Another Capital Journal Best-Seller

A Rage to Live

By JOHN O'HARA

SYNOPSIS: Grace Caldwell, one of the richest girls in her part of Pennsylvania, eventually married Sidney Tate, a New Yorker, and thus an outsider, but heir to some $800,000, which almost made him acceptable to Nesquehela County and Fort Penn. But before Grace married Sidney she showed certain tendencies to be a trifle "wild." Charlie Jay, a pal of Grace's lazy brother, Brock, has just decided to try to visit the teen-age girl's room. Now go on with the story—

CHAPTER 2

"Just have some fun, I won't hurt her or anything," Charlie got up and left the room and Brock followed. They made no sound and Charlie did not look back or hesitate. He quietly opened the door of Grace's room and closed it behind him. Brock listened and he could hear them.

"Charlie Jay? What are you doing? Get out of my room."

"Do you want me to help you, Grace?"

"Stay away, now, Charlie."

"I'll go if you give me a kiss."

"I will not, give you a kiss. I'll call Julie."

"I don't care. I can be out of here before she gets here."

"I'll call Brock."

"Brock's outside the door, guarding."

"Brock is?"

"Yes. Come on, give me a kiss, Grace."

"Will you go if I give you a kiss?"

"Word of honor."

* * *

Mrs. Caldwell observed to her husband that Charlie Jay was a little old for Grace, belonged to an older crowd, but that it was all right to have him bring her home from dancing school and the few parties to which both were invited. She also gave her permission when Charlie asked Grace to be his guest at the Mercersburg—Fort Penn Academy baseball game, and Spring Day at the Academy. "I don't want her to be cooped up the way I was when I was a girl," said Emily Caldwell.

"Yes, I s'pose times are changing all the time," said William Caldwell. "And Charlie's a good boy. He's industrious, a good worker on the farm. Not a shirker."

"Brock isn't a shirker, Will, if that's what you're trying to say but won't say. Brock's just a different type than boys nowadays. I think Brock may have the artistic temperament."

"He may have, he may very well have, but not the art to go with it. Oh, Brock'll be all right. I'm not complaining. But speaking of the artistic temperament, Brock doesn't even play the piano, and Charlie does! And Charlie's very clever with the pencil, you know. He does all the drawings for the Academy paper."

* * *

The morning after Spring Day Jessie (Charlie's mother) gave Charlie his breakfast.

"Don't leave the house till I've had a talk with you," she said. "I'm going upstairs to make the beds. You stay here."

She returned to the kitchen, where her son was drawing pictures of track and field athletes. She sat across the table from him and folded her hands. "You can stop that now. I want your full attention."

* * *

A few weeks later Charlie was packed off to his uncle's farm in Ohio. He wrote a letter to Grace before he left but he did not give it to her or send it as he might have done, through Connie Schoffstal, Grace's best friend. With his fear of his mother in those remaining weeks in Fort Penn it was an act of courage for Charlie to write the letter, but he did not trust Connie Schoffstal or anyone else, and the letter lasted only one day before he tore it into small scraps. In Ohio, so far away from Fort Penn and Grace, he first hated his mother before he began to realize that no matter what her reasons, she had got him out of a difficult situation.

Charlie came back from Ohio stronger, tanned, and handsomer, and with an excellent mental attitude: he had saved thirty dollars out of the pay his uncle gave him; he had had a summer free of woman worries, and that was a debt he owed his mother, which he repaid by according her a new respect. The fear of his mother had been the beginning of the first and almost the last wisdom of Charlie's life.

Mrs. Caldwell took Grace to Cape May for a month that summer. They stayed with cousins and met more cousins and non-cousinly Pennsylvanians.

After that first visit to Cape May Grace became closer friends than ever with Connie Schoffstal, the younger sister of Ham Schoffstal. The Schofstal family branch of which Ham and Connie were members was the richest of many Schoffstals. A candidate for county office who carried the entire Schoffstal vote would have had a head start on almost any other candidate.

Isaac Schoffstal, they used to say, was all business. The firm name, Schoffstal & Company, went back to the fourth decade of the nineteenth century. In its day it had dealt in gunpowder, muskets, clothing, horses, tallow, seeds, paint, farm equipment, lumber, building materials, farm land, produce, letters of credit, real estate, steamship tickets, stocks, bonds and insurance.

