RADIO PROGRAMS

FRIDAY—P. M.

	KGW 620 NBC	KOIN 970 CBS	KEX 1190 ABC	KSLM 1290 MBS	KGAE 1430 K.C.	KOCO 1490 LBS
12:00	News	News	Paul Harvey	Top Trades	Music	News
12:15	Road of Life	Come Get It	Noon Edition	NW News	Spider	Frank DeVall
12:30	Pep. Young	House Party	Jack Owens	Gay 90s	Spider	Ritchie
12:45	Happiness	House Party	Jack Owens	Music	Spider	Kitchie
1:00	Bekwig Wife	Hilltops Has.	Kay West	Kirkwood	Spider	Mag. Melody
1:15	Stella Dallas	Aunt Jemima	Kay West	Kirkwood	Spider	Mag. Melody
1:30	Wider Brown	Kirkham	Kay West	Lucky U	Spider	Mag. Melody
1:45	Wom. in Rse	Kirkham	Kay West	Ranch	Spider	Mag. Melody
2:00	Plain Bill	Music Sparkle	Cal Tinney	News	Rec. Room	Mag. Melody
2:15	F. P. Farrell	Godfrey	Cal Tinney	Music	Rec. Room	Mag. Melody
2:30	Life Beautiful	Godfrey	Live Like	Music	Rec. Room	Mag. Melody
2:45	Doc's Wife	Godfrey	Millionaire	Music	Rec. Room	Mag. Melody
3:00	Wel. Travlr.	Godfrey	Music Revue	Music	Jim Dandy	Mag. Melody
3:15	Wel. Travlr.	Godfrey	Bill Ring	Music	Jim Dandy	Mag. Melody
3:30	Dr. Paul	Godfrey	For Girls	News	Jim Dandy	Mag. Melody
3:45	Garroway	Curt Massey	For Girls	Mac Guire	Jim Dandy	Mag. Melody
4:00	Music Box	Kirkham	Tiny Tunes	Full. Lewis	Kiddies Kmr	World News
4:15	Music Box	Ruth Ashton	Squirrel Cag	Hemingway	Music Mart	Frw'd March
4:15	Music Box	Jim Wakely	Squirrel Cag	Curt Massey	Music Mart	Second Look
4:45	Art Baker	Tunefully	Happy Time	Sam Hayes	Music Mart	Women's Pg.
5:00	Kaltenborn	Ed Murrow	Merry Circle	Music	Music Mart	Showcase
5:15	Chuck Foster	Salem News	V. Finkley	Woodland	Music Mart	Showcase
5:30	L. McCall	World Today	Chet Huntley	Wild Bill	Music Mart	Valley Repor
5:45	E. Peterson	News	Bob Garred	Hickok	Sign Off	Fishcaster
6:00	Relax With	Youth	Weatherman	Gab. Heater		Candle Light
6:15	Music	Spotlight	Hme Edition	NW News		and Silver
6:30	Judy Canova	Sports	Listening	Answer Man		News
6:45	Judy Canova	Meditation	Blackburn	Sam Hayes		88 Keys
7:00	Serenade in	Mr. J. C.	Fights	Jim'y Fidler		Rosary
7:15	60,000 Child.	Reports	Fights	Legislative		Stars Sing
7:30	J. C. Swayze	Rocky	Fights	Cisco Kid		Music
7:45	Hunt.-Fish.	Jordan	Fights	Cisco Kid		Music
8:00	Man's Famil.	L.Thomas	Longines	Adventurer		Mid Court
8:15	World News	On Spot	Symphonette	Adventurer		SHS vs.
8:30	Portland	Music in Air	Crime Letter	Harmonies		Springfield
8:45	Hit Parade	Music in Air	Crime Letter	Dim. Concert		SHS vs.
9:00	Meet the	Mr. Keen	Orzie-	Glen Hardy		Springfield
9:15	Press	Mr. Keen	Harriett	Fulton Lewis		SHS vs.
9:30	Freedom	Jo Stafford	Corliss	Music		Springfield
9:45	Forum	Jr. Miss	Archer	Music		World News
10:00	Reporter	5 Star Final	Final Edit.	Bel'nd Story		Night Song
10:15	Sports Page	Interviews	Dance Time	Newsreel		Night Song
10:30	On Record	City Club	Dance Time	News		Music U
10:45	Go to Town	Talks	Dance Time	Maisie		Want
11:00	News	Capitol	Dance Time	Maisie		Nocturne
11:15	L. McCall	Cloakroom	Dance Time	Music		Nocturne
11:30	Wax	Treasury	Dance Time	News		Nocturne
11:45	Museum	Bandstand	Dance Time	Music		Nocturne
12:00	Sign Off	Silent	Dance Time	Sign Off		Sign Off

SATURDAY—6 A.M. TO 11:45 A.M.

