CASE of the

Necktie Noose

By PHILIP KETCHUM

The Man Was Desperate, Cornered, and—a Multimurderer.

THE STORY THUS FAR: After a two-day binge, Jim Royce is suspected of murdering Merle Ollinger, his boss Dan's wife, who was strangled in Jim's apartment with one of his ties. He had been aroused from his stupor in the Beaver hotel by Lou Allison, a friend, and had seen Cowley Cudlip, the firm's bookkeeper, near the death scene. When calling on Carol Hughes, Ollinger's secretary, the boss arrived and knocked out Jim in a fit of grief. Dan apologized when Carol assures him that Jim is innocent. Jim's friend, Detective Whit Denecke, is trying to help but admits Jim's alibi is too flimsy and urges him to surrender. Jim and Carol meet Whit and give him their theory of the crime. Ben Sanders, Beaver hotel manager, is found slain in his office and when Whit tells Jim he must arrest him for Merle's murder, Jim escapes to Carol in her car outside. GO ON WITH THE STORY:

CHAPTER V

They sped away with Whit shouting from the hotel door. He had drawn his gun, but didn't shoot.

Carol wheeled the car around the corner and after a couple blocks, slowed down. She asked Jim, "What happened?"

He told her what he and Whit had found in the hotel, and why he had run. "Look at it like this, Carol: As things stand now, Merle was killed in my room. It's admitted that I was on a drunk. It would be easy for almost anyone to believe that in a sudden, drunken rage, I killed her. The only alibi I have is that I was at the Beaver hotel at the time of the murder. The hotel manager told the police I wasn't there. He lied, but his story can never be broken, for he's dead. And Allison, who found me in the hotel and who might be able to help me, won't because—Allison is the murderer."

"Maybe."

"But he is. He knew I was in the Beaver hotel, for he found me there. He could have come there and stolen my apartment key. He left the office with Merle this afternoon, took her to my apartment where she thought she would find me ill. He killed her, then came to the hotel where I was and slapped me awake. He fixed the manager to say I had not been there, and maybe killed him, tonight, so that his story could never be changed. If I am arrested, now, how can I ever break the case against me?"

"How can you break it by running away?"

"I'm not running away. I want to see Lou Allison."

Carol shook her head. "Even if you are right about him, do you think he will admit it?"

"He might," said Jim. "He might, if he is frightened enough."

Carol shuddered, shook her head, and said, "Jim, there must be another wal. There are other employees at the hotel where you stayed. Someone might be found who saw Merle and Allison together, near your apartment. Your detective friend doesn't believe you killed her."

"Turn left at the next corner, Carol, I'll tell you where to stop."

She turned left as Jim had suggested. She pulled to the curb and stopped as directed at the apartment house where Allison was a tenant. It was late. There were few cars and fewer pedestrians.

Jim left the car with, "Whit Denecke may figure I'll come here. If he does, it's likely that other police will show up. You'd better drive on, Carol. And thanks a lot for all you've done."

She shook her head. "I'll wait here. What are you going to do?"

"Go in and talk to Allison."

A car pulled in to the curb and stopped. A tall, wide shouldered man got out of it. He looked quite familiar. And Jim called, "Dan! Dan!"

Ollinger hesitated for a moment, then came slowly toward them, scowling. He glanced from Jim to Carol. "What are you two doing here?" he asked gruffly.

"Maybe we've got the same idea you've got," Jim guessed.

"What?"

"I thought I'd like to talk to Lou Allison."

"Why?"

"I want to ask him how he happened to know where to find me, what hotel I'd gone to?"

Dan didn't seemed surprised. He growled, "I want to see him, too. He killed my wife."

"You're sure he did?" asked Carol, breathlessly.

"Of course, now that I've put two and two together. He was always crazy about her. But I didn't think she was interested in him. After her murder I went home and looked in her desk. I found notes from him referring to appointments. I found one demanding money. All that happened between them I'll never know, but I do know this: Allison killed her. And I'm going to talk to him now. Then I'm going to break him in two with these!"

