# Gunfighter's Return

By LESLIE ERNENWEIN

(AP Newsfeatures)

CHAPTER 14

He was riding forward when he stopped a black horse that stood hitched to a mesquite tree part way down the slope. And now, observing a long-shanked Spanish bit that shone in the sunlight, Rimbaud smiled. Except for that silver-inlaid bit he might have ridden to ambush. Survival could depend on trivial things.

Although a patient scrutiny of the ridge disclosed no sign of the black's rider, Rimbaud felt confident that he could find him. The waiting son would be forted up behind brush or boulders on top, where he could pick off a living target in the yard. That was the way these deals were invariably played. Dismounting, Rimbaud led the roan to a clump of catclaw, took off his spurs, and hung them on the saddlehorn. Then, rifle in hand, he moved cautiously up the ridge. When he came close to the black horse Rimbaud spoke softly to the animal, which had a Roman Four brand on its left hip. Maneuvering around the horse, he searched for boot tracks and found them. A big man, judging by the size of his boots, had Rimbaud thought at once: Booger Bill.

Warily, with a calculating caution that guarded against stepping on a dead branch or scuffing a stone, Rimbaud followed the tracks through a screening growth of greasewood. When he was within a few yards of the crest he crouched low, inching forward with a patient stealth until he topped the seepled crown of a ray that directly ahead of him. Trailing to his full height now, Rimbaud saw a huge man hunkered behind a low barricade of rocks. Coarse black hair hung down to the greasy collar of his wool shirt. He had been engaged in rolling a cigarette; now he thumbed a match aflame, lit his cigarette, and eased into a more comfortable position. Giving him a deliberate appraisal, Rimbaud observed that he wasn't wearing a holstered gun, which seemed odd. Then he saw a Winchester tilted against the rock outcrop with a shell-lined cartridge belt beside it.

As if sensing surveillance, the big man turned his head in the slow way of a ponderous range bull. When his broad-jawed face came around Rimbaud asked, "Are you Booger Bill?"

He nodded, and peered at Rimbaud's leveled gun. Revealing neither surprise nor anger, he got up, discarded the cigarette, and asked sullenly, "Who be you?"

"Name of Rimbaud."

Booger Bill stared at him, demanding, "Jim Rimbaud?"

"Yeah."

"But Lew said you was layin' drunk in town," Booger Bill objected.

Rimbaud eased around to the Winchester. "You can't believe everything Stromberg tells you," he chided. "Lew is a great hand for funning."

"He wasn't funnin' me," Bill insisted solemnly. "Lew said you was drunk and wouldn't be out here for a couple of days. Said you was on a rip-roarin' spree."

"You're trespassing on private property," Rimbaud announced. "Get off it."

Perspiration made its oily shine on the dark unchanging mask of Booger Bill's thick-muscled face. "You can't run me off. Sheriff swore me in as a deputy, which means I got a right to be here."

"I'm telling you to vamoose."

When Booger Bill made no move to leave," Rimbaud waggled the gun and ordered narshly, "Go on."

All the brute power of the man blazed in a queer red brilliance that stained his eyes as he bellowed, "Nobody runs me off, by God!"

Even then Rimbaud couldn't quite believe it, until Booger Bill lunged at him both huge fists cocked high like clubs poised for pounding.

He made a broad target for a bullet. And he was as violently destructive as an enraged bull. Swiftly stepping aside, Jim slashed at Booger Bill's head with his gun barrel, struck a clubbed fist, and distinctly heard the crack of a bone breaking.

Booger Bill yelped. He wheeled and charged again, shouting, "I'll stomp your guts into the ground!"

Calmly now, with the intent calculation of a man sledging a beef steer, Rimbaud hit him on the head. Dust puffed from the barrel-dented hat, Booger Bill staggered on for a few steps. He peered about in blind confusion and said thickly, "I'm stomp—"

Then his slack-jawed mouth sagged open and he went down in the slow, knee-bended fashion of a tired horse wanting to roll.

Rimbaud holstered his pistol. He picked up Bill's cartridge belt and buckled it around his hips, then examined the Winchester and found it fully loaded. He had lost a similar rifle in Mexico and thought: This will come in handy.

