Gunfighter's Return

By LESLIE ERNENWEIN

(AP Newsfeatures)

CHAPTER 20

Hugh stood there for a moment, idly kicking dust into Rimbaud's face, then ordered, "Go back and keep watch for Maiben while Red cooks us some supper."

Tense with dread of being kicked in the face, Rimbaud kept his eyes closed against the gritty dust. There was a sadistic streak in Hugh Jubal that might prompt him to boot a man to death. The realization that this was so brought out a clammy sweat that drenched Rimbaud's body.

"You ain't the only one that's got a score agin him," Booger Bill objected crankily. "He busted my thumb, didn't he? And pistol-whipped me when I wasn't lookin'. That's more'n he done to you.

Jubal chuckled. You'll git your chance," he promised. "You can give Rimbaud the finishin' touches."

"Finishin' is right," Red Shafter predicted.

Rimbaud listened to the receding footsteps as Booger Bill and Red moved off. Jubal remained, his boot propelling another spray of dust into Rimbaud's face. "You don't look so big layin' down, and you don't talk so big," he jerred, the words merging into chuckling laughter.

Then his voice rose to a higher pitch as he ordered, "Git up on your knees, Rimbaud."

Rimbaud opened his eyes and blinked the dust out of them. It was almost dark now. A long shaft of lamplight came from the cabin doorway. Maneuvering himself to his knees, Rimbaud endeavored to get all the way up, but Jubal commanded, "Crawl to the house. Crawl on your knees!"

Rimbaud peered up at him and asked flatly, "Afraid I'll be too big, standing up?"

Jubal snarled a curse. He kicked Rimbaud in the chest and knocked him down and shouted, "Do like I tell you, Rimbaud, before I kick your teeth out!"

The cloudless, star-studded sky held a subdued glow but the earth was wrapped in a quilted shroud of darkness as Charley Bonn approached Boxed M balancing a fresh-baked apple pie on the pommel of his saddle. Even though Maria disliked having him ride at night, she was purely proud of her baking and wanted Jim Rimbaud to sample it. "The poor man probably didn't have a decent piece of pie all the time he was in Mexico," she said. "And I feel that we're beholden to him for standing up to Lew Stromberg like he did.

There was a light in Maiben's cabin, and now, as Bonn was on the verge of announcing himself, he observed the vague shapes of horses standing in the yard. Two or three of them.

Charley pulled up at once. These horses meant that Rimbaud had visitors; unwelcome visitors, most likely. Then, as he tallied three horses near the house and heard another moving over by the corral fence, the full significance of it burst on Charley Bonn: The riders of those horses were doubtless Roman Four men, and they were in the cabin—which must mean that Jim Rimbaud was either dead or disarmed!

That startling realization struck Bonn with the impact of a physical blow. If Roman Four could so swiftly eliminate Jim Rimbaud from the fight what chances would lesser men have against Stromberg's bunch? He hadn't thought they'd even tackle Rimbaud. Not with his reputation. The man was supposed to be unbeatable with a gun, and wary as a wolf. How could they have outmaneuvered him so soon?

Easing his horse back into timber, Bonn halted and peered at the lamplit cabin. What, he wondered, had happened to Rimbaud?

Dismounting, Charley placed the apple pie at the base of one tree and tied his horse to another. Then he drew his Winchester from the saddle scabbard, levered a shell into firing position, and walked slowly out of the trees.

Bonn had circled the cabin and was easing in toward an open kitchen window when he heard someone shout gleefully, "Pour it on him, Bill—Pour it on!"

Charley eased cautiously up to the peeled wall, hearing the meaty impact of fists against flesh, the scuff of feet, and gusty panting. What he wondered was going on? With a conflicting welter of apprehension and curiosity prodding him, Bonn cat-footed to the open window, peered along its edge, and was astonished by what he saw.

It was an odd sight. A grotesque curiously impelling sight. Jim Rimbaud, with his left hand tied down by a pigging string, and blood oozing from a gash on his forehead, slugged toe to toe with Booger Bill, who kept a bandaged hand off to one side as he swung his right fist. Hugh Jubal stood near the kitchen doorway with a broad grin rutting his sorrel cheeks, while Red Shafter shouted, "Git him agin the wall, Booger. Crotch him!"

And now, as Rimbaud dodged away from Booger Bill's massive body, Shafter struck Rimbaud from behind.

Repelled by the brutal unfairness of it, yet fascinated by Jim Rimbaud's savage will to fight, Bonn watched in wide-eyed wonderment. There, by grab was a fighting man—a real fighting man!

