

A Father's Search for a Little Son He Has Never Seen

Little Boy Lost

By MARGHANITA LASKI
(Author of "Tasted Earth")

SYNOPSIS: The war is over. It is now 1945. Hilary Wainwright has come to France to look for his little lost son John. His Polish-born wife, Lisa, whom he left behind in France in 1940, was killed by the Gestapo. Now in Paris, Hilary joins his friend Pierre, an ex-convict, in the underground. Pierre has found a child who might be John. He is telling Hilary how he came to find the boy. Now go on with the story—

CHAPTER 5

"Do you remember my telling you about Jeanne's concubine who told me, that morning, that the boy might have been taken to the Cure on the corner of the rue du Vaisseau?" began Pierre.

Hilary nodded.

Pierre went on. "She was obviously frightened, that she said that much. But when I started looking for the boy, she was, of course, one of the first people I went after."

"Now that the war was over, she was perfectly willing to talk. She was a goodhearted woman—I knew that already—Jeanne had often said so. The trouble was that she didn't know very much. Apparently the Cure in question had once or twice been to see Jeanne at the apartment, and once, when he came out, some cry had been heard and told her that he was working with the underground, concealing Jewish children from the Gestapo. And when she saw Jeanne take the child out, it came into her mind that he was being taken to the Cure to be hidden."

Hilary said thoughtfully, "I wonder if this idea she had—about the Cure and the Jewish children, was because my boy was dark. He wasn't Jewish, of course, or even partly Jewish. She wouldn't have been so likely to have had it in her mind, if she saw Jeanne with a flaxen child with blue eyes?"

"For the first time Hilary began to consider the possibility that the face of his unknown son, but he could see nothing but a blank oval under one of those grey felt hats that English boys wear on the beach. "I suppose you went to the Cure after that," he said.

"The Cure was dead," Pierre said flatly. "He had died about three weeks after Jeanne was arrested. He was a very old man and he died quite peacefully in his sleep one night of sheer old age. It was anything but difficult to find out anything about him," said Pierre. "No, where did there seem to be any evidence to connect him with the story that he had sheltered children from the Gestapo?"

Hilary asked, "What did you do next?"

Pierre said, "I hung around the rue du Vaisseau quite a bit, talking to anyone—the postman, the stationer, the man at the cafe—who might be able to tell me something about the old man's contacts. On the face of it, he hadn't got any. There was nothing at all to connect him with the story Jeanne's concubine had told me. And yet it was just that fact that made me persist, that convinced me, without any logic, that he was not only doing underground work, but was being extremely efficient at it."

"One day, in the cafe opposite the priest's house, the wife of the patron came up to me and said that Madame Thillot, who owned the greengrocer's shop next door, thought she knew something that might interest me. Of course, I'd told everybody I spoke what I was after. I didn't want them suspicious or hostile. As you'd expect, they became extremely sympathetic and anxious to help."

"This was distasteful to Hilary. He could not contemplate his agony becoming the object of vulgar commiseration. Pierre noticed some slight withdrawal and went on quietly, "We've got a lot to thank Madame Thillot for. She was the only person who made a constructive suggestion. She told me to go and ask Madame Quilleboeuf in the Impasse de la Pompe."

"And who was she?" asked Hilary.

"Madame Quilleboeuf is the lady I am taking you to see. I don't want to tell you about her. I want you to approach her story without prejudice of any kind. She's expecting us. When you've finished your tea, we'll go."

"I'm ready," said Hilary. He wanted desperately to drain the whole story from Pierre, to have it filtered for him through Pierre's understanding. He dreaded this irrevocable progress that Pierre had planned towards the moment when at last a decision must be taken by himself.

Outside Rumpelmayer's, Hilary said, "Is it too far to walk?"

"Not if you don't mind walking," said Pierre doubtfully, and Hilary replied, "On the contrary. You've got to be sure to get in an office for the past five years while you chaps have been tramping all over the world. Besides," he added on an impulse, "I'm really a countryman."

"You're really a countryman?" Hilary asked.

"You brought up in the country?" Hilary asked.

"Actually I wasn't," Hilary admitted, "but my uncle—my father's brother—farmed nine hundred acres in Gloucestershire, and whenever they could persuade my mother to let me go, I went to stay with them there. My uncle died when I left

\$35,000 Bond Sale for Sewers

Independence—At a special meeting in the city hall on last Monday evening, the city council accepted the bid of the First National Bank of Independence, made in conjunction with the First National Bank of Portland, for the purchase of \$35,000 worth of sewer bonds.

Together with \$28,000 already in the city treasury, these bonds will finance the Independence share of construction costs for the sewer disposal plant to be built this summer.