Then he stepped over to Booger Bill and nudged him with a boot, saying, "Wake up, bully boy. Wake up!"

Booger Bill grunted. His eyes opened and he blinked against the sunlight and demanded, "What's go' on?"

"You are," Rimbaud said. He prodded Booger Bill with the Winchester and ordered, "Get off your rump and ride out of here."

Bill rubbed his head in the dazed way of a man awakening from a drunkard's dream. "I must of stubbed my toe on a rock," he muttered. Then memory came to him and he said, "You pistol-whipped me! That's what you done. Pistol-whipped me."

He held up his bruised left hand and peered at it "You busted my thumb," he accused.

"I'll bust your head too if you don't get a move on," Rimbaud warned without pity.

Booger Bill stood up. A sluggish, smoldering resentment showed in eyes now, but wildness was gone. He peered intently at Rimbaud for a moment, as if seeing him for the first time and wanting to remember him. Then he turned and walked down the ridge toward his horse.

Trailing along behind, Rimbaud watched Booger Bill support himself against the horse. The big man called, "I'll pay you back, Rimbaud."

Then he climbed clumsily into the saddle and rode southward, not looking back.

So now there's three of them wanting my scalp, Rimbaud thought. Link, Jubal, and Booger Bill. But it occurred to him that Lew Stromberg would probably hate him the most. And because there was a cautious streak in Stromberg, the Roman Four boss would be the most dangerous foe.

(To Be Continued)

## Carol Curtis Pattern

538

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## Crossword Puzzle

ACROSS
1. Sum
7. Skeletons of structures
13. Harvesting machine
14. Having many fissures
15. Depiction of the beautiful
16. Wireless
18. Behave
19. Exist
20. Assimilates
22. By
23. Poorly
25. Writing fluid
26. Easy gait
28. Pertaining to blue
30. Shake with cold
32. Substance used in road-making
33. Feminine name
34. Struck the hour
37. Mountain crests
40. City in Nevada
41. Sea bird
43. Torn
44. Abraham's birthplace
45. Learned men
48. Metric land measure
49. Scotch river
51. Saltpeter
52. Rice paste
53. Public storehouses
55. Passageways
57. Revolve
58. Trains making all stops

DOWN
1. Kind of numeral
2. Only
3. Cereal grass
4. Aloft
5. Medieval Italian political faction
6. Distressingly sad
7. Frolics
8. Tumultuous disorder
9. Exist
10. Extinct New Zealand bird
11. Get away
12. Hunting dog
17. Low haunt
20. Electric generators
21. Splinters
24. Caesar's language
27. Egg-shaped
29. Anger
31. Pronoun
34. Rawer
35. To this
36. Contrive
37. Temper
38. Hard glossy paint
39. Emphasis
42. Rodent
46. Dillseed
47. Set of three
50. Partake of food
52. Southern state: abbr.
54. Dad
56. Symbol for scandium

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| | | F | L | Y | | E | L | A | N | | E | T |
| H | E | | L | A | P | | D | R | E | A | R | |
| E | N | D | | P | A | W | | T | A | R | T | S |
| R | U | I | N | | T | A | G | | T | O | I | L |
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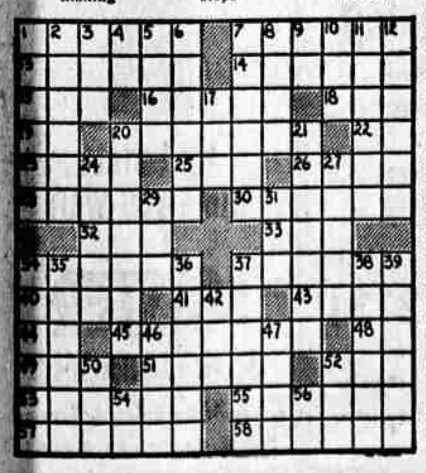
Solution of Yesterday's Puzzle



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# RADIO PROGRAMS

MONDAY—P. M.