It made Bonn proud to watch him. Proud and sad at the same time. Rimbaud was dazed and reeling on his feet, but he showed no sign of quitting. His blood-smeared fist swung like a piston, pounding at Booger Bill's midriff, at his broad-jawed face and the bandaged hand. His lance-lean body was limber as a buggy whip; it arched forward each time he swung, then arched back to either side as he dodged Booger Bill's retaliating fist. But Jim was taking a terrible punishment despite his shifty weaving. The big rider caught him now with a solid smash to the face, that pulpy thud echoed by Jubal's hooting laughter.

"Bull's-eye!" the Roman Four ramrod shouted happily. "Slug him again in the same place!"

Rimbaud rolled with the punch, rocking back on his heels. Twin trickles of blood ran from his flared nostrils. He shook his head. He staggered sideways as if dazed, and Bonn thought: He's going down!

He dreaded what he would see when that happened.

But Rimbaud wheeled abruptly and targeted Bill's bandaged hand with a jab that brought a pain-spawned shriek from Booger Bill. The massive rider seemed to go beserk then. He barged at Rimbaud with the wild blindness of an enraged bull.

(To Be Continued)

STEVE ROPER

POGO

ORPHAN ANNIE

LIL ABNER

HOPALONG CASSIDY

MUTT & JEFF

REX MORGAN, M. D.

DONALD DUCK

MARY WORTH

ROOM & BOARD By Ahren

Crossword Puzzle

ACROSS
1. Evergreen tree
4. Potato: colloq.
8. Contemptible child
12. Commotion
13. Own
14. Depend
15. Sane
17. Scent
18. Soon
19. Buyer
21. Glut
23. Form an idea
25. Climbing plant
27. Reason
30. Exist
31. Went up
33. Public notice
34. Synthetic material
37. Town
40. Fatty fruits
42. Heated chamber
43. To each
45. Musical sound
47. Facts
48. Shook with cold
52. Dillseed
53. Prong
54. Light repast
55. Simple
56. Prophet
57. Crafty

DOWN
1. Long distance
2. Mountain in Crete
3. Revolve
4. Get away
5. Large basket
6. Grape
7. Search by digging
8. English author
9. Blush
10. Medicinal plant
11. Biblical city
16. Arrrow poison
20. Artist's stand
21. Scrutinize
22. Host
24. Herd
26. Blind fear
28. Wise man
29. Paradise
32. Famous painting of a Madonna
35. Linger
36. Salt of oleic acid
38. Single
39. Wards off
41. Endows
43. First man
44. Sheet of glass
46. Above
49. Hurry
50. Fish
51. Period of time

S	C	A	L	A	R		C	A	R	A	T	
A	R	M	A	D	A		S	A	L	I	N	E
N	E	E	D	E	D		P	R	O	V	E	S
D	E	N		A	B	E		N	E	W	T	
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			C	A	B	A	R	E	T			
A	C	T	A		E	G	O			M	A	P
B	A	R	T	E	R		T	E	N	U	R	E
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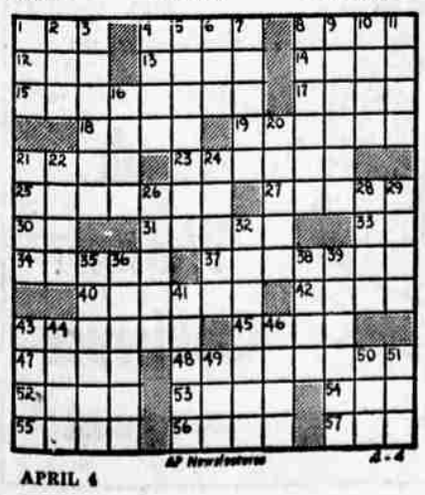
L	E	E	R	S			R	E	P	E	A	T

Solution of Yesterday's Puzzle



AP Newsfeatures 4-4

APRIL 4

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MONDAY—P. M.

