Written by Author of Nine Best-Sellers

Pathway to the Stars

By HARNETT T. KANE

(Author of "Louisiana Hayride" and "Bride of Fortune.")

THE STORY SO FAR: Sailing toward New Orleans in 1800, John McDonough worries about his cargo, and Margaret Roy, back in Baltimore, who has maneuvered him into a virtual engagement. Aboard ship he meets a charming Creole lady, Madame de Boisblanc. Anxious to reach port ahead of a rival ship, John travels a shorter land route on horseback through mud and rain. He disposes of his firm's cargo at a handsome profit, and four months later is handling $100,000 in business. Already the continent's central place of exchange, John believes in a still greater future for New Orleans. Now go on with the story—

CHAPTER 3

"Make your money work for you," his father had once said. He was buying whatever seemed good, at whatever terms he could get; Mr. Taylor was beginning to compalin that his money was returning too slowly, that John's deals were on too long-range a basis. There was a certain potential risk in this, John admitted. Yet wasn't there a risk in everything? And the very air here had something that stirred his trading instincts.

A tap sounded, and the serving girl entered with an easy smile, a cup of black coffee, and a message: "M'sieur Jean, a gentleman downstairs."

John frowned. Nervously he remembered Margaret Roy and the letters he somehow had not had time to write her . . .

Descending the stairs, he halted in astonishment. Before him sat the decorous Senor Bernardo Gomez, his sallow face bland and unwrinkled. At the sight of John the senior member of the Gomez firm rose.

"Senor, it is good to see you."

John's handshake was wary. "Sit down, won't you?"

Senor Gomez made an easy gesture. "Our companies have had"—he paused delicately — "misunderstandings. Still, there is no reason to continue a pointless hostility, is there? I've watched you for some time, my dear McDough. I admire your kind of ability whenever I see it." Even in an American, he appeared to be saying. The next words came swiftly: "And so—I'd like you to take a place with our firm." He held up his hand. "Whatever arrangement Senor Taylor has made, it will be bettered."

John stared. For a moment he was delighted; the Gomez office was the oldest in the city. Yet he could not accept it; the Taylors had done too much for him. "I'm grateful for the thought," he replied, "but I have other obligations."

If Senor Gomez was surprised, he was not disconcerted. "I'm sorry. There's another matter, however." The halt was almost imperceptible. "You know, there's been a problem about the 'trash' that gets into cotton shipments."

"Quite." The word "problem" was an understatement; Mr. Taylor had been fuming about it. Scheming growers or shippers from up country slipped everything from wood to hunks of metal into the bales. The extra weight brought higher returns, and the fraud was hard to trace.

Senor Gomez dropped the long white ash from his cigar. "The situation is the fault of none of us here. Yet—we might enforce a—uniformity. Let the cotton people understand that we will allow a certain maximum amount of trash." The dark eyes had a glimmer of further meaning.

John rose. A vein twitched in his temple. "I wouldn't want anything to do with a filthy scheme like that—and if I can do anything to stop it, I will!"

The Spaniard got up slowly, his eyes fiery, his manner no less urbane. "I see. Senor, you will excuse me." A flicker of scorn showed on his face. Then he turned his back and walked out of the room.

A moment later John, still fuming, strode down the street in the opposite direction. Gomez would be a powerful enemy.

The day was Sunday, but a Sunday such as Baltimore never knew. Men surged along as on parade, shouting, laughing, gesticulating. Carriages rocked by, and friends learned out to cry greetings. A band played; in New Orleans a band always played . . . it was more like the Fourth of July!

At the next corner he had to pause, because rains had made it a morass. Just ahead, two well-dressed men were jumping gingerly across the roadway from one high spot to the next. John heard a splash and the words: "You did that on purpose!"

Surely the second man would explain. He did nothing of the sort. John approached. "I saw this, and nobody intended—" he began.

To his astonishment the second individual stopped him. "Sir, this is no matter for anyone except us. I'll thank you . . ." He faced away. Well, if they wanted it that way. John started off; then he heard a slap and turned to see a red mark across the last speaker's face. My representatives will call . . ." The words were muttered. What fools they were.

Disturbed, by the sights and sounds of the city, John returned to the boardinghouse. At the door waited a white-haired mulatto.

"Michie McDonogh?" he asked in gombo, the Negro dialect, part French, part African. He gave John a note.

"A matter in your interest . . . Could you accompany Guillaume to the house?" John's heartbeat quickened at the signature—Desiree de Boisblanc. He had thought of her more than once since his arrival; by now he knew that the family held high place in fashionable Royal Street. He had hesitated about approaching her, but with this note he realized how curious he had really been about the Boisblancs.