| | KGW 620 NBC | KOIN 970 CBS | KEX 1190 ABC | KSLM 1360 NBC | KGAE 1440 M. O. | KOCO 1490 ABC |
|---|---|---|---|---|---|---|
| 4:00 | Road of Life / Pat. Young / Happiness / News | News / Come Get It / Music Party / Music Party | Paul Harvey / Noon Edition / Jack Owens / Jack Owens | Top Tunes / Dave / Gay 90s / Music | Spider / Spider / Spider / Spider | Music / News / F. DeVol / F. DeVol |
| 4:30 | Robert Q. Lewis / Stella Dallas / Wld. Brewn / Woman, Man | Hilltop Hse. / Aunt Jemima / Kirkham / Kirkham | Ray West / Ray West / Ray West / Ray West | Kirkwood / Kirkwood / Lucky U / Ranch | Spider / Spider / Spider / Spider | Mac. Melody / Mac. Melody / News / Music Mat. |
| 5:00 | Pinky Lee / Pt. Pr. Farm / L. Jones / Doc's Wife | Music Chest / Godfrey / Godfrey / Godfrey | Cal Tinney / Cal Tinney / Lika / Millionaire | News / Music / Music / Music | Rec'rd Room / Rec'rd Room / Rec'rd Room / Rec'rd Room | Music Mat. / Music Mat. / Music Mat. / Music Mat. |
| 5:30 | Welcome Travelers / Dr. Paul / D. Garroway | Godfrey / Godfrey / Godfrey / Curt Massey | Music Revue / Bill Stern / For the Girls / For the Girls | Our Town / Dallas News / Mac McGuire | Jim Dandy Show / Jim Dandy Show | Music Mat. / Music Mat. / Music Mat. / Music Mat. |
| 6:00 | Life Beat. / Music Box / Music Box / Art Baker | Kirkham / Smith Ashton / Wakely Show / Tunefully | Music / Squirrel Cage / Squirrel Cage / Happy Time | Fulton Lewis / Remingway / Curt Massey / Sam Hayes | Kids Korner / Music Mart / Music Mart / Music Mart | World News / Research / 2nd Look / Women's Pa. |
| 6:30 | News Parade / News / Firestone / Firestone | Ed Murrow / Salem News / World Today / Frank Gess | Morris Circle / V. Pinkley / Chet Huntly / Bob Garred | Bob Benson / Bob Benson / Music / Music | Music Mart / Music Mart / Music Mart / Music Mart | Showcase / Showcase / Valley Sport. / Music |
| 7:00 | Brian Music / Brian Music / Bob and Ray / Bob and Ray | Radio Theater / Radio Theater | Weatherman / Hum. Bitter / Good Listening | G. Hunter / News / Answer Man / Sam Hayes | Music Mart / Sign Off | Candlelight / Candlelight / World News / 20 Kern |
| 7:30 | Merrill Wilson / Swayze / You Give | Bob Hawk / Bob Hawk / Command Theater | Lone Ranger / Lone Ranger / Henry Taylor / Hall of Fame | Could This Be You / Golden Echoes | | Candlelight / Candlelight / Music / Sports Sport. |
| 8:00 | Man's Family / World News / Railroad Hour | L. Thomas / On Spot / Talent Scouts / Talent Scouts | Symphonette / Symphonette / Tales of Tomorrow | Lot Cooper / Do It / Music / Music | | Track 1490 / Track 1490 / Track 1490 / Track 1490 |
| 8:30 | Telephone Hour / Alan Jones / Alan Jones | Suspense / Suspense / Jo Stafford / Junior Miss | Showtime / Fewerland / News / Music | Glen Hardy / Fulton Lewis / Music / Music | | Track 1490 / Track 1490 / Track 1490 / News |
| 9:00 | Reporter / Sports Final / Confidential / Investigator | 9 Star Final / Interview / Chamber / Forum | Final Edition / Dance Time / Dance Time / Dance Time | Behind Story / Mutual News / News / Hall | | Camera Cha / Night Song / Music You Want |
| 9:30 | News / L. McCall / City Council / City Council | M. Baldwin / M. Baldwin / Treasury / Band | Dance Time / Dance Time / Dance Time / Dance Time | Fantasy / Melodic / Melodies | | Night Song / Night Song / Night Song / Night Song |
| 10:00 | News / Sign Off | Music / | Dance Time | Close Off | | Sign Off |

Sun Mon.: KGON 10 L.T. 6 a.m. to 12 p.m. KEX 68.5, 8 to 9 p.m.

