

Murder is Forgetful

BY WILLIAM G. BOGART
AP Newsfeatures

CHAPTER 14

Then Homer, the butler, was in the room also, and Nick Walker again, rain running off his face. They carried Nancy out between them. There was the sound of a car motor running outside the main entrance to the front hall.

Doctor Clark was saying, "You'd better come with me, Karen." His features were set and grim. "We'll get her to the hospital."

Johnny followed them into the hall.

He asked Clark urgently, "What do you think, Doc?"

The doctor's voice was low as he spoke. The words were for Johnny's benefit only. "She hasn't a chance. I doubt if she lives until we get there."

Doctor Clark paused just an instant to look steadily at Johnny Saxon. "Perhaps," he said softly, "it's just as well. This clears things up without a mess of publicity for the family. No one need ever know about her and Martin Smith. As for shooting herself, incidentally, we can all vouch for that."

"Yes," said Johnny.

Kay was bringing her mother out of the living room. She said, "She'd better lie down. She's been through so much." Kay's own voice was trembling.

Johnny took Irene's arm. "I'll take her upstairs," he said quickly. He looked with concern at Kay's young face. "Now stop thinking about things. You're the one I'm worried about. It's finished now."

He went up the stairs with Irene Smith. He accompanied her into the blue and white bedroom. She was not nervous now. She was calm and thoughtful.

In the room, Johnny looked at her and said quietly, "That was about the same way it happened at the gun club that Saturday night, wasn't it?"

"You remember everything now?" "Everything." She was very calm. "The lights were turned off that night. They were arguing. Nancy had the gun. I grabbed her and we struggled over it, just like a moment ago."

Johnny said, "In the darkness, you shot him."

"Yes," Irene firmly stated. "I shot him. I think I'm the one Kay was finding out the things he did. I'd warned him. I couldn't see Kay hurt any more."

Johnny said, "But Nancy's always thought she did it."

"I think," Irene said quietly, "she faints that night. Later, I told her we had to get him out of there. I made it appear like an accident. She had come there with the gun. She intended to kill Martin. She was frantic afterwards, and utterly helpless."

"What did you do?"

"I told her to go back to the house through the woods path. Putting Martin in the car. . . I don't know how I did it. . . I drove down to 25A. I left him there in the field alongside the road. When I got back in the car I felt faint. I didn't know what I was doing. I remembered driving off the road. There was a crash. I'm not sure, but I think my head struck the steering wheel."

"It did," explained Johnny.

She made a gesture with her hands. "After that. . ."

He nodded. "You didn't remember a thing. Yet Nancy's never been. She had planned to kill him. Yet if you never regained your memory she was comparatively safe."

She told Johnny, "The whole story—all except the very ending—is all written down in my manuscript. Perhaps a jury would believe it. Maybe they wouldn't. Whatever you want to tell them. . ."

"There's no need for that," Johnny said.

Irene looked at him quickly. "They'd free you anyway. Knowing what he had done to you. . . they'd never find you guilty. You've got a new life ahead of you now. You're not Kay, too. No one knows anything, except you and me. Why not leave it that way, and start anew?"

"And the manuscript?" asked Irene.

She stood up again. She took his hand. "I've never met anyone quite like you," she said warmly.

Johnny felt ill at ease. "I think I'll see Kay for a few moments. The kid's all confused. I'll talk to her."

"Please do, Johnny Saxon."

He went downstairs. Moe met him in the hall.

"J. T. Smith just called," he whispered quickly. "He's on his way out from New York. Do you think we'll get paid?"

"Good God," said Johnny in amazement. "Can't you wait?"

"The hospital called too. It was Doc. Nancy's. . . dead. Kay, too."

The great door came out of the library and stood looking at Moe.

Johnny said, "So that winds up things. We'll be leaving soon, after I see Kay's uncle. You might start packing."

"Yes," I guess so," Moe said. He started up the stairs slowly. He looked back.

"The dog's ears lifted up and he followed. Moe patted his powerful shoulder. "It's going to miss you, pal," he said sadly.

In the living room, Johnny smiled as he found Kay. She was waiting for him. Her unusually green eyes were troubled.