The bonds, in \$1,000 denominations will mature at the rate of \$20,000 in each of the years 1951 to 1960 and \$30,000 in each of the years 1961 to 1965. Sewer service charges are pledged to the payment of the bonds.

The bid of the local bank and its associates offered \$98 on the \$100 par value bonds at interest rates of 1 1/2 percent on those bonds maturing before 1961 and 2 percent on the remainder of the issue. Though the other bidders offered premiums on the purchase price, the low interest rates on the accepted bid made it the most favorable from the city's standpoint.

Blythe & Company made a bid of \$100.44 on the bonds at 2 1/2 percent interest, and Charles N. Tripp & Company and associates bid \$100.31 at 2 1/2 percent interest.

New School Directors

Turner—Recent selections for school district 79 directors were:

1 year term, John Mickey;

2 year term, Ivan Royce; 3 year term Wallace Riches.

ROOM AND BOARD

By Gene Ahern



RADIO PROGRAMS

(Below Schedules are based on Daylight Saving Time)

	KGW	KOIN	KEX	KSLM	KOCO
5:00	620 NBC	970 CBS	1190 ABC	1300 MHC	1400 KC
5:15	Radio Pulpit	Look Your Best	Navy Hour	Reviewing	Rhythm and
5:30	Radio Pulpit	Look Your Best	Navy Hour	Reviewing	Rhythm and
5:45	Radio Pulpit	Look Your Best	Navy Hour	Reviewing	Rhythm and
6:00	Radio Pulpit	Look Your Best	Navy Hour	Reviewing	Rhythm and
6:15	Radio Pulpit	Look Your Best	Navy Hour	Reviewing	Rhythm and
6:30	Radio Pulpit	Look Your Best	Navy Hour	Reviewing	Rhythm and
6:45	Radio Pulpit	Look Your Best	Navy Hour	Reviewing	Rhythm and
7:00	Radio Pulpit	Look Your Best	Navy Hour	Reviewing	Rhythm and
7:15	Radio Pulpit	Look Your Best	Navy Hour	Reviewing	Rhythm and
7:30	Radio Pulpit	Look Your Best	Navy Hour	Reviewing	Rhythm and
7:45	Radio Pulpit	Look Your Best	Navy Hour	Reviewing	Rhythm and
8:00	Radio Pulpit	Look Your Best	Navy Hour	Reviewing	Rhythm and
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11:45	Radio Pulpit	Look Your Best	Navy Hour	Reviewing	Rhythm and
12:00	Radio Pulpit	Look Your Best	Navy Hour	Reviewing	Rhythm and

KOAC Saturday, July 8, 1950. Club: 8:15, 9:00, 9:15, 9:30, 9:45, 10:00, 10:15, 10:30, 10:45, 11:00, 11:15, 11:30, 11:45, 12:00, 12:15, 12:30, 12:45, 1:00, 1:15, 1:30, 1:45, 2:00, 2:15, 2:30, 2:45, 3:00, 3:15, 3:30, 3:45, 4:00, 4:15, 4:30, 4:45, 5:00, 5:15, 5:30, 5:45, 6:00, 6:15, 6:30, 6:45, 7:00, 7:15, 7:30, 7:45, 8:00, 8:15, 8:30, 8:45, 9:00, 9:15, 9:30, 9:45, 10:00, 10:15, 10:30, 10:45, 11:00, 11:15, 11:30, 11:45, 12:00, 12:15, 12:30, 12:45, 1:00, 1:15, 1:30, 1:45, 2:00, 2:15, 2:30, 2:45, 3:00, 3:15, 3:30, 3:45, 4:00, 4:15, 4:30, 4:45, 5:00, 5:15, 5:30, 5:45, 6:00, 6:15, 6:30, 6:45, 7:00, 7:15, 7:30, 7:45, 8:00, 8:15, 8:30, 8:45, 9:00, 9:15, 9:30, 9:45, 10:00, 10:15, 10:30, 10:45, 11:00, 11:15, 11:30, 11:45, 12:00, 12:15, 12:30, 12:45, 1:00, 1:15, 1:30, 1:45, 2:00, 2:15, 2:30, 2:45, 3:00, 3:15, 3:30, 3:45, 4:00, 4:15, 4:30, 4:45, 5:00, 5:15, 5:30, 5:45, 6:00, 6:15, 6:30, 6:45, 7:00, 7:15, 7:30, 7:45, 8:00, 8:15, 8:30, 8:45, 9:00, 9:15, 9:30, 9:45, 10:00, 10:15, 10:30, 10:45, 11:00, 11:15, 11:30, 11:45, 12:00, 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