6:00	Music Time	CBS News	Farm Hour	News	Breakfast	Western
6:15	Music Time	RFD Oregon	Farm Hour	Timekeeper	Nook	Melodies
6:30	Music Time	KOIN Klock	Farm Hour	March Time	Breakfast	Farm News
6:45	Music Time	KOIN Klock	Farm Hour	NW News	Nook	News
7:00	News	KOIN Klock	1st Edition	Hemingway	Breakfast	KOCO Klock
7:15	New Hear	News	Agronsky	Breakfast	Nook	KOCO Klock
7:30	This	News	Vets News	Breakfast	Breakfast	KOCO Klock
7:45	K. Manning	Consumer	Bob Hasen	News	Nook	Exten Serv.
8:00	Music Box	Grand Cent.	No School	Music	Breakfast	Proudly Hail
8:15	Music Box	Grand Cent.	Today	Music	Nook	Proudly Hail
8:30	Music Box	Give and	Whats New	Haven of	Breakfast	Showcase
8:45	Adventure	Take	Home Dem.	Rest	Nook	Showcase
9:00	Howdy Dood	Theater of	Toyland	News	Folk County	News
9:15	Howdy Dood	Today	Tune	March Time	Platter Party	Science
9:30	Howdy Dood	Stars Over	Space Patrol	Pastor's Call	Platter Party	4-H Club
9:45	Howdy Dood	Hollywood	Space Patrol	Bargain	Platter Party	Kids Corner
10:00	Reading Fun	Fun for All	Stars of	Glen Hardy	Platter Party	Aunt Hattie
10:15	Bk. Carnival	Fun for All	Tomorrow	Music	Platter Party	Aunt Hattie
10:30	Hollywood	City Hospital	Stars of	High School	Platter Party	Melody
10:45	Breakfast	City Hospital	Tomorrow	Chas. Anicli	Platter Party	Serenade
11:00	Mary Lee	Music with	Met. Opera	Ladies Fair	Platter Party	Saturday
11:15	Taylor	Girls	Met. Opera	Ladies Fair	Platter Party	Serenade
11:30	Farm and	Meet Missus	Met. Opera	Qn. for Day	Platter Party	Saturday
11:45	Home Hour	Meet Missus	Met. Opera	Qn. for Day	Platter Party	Serenade

FM Mag.: KOIN 10 1.1, 6 a.m. to 12 p.m. KEX 97.3, 3 to 9 p.m.

DIAL LISTING KOAC, 550

KOAC Friday P.M. — 12:00, News; 12:15, Noon Farm Hour; 1:00, 3:00, Oregon Reporter; 4:00, Radio Amateur; 5:00, Children's Theater; 6:00, News, Weather; 6:45, State Legislature; 7:00, Look to Skies; 7:15, Farm Hour; 7:55, Basketball, Oregon vs. Washington; 9:30, News, Weather; 9:45, Meditations; 10:00, Sign Off.

KOAC Sat. A.M.—10:00 News; 10:15, Especially for Women; 11:00, Concert Hall; 12:00, News; 3:00, Music of Masters.

False Teeth Lodge in His Throat

Birmingham, Ala., (AP)—A house painter was hospitalized after his false teeth lodged in his throat at a suburban tavern yesterday.

A waitress, Mrs. Elsie Smith, said she saw Albert Tate choke and turn black in the face. He threw his head back and she spotted his upper plate lodged in his throat.

She said she pulled out the plate.

Tate was listed in good condition at a hospital.

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TELE-VIEWS

Radio-Television

By DAVE BLACKMER

Stars of Radio and Television are currently spending a great deal of their time for various civic duties. A few news notes came to Tele-Views today.