"Hey," he said brightly. "None of that." He hung open one of the terrace doors. He heard rain pattering on the tiles outside. The wind had almost died.

"Would you like to walk in the rain?" he asked suddenly, grinning.

"I'm. . ." She hesitated.

He took her hand and led her quickly outside. "It makes you feel fresh and alive," he said cheerfully. Kay caught some of his mood. "Shouldn't you wear a hat, Johnny?"

"Damn it, do you have to remind me that my hair is thinning?"

"Johnny! You're not old! I thought you were!"

He took her by the arm and they swung down along the driveway. The rain pelted their faces and ran down their cheeks. It was cool and refreshing.

"No kidding," Johnny said seriously. "do you really think I still look young?"

(The End)



RADIO PROGRAMS

TUESDAY—P. M.

	KGW 820 NBC	KOIN 930 CBS	KEX 1100 ABC	KSLM 1300 SBC	KOCO 1100 LBS
5:00	Foster News	News	Paul Harvey	Top Trades	News
5:15	Road of Life	Come Get It	Hour Edition	Gay 90's	Frank DeVal
5:30	Paper Young	Hour Party	Lucky U	Moran Music	Frank DeVal
5:45	Happiness	Hour Party	Ranch	Moran Music	Ritchie
6:00	Darkness	Hilltop House	Kay West	Jack Kirkwood	Magic Melody
6:15	Stella Dallas	Carl Smith	Kay West	Jack Kirkwood	Magic Melody
6:30	Widder Brown	Newspaper	Kay West	Moran Music	Magic Melody
6:45	Woman in Hat	News	Kay West	Moran Music	Magic Melody
7:00	Just Plain Bill	Jack Owens	Ladies	News	Magic Melody
7:15	Fr. P. Farrell	Bell Hinkley	Be Seated	Curt Massey	Magic Melody
7:30	Kings Ham	News	Harry Martin	Dick Haymes	Magic Melody
7:45	Doctors Wife	Funfully Tex	Funfully Tex	News	Magic Melody
8:00	Welcome	News	Betty Crocker	Disle Mathies	Second Look
8:15	Travelers	Arthur Godfrey	Girl Marries	Disle Mathies	Veterans
8:30	Dr. Paul	Arthur Godfrey	For the Girls	Disle Mathies	Happy Jamb's
8:45	Doctors Wife	Funfully Tex	Funfully Tex	Disle Mathies	Van Voorhis
9:00	Life Beautiful	Arthur Godfrey	Westerners	Full Lewis, Jr	Muse U Want
9:15	Music Box	Arthur Godfrey	Arthur Godfrey	Arthur Godfrey	Muse U Want
9:30	Music Box	Arthur Godfrey	Arthur Godfrey	Arthur Godfrey	Muse U Want
9:45	Music Box	Arthur Godfrey	Arthur Godfrey	Arthur Godfrey	Muse U Want
10:00	Relax Music	Life with Lulu	Weatherman	Weatherman	Chatter Hunter
10:15	Relax Music	Life with Lulu	Weatherman	Weatherman	Chatter Hunter
10:30	Relax Music	Life with Lulu	Weatherman	Weatherman	Chatter Hunter
10:45	Relax Music	Life with Lulu	Weatherman	Weatherman	Chatter Hunter
11:00	Relax Music	Life with Lulu	Weatherman	Weatherman	Chatter Hunter
11:15	Relax Music	Life with Lulu	Weatherman	Weatherman	Chatter Hunter
11:30	Relax Music	Life with Lulu	Weatherman	Weatherman	Chatter Hunter
11:45	Relax Music	Life with Lulu	Weatherman	Weatherman	Chatter Hunter
12:00	Relax Music	Life with Lulu	Weatherman	Weatherman	Chatter Hunter

WEDNESDAY—6 A.M. TO 11:45 A.M.

	KGW 820 NBC	KOIN 930 CBS	KEX 1100 ABC	KSLM 1300 SBC	KOCO 1100 LBS
6:00	Clock Watcher	News	Relax Music	Relax Music	Relax Music
6:15	Clock Watcher	News	Relax Music	Relax Music	Relax Music
6:30	Clock Watcher	News	Relax Music	Relax Music	Relax Music
6:45	Clock Watcher	News	Relax Music	Relax Music	Relax Music
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11:45	Clock Watcher	News	Relax Music	Relax Music	Relax Music



Sleeveless Success—This new sleeveless dress uses asymmetrical lines to best advantage! Its single pocket and side buttons are smart in a style sense—also for favoring the figure! Try linen, shantung, tulle.