Dan held his huge hands up, gave a short laugh, and turned away. He stopped and looked back over his shoulder. "You can come along, Jim," he suggested. "Come along and try to stop me from killing him."

"Stop him, Jim!" Carol whispered. "Stop him!"

Jim hurried after Dan who was now crossing the street. He caught up with him at the apartment house entrance and grabbed his arm, urging: "Wait a minute, Dan. Wait a minute."

"I've waited too long," was the grim reply. "I should have done this months ago. If I had, Merle would be alive."

"But beating him up won't help her now."

"It'll help me."

They moved inside the house and were at the elevator. Don pulled out a key. "I found this, too, among Merle's things—a key to Allison's door."

"Wait, Dan," Jim begged. "Let's talk this over."

"No. But if you're afraid I'll kill him, you hold the gun. All I need is my two fists."

Jim took the gun and put it in his pocket as they stepped into the elevator and rode to the seventh floor.

"It's 7-B," said Dan. "I was here once before. Come in, Jim." He opened the door. There were no lights in the apartment.

"He'll be in his bedroom," Dan muttered. "You wait here. Don't turn on the light. I'll rout him out."

Jim's hand slid into his pocket and closed on Dan't gun. Suddenly a flashlight stabbed through the darkness.

"I half expected you, Ollinger," said Lou crisply. Now stand right where you are, and get your hands up. You, too, Jim."

Royce could sense the tension in Allison's body. The man was desperate, cornered, and—a multimurderer. He wouldn't hesitate to kill again.

What chance did he and Dan have? Could Jim draw the gun and use it before Lou fired? His hand tightened around it.

(The genuine multimurderer is trapped and romance rides a water wagon in tomorrow's surprising finale of THE NECKTIE NOOSE).

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(To Be Continued)

Ladies' Aid in All Day Meeting

Hubbard—The Ladies Aid of the Hubbard Community church (Congregational) met for an all day meeting at the home of Mrs. A. J. Smith. Mrs. George Leffer presided. Devotionals were led by Mrs. J. C. Morrison, program was provided by Mrs. Riley Mains. Announced was the meeting of the Woman's Fellowship in Salem, Monday, April 24.

The date of April 29 was set for a food sale by the aid at the Red and White store.

The next meeting will be held in the home of Mrs. Morrison the afternoon of April 26. Dedication of the Woman's Gift will be conducted by Mrs. Levi Miller at the meeting.

STEVE ROPER

TALLULAH

ORPHAN ANNIE

LIL ABNER

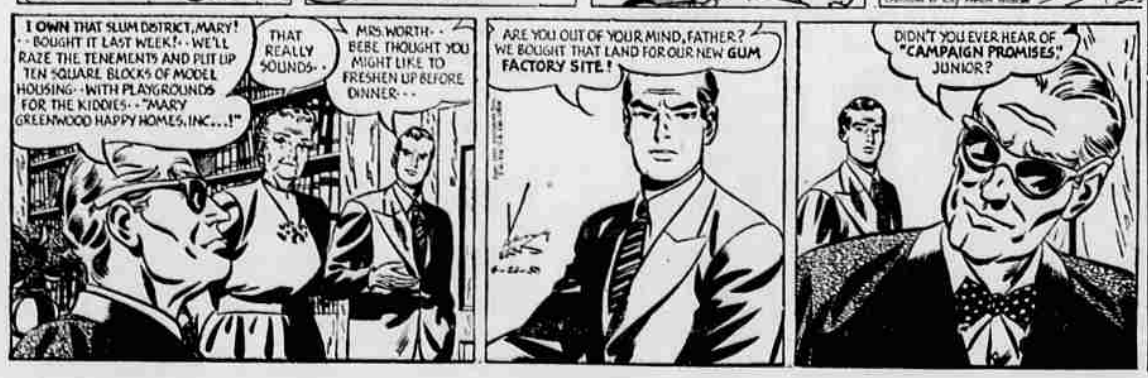
HOPALONG

MUTT & JEFF

RUSTY RILEY

DONALD DUCK

MARY WORTH



RADIO PROGRAMS

FRIDAY—P.M.

