

Coronation Motifs, Delicate Handling, Important in Jewelry

A delicate note is stressed in this Spring's costume jewelry. Fashion-minded women looking for jewelry to match their new Spring costumes will find it differs greatly from past seasons' bold and dramatic pieces. One of the main reasons for this decided change is Spring's new, softer-in-character ready-to-wear fashions. Another important factor, is the Coronation, the biggest influence in all this Spring's ready-to-wear and accessory fashions. With the spotlight on a young, feminine Queen, the delicate feeling is bound to be important throughout the entire field of fashion. Here are some important trends, to watch for in Spring costume jewelry:

Enamel—in garden and floral motifs either alone — or with dottings of pearls and rhinestones for added emphasis.

Giant Hoop Earrings — gold and silver hoops, simple in design, but bigger than ever before.

Rope necklaces—for Summer and Spring bare-back fashions; in unusual stones and beads, high fashion colors; many are matched to long pendant earrings.

Necklaces and chokers with center motif — usually metal with stones or beads in front cluster.

Coronation motifs — crowns, the British Lion, and coat of arms motifs in richly colored stones or clear crystal.

These are some of the outstanding features which spell news in Spring costume jewelry.

Watch, too, for the return of the large cluster earring — beads and stones massed in gay groupings, the pendant earring long and lacy with crystal and colored stone drops; airy spray

bracelets, delicate floral motifs in pins and dainty scatter pins. Watch for dainty treatments in filigree metal, more silver than ever, emphasis on stone and bead designs.

Colors for Spring costume jewelry take their cue from the Coronation — deep reds, gold, emerald green, and amethyst, a truly regal color. These royal colors usually set in bright or antique gold.

White is important in earrings, necklaces, bracelets, pins

In nugget-like beads encased in gold wire cages and porcelain and stone.

Blue so popular in dress fashions for spring is emphasized in jewelry, too, in medium clear shades to deep and navy.

Whatever the new Spring costume in your wardrobe may be, you'll find an ample selection of inspired jewelry pieces to add that truly brilliant touch.

Slim Lines, High Heels



ored pump, and again with very high curved heel, in one of the beautiful soft shades of aniline calf, light wood tones and warm beiges.

This also sports a feminine touch in a low cut envelope vamp bound with contrasting leather. Women-in-the-know are choosing these rather than the classic spectator to wear with their new more feminine tweeds and flannels.

Suede has its place, with the honors going to black and rich navy in more open types of pumps to wear with silk town suits and ensembles. In some instances suede is combined with faille in these dress pumps for more formal costumes.

Typical is an open toe-open back sandal pump, with a symmetric crossed straps of black suede and faille, and high heel of the silk. Another dressy type of sling is in navy suede, with one side of the vamp closed, the other side opened by narrow striping, and a single curved strap to hold it on the foot.

Touches of white are as important on these first spring shoes as they are on the costumes. Never have there been so many white trimmed shoes as this spring season, introducing white as a major fashion theme right through spring and summer.



Chesterfield Choice—Perfect spring coat for career girls is this modified Chesterfield in black and white pin-check worsted, double-breasted, with small black velvet collar. It is worn with a cute red straw poke bonnet by John Frederics. Both solid values.

Hosiery Highlighted By Color



Color, color, color is the theme song of this spring's hosiery fashions. Everywhere hosiery designers are giving "real color" to stockings!

The wide color range in Spring hosiery gives today's shopper a perfect opportunity to develop beautiful coordination between costume, hosiery and shoes.

One of the greatest impacts on Spring hosiery styling comes from the overwhelming use of prints in new ready-to-wear styles. Since the prints are bolder than in previous years with well-defined clear colors, they demand color in the stockings to be worn with them.

Another big influence on Spring hosiery shades is the popular black and white scheme shown in every type of footwear and ready-to-wear fashions — dressy, casual and sportswear. These styles require lighter hosiery shades but with definite color undertones.

The suit, as always, is the leading spring fashion, and the pump is, of course, the perfect suit shoe. This doesn't mean that this year's spring parade will look like last year's. Because there's lots that's new and different in both suits and shoes.

In suits the texture is the news. Last year's fabrics made much of lumps and bumps, of rugged looking tweedy types, boucles and poodle cloths. This year's fabrics are much finer. There are tweeds, but they're lighter in weight, finer in weave. Gabardine, which was practically out of the picture, is back in the picture in a big way, and silk suits in faille and taffeta will blossom under fur coats if the weather is chill.

Lines are slimmer, as befits the new feeling in fabrics. Jackets are shorter — so are sleeves and lapels. The newer version of the barrel suit — still a smart spring fashion — is much less bulky. The little jacket stops at the hipline, the sleeves are bracelet length, the narrow skirt has an inverted pleat at the back for grace in walking.

Jacket Softly Curved

The bolero suit often has a short squared off jacket, double breasted, reaching just to the waistline in more formal types the jacket again is short, softly curved, with gored skirt and modified flare.

Black, navy, and beige, are the big three in suit colors for early spring wear with white touches almost universal.

The new pumps pick up to perfection the feeling in spring costumes. They are lighter in weight, softer in construction, slimmer in line, higher as to heel. There is infinite variety in pumps. The sling is a big favorite, but the closed pump runs it a close second for early wear.

A tremendous hit fashion is the pointed toe patent leather pump, with low square cut vamp and very high curved heel. It's the most feminine and flattering of shoe fashions, wide open with a single curved strap, or closed front and back with open sides. So take your pick in the patent pump. It's the top of the news for spring.

Preferred to Classics

Also new-looking, very smart and sophisticated is the tall-

Combines with Colors

White combines with black, with navy, with spring tans and browns, with bright red and royal blue depending on the type of the costume. Newest of all is white with grey, which may help to bring the grey shoe back in the fashion story.

The touch of white may be a narrow piping, it may be a white stitching or an underlay fashion that fits in with prettier tiny tear drop cutouts.

Bow trims may be lined with white. Sometimes the shoe is half-and-half, in a zebra effect. However it's done, it's a fashion that fits in with prettier footwear for spring 1933.

Easter Food Sale Dated at Silverton

Silverton — Mrs. Leonard Hudson, president of St. Monica's Altar society of the Silverton St. Paul's Catholic parish, has named Mrs. L. B. Scharback as chairman of plans for the 15th annual colored egg and cooked food sale, to be held all day Saturday, April 4, at the Carter appliance store on Oak street. The sale begins at 9 a.m.

Mrs. Scharback has served continuously for the 15 years as chairman of this annual Easter event.

Assisting the chairman are Mrs. Harold Boehmer, Mrs. Henry Moll, Mrs. Anton Zastupli, Mrs. Hugo Boehmer, Mrs. Hubert Esser and Mrs. Orville Volker.

Flower Show

Jefferson — The Jefferson Woman's club is sponsoring a flower show and library benefit tea in the city hall, March 25.

Entries will be accepted from 10 a.m. to 12:30 p.m. Mrs. Beas Phillippi of Scio will judge the exhibits and the show will be at 2:30 p.m.

Awards will be given sweep-stake winners. A silver tea and program

When Mt. Katmai in Alaska exploded in a 1912 eruption, volcanic ash was carried at least 900 miles, says the National Geographic Society.

will be held during the afternoon and proceeds will be for the benefit of the library.

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