Guillaume showed him the way to a fine house of wood and plaster. A paneled door opened, and another servant admitted him to a hall dominated by a many-tiered chandelier.

Then Desiree stood beside him. "M'sieur?" As she extended her hand, footsteps sounded, and they turned. "You remember by son, Francois?"

The young man bowed, then shook hands; this time John thought he saw, instead of the earlier hostility, a reflection of the mother's interest.

"About my message to you . . ." Desiree began, and then she was talking to him simply and directly. "I like you, and I think you should know that Francois just heard people talking about you. Apparently you've had a — difficulty with the Gomezes. We don't mean to intrude ourselves, but we've heard that they are going to use their influence against you."

John bent forward. 'How? I haven't broken any law."

Desiree shrugged. "How do you know, with the Spaniards?" Her face was anxious. "Recently they sent a cousin of mine to jail on some trumped-up charge."

John swallowed. A pretty prospect, after his months of struggling and scraping.

Francois interrupted his thoughts: "The Gomezes aren't quite as powerful as before. If the governor's office had a reason for ignoring what they wanted . . . There is one way out that several of my friends have used. They became, like all of us, Spanish subjects."

John's face changed. At least a dozen Americans had recently taken that course. The Spanish authorities welcomed it as a sign of their acceptance in Louisiana. It was the last thing that John wanted to do, but he saw it now not as a sign of their acceptance in Louisiana. It was the last thing that John wanted to do, but he saw it now not as a question of honor but one of simple survival. Then he heard Francois again: "The main thing is to declare your intention of becoming a Spaniard. You could do it today."

John's eye swere grave. "I will, right off."

Desire raised her hand happily. "You won't go this minute, will you? Here's Guillaume with coffee."

Over the coffee cups they talked casually. John told of the street-crossing incident and the impending duels.

His listeners sat silent. John grew aware that Desiree had bowed her head. "It would have been useless to intervene. My older was killed that way last year. The inscription"—her mouth twisted—"refers to him as 'victime de'honneur.'"

Francois patted his mother's arm. "A man must defend himself." Then he faced John, new interest in his eyes. "Who were the two today?"

"I heard that one was a Jean Delacroix. The other a Maxent. Yes, Paul Maxent."

At his last words Desiree's lips fell open, and her son made an involuntary motion. "It's my cousin." Desiree's hands worked in her lap, and tears were very close.

John got up. 'Im very sorry. If I'd known . . ."

Francois jumped to his feet. "No, we're thankful you brought the news so soon. Maybe I can head them off." He suddenly seemed older, more sure of himself. "Maman, I'll ride right over. Let me see your upstairs."

"I'll manage, Francois. And now, good day, M'sieur McDonogh . . ." John took her hand and watched as she slowly ascended the curved stairs. Francois had already ordered a carriage, and as it rolled into the flagstone pssage the Creole shook hands warmly. John called out after him: "Godspeed!"

Later that day there was good news, for John learned that Francois de Boisblanc had been fortunate enough to stop the other duel. That had taken a certain skill; the more he saw of the young Creole, the greater respect he had for him. It was a curious place, this New Orleans.

(To Be Continued)

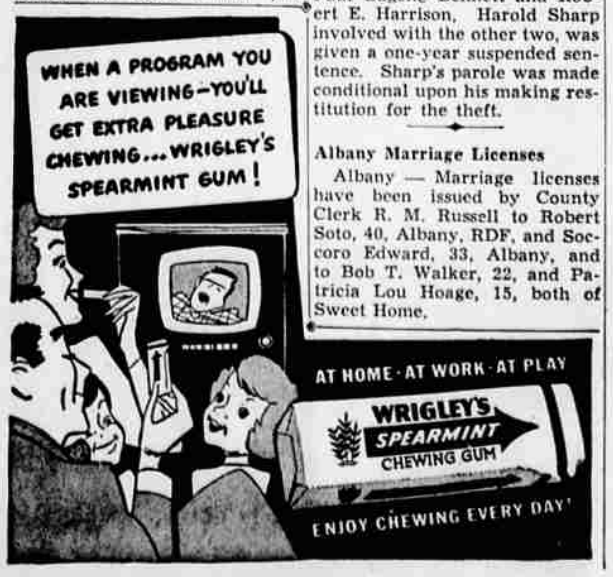
Two Gasoline Thieves Sent to Penitentiary

Albany—Two of the three men involved in the theft of gasoline, grease and a grease gun were taken to the state penitentiary Monday by Sheriff Mike Southard after being sentenced to a year each in circuit court. The third was delivered to the state parole board by the sheriff for parole.