No. 2428 is cut in sizes 12, 14, 16, 18, 20, 22, 24, 26, 28, 30, 32, 34, 36, 38, 40, 42 and 44. Size 18, 3 1/2 yds. 35-in. fabric.

Send 25c for PATTERN with Name, Address, Style Number and Size. Address PATTERN BUREAU, Capital Journal, Box 42, Old Chelsea Station, New York 11, N. Y.

Pattern ready to fill orders immediately. For special handling of order via first class mail include an extra 50c per pattern.

The SPRING-SUMMER FASHION BOOK brings you dozens of pretty and wearable fashions for cottons, from cool, cool casuals to town styles, plus the most inspiring suggestions for your vacation wardrobe. In all over 125 easy-to-make pattern designs for all ages and occasions. Order your copy now. Price just 25 cents.



Carol Curtis Pattern



Multi-Color Transfers—A romantic "old fashioned lady" is done in pale turquoise and soft pinks in the color transfer which requires no embroidery whatsoever! Just iron on the 3 1/2 by 4 inches designs—they will be completely lovely and laudable. There are four of the big designs plus eight flower baskets which may be used separately. Grand for dresses and dressing table scarves, towels, vanity sets, handkerchiefs and lingerie cases.

Send 25c for the OLD-FASHIONED LADY Designs in MULTI-COLOR TRANSFERS (Pattern No. 451) transfer and laundering instructions. YOUR NAME, ADDRESS, PATTERN NUMBER TO CAROL CURTIS, Capital Journal, 652 Mission St., San Francisco 3, Calif.

Patterns ready to fill orders immediately. For special handling of order via first class mail include an extra 50c per pattern.

That Mean Thief Again

Jacksonville, Fla. (AP)—A mean thief broke into a grammar school here and stole a Swiss watch brought to class by one of the young pupils for an exhibit on Switzerland.

Rotary Hears Banker At Woodburn Meet

Woodburn—Ralph Thom of Portland assistant manager of the Bank of California, was the guest speaker at the Woodburn Rotary club Thursday. He was introduced by Homer Wadsworth

program chairman for the day, and spoke on the topic "People and Money."

For the next Thursday speaker will be Arthur S. Crookham, assistant editor of the Oregon Journal, with Eugene Stotler as program chairman.

Crossword Puzzle

ACROSS

- Owls
- Cut
- Timid
- Tree
- Lucky find
- Craving
- Shade
- Fruit
- Discharged
- Attire
- Little fellow
- Colloq.
- What?
- Colloq.
- English county
- Little Scotch
- One indefinitely
- Article of apparel

DOWN

- Turn to the left
- Peer Glyn's niece
- Laid aside indefinitely
- Thin tapering
- Quintess
- Unit of work
- White
- Partake again
- Young boy
- In what way
- Word of acceptance
- Push
- Wharf
- Chief
- Pinnacle of ice
- Genus of the cat
- Gather into ruffles
- Chair again
- Window curtain
- Started aside suddenly
- Old word meaning rounded or angled
- Break into bits
- Covering of a hut
- Kind of rock
- Rough coat or bunches of hair
- Disagree
- Pronoun
- Coat scuttie
- Reflex
- Unrefined metal
- Charming
- Note of the scale

ROOM AND BOARD

By Gene Ahern

BUT YOU'RE ALWAYS SO FULL OF ZEST AND ZEAL ABOUT DOING THINGS, I THOUGHT YOU'D BE MOST ENTHUSIASTIC TO HELP ME BUILD A BARBEQUE WITH THAT PILE OF BULDERS IN THE BACK YARD!

Y'KNOW TH' KIND OF FIX I'D BE AFTER A DAY OF LIFTING AND CEMENTING THOSE ROCKS? YOU'D HAVE TO USE TH' MORTAR TO MAKE A CAST FOR MY BACK!

UNK IS 74-