

A bonnet for the sophisticated weman from violet milan straw. An oversized pink velvet rose points up the flattery of the profile brim and a violet veil with pink chemille dots add a dramatic note! Definitely an Easter charmer!

## Millinery Designers Borrow From Queenly Themes for Spring's New, Smart Hats

The inspiration in Spring millinery is touched with royalty. In color, in style, in ormentation, new hats take their cue from the coronation of Queen Elizabeth.

Deep, rich reds-such as garet and wild cherry directly taken from Coronation colors, are very important and destin-ed to be most popular.

These reds are particularly good in shiny straws done in small silhouettes like the shell and small cap. They are also important as trimmings for havy, white, and pale blue hats.

Golden yellows too, are in reat demand and take their tue from the Coronation, Blue, ecause it has always been a avorite of the ladies in the Royal Family, is very strong, particularly in the mauve-tint-

In the neutral family, beige definitely the big thing and splaces the greys, so popular former years. The beige has pale pink tone and is most popular in drapable straws and straw cloths in both dressy and casual styles. Important color touches for trimmings on these beige hats are coral, green and red.

Shiny-black edges out navy for Spring. It looks very new this season because of the way it is used—particularly in the fringed synthetic straw braids for little berets, caps, and shell subposed to the page of t silhouettes. This new shiny black fringe is also very effective as trimming on contrast-ing color, smooth texture

In the pastel shades, pale pink is definitely tops with blue and mauvy-blue follow-

Silhouettes are also Coronation-inspired, giving prime importance to small shapes and front height. The pillbox is the most popular silhouette—used in everything from simple basin everything from simple basin.

All Spring hats are designed ic shapes to very exciting variations—center front peaks, lifted upward over the brow to frame the face—bracket surves for the fashion-conscious womthat rise off the forehead like an.

small hats with back interest subsequent election.



This Enchanting Profile Hat, inspired by the Queen of England, is named "Young Elizabeth" by the designer. White and gold imported

developed through unique

developed through unique draping.

Head rings, so popular several years ago in flower motifs, are back with a new look!

Done in ribbons with delicate jewel and braid trims—they are very feminine and very definitely influenced by the Coronation. They'll be especially festured for dress-up and party wear. party wear.

Newness is achieved in Spring hats through new color combinations and unusual individual treatments of textured straws and fabrics — fringed braids, particularly in s h i n y black; hairy straw cloths, dotted and plaided straws, straws with angora yarn or a metallic thread.

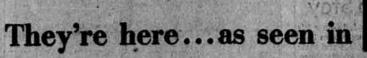
Ribben is staging a big come-back in trims and little allribbon hats. New pleated rib-bons, wide satin and taffeta in rich coronation colors are manipulated into very smart and new looking hats—destined to

All Spring hats are designed for flattery and femininity and

Bretons, flat level bonnets, President of the United States small sailors also head the sil-houette list. From Paris—come tion and then re-elected at a



Spring Matchmates! Left: Costume suit with a part boxy jacket of Pouffle; slim skirt and jacket trimming of colormated Homespun. Blouse and jacket lining of matching rayon crepe. Right: Full-length cardigan coat with banding of color-matched Homespun. Hyacinth pastels.





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