

Nubby Tweed Topcoats Coordinate With Suits

In tempo with the trend to casual living topcoats feature easy lines for wearing comfort. The swing to soft textured suits with surface interest and color calls for related topcoats of the same character. As a result, topcoats of nubby tweed, flannel and soft mixture shetlands dominate the fabric picture. While nubby and mixture effects form striking designs by themselves, other popular patterns are checks and neat effect plaids. All of these employ three and four color ideas such as blue or two shades of grey shot with another color. Mixture effects in brown and grey and grey with blue are leading color contenders. Raglans prevail.



Ideal mate for the soft textured suit is this checked tweed balmain with full sweep, raglan sleeves, military collar and leather buttons.

In line with the popularity of single-breasted suits, the single-breasted topcoat also prevails over other models. Reflecting the mood of relaxed living, topcoats feature natural sweeping lines. Raglan shoulders and military belt collars contribute to the feeling of casual styling. Slash pockets and leather buttons round out the picture of topcoats keyed to clothing that is essentially masculine in concept and design with the emphasis on comfort.

Just as amateur male cooks often improve their culinary efforts by adding an extra ingredient, the creators of new fabrics for men's suits have added splash effects to produce the Nubby Touch as the epitome of Spring fashions. The characteristic of irregular surface of material starts with the suitings and goes right through the wardrobe. The basic fabrics of men's suits for business wear are livens with colorful slubs.

Take, for example, the plain grey flannel suit which so many men like. The addition of blue slubs or slubs, which are threads of thick-and-thin widths, gives a different tonal cast as well as a slightly roughened appearance to the suit. The same applies to light brown flannel suits. Soft green or bluish tone slubs create an irregular design in a pleasing shade that differs from the conventional tones.

Splash Effects Brighten Business Suits

The flannel suit rates as a favorite with men at the universities. From one campus to another swings this cycle of fashion. Curiously enough, color is related to the fabric as dark grey rules the spectrum roost. With or without slubs, such flannel suits conform to the soft fabric idea that is the basis for the Nubby Touch. The vast majority of the young men at universities show a decided preference for the three-button single-breasted jacket, with natural width shoulders and straight body lines. There is nothing extreme or tricky about such clothing.

Simplicity is the keynote of suits, as far as patterns are concerned. Plain weaves with slubs are well in front. The stripes to be noted are of neat so-called pencil markings, often emphasized by thick-and-thin yarns. Checks are to be seen as are plaids, but the accepted ones incorporate the surface interest in the form of nubbed threads.

Light Colors Lead
The seasonal shift in colors of men's suits is marked by the emphasis on light tones. While the men at the universities may lean strongly toward the dark shades of grey, men in business get a lift out of the lighter and somewhat bright colors. Light greys, bluish greys, tan and brown are high on the agenda of this lighter tonality. In such fabrics the appearance of slubs in brighter colors is a fashion factor. They give new zest to the lighter shades.

Man-Made Fibers
The forward steps of progress in the chemical and textile fields bring into fashion focus new types of suits. The virtues of the Dacron fibers are apparent in the blends with wool and also in the all-Dacron fabrics that will be more widely seen as the hot-weather season rolls around. Retention of shape and creases, resistance to soiling and lightness of weight are some of the reasons that such suits are being commended. Orlon which comes from the chemist's test tubes by way of new producing unit has an affinity for blending with wool. Its crimp effect makes it well adapted to spinning and weaving. In nubbed textures, it has practical fashion appeal.

Fancy Vests Give a Lift to Clothes

Waistcoats are considered the prize catch of the season for every man about town and in the country. For many years suits have been made with coat and trousers only. With the swing to soft textures and casual styling in clothing, the appearance of gaily colored and patterned waistcoats on the scene is, therefore, timely and stimulating to men's fashions. The newest of these fancy waistcoats are the silk fabrics which can be worn this spring.

A forerunner of these fabrics in the established category is the tattersall checks which are proving so popular and adding impetus to the wearing of fancy waistcoats. In the silk fabrics the new repp stripes which vary in widths and color catch the eye and receive nods of approval. Bright blue and red make up a striking combination for stripes. Other colors are blue and grey, green and gold, brown and tan, maroon and grey. The combinations are striking and provide

a tasteful dash to blue, grey and tan suits. Neat effects are also important in solid paisleys and newly designed star checks. Many of these have added style interest in the buttons which vary from silver and gold finished replicas of old coins to brass, bone and silver.

The great popularity of flannel suits for spring is due to the fact that they serve as a common denominator coordinated with almost every type of finishing and accessories. As flannels are mainly plain in design and solid in color, they furnish ideal contrast for brightly colored accessories with pattern interest. The new fancy waistcoats furnish this in good measure and with good taste.

Rain Jackets Fashioned For All-Weather Apparel

The processed fabric jacket has moved far up the fashion scale from a strictly utilitarian article of apparel, as originally worn by golfers, to a multipurpose garment. With this wider usage comes greater diversity of styling and of fabrics. The color range becomes greater as an eye is cast toward the relationship of the jacket with the rest of the outfit.



Processed cotton poplin jacket doubles for wear in rain or shine and is lightweight and comfortable.

The basic jacket is the slide-fastener model in processed tan cotton poplin. It has raglan shoulders and conveniently-placed slash pockets. The button bands at the wrist are adjustable and the collar is of moderate length.