William Caldwell and Isaac Schoffstal were the first Fort Penn residents to break the custom of going home for "lunch"—the first, that is, of the men who did not carry their lunch to work. Both men had houses within walking distance of their places of business, but the Fort Penn Club was beginning to catch on; men from Pittsburgh and Philadelphia and Scranton and Wilkes-Barre and Reading and Allentown were at the club every day while the Legislature was in session, and William and Isaac agreed that it seemed a pity not to meet those fellows and exchange views.

The luncheon innovation was one of the few in its category not to have originated with a member of the Caldwells, and the only one attributable to Isaac Schoffsal or a member of his family. The Caldwells were money-conservative and more progressive in their social habits and the clothes they wore. In actual fact the Caldwells often had entertained at evening dinner.

The girls were only months apart in age. Grace was born in April, Connie Schoffstal in February. Grace had not selected Connie to be her companion. It was only that Connie was always there, and always had been. Afternoons, after school, Connie would not go home to her own house; she went to Grace's. Even when Connie had a new toy or a new hair ribbon she would bring it to the Caldwells' house rather than risk Grace's refusal to go to the Schoffstals'.

She had been there if Grace had wanted to tell her anything or everything about what happened between her and Charlie Jay, but Grace told her nothing, not then, not ever. Connie knew something was wrong, then right, then wrong again, and she knew she was being kept out of a secret which engaged Grace and Charlie, but there again Connie was fearful of a lasting rebuff, and she never asked Grace about Charlie.

* * *

Vacation ended, the girls went back to school, Charlie Jay came home from Ohio. His name was not brought up, and when Grace gave a dinner party before the Christmas Hop at dancing school Charlie was not invited. At her right she put Desmond O'Connell Junior, a pale, curly-haired boy who died practically unnoticed a few months later. A sweet boy, who everyone said went straight to heaven, he meant nothing to Grace, but his father and mother never forgot that she had been kind to him that last Christmas.

* * *

Grace's decision not to go away to boarding school, which had not been a decision before she thought aloud to Connie, was upheld by her father and mother. She was fifteen in 1897.

"Father and I," said her mother one day in the Spring of that year, "have been wondering where to send you to school next year. Have you any preferences?"

"Yes," said Grace. "Miss Holbrook's."

Grace's decision was the first of many whimsical ideas throughout her life that disproportionately influenced the life of Fort Penn. Girls who wanted to rush off to boarding school the moment they put their hair up were checked by reluctant fathers and mothers who would point to Grace and say, "Miss Holbrook's is good enough for Grace Caldwell." Likewise girls who did not want to go away reminded their pushing parents that Grace was staying in Fort Penn. Not the least pleased was Miss Holbrook herself, who had no notion that the original decision had been Grace's own, but who was wise enough to realize that Grace had had something to say about it. Miss Holbrook became almost insufferably confident, was able to conduct a campaign for funds, and thus effected improvements at the school which made it approximately as good as she thought it was. This fact, in turn, spread the school's reputation and Miss Holbrook (in 1901) proudly announced that owing to numerous requests, the school, after due consideration was open to a few, carefully selected boarders.

Grace was sixteen, and rapidly overtaking seventeen, on the last night of the Old Century.

Will and Emily Caldwell slipped away from the Turn of the Century Ball and arrived home at eleven-thirty. Grace was there, with Connie, one of the Martindale girls, Winfield Scott Bordener, Frederick William Klein, and Samuel Brock, a cousin of Grace's from Williamsport, visiting Fort Penn to show there were no hard feelings. The more or less homogeneous young people had sat down to a big and late dinner at half-past eight. From a little before ten until a little before eleven they had sung all the songs they knew that Grace and Scotty Bordener could play on the piano, and when the repertoires were exhausted they played kissing games. Grace and Fritz Kelin had stayed out of the room the longest.

"Have you been having a nice time, everybody?" said Emily Caldwell.

"Yes, Mrs. Caldwell. Oh, yes. Fine time."

William Caldwell brought the champagne from the kitchen. "Here we are," he said. "I spoke to all your fathers and mothers and you have their permission to toast the new century. Sam, you're in the family, so I'll assume the responsibility for you."

"Oh, Father, you opened it out in the kitchen," said Grace. "I wanted to hear it."

"I have less than a minute!" said Samuel Brock.

"I think I'm right, Sam. You're a little fast. At midnight, the stroke of midnight, they're going to start ringing the chimes at our church."

"But what if their watches are fast or slow?" said Grace.