TUESDAY—6 A.M. TO 11:45 A.M.

| | KGW | KOIN | KEX | KSLM | KGAE | KOCO |
|---|---|---|---|---|---|---|
| 6:00 | Music Time / Music Time / Music Time / Farm Time | CBS News / KOIN Oregon / KOIN Klock / KOIN Klock | Farm Hour / Farm Hour / Farm Hour / Farm Hour | Piano / Timekeeper / News / Harm'ny Hse | Breakfast Nook / Breakfast Nook | Wmt. Melody / Wmt. Melody / Farm News / News |
| 6:30 | Country Ed. / Johnny Will / News / K Manning | KOIN Klock / News / News / H. Babbitt | First Edition / E. Arnauld / Bob Garred / Bob Hanna | News / Breakfast / Gang / Sam Hayes | Breakfast Nook / Breakfast Nook / Breakfast Nook | Meditations / Koco Klock / Koco Klock / Koco Klock |
| 7:00 | Old Songs / Old Songs / Music Box / Music Box | Con. News / Dave Valle / Grand Slam / Rosemary | Breakfast / Breakfast / Breakfast / Breakfast Club | Cecil Brown / Family Altar / Hayes of Rest | Jim Dandy / Jim Dandy / Jim Dandy / Jim Dandy | Klock Klock / Koco Klock / Koco Klock / News |
| 7:30 | News / Music Box / Music Box / V. Lindlahr | W. Warren / Aunt Jenny / Helen Trent / Our Gal | News / Matinee / Pastors Call / Rgn. Counter | 8 a.m. Edit. / Stars Today / Break Bank / Break Bank | Back Fence / Serenade / Back Fence / Serenade | Hampton / Time Time / Time Tat / Mis. Corson |
| 8:00 | Brad / Reynolds / Strike It / Rich | Road Life / Ma Perkins / Dr. Malone / Guiding Light | D. Gardner / Chet Huntly / My True / Story | Glen Hardy / Tele Test / Answer Man / Music | Back Fence / Serenade / Back Fence / Serenade | Hays / Records / Hays / Records |
| 8:30 | Double or Nothing / Bob and Ray / Bob Hope | Mrs. Burton / Perry Mason / Norah Drake / Brighter Day | Whispering / Girl Marries / Lindlahr / Barney Keep | Ladies Fair / Ladies Fair / Queen for Day | Back Fence / Serenade / Back Fence / Serenade | Hays / Records / Hays / Records |

DIAL LISTING KOAC, 550

KOAC Monday A. M.: 10:00, News & Weather; 10:15 Recreativity for Women; 11:00, School Fair; 11:30, Concert Hall; 12:00, News & Weather; 12:15, Noon Farm Hour; 1:15, School of Air; 2:00, For Women; 3:00, Orec. Reporters; 3:15 Music; 3:30, Children's Theater; 5:30, Books and People; 6:45 Oregon Legislature; 7:15, Eve. Farm Hour; 9:00, U. of Ore.; 9:30, Music.

## Non-Political Soviet Prisoners Released

Moscow, (U.P.)—The new Russian government in a sweeping order today released from prison hundreds of men, women and children imprisoned for crimes that did not endanger the Soviet state.

However, the government said that all the force of Soviet laws still applied to "counter-revolutionary crimes, anything threatening the security of the state."

Although the decree did not say so this last phrase was believed to indicate no relaxing of sentences or laws applying to political prisoners or crimes.

## Senate to Take up Tidelands Bill Monday

Washington, (U.P.)—A "Tidelands" bill giving costal states title to submerged oil lands out to their historic boundaries will come up for floor debate in the House of Representatives Monday.

House Republican leaders hoped for a vote Wednesday on the controversial measure.

Although there is little doubt the Tidelands bill will be approved, House opponents predicted the Supreme Court will throw it out.

The first use of the word "animal" included what are now known as plants as well as animals.

## Henry

ROOM & BOARD By Ahren