BENNY APPEALS FOR HOLLAND FLOOD RELIEF

Jack Benny, comedy star of CBS Radio and CBS Television, launched in Washington, D. C. last Sunday a nationwide drive to collect funds for flood-stricken Holland. Benny appealed to Americans to send contributions to the Netherlands-America Foundation, 1140 15th St., N.W., Washington, D. C.

Mr. Benny, who was in the national capital to emcee last Saturday night's annual dinner of the Radio-TV correspondents corps, started the campaign as he posed at the Foundation with a five-year-old American girl of Dutch descent, Carla Pfanstiehl.

The comedian also visited with President Dwight D. Eisenhower for 15 minutes at the White House. Asked what they discussed, Mr. Benny said, "We just reminisced about the war." He headed USO troupes in the ETO during World War II.

Mr. Benny tied in the flood relief drive with Valentine Day (his 39th birthday) Feb. 14 by asking Americans to send an extra Valentine with flood donations to the Netherlands-America Foundation. He announced the drive's slogan as "Send A Heart to Holland."

The comedian arrives in Hollywood today.

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Irene Dunne will be featured in a tribute to the work of the Heart Fund when KOIN-CBS Radio presents a program of "Songs From the Heart" played by D'Artega and his orchestra and dedicated to the 1953 Heart Fund Campaign, Friday, Feb. 13.

Emil Cote and his Serenaders mixed chorus will sing with the orchestra and Sam Liner will be spotlighted as piano soloist.

Opening the program with his own song, "New Hope For Hearts," D'Artega will probe the musical heart repertoire with Gershwin's "Love Walked In," Spina's "The Beat Of My Heart," Roger's "With A Song In My Heart" and "Lover" and Hanley's "Zing Went The Strings Of My Heart."

The 1953 Heart Fund Campaign will be carried on throughout February on a national basis. Proceeds of the drive are used to help in medical research and health education of the public on the problems of heart disease.

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YOURS FOR THE TELEVIEWING, THURSDAY

QUIZ KIDS at 5:00 again will show some of America's smartest children answering the most difficult of the difficult questions.

CLUB EMBASSY at 7:00 will graphically portray Old Man Winter—his moods, joys and pranks with such songs as "June In January" and "Winter".

FORD THEATER at 9:30 co-stars Joan Leslie and John Agar in "The Old Man's Bride", tale of Agar who plays agent for a wealthy Texan and goes to New Orleans to find him a bride, and falls in love with her himself.

NITE OWL THEATER at 11:30 presents "Forged Passport" starring Paul Kelly, June Lang and Lyle Talbot.

FEBRUARY 13 (Friday)—

KATE SMITH SHOW at 1:00 will have the Nicholas Brothers, tap dancers; Phil Napoleon and His Memphis Five; and an interview with Senator Henry M. Jackson (D., Washington).

MATINEE THEATER at 3:00 again presents "Hollywood Stadium Mystery" with Neil Hamilton, Evelyn Venable and Jimmy Wallington.

CAVALCADE OF SPORTS at 7:00 will match Rex Layne of Midvale, Utah, against Roland Lastarza of Bronx, New York, in a ten-round heavyweight bout from Madison Square Garden.

Dictionary-Maker Describes Job Involved in Word Book

By ADELAIDE KERR

New York (AP) — Did you ever realize, when you pick up a dictionary, that you may have contributed to its making?

"The big business of a dictionary maker is to know the times," says Clarence L. Barnhart, one of America's leading dictionary-makers, now working on his ninth.

'The language is growing all the time. Every period brings its new developments and interests and produces special new words.

"I estimate that, in every dictionary, about 5,000 new words come up for consideration and about 3,000 of them get in. One such word is 'simulcast,' a word coined by a press agent, meaning to broadcast by radio and television simultaneously. Another is 'fluoridate' meaning to add small amounts of fluorine to drinking water.

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"Words are dropped out too, as they drop out of general use. In the last analysis, educated people make the dictionary."

Barnhard, a big brown-haired, scholarly-looking man who loves a laugh, has been making dictionaries for 23 years. He started with a part-time job with a Chicago textbook publisher while he was a University of Chicago student.

He is now in business for himself in Bronxville, N.Y., under contract to Doubleday and Company, New York publishers, and Scott Foresman, Chicago publishers of schoolbooks.

At present he is working on a new college dictionary which he hopes will be ready in five years.