"Oh, no, Grace. I'm sure they'll be right on the dot," said William. "There!" He raised his glass high. "Happy New Century to you all." They all raised their glasses, and before he drank he bent forward and kissed his wife. "My girl," he whispered. He drank, and then he kissed Grace. "Our daughter Grace," he said. They all became teary-eyed at this unprecedented exhibition of William Caldwell's. "Now, I want to kiss you, Connie, the daughter of my best friend, and you too, Betty Martindale." He shook hands with the boys. "Auld Lang Syne," he said. "Grace will you officiate for us?"

Grace opened the songbook.

(To Be Continued)

Monmouth Cleaning Property Is Sold

Monmouth — The local laundry shop, known as Perk's Cleaners, has changed hands this week, new owner being Mrs. Edith Saling, recently of Corvallis. The name of the business is to be changed to Spotless Cleaner and Laundryette. Some new equipment is being installed and how long it will take for this is indefinite, but a grand opening is scheduled for the near future.

Mrs. Saling, the new proprietor, was formerly Edith Elder, who attended high schol and college in Monmouth. Her mother is Mrs. Anna-Elder-Burnap, who was connected with Oregon Normal school as an assistant in the business office and was for four years secretary for Thomas H. Gentle. She may be remembered best as the conductor of interviews with old timers in Monmouth.

RADIO PROGRAMS

TUESDAY—P.M.

	KGW 620 NBC	KOIN 970 CBS	KEX 1190 BC	KSLM 1390 MBC	KOCO 1490 Kc
5:00	The 3 of Us	Feature Story	Green Hornet	Straight Arrow	Swing Time
5:15	News	Little Show	Green Hornet	Straight Arrow	Swing Time
5:30	Fanny Brice	News	Jack Armstrong	B-Bar-B Ranch	Bing Crosby
5:45	Fanny Brice	News	Jack Armstrong	B-Bar-B Ranch	Band of Day
6:00	Bob Hope	Life with Luigi	Edw. C. Hill	Gabriel Heater	Candlelight &
6:15	Bob Hope	Life with Luigi	Home Edition	N. W. News	Silver
6:30	McGee & Molly	Meditation	Mod. Romances	Tello Test	News
6:45	McGee & Molly	It's My Belief	Mod Romances	Answer Man	Andy Russell
7:00	Maisie	Spotlight on	Counterspy	Drugs You Use	Spade Cooley
7:15	Maisie	Youth	Counterspy	Songs of Times	Mus. Jackpot
7:30	Peop. are Funny	Bulletin Forum	Rex Maupin	Peter Salem	Evelyn Knight
7:45	Peop. are Funny	Bulletin Forum	Rex Maupin	Peter Salem	Sports
8:00	Sinatra, Kirst.	Low. Thomas	Defense Time	Count M. Cristo	Track 1490
8:15	News of World	Jack Smith	Defense Time	Count M. Cristo	Track 1490
8:30	Cavalcade	Mr., Mrs. North	Gentlemen of	Lean Back	Track 1490
8:45	Cavalcade	Mr., Mrs. North	the Press	David Ross	Track 1490
9:00	Ronald Colem'n	Mystery Thea.	Town Meeting	Glen Hardy	Track 1490
9:15	Ronald Colem'n	Mystery Thea.	Town Meeting	Fulton Lewis	Track 1490
9:30	Biz Town	Beulah	News	Favorite Story	News
9:45	Biz Town	Club 15	We Care	Favorite Story	Piano Pattern
10:00	Sam Hayes	5-Star Final	Richfield Reptr	I Love Mystery	Night Song
10:15	Mort. Downey	You & World	Intermezzo	Mut. Newsreel	Night Song
10:30	Sports Page	Airflo	Concert Hour	News	Mus. You Want
10:45	Dance Orch.	Orchestra	Concert Hour	Here's to Vets	Mus. You Want
11:00	News	Treasury Band	Concert Hour	Yei News	Nocturne
11:15	Wax Museum	Treasury Band	Concert Hour	Cue to Music	Nocturne
11:30	Wax Museum	Organ	Memos	Midnite Melod.	Nocturne
11:45	Wax Museum	Organ	Memos	Midnite Melod.	Nocturne
12:00	Sign Off	Silent	Xtra Hour	Sign Off	

FM Mes., KGW 100.3, 3-10 p.m., KOIN 101.1, 6 a.m.-12 p.m., KEX 99.3, 3 to 9 p.m.

WEDNESDAY—6 A.M. TO 4:45 P.M.