	KGW 620 NBC	KOIN 970 CBS	KEX 1190 ABC	KSLM 1390 MBC	KOCO 1400 Kc.
5:00	The 3 of Us	News	Chal. of Yukon	Mark Trail	Band of Day
5:15	News	The Little Show	Chal. of Yukon	Mark Trail	Band of Day
5:30	Songs of Time	News	Jack Armstrong	Tom Mix	Bing Crosby
5:45	Elmer Peterson	News	Jack Armstrong	Tom Mix	Fishcaster
6:00	Directors'	Up for Parole	News	Gabriel Heater	Candle Light
6:15	Playhouse	Up for Parole	Home Edition	N. W. News	and Silver
6:30	Durante	Lum 'n' Abner	Edgar Smith	Tello Test	News
6:45	Durante	Lum 'n' Abner	Edgar Smith	Dinner Concert	Tune Time
7:00	Xavier Cugat	Columbia	Fights	Sports Mirror	Twilight Song
7:15	Xavier Cugat	Bandstand	Fights	Folk Music	Music Jackpot
7:30	Bill Stern	Number Please	Fights	Cisco Kid	Night Song
7:45	Rhythm Time	Number Please	Fights	Cisco Kid	Night Song
8:00	Sinatra-Kirsten	Lowell Thomas	Fat Man	Proudly Hail	Track 1490
8:15	News of World	Jack Smith	Fat Man	Proudly Hail	Track 1490
8:30	Halls of Ivy	Escape	Your FBI	Lean Back	Track 1490
8:45	Halls of Ivy	Escape	Your FBI	Dave Rose	Track 1490
9:00	MGM Theater	Broadway	Ozzie & Harriet	Hardy News	Track 1490
9:15	MGM Theater	Is My Beat	Ozzie & Harriet	Fulton Lewis	Track 1490
9:30	MGM Theater	Beulah	Western Skies	Comedy Errors	News
9:45	MGM Theater	Club 15	Western Skies	Comedy Errors	Midnite Journ'y
10:00	Sam Hayes	5 Star Final	Rich. Reporter	I Love Mystery	Midnite Journ'y
10:15	Mindy Carson	Sports Spotlight	Intermezzo	Newsreel	Midnite Journ'y
10:30	Sports Final	Tex & World	Concert Hour	News	Midnite Journ'y
10:45	Orchestra	Martin Orch.	Concert Hour	Navy Air	Midnite Journ'y
11:00	News	Organ Music	Concert Hour	Net News	Midnite Journ'y
11:15	Wax Museum	Organ Music	Concert Hour	Midnite Melod.	Midnite Journ'y
11:30	Wax Museum	Treasury Band	Memos	Midnite Melod.	Midnite Journ'y
11:45	Wax Museum	Treasury Band	Memos	Midnite Melod.	Midnite Journ'y
12:00	Sign Off	Silent	Xtra Hour	Sign Off	Sign Off

FM Mgr.: KOIN 10 1.1, 6 a.m. to 12 p.m. KEX 92.2, 3 to 9 p.m.

SATURDAY—6 A.M. TO 4:45 P.M.