	KGW 620 NBC	KOIN 970 CBS	KEX 1190 ABC	KSLM 1290 MBC	KGAE 1400 N. C.	KOCO 1490 MBS
12:00	Band of Life	News	Paul Harvey	Top Tunes	Spider	Music
12:15	Pop. Young	Come Get It	Noon Edition	News	Spider	Music
12:30	Happiness	House Party	Jack Owens	Gay 90s	Spider	Research
12:45	News	House Party	Jack Owens	Music	Spider	
1:00	Bobbie Wile	Hilltop Hse.	Kay West	Kirkwood	Spider	Mag. Melody
1:15	Stella Dallas	Aunt Jemima	Kay West	Kirkwood	Spider	Mag. Melody
1:30	Wld. Brown	Kirkham	Kay West	Lucky U	Spider	Mag. Melody
1:45	Woman, Hse.	Kirkham	Kay West	Ranch	Spider	Music Mel.
2:00	Plain Bill	Music Theat.	Col. Tinney	News	Rec'rd Room	Mal. League
2:15	Pl. Fr. Farm	Godfrey	Col. Tinney	Music	Rec'rd Room	Mal. League
2:30	L. Jones	Godfrey	Like	Music	Rec'rd Room	Mal. League
2:45	Doc's Wife	Godfrey	Millionaire	Music	Rec'rd Room	Mal. League
3:00	Welcome	Godfrey	Music Revue	Our Town	Jim Dandy	Mal. League
3:15	Travelers	Godfrey	Bill Ring	Dallas	Show	Mal. League
3:30	Dr. Paul	Godfrey	For the Girls	News	Jim Dandy	Mal. League
3:45	D. Garroway	Curt Massey	For the Girls	Mac McGuire	Show	Mal. League
4:00	Life Beat.	Kirkham	Music	Fulton Lewis	Kids Korner	Mal. League
4:15	Music Box	Ruth Ashton	Squirrel Cage	Hemingway	Music Mart	Mal. League
4:30	Music Box	Wakely Show	Squirrel Cage	Curt Massey	Music Mart	Music
4:45	Art Baker	Tunefully	Happy Time	Sam Hayes	Music Mart	Music
5:00	News Parade	Ed Murrow	Morris Circle	Bob Benson	Music Mart	Showcase
5:15	News	Salem News	V. Pinkley	Bob Benson	Music Mart	Showcase
5:30	Firestone	World Today	Chet Huntly	Music	Music Mart	Valley Rept.
5:45	Firestone	Frank Goss	Bob Garred	Music	Music Mart	Music
6:00	Relax Music	Radio	Weatherman	G. Hunter	Music Mart	Rosary
6:15	Relax Music	Theater	Hme. Edition	News	Music	Stars Sing
6:30	Bob and Ray	Radio	Good	Answer Man	Music	World News
6:45	Bob and Ray	Theater	Listening	Sam Hayes	Sign Off	88 Keys
7:00	Merrill	Bob Hawk	Lone Ranger	Could This		Candlelight
7:15	Wilson	Bob Hawk	Lone Ranger	Be You		Candlelight
7:30	Swayze	Command	Henry Taylor	Golden		Music
7:45	You Give	Theater	Hall of Fame	Echoes		Sports Rept.
8:00	Man's Famil	L. Thomas	Symphonette	Let George		Track 1490
8:15	World News	On Spot	Symphonette	Do It		Track 1490
8:30	Railroad	Talent Scouts	Tales of	Music		Track 1490
8:45	Hour	Talent Scouts	Tomorrow	Music		Track 1490
9:00	Telephone	Suspense	Showtime	Glen Hardy		Track 1490
9:15	Hour	Suspense	Powerland	Fulton Lewis		Track 1490
9:30	Alan Jones	Jo Stafford	News	Music		Track 1490
9:45	Alan Jones	Junior Miss	Music	Music		News
10:00	Reporter	5 Star Final	Final Edition	Behind Story		Camrus Cha
10:15	Sports Final	Interviews	Dance Time	Mutual News		Night Song
10:30	Confidential	Chamber	Dance Time	News		Music You
10:45	Investigator	Forum	Dance Time	Hall		Want
11:00	News	M. Baldwin	Dance Time	Fantasy		Night Song
11:15	L. McCall	M. Baldwin	Dance Time	Midnite		Nigt Song
11:30	City Council	Treasury	Dance Time	Melodies		Night Song
11:45	City Council	Band	Dance Time			Night Song
12:00	Sign Off	Sign Off	Dance Time	Sign Off		Sign Off

Pgm Note: KGON 10 1.1, 6 a.m. to 10 p.m. KEX 60.8, 6 to 6 p.m.

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TUESDAY—6 A.M. TO 11:45 A.M.

