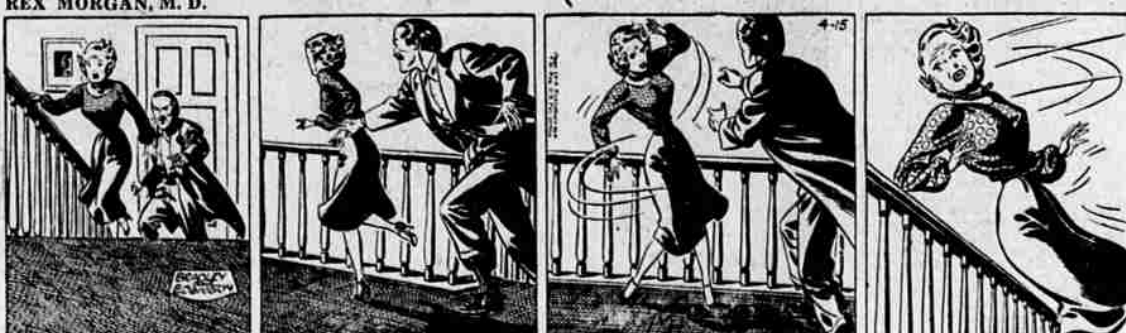
HOPALONG CASSIDY



MUTT & JEFF



REX MORGAN, M. D.