The various colorful ideas add zest to the new jackets. Charcoal grey, light blue, soft green, brown and maroon offer many choices. Related to colors are the new patterns. The small hound's tooth and shepherd checks appear in blue and white, brown and white as well as the more vivid maroon and grey. Many of the jackets are in combination effects such as checked sleeves and collar with solid color for the body of the jacket. Overplaids show up in bright colors against solid color backgrounds.

the waistband make for a trim appearance. Some models have set-in sleeves instead of being raglan style. Fullness across the shoulder blades and the chest characterize the prevailing types of jackets. Linings of man-made fiber fabrics make them slip on easily and add to their comfort.

Special details mark certain models. Deep sleeves allow free action. Elastic insets at

These jackets are being more generally worn for weekends and after office hours. No longer are such jackets confined to the fair ways. They are being worn hiking, driving, local shopping, gardening, outdoor sports events and so on. For all these purposes men select jackets that go well with their slacks and sports shirts. The latter may be in solid color or bold plaid that harmonize or contrast with the basic tone of the jacket. Similarly, the slacks of grey go with jackets blue, grey, tan or green.

Raglans Rate Top Spot in Rainwear

The continued refinement in rainwear styling along the lines of regular topcoats is shown in the popularity of raglan sleeves. With sleeves cut so that the seams run from armpole to neck in front and back, the raglan model is increasing the dual function of many coats that now fit into the rain or shine category.

Stripes Gain Renewed Favor in Sport Shirts

Because stripes flatter most men and are adaptable to a variety of design interpretations they are assuming new importance in spring and summer sport shirts. The richness and diversity of color produced by stripes are particularly suited to sport shirt styling where design is of prime importance. The two broad classifications are the horizontal and vertical stripe. Variations stem directly from these groups. Effects run the gamut from the subdued and subtle, to the bold and striking. Many shirts employ the stripe as trim on the collars, sleeves, pockets, plackets and at the waist.

Spacing is an important factor in giving stripes individuality and versatility. Stripes may be closely set in multiples for a neat effect or widely set for a bolder look. The embroidered stripe is a new effect which is being employed in the latter category with great success. A single stripe of wider than usual dimensions is often used to form a panel down the front of the shirt. Concentration of stripes in clusters or boldly set in multiple colors and widths may be



All over vertical stripes are giving fresh impetus to the popularity of striped sport shirts. Up and down add to the illusion of height.

used to emphasize a particular part of the body such as the chest. All over stripes are another classification which also vary in direction spacing and width. White plays a most important role in all stripes since this shade gives prominence to other colors in striking contrast.

What size shoe does your child wear, mother?

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Patterned Jackets and Slacks Add to Appeal of Sportswear

Easy does it is the new design for living. Consequently men's apparel is taking on a new fashion note which reflects the modern trend to relaxed informality. As a result, the sport jacket and slacks are playing a larger role than ever in men's dress in leisure hours.

Whereas the sports jacket usually was the part of the outfit to carry a fancy effect or pattern, slacks now have taken on new color and design. In addition to newly designed checks and plaids in neat effects, splash, slub and nub effects in contrasting colors to ground shade, are giving pattern and new color interest to slacks. This fact calls for a revision in coordinating sports jackets and slacks. It gives the wearer the choice of which

Footwear Being Coordinated to Spring Outfits

Shoes are lighter weight for town wear, when your schedule doesn't call for extra walking or heavy footwear. It means comfort in the long run, of course, for you with less weight to haul around on your feet and a neater, smarter feeling and look you'll appreciate. The great importance of lighter weight fabrics in men's clothes, both business and sport, has shifted attention in footwear toward these lightweight models.

monizes grey brushed leather and grey smooth calfskin. Grey moccasin models with crepe soles are sure to help you look your best on lazy weekends. Nylon mesh inserts rate nods of approval. They are porous and cool, noted for their comfort. Blue, reddish brown, dark brown, light natural tan, all in nylon mesh, add interest to shoes. Fabric mesh and leather combinations show a tendency toward greater depth of colors of the fabrics based primarily on appearance.



Shoes for different clothes are shown above. Left to right, wing tip, brushed leather blucher, fancy moccasin and mesh U-wing style.

Leading are brown shoes, slip-on shoes, sports shoes and nylon mesh combinations. The moccasin pattern and the plain tip shoe continue strong. The importance of grey in clothing offers the possibility of grey leathers particularly in combination with smoother finished calf. These make fashion news and are keyed to the major color trend in business suits and sportswear. Grey brushed leather is keyed with black calf in regular wing tip models for city, for business and dress. Grey nylon is contrasted with blue calf for casual wear. A popular U-wing tip model har-

The all-white shoe gets top grades with the campus crowd. Storm welts provide novel trims. These are present in many models, particularly bluchers. Fabric shoes for casual wear are knocking around beach clubs. Dark blue, brown, maroon, tan and faded blue to match delims are favored colors. The new padril shoe which is patterned after the espadrille is a prominent fashion feature. Not only do the uppers of the shoes provide fashion interest but so do the man-made cushioned soles.

Hosiery Highlights Sports, Dress Clothes

When a woman crosses her legs, it's 10 to one her hosiery flatters her ensemble as well as her legs. While men cannot compete in leg crossing, few items in male apparel give a man the chance to express his taste and brighten his outfit as a pair of hose. Nylon, Orlon, Dacron, Dynel, and some of the man-made yarns that give long wear, fast drying, and will not shrink or stretch. Cottons, lises, wools and silks

form the natural fiber group. Patterns range from fancy embroidered clocks and fancy argyles to plain ribs, flat knits and self designs such as cables and basket weaves. Colors run the entire range from black to white. Styles are available in ankle, half hose, and knee length for wear with walking shorts. From the above it may be seen that hose bear a definite relationship to clothing, shirts and neckwear and are part and parcel of good grooming.

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