6:00	Hodge Podge	News	Dawn	News	
6:15	Hodge Podge	KOIN Klock	Downbeat	Timekeeper	
6:30	Hodge Podge	KOIN Klock	Dawn	March Time	KOCO Klock
6:45	Hodge Podge	KOIN Klock	Downbeat	News	KOCO Klock
7:00	Now Hear This	KOIN Klock	Round-Up Boys	Hemingway	Tex Ritter
7:15	Now Hear This	News	Bob Garred	Breakfast Gang	News
7:30	News	News	Top o' Morning	Rise & Shine	Tropicana
7:45	Sam Hayes	Consumer News	Coffee Time	Top Trades	Extension Serv.
8:00	Fred Waring	Let's Pretend	Yesterday Hits	Bargain Counter	Music Room
8:15	Fred Waring	Let's Pretend	Yesterday Hits	Music	Music Room
8:30	Smiling	Junior Miss	Home Agent	Haven of Rest	Proud, We Hail
8:45	McConnell	Junior Miss	Musical Brides	Haven of Rest	Proud, We Hail
9:00	Mary Lee	Theatre of	Musical Bridge	Northwest News	Science Exc.
9:15	Taylor	Today	Musical Bridge	Bing Sings	Cl. Colbert
9:30	Page Trio	Grand Central	Toyland Tunes	Pastor's Call	Radio Kids
9:45	News	Grand Central	Toyland Tunes	Dick Haymes	Radio Kids
10:00	Orchestra	Stars Over	Stars of	News	Babe Ruth
10:15	Orchestra	Hollywood	Tomorrow	Gospel Singer	Salem Air Rec.
10:30	Archie Andrews	Give and Take	Stars of	Barn Dance	Concert
10:45	Archie Andrews	Give and Take	Tomorrow	Barn Dance	Favorites
11:00	Lassie	Family Party	Met. Opera	Platter Jock	Aunt Sophie
11:15	Broadway Car.	Family Party	Met. Opera	Platter Jock	Aunt Sophie
11:30	Young Orea.	Johnny Dollar	Met. Opera	Platter Jock	Jan Garber
11:45	Young Orea.	Johnny Dollar	Met. Opera	Platter Jock	Harmony Shop
12:00	Farm-Home	News	Met. Opera	Top Trades	At the Opera
12:15	Farm-Home	For the Living	Met. Opera	News	At the Opera
12:30	Marine Band	Meet the Mrs.	Norm. Thomas	Gay 90's	Town Meeting
12:45	Marine Band	Meet the Mrs.	Music	Bob Eberle	Town Meeting
1:00	Recovery Story	Handyman	Horse Races	Man on Farm	Town Meeting
1:15	Recovery Story	More of Life	Old, New, etc.	Man on Farm	Town Meeting
1:30	Orchestra	Newspaper	Masters Golf	Senators vs.	Sat. Matinee
1:45	Orchestra	Newspaper	Masters Golf	Yankees	Sat. Matinee
2:00	Green Cross	Bandstand	Tea, Crumpets	Senators vs.	Sat. Matinee
2:15	Orchestra	Farm News	Tea, Crumpets	Yankees	Sat. Matinee
2:30	Orchestra	Cross Section	Tea, Crumpets	Senators vs.	Sat. Matinee
2:45	News	Garden Gate	Tea, Crumpets	Yankees	Sat. Matinee
3:00	News	News	Junior	Senators vs.	Melodie
3:15	Guest Star	Phil. Orch.	Junction	Yankees	Melodie
3:30	NBC Symphony	Phil. Orch.	At Home Music	Box Scores	Bit o' Jazz
3:45	NBC Symphony	Phil. Orch.	At Home Music	Matinee	Bit o' Jazz
4:00	NBC Symphony	Young Love	Rex Koury	John Flynn	Chin-up Chat
4:15	NBC Symphony	Young Love	Harry Wismer	Hemingway	Chin-up Chat
4:30	Bands of Land	Way for Youth	Timberwolves	Bandstand USA	Curtain Calls
4:45	Bands of Land	Way for Youth	Church, Nation	Bandstand U A	Curtain Calls

DIAL LISTING, KOAC 550

KOAC Friday P.M.—5:00, Children's Theater; 5:15, On the Upbeat; 5:50, 550 Sports Club; 6:00, News; 6:15, Gisele of Canada; 6:30, Music of Czechoslovakia; 7:15, Evening Farm Hour; 8:00 Music You Like; 8:15, Spirit of Vikings; 8:30, Research; 8:45, News; 9:00, Music That Endures; 9:45, Evening Meditations; 10:00, Sign Off.