6:00	Hodge Podge	News	Farm News	Music, Time&Tpr	
6:15	News	KOIN Clock	Keep Smiling	Morn. News	
6:30	Farm Times	KOIN Clock	Keep Smiling	March Time	KOCO Klock
6:45	Farm Times	KOIN Clock	Jack Norman	News	KOCO Klock
7:00	Early Bird	KOIN Clock	News	Hemmingway	Tex Ritter
7:15	Old Songs	News	Bob Garred	Br'kfast Gang	KOCO Klock
7:30	News	News	Bob Hazen	Bise & Shine	News
7:45	Sam Hayes	Fred Beck	Zeke Manners	Top Trades	KOCO Klock
8:00	Eddie Albert	Consumer News	Breakfast Club	Barg. Counter	King's Crusadrs
8:15	Eddie Albert	News	Breakfast Club	Family Altar	King's Crusadrs
8:30	Jack Berch	Grand Slam	Breakfast Club	Bible Institute	West. Melodies
8:45	Saxe Riders	Rosemary	Breakfast Club	Bible Institute	Temple Echoes
9:00	Second Cup	Wendy Warren	Mildred Bedell	Northw'st News	Time for Mel.
9:15	Second Cup	Aunt Jenny	Today's Stars	Garden Guide	Time for Mel.
9:30	Hometowners	Helen Trent	Quick as Flash	Pastor's Call	Stars Sing
9:45	News	Our Gal Sund'y	Quick as Flash	Waltz Time	J. Ch. Thomas
10:00	Marriage for 2	Big Sister	Be Seated	Glen Hardy	News
10:15	Carmen Caval.	Ma Perkins	Be Seated	Gospel Singer	Memor. Music
10:30	Hostess House	Yg. Dr. Malone	My True Story	Concert	Tune Time
10:45	Hostess House	Guiding Light	My True Story	Russ Morgan	88 Keys
11:00	Double or Noth.	2nd Mrs. Burt'n	Betty Crocker	Ladies Fair	Music Mart
11:15	Double or Noth.	Perry Mason	Victor Lindlahr	Ladies Fair	Music Mart
11:30	Today's Childrn	Norah Drake	N'westerners	Queen for Day	Eddie LeBaron
11:45	Light of World	Brighter Day	N'westerners	Queen for Day	Vocal Variety
12:00	Kneass News	News	Bankhead	Top Trades	Hollyw'd Music
12:15	Road of Life	Come & Get It	News	News	Hollyw'd Music
12:30	Pepper Young	House Party	Meet Menjou	Gay 90's	News
12:45	Happiness	House Party	Ari Baker	B. Eberly Show	Dave Dennis
1:00	Backstage Wife	From Nowhere	Welcome to	U. N.	Mac's Melodies
1:15	Stella Dallas	Jack Holt	Hollywood	Faith in Times	Mac's Melodies
1:30	Lorence Jones	Steve Allen	Kay West	Tell Neighbor	Mac's Melodies
1:45	Widder Brown	Newspaper	Kay West	Bing Sings	Mac's Melodies
2:00	A Girl Marries	Newspaper	Jay Stewart	Bob Poole	Mac's Melodies
2:15	Por. Faces Life	Garry Moore	Jay Stewart	Bob Poole	Mac's Melodies
2:30	Just Plain Bill	Garry Moore	Hannibal Cobb	Ladies First	Mac's Melodies
2:45	Fr. Page Ferrell	Tunefully Yrs.	Hannibal Cobb	Ladies First	Mac's Melodies
3:00	Welcome Trav.	News	Bride & Groom	Music for Wed.	Mac's Melodies
3:15	Welcome Trav.	Arthur Godfrey	Walter Kiernan	Music for Wed.	Mac's Melodies
3:30	Aunt Mary	Arthur Godfrey	Barney Keep	News	Mac's Melodies
3:45	Love & Learn	Arthur Godfrey	Barney Keep	3 Suns	Mac's Melodies
4:00	Woman's Secret	Arthur Godfrey	Rhythm-a-tiks	Fulton Lewis	News
4:15	Life Beautiful	Arthur Godfrey	Squirrel Cage	F. Hemingway	Friendly
4:30	Dr. Paul	Curt Massey	Squirrel Cage	Behind Story	B can be Beaut.
4:45	Paula Stone	Ed. R. Morrow	Firefighters	Variety Time	B can be Beaut.

DIAL LISTING, KOAC 550

KOAC Tuesday A.M.—8, Children's Theatre; 8:15, On the Upbeat; 8:50, 550 Sports Club; 9:00, News; 9:15 Organ; 9:30, 'Round the Campfire; 7:15, Evening Farm Hour; 8:00, Part of Living; 8:15, Research; 8:30, Artistry in Classics; 8:45, News; 9:00, Music That Endures; 9:15, Evening Meditations; 10:00, Sign Off.