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"The dictionary is divided into the common vocabulary words like go, get and give (and the technical vocabulary scientific terms)," says Barnhard. The technical keeps growing and crowding the common. The hardest job becomes deciding how to define the common words, which have so many meanings.

"The meticulous work required on thousands of words can make dictionary making an expensive business. The dictionary maker is in a constant race with time. A college dictionary often has 125,000 to 150,000 entries. If 100,000 of these are technical terms and the average time for a definition is 10 minutes, this means a million minutes—or more than eight years of one person's time, working 40 hours a week.

"Then there is the cost of typing the manuscripts. There are generally three of these and they cost $15,000 apiece to type."

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This is the way the Barnhart crew assembles a dictionary:

The boss does much of the work on the common vocabulary, using a complicated system of semantic counts and checks.

For the big job of selecting the right technical words, he reads two hous a day. A corps of readers reads all year, every year. The words they select and their definitions are written on slips and go into an alphabetical file.

The slips are divided among a group of editors. Each editor checks his list against such questions as "How many newspapers and magazines use them?" and "How important has the term become?"

He decides which ones meet the test and writes a finished definition. If there is any question, Barnhart has the final word.

• • •

Common and technical words then are assembled in one list and typed by a corps of housewife typists living between here and Chicago. The list goes back to the editors, who read it all, make corrections and cut. It then goes to Barnhart for complete reading and editing. The second typing incorporates changes. The third is generally the final manuscript.

After three to five years of work the new book is ready for the market.

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ARTISTS TAKE OVER

Three-Dimensional Films Demand New Techniques

(Editor's Note: Second of three articles on Hollywood's new-dimensional revolution).

By BOB THOMAS

Hollywood, (AP) — Looking at the movie world through third-dimensional glasses—

The scientists have come up with new gimmicks to broaden the dimensions of the movie screen. Now the creators and artists take over.

Hollywood is converting to new-dimensional movies much faster than it switched to sound. That doesn't mean that flat-screen films are being dispensed with entirely.

Only one studio—20th Century Fox—has said it will soon make no more "flat" pictures. New films using the new methods are announced every day and some are already before the cameras.

• • •

I visited Warner Brothers, where the first horror picture in three dimensions is being filmed. It is called "House of Wax" and is aimed at scaring the bejeepers out of movie fans.

The story, filmed in Natural Vision, presents Vincent Price as the mad operator of a wax museum.

I found Price in a corner of the commissary, where he is required to eat apart from the other studio workers.

The reason is his horrific makeup, which harks back to the Lon Chaney days. "Just call me 'Old Repulsive'," he mumbled through layers of plastic.

"We're doing everything possible to scare the audience," he said. "Wait till they see this face! And we've got a fire scene in which a blazing wall falls toward the audience. If that doesn't scare them, nothing will."

• • •

Over at Paramount, Pine and Thomas are making a costume adventure called "Sangaree." The picture had already been shooting for three weeks when the producers decided to film it in three-dimensional Paravision.

This meant re-shooting the previous scenes and upping the budget to two million dollars, the biggest picture bill for P&T.

Edward Ludwig was directing a scene with Francis L. Sullivan, who could fill the screen in any dimension.

The director told me he was filming the story as he would an ordinary style of film, except for some action scenes. The audience may be ducking punches and missiles hurled in the fight sequences.

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The new technique requires more lighting, he added, and closer spacing. "When I did a banquet scene, the actors could not figure why I placed them right next to each other," he remarked. "But they appear several feet apart when you see it on the screen."

MGM is getting ready to film its first 3-D, a rodeo story called "Arena." I found director Richard Fleischer wrestling with the technical aspects of the new filming method.

"They told me you couldn't film a closeup in 3-D," he remarked. "But I tested with one and it looks great. The face on the screen is no longer flat. You can see the contour of the nose and eyes, and it's entirely lifelike.

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"The important thing is to avoid eyestrain. You see, a person's eyes remain in the same line of focus when looking at a flat screen. But when the scenes change in third-dimensional films, the eyes have to change focus, just as they do in normal use.

"One way to avoid eyestrain is to change the focus of the cameras, in order to save the work done by the eye.

"The film technicians have made amazing strides in solving such problems. When we first started out, we had to focus each of the two cameras we shoot a scene with. Now they have invented a dial that will focus both cameras at once."

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