DONALD DUCK



MARY WORTH



RADIO PROGRAMS

WEDNESDAY—P. M.					
KGW	KOIN	KEX	KSLM	KGAE	KOCO
530 NBC	570 CBS	1190 ABC	1390 NBC	1430 Ks.	1490 LBO
12:00 News News	12:00 News News	12:00 News News	12:00 News News	12:00 News News	12:00 News News
12:15 Head Line	12:15 Head Line	12:15 Head Line	12:15 Head Line	12:15 Head Line	12:15 Head Line
12:30 Pop. Young	12:30 Pop. Young	12:30 Pop. Young	12:30 Pop. Young	12:30 Pop. Young	12:30 Pop. Young
12:45 Happiness	12:45 Happiness	12:45 Happiness	12:45 Happiness	12:45 Happiness	12:45 Happiness
1:00 Hair Wife	1:00 Hair Wife	1:00 Hair Wife	1:00 Hair Wife	1:00 Hair Wife	1:00 Hair Wife
1:15 Woman in	1:15 Woman in	1:15 Woman in	1:15 Woman in	1:15 Woman in	1:15 Woman in
1:30 Wild Brown	1:30 Wild Brown	1:30 Wild Brown	1:30 Wild Brown	1:30 Wild Brown	1:30 Wild Brown
1:45 News	1:45 News	1:45 News	1:45 News	1:45 News	1:45 News
2:00 Plain Bill	2:00 Plain Bill	2:00 Plain Bill	2:00 Plain Bill	2:00 Plain Bill	2:00 Plain Bill
2:15 Fr. Par. Brill	2:15 Fr. Par. Brill	2:15 Fr. Par. Brill	2:15 Fr. Par. Brill	2:15 Fr. Par. Brill	2:15 Fr. Par. Brill
2:30 J. Jones	2:30 J. Jones	2:30 J. Jones	2:30 J. Jones	2:30 J. Jones	2:30 J. Jones
2:45 Doc's Wife	2:45 Doc's Wife	2:45 Doc's Wife	2:45 Doc's Wife	2:45 Doc's Wife	2:45 Doc's Wife
3:00 Welcome	3:00 Welcome	3:00 Welcome	3:00 Welcome	3:00 Welcome	3:00 Welcome
3:15 Traveler	3:15 Traveler	3:15 Traveler	3:15 Traveler	3:15 Traveler	3:15 Traveler
3:30 Dr. Paul	3:30 Dr. Paul	3:30 Dr. Paul	3:30 Dr. Paul	3:30 Dr. Paul	3:30 Dr. Paul
3:45 Days Drive	3:45 Days Drive	3:45 Days Drive	3:45 Days Drive	3:45 Days Drive	3:45 Days Drive
4:00 Life Beautiful	4:00 Life Beautiful	4:00 Life Beautiful	4:00 Life Beautiful	4:00 Life Beautiful	4:00 Life Beautiful
4:15 Music Box	4:15 Music Box	4:15 Music Box	4:15 Music Box	4:15 Music Box	4:15 Music Box
4:30 News	4:30 News	4:30 News	4:30 News	4:30 News	4:30 News
4:45 My Son Jeep	4:45 My Son Jeep	4:45 My Son Jeep	4:45 My Son Jeep	4:45 My Son Jeep	4:45 My Son Jeep
5:00 News	5:00 News	5:00 News	5:00 News	5:00 News	5:00 News
5:15 Relax with	5:15 Relax with	5:15 Relax with	5:15 Relax with	5:15 Relax with	5:15 Relax with
5:30 My Son Jeep	5:30 My Son Jeep	5:30 My Son Jeep	5:30 My Son Jeep	5:30 My Son Jeep	5:30 My Son Jeep
5:45 News	5:45 News	5:45 News	5:45 News	5:45 News	5:45 News
6:00 Bob Hope	6:00 Bob Hope	6:00 Bob Hope	6:00 Bob Hope	6:00 Bob Hope	6:00 Bob Hope
6:15 Bob Hope	6:15 Bob Hope	6:15 Bob Hope	6:15 Bob Hope	6:15 Bob Hope	6:15 Bob Hope
6:30 Walk a Mile	6:30 Walk a Mile	6:30 Walk a Mile	6:30 Walk a Mile	6:30 Walk a Mile	6:30 Walk a Mile
6:45 News	6:45 News	6:45 News	6:45 News	6:45 News	6:45 News
7:00 Man's Fam	7:00 Man's Fam	7:00 Man's Fam	7:00 Man's Fam	7:00 Man's Fam	7:00 Man's Fam
7:15 News	7:15 News	7:15 News	7:15 News	7:15 News	7:15 News
7:30 Great	7:30 Great	7:30 Great	7:30 Great	7:30 Great	7:30 Great
7:45 Gildersleeve	7:45 Gildersleeve	7:45 Gildersleeve	7:45 Gildersleeve	7:45 Gildersleeve	7:45 Gildersleeve
8:00 Grouches	8:00 Grouches	8:00 Grouches	8:00 Grouches	8:00 Grouches	8:00 Grouches
8:15 News	8:15 News	8:15 News	8:15 News	8:15 News	8:15 News
8:30 Name That	8:30 Name That	8:30 Name That	8:30 Name That	8:30 Name That	8:30 Name That
8:45 News	8:45 News	8:45 News	8:45 News	8:45 News	8:45 News
9:00 Reporter	9:00 Reporter	9:00 Reporter	9:00 Reporter	9:00 Reporter	9:00 Reporter
9:15 Music Box	9:15 Music Box	9:15 Music Box	9:15 Music Box	9:15 Music Box	9:15 Music Box
9:30 Music Hour	9:30 Music Hour	9:30 Music Hour	9:30 Music Hour	9:30 Music Hour	9:30 Music Hour
9:45 Music Hour	9:45 Music Hour	9:45 Music Hour	9:45 Music Hour	9:45 Music Hour	9:45 Music Hour
10:00 News	10:00 News	10:00 News	10:00 News	10:00 News	10:00 News
10:15 Old Songs	10:15 Old Songs	10:15 Old Songs	10:15 Old Songs	10:15 Old Songs	10:15 Old Songs
10:30 Music Box	10:30 Music Box	10:30 Music Box	10:30 Music Box	10:30 Music Box	10:30 Music Box
10:45 Music Box	10:45 Music Box	10:45 Music Box	10:45 Music Box	10:45 Music Box	10:45 Music Box
11:00 News	11:00 News	11:00 News	11:00 News	11:00 News	11:00 News
11:15 Old Songs	11:15 Old Songs	11:15 Old Songs	11:15 Old Songs	11:15 Old Songs	11:15 Old Songs
11:30 Music Box	11:30 Music Box	11:30 Music Box	11:30 Music Box	11:30 Music Box	11:30 Music Box
11:45 Music Box	11:45 Music Box	11:45 Music Box	11:45 Music Box	11:45 Music Box	11:45 Music Box
12:00 News	12:00 News	12:00 News	12:00 News	12:00 News	12:00 News

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THURSDAY—6 A.M. TO 11:45 A.M.