Confined at the prison are Paul Eugene Bennett and Robert E. Harrison, Harold Sharp involved with the other two, was given a one-year suspended sentence. Sharp's parole was made conditional upon his making restitution for the theft.

Albany Marriage Licenses

Albany — Marriage licenses have been issued by County Clerk R. M. Russell to Robert Soto, 40, Albany, RDF, and Soccoro Edward, 33, Albany, and to Bob T. Walker, 22, and Patricia Lou Hoage, 15, both of Sweet Home.

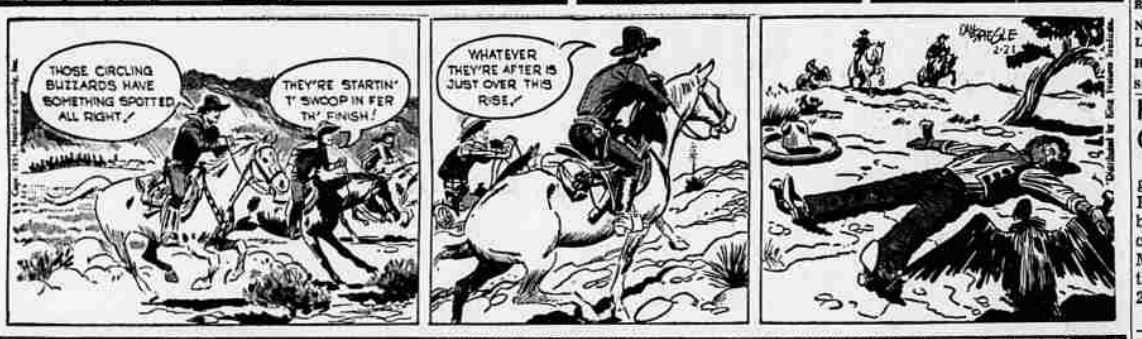


STEVE ROPER

TALLULAH ORPHAN ANNIE

LIL ABNER

HOPALONG



MUTT & JEFF

RUSTY RILEY

DONALD DUCK

MARY WORTH

RADIO PROGRAMS

WEDNESDAY—P.M.

	KGW 620 NBC	KOIN 970 CBS	KEX 1190 ABC	KSLM 1390 MBC	KOCO 1490 LBS
3:00	Welcome Trav.	News	Surprise Pkg.	High School	News
3:15	Welcome Trav	Arthur Godfrey	Surprise Pkg.	Music	Magic Melody
3:30	Aunt Mary	Arthur Godfrey	Barney Keep	News	Magic Melody
3:45	Love & Learn	Arthur Godfrey	Barney Keep	Music	Magic Melody
4:00	Woman's Secret	Arthur Godfrey	Talk Back	Fulton Lewis	Dateline
4:15	Life Beautiful	Arthur Godfrey	Squirrel Cage	Hemingway	U N News
4:30	Dr. Paul	Arthur Godfrey	Squirrel Cage	Behind Story	Star Parade
4:45	Mr. Buttons	Curt Massey	Jerry of Circus	Sam Hayes	Network News
5:00	Mr. Buttons	Edw. R. Murrow	Merrie Circle	Mark Trail	12th St. Hour
5:15	News	Frank Goss	Merrie Circle	Mark Trail	12th St. Hour
5:30	Songs of Times	Chet Huntley	Black Hawk	Clyde Beaty	Bing Crosby
5:45	Elmer Peterson	News	Black Hawk	Clyde Beaty	Scoreboard
6:00	Sam Spade	Harold Peary	West. Headlines	Gabriel Heater	Candle Light
6:15	Sam Spade	Harold Peary	Home Edition	N W News	and Silver
6:30	Crime Doesn't	Bing Crosby	Richard Wallace	Answer Man	News
6:45	Pay	Bing Crosby	Richard Wallace	Sam Hayes	88 Keys
7:00	Big Story	Wayne King	Lone Ranger	Ray Block	B. Gram Swing
7:15	Big Story	Wayne King	Lone Ranger	Hi Schl. Hilites	Music Jackpot
7:30	NBC Theater	World Affairs	American	Cisco Kid	Twilight Song
7:45	NBC Theater	Forum	Agent	Cisco Kid	Mid Court
8:00	Man's Family	Fights		Name of That	Liberty Sports
8:15	News of World	Fights		Song	Liberty Sports
8:30	Gildersleeve	Fights		Dou U Rem'ber	Liberty Sports
8:45	Gildersleeve	Fights		Sports Final	Liberty Sports
9:00	Groucho Marx	Mr. Chameleon	Fat Man	Glen Hardy	Liberty Sports
9:15	Groucho Marx	Mr. Chameleon	Fat Man	Fulton Lewis	Liberty Sports
9:30	Dist. Attorney	Beulah	Lawrence	Queen for Nite	News
9:45	Dist. Attorney	Club 15	Welk	Queen for Nite	Barber Shop
10:00	Reporter	5 Star Final	Final Edition	I Love Mystery	
10:15	Heidel Har.	You & World	Intermezzo	Mut Newsreel	From Ciro's
10:30	Spts Final	Orchestra	Good Listening	News	From Ciro's
10:45	Current, Choice	Orchestra	Good Listening	Adventurer	Music U Want
11:00	News	Organ Melody	Good Listening	Adventurer	Music U Want
11:15	Wax Museum	Organ	Good Listening	Cue for Music	Nocturne
11:30	Wax Museum	Treasury Band	Good Listening	Midnite Melod.	Nocturne
11:45	Wax Museum	Treas. Band	Good Listening	Midnite Melod.	Nocturne
12:00	Sign Off	Silent	Xtra Hour	Sign Off	Sign Off