KOAC Saturday A.M.—10:00, News; 10:15, Especially for Women; 11:00, Concert Hall; 12:00, News; 12:15, Noon Farm Hour; 1:00, Ride 'em Cowboy; 1:30, Voice of the Army; 1:45, Melody Lane; 2:00, Music of the Masters; 2:30, Baseball, Wash.-OSC; 4:30, Songs of the West; 4:45, Australia.

On Extended Trip In Aurora Area

Aurora—Mr. and Mrs. A. W. Ross of Oroville, Calif., motored to Oregon for an extended visit with friends and relatives in the Aurora and Canby areas.

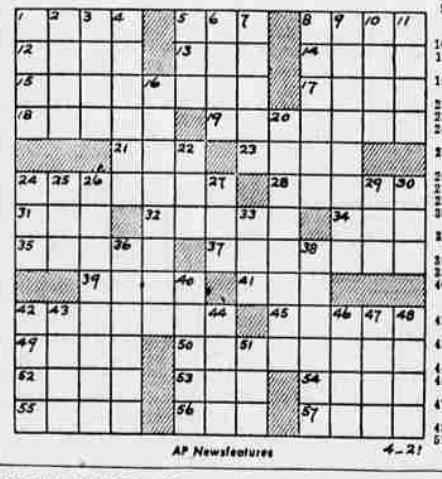
They were guests of Mrs. Ross' sister and brother-in-law, Mr. and Mrs. L. I. Simpkins at Needy for a week. This week they are visiting Mr. and Mrs. Fred Will in Aurora and Mrs. Ross' old friend, Mrs. George Askin, and were dinner guests at the Askin home Friday evening.

Later, while in Oregon, they will be house guests of Mrs. Catherine Smith and Mr. and Mrs. Ed Thompson in Canby, also at the home of Mr. and Mrs. Alvin Thompson in Canby and they will spend sometime at the home of Mr. and Mrs. Henry Hayes at Woodburn.

Crossword Puzzle

ACROSS
1. Edible seaweed
5. Mineral
8. Mark of a wound
12. Part of the ear
13. Grow
14. Patron saint of sailors
15. Pertaining to memory
17. Not enthusiastic
18. Surgical thread
19. Region
21. Summit
22. Dip
24. Less ruffled
25. River in Montana
31. Palm leaf
32. Cover with cloth
34. Dutch commune
35. East Indian rate of exchange
37. Exhibited ostentatiously
39. Press
41. Friendly brownie
42. Extends
45. Given to imitating
49. One of the Hebrides Islands
50. Easily deceived
52. Ran away
53. Southern constellation
54. Bellow
55. Spreads for drying
56. Corded cloth
57. Ancestral house of kings

DOWN
1. Charity
2. Departed
3. Instigate
4. Distant
5. Possess
6. Foray
7. Surpass
8. Withdraw
9. Secluded in a private interview
10. Egyptian deity
11. Stage character
16. American Indian
20. Substance
22. By
24. Weep convulsively
25. Old musical note
26. Came back
27. Knock
29. Poem
30. Masculine nickname
32. God of flocks and pastures
36. Walks
38. Aim high
40. First name of an American author
42. Pass through a sieve
43. Point of the earth's axis
44. Certain
46. Negroes of the Niger delta
47. Long narrow board
48. In this pla...
51. Once ...



AP Newsfeatures 4-21

Solution of Yesterday's Puzzle

	R	A	T	I	O		M	O	R	A	L	
M	E	D	A	L	S		O	R	A	T	O	R
U	S		R	O	T	A	T	E	S		C	A
T	E	N		T	E	R	E	S		P	A	T
E	N	I	D		N	E	T		P	A	T	E
S	T	A	R	E	D		S	P	A	R	E	S
		G	A	Y			I	R	E			
S	T	A	M	E	N		P	R	I	N	T	S
T	A	R	A		A	B	A		S	T	E	P
O	R	A		O	V	U	L	E		S	H	E
A	P		E	N	I	S	L	E	S		E	N
S	O	L	A	C	E		I	R	O	N	E	D
N	O	T	E	S		D	Y	N	E	S		

ROOM AND BOARD

By Gene Ahern