KGW	KOIN	KEX	KSLM	KGAE	KOCO
6:00 Music Time	6:00 Music Time	6:00 Music Time	6:00 Music Time	6:00 Music Time	6:00 Music Time
6:15 Music Time	6:15 Music Time	6:15 Music Time	6:15 Music Time	6:15 Music Time	6:15 Music Time
6:30 Music Time	6:30 Music Time	6:30 Music Time	6:30 Music Time	6:30 Music Time	6:30 Music Time
6:45 Farm Time	6:45 Farm Time	6:45 Farm Time	6:45 Farm Time	6:45 Farm Time	6:45 Farm Time
7:00 Country Ed	7:00 Country Ed	7:00 Country Ed	7:00 Country Ed	7:00 Country Ed	7:00 Country Ed
7:15 Johnny Will	7:15 Johnny Will	7:15 Johnny Will	7:15 Johnny Will	7:15 Johnny Will	7:15 Johnny Will
7:30 News	7:30 News	7:30 News	7:30 News	7:30 News	7:30 News
7:45 K. Manning	7:45 K. Manning	7:45 K. Manning	7:45 K. Manning	7:45 K. Manning	7:45 K. Manning
8:00 Old Songs	8:00 Old Songs	8:00 Old Songs	8:00 Old Songs	8:00 Old Songs	8:00 Old Songs
8:15 Old Songs	8:15 Old Songs	8:15 Old Songs	8:15 Old Songs	8:15 Old Songs	8:15 Old Songs
8:30 Music Box	8:30 Music Box	8:30 Music Box	8:30 Music Box	8:30 Music Box	8:30 Music Box
8:45 Music Box	8:45 Music Box	8:45 Music Box	8:45 Music Box	8:45 Music Box	8:45 Music Box
9:00 News	9:00 News	9:00 News	9:00 News	9:00 News	9:00 News
9:15 Music Box	9:15 Music Box	9:15 Music Box	9:15 Music Box	9:15 Music Box	9:15 Music Box
9:30 Music Box	9:30 Music Box	9:30 Music Box	9:30 Music Box	9:30 Music Box	9:30 Music Box
9:45 Music Box	9:45 Music Box	9:45 Music Box	9:45 Music Box	9:45 Music Box	9:45 Music Box
10:00 News	10:00 News	10:00 News	10:00 News	10:00 News	10:00 News
10:15 News	10:15 News	10:15 News	10:15 News	10:15 News	10:15 News
10:30 News	10:30 News	10:30 News	10:30 News	10:30 News	10:30 News
10:45 News	10:45 News	10:45 News	10:45 News	10:45 News	10:45 News
11:00 News	11:00 News	11:00 News	11:00 News	11:00 News	11:00 News
11:15 News	11:15 News	11:15 News	11:15 News	11:15 News	11:15 News
11:30 News	11:30 News	11:30 News	11:30 News	11:30 News	11:30 News
11:45 News	11:45 News	11:45 News	11:45 News	11:45 News	11:45 News

DIAL LISTING KOAC, 550

KOAC Wednesday 5 p.m. — 8:00, Oregon Reporter; 8:15, Meals of the Masters; 8:30, Serenade in Blue; 8:50, Children's Theater; 9:30, Chicago Roundtable; 9:50, News and Weather; 10:30, Oregon Legislature; 11:15, Evening Farm Hour; 11:30, Radio Roundtable; 11:45, News Watch; 12:00, Bob Hope.

KOAC Thursday 5 a.m. — 10:00, News; 10:15, Especially for Women; 11:00, School of Air; 11:35, Concert Hall; 12:00, News; 12:15, Noon Farm Hour; 1:00, For Women; 2:30, Inquiring Reporter; 3:00, School of Air; 3:30, Oregon Reporter; 4:00, University Hour.

Webfoot

Webfoot—Mrs. Martie Martens of Webfoot is visiting former neighbors near Dallas.