FM Mer. KOIN 101.1 6 a.m. 12 p.m. KEX 92.5, 5 to 9 p.m.

THURSDAY—6 A.M. TO 4:45 P.M.

6:00	Hodge Podge	CBS News	Farm News	News	
6:15	Hodge Podge	KOIN Klock	Keep Smiling	Timekeeper	West. Melodies
6:30	Farm Time	KOIN Klock	Keep Smiling	March Time	Network News
6:45	Farm Time	KOIN Klock	Keep Smiling	News	
7:00	News	KOIN Klock	First Edition	Hemingway	Minstrels
7:15	Old Songs	News	M. Agronsky	Brkfst. Gang	Minstrels
7:30	News	News	Bob Haven	Brkfst. Gang	Dr. Hamblin
7:45	Sam Hayes	H. Babbitt	Bob Garred	Top Trades	"OCO Klock
8:00	Music of	Consumer News	Breakfast Club	Cecil Brown	Ch in Widow'd
8:15	Scandia	News	Breakfast Club	Family Altar	Trails to West
8:30	Jack Berch	Grand Slam	Breakfast Club	Haven of Rest	Trails to West
8:45	Garroway	Rosemary	Breakfast Club	Haven of Rest	Tabernacle
9:00	Crosby, Friends	Wendy Warren	9 a.m Edition	News	Network News
9:15	Jack Baker	Aunt Jenny	Stars of Today	Music	Stars Sing
9:30	Tune Test	Helen Trent	Quick as Flash	Pastor's Call	Piano Patterns
9:45	News	Gal Sunday	Quick as Flash	Bargain Counter	Women's Page
10:00	Brad Reynolds	Big Sister	Johnny Olsen	Tex Hardy	
10:15	Show	Ma Perkins	Sweeney, March	Tello Test	Mac's Melodies
10:30	Break the Bank	Dr. Malone	My True Story	Bob Eberly	Mac's Melodies
10:45	Break the Bank	Guiding Light	My True Story	Music	Mac's Melodies
11:00	Double or	2d Mrs. Burton	Betty Crocker	Ladies Fair	
11:15	Nothing	Perry Mason	Victor Lindlahr	Ladies Fair	Mac's Melodies
11:30	Live Like	Norah Drake	N'westerners	Queen for Day	Mac's Melodies
11:45	Millionaire	Brighter Day	N'westerners	Queen for Day	Mac's Melodies
12:00	Foster News	News	David Amity	Top Trades	
12:15	Road of Life	Come & Get It	Noon Edition	News	Hollyw'd Music
12:30	Pepper Young	House Party	Mod Romances	Guy 90's	Hollyw'd Music
12:45	Happiness	House Party	Baukhage	Morgan Music	Headline News
1:00	Backstage Wife	Hilltop House	Today's Tops		Philosopher
1:15	Stella Dallas	Barry'd Follies	Kay West	Jack	Magic Melody
1:30	Lorenzo Jones	Strike Rich	Kay West	Kirkwood	Magic Melody
1:45	Widder Brown	Strike Rich	Kay West	Thursday	Magic Melody
2:00	4 Girl Marries	Kirkham News	Welcome to	Music	
2:15	Port. Faces Life	Kirkham News	Hollywood	News	Magic Melody
2:30	Just Plain Bill	St. Louis (CBS)	Benny Rubin	Music	Magic Melody
2:45	Frt. Pg. Farrell	Tune. Yours	Benny Rubin	Tennessee	Magic Melody
3:00	Welcome Travel	Art Kirkham	Surprise Pkg.	Jamboree	Magic Melody
3:15	Welcome Travel	Arthur Godfrey	Surprise Pkg.	Music	
3:30	Aunt Mary	Arthur Godfrey	Barney Keep	News	News
3:45	Love and Learn	Arthur Godfrey	Barney Keep	Music	Magic Melody
4:00	Woman's Secret	Arthur Godfrey	Talk Back	Fulton Lewis	Magic Melody
4:15	Life Beautiful	Arthur Godfrey	[illegible]	Hemingway	Dateline
4:30	Dr Paul	Arthur Godfrey	[illegible]	N W News	U N News
4:45	Mr. Buttons	Curt Massey	Jerry of Circus	Sam Hayes	Guest Star
					Net Work News