6:00	Music Time	CBS News	Farm Hour	News	Breakfast	West. Melody
6:15	Music Time	RFD Oregon	Farm Hours	Timekeeper	Nook	West. Melody
6:30	Music Time	KOIN Klock	Farm Hour	News	Breakfast	Farm News
6:45	Farm Time	KOIN Klock	Farm Hour	Harm'ny Hse.	Nook	News
7:00	Country Ed.	KOIN Klock	First Edition	News	Breakfast	Meditations
7:15	Johnny Will	News	M. Arnensky	Breakfast	Nook	Koco Klock
7:30	News	News	Bob Garred	Gang	Breakfast	Koco Klock
7:45	K Manning	H. Babbitt	Bob Mason	Sam Hayes	Nook	Koco Klock
8:00	Old Songs	Cos. News	Breakfast	Cecil Brown	Jim Dandy	Koco Klock
8:15	Old Songs	Dave Vallo	Breakfast	Family Altar	Jim Dandy	Koco Klock
8:30	Music Box	Grand Slam	Breakfast	Haven of	Jim Dandy	Koco Klock
8:45	Music Box	Rosemary	Club	Rest	Jim Dandy	News
9:00	News	W. Warren	9 a.m. Edit.	News	Mr. Smyth	Happiness
9:15	Music Box	Aunt Jenny	Stars Today	Melody	Mr. Smyth	Tune Time
9:30	Music Box	Helen Trent	Break Bank	Pastors Call	Mr. Smyth	Piano Pal
9:45	V. Lindlahr	Our Gal	Break Bank	Bus. Counter	Mr. Smyth	Min. Carson
10:00	Brad	Road Life	D. Gardner	Glen Hardy	Back Fence	Rays
10:15	Reynolds	Ma Perkins	Chet Huntl'y	Tele Test	Serenade	Records
10:30	Strike It	Dr. Malone	My True	Answer Man	Back Fence	Rays
10:45	Rich	Guild. Light	Story	Music	Serenade	Records
11:00	Double or	Mrs. Burton	Whispering	Ladies Fair	Back Fence	Rays
11:15	Nothing	Perry Mason	Girl Marries	Ladies Fair	Serenade	Records
11:30	Bob and Ray	Norah Drake	Lindlahr	Queen for	Back Fence	Rays
11:45	Bob Hope	Brighter Day	Barner Keep	Day	Serenade	Records

DIAL LISTING KOAC, 550

KOAC Monday A. M.: 10:00, News & Weather; 10:15 Especially for Women; 11:00, School Fair; 11:30, Concert Hall; 12:00, News & Weather; 12:15, Noon Farm Hour; 1:15, School of Air; 2:00, For Women; 3:00, Orec. Reporter; 3:15 Music; 5:00, Children's Theater; 5:30, Books and People; 6:00 Oregon legislature; 7:15, Eve. Farm Hour; 8:00, U. of Ore.; 9:00, Music.

Boy Bank Bandit Will Face U.S. Court Trial

Portland (AP) — Glenn Roy Sulisky, 18, Umatilla, will face a federal grand jury on charges he held up a bank at Mt. Angel last month and escaped with $18,000.

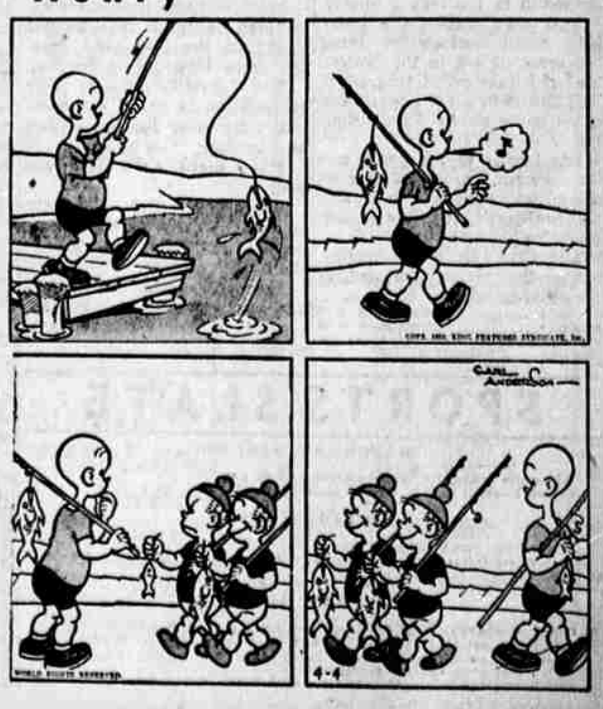
A telegram received from U. S. Attorney General Herbert Brownell, Jr., ordered the local U.S. attorney's office to present Sulisky's case to a federal grand jury. Earlier, Sulisky, who turned 18 today, had asked that he be tried as a juvenile.

If convicted, Sulisky could face imprisonment for 25 years or more depending on the number of counts.

Cleanup Week Set For Linn County

Lebanon—The week of May 4-10 has been designated by the Linn county cleanup committee for county-wide effort, Lebanon chairman Elmer Fitzgerald said.

Residents of urban and rural communities are asked to clean up their properties. The county committee is headed by O. E. Mikesell, secretary, assisted by 12 community chairmen throughout the country.

BY CARL ANDERSON

Henry