

TELE-VIEWS

Radio-Television
By DAVE BLACKMER

Say, we forgot to mention the engineer that drew the short end of the straws and got to work during the atomic weapon blasts early Tuesday morning... The gent being able technician Don Martin...

Clayton Sheldon, Portland, recently started publication of a mag named Television LIFE. The small package is five by seven inches in size... Something new indeed for Oregonian Tele-Viewers, Sheldon carries complete digest of television...

TOPS IN TELEVISION

Arthur Godfrey and His Friends with Frank Parker, Hale-Loke, the Mariners, Chordettes, Tony Marvin, Archie Bleyers and other KPTV Wednesdays 8:30 p.m.

UNITED NATIONS

As a public service, KPTV and the National Broadcasting Company will occasionally bring to Northwest television viewers sessions of the General Assembly of the United Nations direct from New York City. Because of the time differential, these programs will be telecast early in the morning between 8 and 9 a.m.

KPTV will be unable to schedule these sessions beforehand, due to lack of advance information concerning the contents and importance of each day's sessions.

KPTV and the National Broadcasting Company will endeavor to carry these meetings whenever possible. Keep informed... know what your government and the other members of the UN are doing... watch, listen and think when you see the UNITED NATIONS on Channel 27.

YOURS FOR THE TELE-VIEWING

Past Bouts at 7:00. Bobby Dykes, San Antonio, Texas, vs. Pierre Langlois of Paris, France. 10-round middle-weight bout from Dallas, Texas.

Hollywood Opening Night at 8:00. June Havoc, Don DeFore, "Romantic Type." Tale of two romantically-minded people who run a talent agency.

I Married Joan at 9:00. Joan fixes a 16-year-old girl up with the boy next door, and winds up as female Cyranos trying to get the two love-smitten teenagers together.

This Is Your Life at 9:30. Frank Coffyn, 74-year-old aviation pioneer who was first student of Wright brothers, and first to fly an aircraft under the Brooklyn bridge, is honored by Ralph Edwards tonight.

Kraft Theater at 10:00. Capt. George Hill, James Gregory and John Campbell in "My Brother's Keeper," a behind-the-lines story of the Korean war of a Marine commander who is forced to make his most difficult decision.

Nite Owl Theater at 11:30. "Bowers Boy." Dennis O'Keefe, Louise Campbell.

On Television

KPTV (Channel 27)
(Only programs scheduled in advance)

WEDNESDAY	
11:45 a.m.—Gitty Moore	12:30 p.m.—The Big Payoff
1:00 p.m.—Welcome Travelers	1:30 p.m.—Kate Smith
2:00 p.m.—Doubt or Nothing	2:30 p.m.—Strikes in Riches
3:00 p.m.—Madness Theater	3:30 p.m.—Search for Tomorrow
4:00 p.m.—Love of Life	4:30 p.m.—Felix Fier
4:45 p.m.—Howdy Doodie	5:00 p.m.—The New Cadavans
5:30 p.m.—The Big Payoff	6:00 p.m.—Strikes in Riches
6:30 p.m.—Doris Edwards	7:00 p.m.—Time for Henry
7:30 p.m.—Paddy	7:45 p.m.—The Pennington Anale
8:00 p.m.—Hollywood Opening Night	8:30 p.m.—Strikes in Riches
9:00 p.m.—Madness Theater	9:30 p.m.—Search for Tomorrow
10:00 p.m.—This Is Your Life	10:30 p.m.—The Big Payoff
11:30 p.m.—March of Time	11:50 p.m.—Nite Theater

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Crooners Don't Like Swooners

New York—It won't do you any good to swoon if you're trying to get yourself hired by a celebrity; crooners don't like swooners as secretaries, according to Today's Secretary magazine. Neither do top-flight entertainers, according to Marjorie Hughes, who ought to know, because she's secretary to Bob Hope.

What they want, according to Marjorie, is someone they can depend on to do a good routine job and to take emergencies in their stride.

When Mr. Hope is out of town, Marjorie, in addition to keeping things on an even keel at the office, has to be ready at a moment's notice, to help her boss out of any situation in which he may suddenly find himself.

For instance, most secretaries could feel reasonably free, with their boss in mid-ocean en route to Europe, to relax and draw a deep breath. Not Marjorie. Her phone rang, recently, and there he was calling from the Queen Mary.

"I hear London's having an unseasonable fog," said Bob. "Will you pull our files on fog fogs and air-mail them to me tonight? Need them in London day after tomorrow."

A trip to Mr. Hope's joke files is almost like a visit to Fort Knox, according to Marjorie. He couldn't guard them more carefully if they were gold nuggets. They're ensconced in a secret and steel vault, and they constitute the entertainment world's most fabulous collection of rib-tickers—about 100,000 in all, collected over a period of years.

File headings include such items as "Fat Ladies," "Football," "Santa Claus," and almost anything else you can think of. Alongside most of the gags is a scribbled coding in Mr. Hope's own handwriting, for he reads and evaluates every joke produced by his writers. An unmarked joke means he considers it a dud.

A checked gag line indicates "a maybe—pretty funny." And he enthusiastically circles the "sure-fires," which often become meat for the five-minute monologues that open each of his TV, radio and personal appearances.