DIAL LISTING, KOAC, 550

KOAC Wednesday P. M. —5:00 Children's Theater; 5:15, Chicago Roundtable; 5:45, Oregon Legislature; 6:00, News; 6:15, Dinner Melodies; 6:45, Oregon Legislature; 7, Farmers' Union; 7:15, Farm Hour; 9:30, Serenade; 9:45, Meditation; 10, Sign Off.

KOAC Thursday A.M. — 10:00, News and Weather; 10:15, Especially for Women; 11, School of Air; 11:15 Concert Hall, 12, News; 12:15, Noon Farm Hour; 1, Ride 'em Cowboy; 1:15, Variety Time; 1:45, Melody Lane; 2, Especially for Listening; 2:30, Memory Book of Music; 3, News; 3:15, Music of Masters; 4:00, Oregon Reporter.

Hostess Training for Girl Scouts Offered

Liberty—Door bells will begin ringing this week as the Brownie and Girl Scout troop begin taking orders for the cookie sale which will begin March 1 to 12. Orders may be taken anytime after February 20.

Miss Joanne Lustoff entertained the Girl Scout Troop 51 Saturday afternoon at her home on Liberty road.

The troop is working on the hostess badge, and Mrs. William Lustoff gave the group instructions on "What Makes a Good Hostess," setting tables for different occasions, and serving.

Guest at the meeting was Karen Hutchinson, and Mrs. Lustoff served the refreshments.

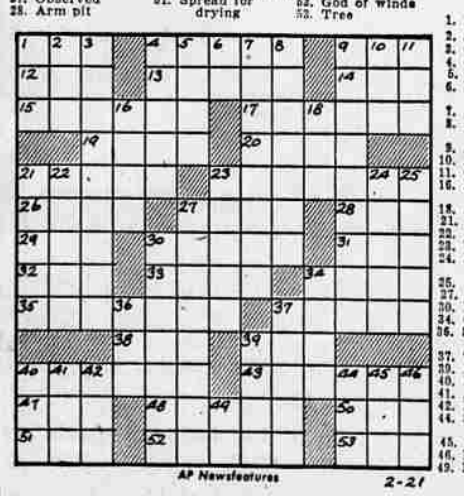
Crossword Puzzle

ACROSS

1. Drop bait gently on the water
4. Unit of weight for precious stones
9. Scotch river
12. Yellow bugle
13. Open-mouthed
14. Sea eagle
15. Household
17. Talked foolishly
19. Finished
20. River in Tuscany
21. Shows concern
23. Educator
25. Three-branded armadillo
27. Observed
28. Arm pit
29. Strike violently against
30. Landscape
31. Weight
32. Edible tuber
33. Portable shelter
34. Retained
35. Diminishes
37. Becomes indistinct
38. Period
39. Month
40. Business
42. Followed
47. Genus including Kentucky bluegrass
48. Climbing plant
50. Social gathering
51. Spread for drying
52. God of winds
53. Tree

DOWN

1. Dark
2. Salutation
3. Complete views
4. Confines
5. Enclosed field
6. Egyptian sun god
7. Evident
8. Extent of territory
9. Exploded
10. Prior to
11. Conclusion
16. Declare confidently
18. Black bird
21. Song of joy
22. With speed
23. Youthful years
24. Run away to marry
25. Raves
27. Movie plot
30. Barren
34. Coast reefs
36. Swell of the ocean
37. Temples
39. Bill of fare
40. Pertinent
41. Antagonist
42. Passing fancy
44. Shoshonean Indian
45. Long fish
46. Barrier
49. Indian madder



Solution of Yesterday's Puzzle

AP Newsfeatures 2-21

ROOM AND BOARD

By Gene Ahern