Mr. and Mrs. John Hackworth of the Webfoot district entertained with an Easter Sunday dinner at their home when 35 relatives and a few friends were their guests.

Mr. and Mrs. Allen Cook of Portland have returned home after spending two weeks with her sister, Mrs. Dell Morgardidge of Webfoot, who has been ill.

Carol Curtis Pattern

Ernie went out to the veranda and surreptitiously transferred the little double-barreled derringer to his right hand. The man who gunned down Rimbald would

595

Crocheted in Cordé. As smart a summer accessory set as you have ever seen is this satiny-looking white, red and navy corde bag and chic half-hat! Bag has a flat base of 7 inches square of navy; sides are alternating red and navy squares of 4 inches; top is snowy white in an openwork lacy stitch and is 4 1/2 inches in depth. Drawstrings are red and blue cords run through white plastic circles. Very smart, indeed! Perky hat is made over a bicycle clip so it hugs the head. Set is completely handsome for summer outfits, very easily crocheted, may be made in any three colors.

Send 30c for the RED, WHITE and NAVY CORDE Hat and Bag (Pattern No. 595) complete crocheting instructions, YOUR NAME ADDRESS, PATTERN NUMBER TO CAROL CURTIS, 652 Mission Street, San Francisco 5, Calif.

Patterns ready to fill orders immediately. For special handling of order via first class mail include an extra 5c per pattern.

ROOM & BOARD By Ahren

HERE'S AN ANSWER TO THE LETTER I WROTE THE OWNERS OF THE PROPERTY... AND FOR A 5-YEAR LEASE THEY WANT \$5000!... HOW'LL WE RAISE THAT MUCH? I'VE GOT A RICH COUSIN, BUT HE'S THE TYPE WHO'D WANT 95 PER CENT OF A COIN DIVIDER'S TAKE!

I MIGHT GO TO OUR NEIGHBORHOOD BRANCH BANK U.M.W. BUT NO I'VE HAD TOO MANY TURNDOVNS ON REQUESTS FOR LOANS TO FINANCE MY INVENTIONS!

LET'S NOT GET ROUGH AND SHOW OFF OUR BIG BEAUTIFUL MUSCLES, CLIFF!

IF THAT PATENT MEDICINE FORTUNE EVER DRIES UP LIBBY, YOU CAN LOOK FORWARD TO A BRILLIANT CAREER AS A BLACKMAILER!

I'M ONLY FIGHTING BACK, DARLING, LIKE ANY SCORNED FEMALE... WELL... ARE YOU GOING TO BREAK THE STORY... OR DO I FEEDLE IT ELSEWHERE?

GIVE ME THE STUFF! I'LL PRINT IT!

BUT FIRST... I'LL OFFER THE PERSON MOST CONCERNED A CHANCE TO DENY IT!

GOOD! I ONLY WISH I COULD TUNE IN ON THAT TENDRIL SCENE!

Crossword Puzzle

ACROSS

1. Hostelry
4. Spear
9. Seat in church
12. Fish eggs
13. Music drama
14. Wonder and fear
15. Detail
17. Small branch
18. Golf peg
19. Type of car
21. Kind of fish
23. Old cloth
25. Minister
28. Of the government
32. Large plant
34. Great fear

DOWN

37. Make a mistake
38. Fodder pit
40. Walked
42. Corrupt
43. Pedal digit
48. Lines the roof
48. Extend
52. Greek letter
54. Masculine
56. Heavy wagon
57. Pouch
58. Elephant's tusk
60. Doctrine
61. Discover
62. Restrain
63. Lair
1. Flower

Solution of Yesterday's Puzzle

2. Promise
3. Requir
4. Behold
5. Likely
6. Tidings
7. Corrugate
8. Anxious
9. Rained
10. Female sheep
11. Tiny
16. Female horse
20. Splendid
22. Illuminated
24. Pike-like fish
26. Dry
27. Sea bird
28. Rapid
29. Charles
30. Daintiness
31. Allow
32. Skill
38. Portal
39. Number
41. Act
43. Beneful
44. Bondman
47. Narrow opening
49. Barren
50. Contender
51. Religious song
52. Worm
53. Stroke
55. Before
59. Period of time; abbr.