One of Miss Hughes' problems is trying to keep up with Mr. Hope's penchant for making his own schedules. "We in the office are never surprised," she says, "to find that he's left town. We may come in one morning and find a note: 'Gone to Alaska—back soon.' It's quite usual for him to be here at noon and aboard a plane heading for Europe by nightfall. He's always adding to the more than 2,000,000 miles he's already travelled, on every continent, since 1941.

Dictation from Mr. Hope is nothing for an awestruck girl. "At first I thought I was on the receiving end of a verbal machine gun," says Marjorie. "But now I'm used to it. I've never bothered to check, but he probably dictates at least 160 words a minute."

Mr. Hope makes most of his own appointments, she says, leaving the routine to his office people. He knows thousands of people his staff has never heard of—many of them acquaintances made while appearing around the world.

He works all hours, sometimes all night. Gag-hatching sessions, with Mr. Hope as master of ceremonies, frequently last till dawn, particularly right before a show. Top-flight comedy doesn't just happen.

Miss Hughes thinks it's particularly important for a secretary to keep in mind what every good secretary should remember: Your boss's business stays locked up in the office when you leave.

Paper Stockholders Will Vote on Merger

Portland (AP)—A vote of St. Helens Pulp and Paper company stockholders on a merger with Crown Zellerbach will start with receipt of a formal offer from Zellerbach officials next week.

Stockholders met here yesterday to discuss the \$12,000,000 deal and most appeared to favor the transaction, according to spokesmen.

Reason for the merger, as explained by directors, is that an expansion has cost more than estimated and additional funds cannot be raised by borrowing in addition to the \$4,000,000 already negotiated.

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Lily Pons Memorable For Salem Song Lovers

Lily Pons, she with a voice of no comparables, came to Salem Tuesday night, her concert without a doubt the memorable highlight for many seasons of the Community Co. association.

A capacity audience crowded the Salem high school auditorium to hear the voice and to admire the attractive personality. They say of Lily Pons that to hear one of her concerts is an experience to be cherished, and that expresses the reception here.

Memorable were the numbers sung with flute obbligato, a combination perfect for the Pons voice. John May was the flutist, Henry Holt the pianist for the concert. In these numbers were no close the eyes one could hardly distinguish between the flute notes and the flute like voice. It is a rich experience to hear Lily Pons because of the magnificent voice control that marks her singing. The two numbers with flute obbligato remembered especially are "La Capinera" by Benedict and "Charmant Oiseau" by David.

It was a short program as far as time goes, but a "heavy one," as she expressed it, because of the exacting control and exertion necessary. The audience thrilled to her presentation of "Je suis Titania" from "Mignon" and the finale, "Caro Nome, Rigoleto," of Verdi. Miss Pons came back for two encores, including the ever popular "The Music Box."

The world renowned coloratura soprano then went on to tell of her plans for the early summer, giving the small group of interviewers little chance to ask a question. She will go to England to sing during the coronation events, then plans a three-month vacation in France, Italy, and Switzerland.

For her concert here the singer wore a soft pink brocade dress, styled with off-shoulder neckline, and a wide American Beauty sash with bow in back; a sparkly necklace, and long white gloves for the first part of the program. She had donned a short leopard skin jacket for the interview.

Jaycees Amass Auction Gadgets

Woodburn—A variety of goods and services already have been offered for the community action auction to be held March 27 at the Woodburn armory, sponsored by the Woodburn Jaycees and Jaycee-ettes. Proceeds will go to an undisclosed but worthy local project.

Among the services offered will be the offer of Lou Hildebrandt to provide and spread a 100-pound sack of fertilizer; Dr. Gerald B. Smith and Mrs. Tom DeArmond have offered their services as caddies for a round of golf; Tony Painter will put up three one-half hour golf lessons; members of the national guard company will split up into groups to plow and prepare a yard for a new lawn or clean up a lot; Herb Ramage will plow a garden up to one acre; Mildred Guthrie will make her famous almond roca; Harold Livesey will furnish materials and build a dog house to the buyer's specifications; Mrs. Glen Ahne will give five free piano lessons; C-J laundry will wash and dry five loads of laundry; Killian Smith will put up a \$10 set of miniature International Harvester toys, and many more articles and services are being offered for this community event.

A professional auctioneer, assisted by the Jaycees, will sell the goods and service donated by local residents to the highest bidder.

Any one interested in participating in the auction by donating either goods or services is asked to contact either Mrs. Lou Hildebrandt at 8031 or Mrs. Gilbert Ramage, 2-4623.

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Commissioners Court

The following is the official publication of the record of the Commissioners Court for the month of February, 1953, as held on the 2nd, 9th, 16th, 23rd, 30th, and 6th days of the month, 1953, at the County Clerk's Office, Salem, Oregon.

BIG CORPORATION PAYS
New York (AP)—A check for \$7 million dollars in income taxes was received from one corporation at the Second Internal Revenue District headquarters Monday.

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PROCEDINGS

February 3, 1953 - Final hearing on Indemnity claim of James V. Jackson...

February 9, 1953 - Final hearing on Indemnity claim of James V. Jackson...

February 16, 1953 - Final hearing on Indemnity claim of James V. Jackson...

February 23, 1953 - Final hearing on Indemnity claim of James V. Jackson...

February 30, 1953 - Final hearing on Indemnity claim of James V. Jackson...

March 6, 1953 - Final hearing on Indemnity claim of James V. Jackson...