KOAC Wednesday A.M.—10:00, News and Weather; 10:15, Especially for Women; 11:00, School of Air; 11:15, Concert Hall; 12:00, The News; 12:15, Noon Farm Hour; 1:00, Ride 'em Cowboy; 1:15, School of Air; 1:45, This Day; 2:00, Freedom to Grow; 2:30, Memory Book of Music; 2:45, School of Air; 3:00, Music of Masters; 4:00, Oregon Reporter; 4:15, Kern & Bloop; 4:30, Report from Congress; 4:45, Defense Report.

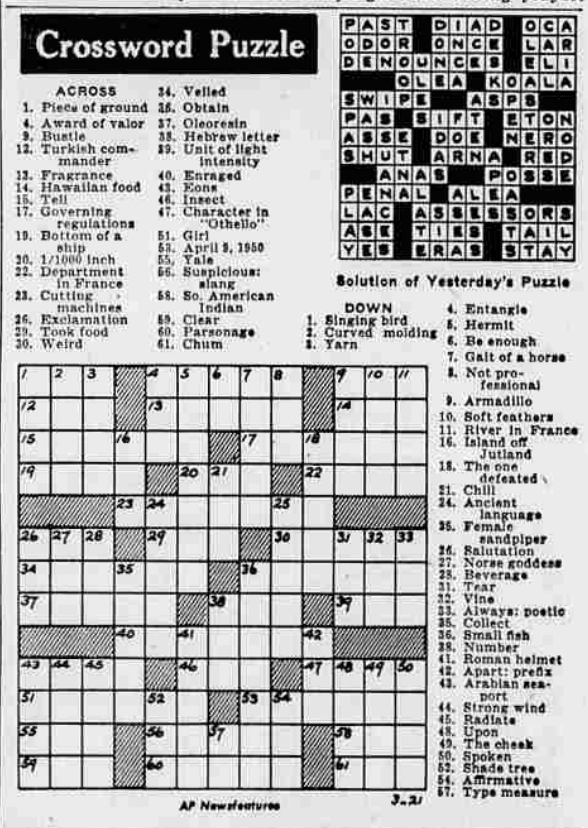
Best Dressed 'Hobos' Are Awarded Prizes

Independence — The Dorcas class of the First Baptist church held a hobo party in the church parlors. A dinner was served to members and guests dressed in hobo costumes. Prizes for the best hobo stories told were won by Mr. Felix Wattenburger and Mrs. Elva Grover.

Thomas P. Sharp took first prize for the best dressed hobo and the second prize went to Oscar Ashton.

Those who attended were Mr. and Mrs. Roy Hilbert, Mrs. William Karbel, Mr. and Mrs. Oscar Ashton, Mrs. Grace Swope, Mrs. Buela Arnet, Mrs. Hazel Alexander, Mr. and Mrs. Felix Wattenburger, Mrs. Roy Foster, Mrs. W. L. Hamann, Mrs. Flossie Johnson, Mrs. Elva Grover, Mr. and Mrs. T. P. Sharp, Mrs. Jessie Moore and Mr. and Mrs. Elmer Busby. Devotions were led by Thomas Sharp and Mrs. Swope gave the closing prayer.

Crossword Puzzle



ACROSS
1. Piece of ground
4. Award of valor
9. Bustle
12. Turkish commander
13. Fragrance
14. Hawaiian food
15. Tell
17. Governing regulations
19. Bottom of a ship
20. 1/1000 inch
22. Department in France
23. Cutting machines
26. Exclamation
29. Took food
30. Weird
34. Veiled
35. Obtain
37. Oleoresin
38. Hebrew letter
39. Unit of light intensity
40. Enraged
43. Zone
46. Insect
47. Character in "Othello"
51. Girl
53. April 9, 1950
55. Yale
56. Suspicious: slang
58. So. American Indian
59. Clear
60. Parsonage
61. Chum

DOWN
1. Singing bird
2. Curved molding
3. Yarn
4. Entangle
5. Hermit
6. Be enough
7. Gait of a horse
8. Not professional
9. Armadillo
10. Soft feathers
11. River in France
16. Island off Jutland
18. The one defeated
21. Chill
24. Ancient language
25. Female sandpiper
26. Salutation
27. Norse goddess
28. Beverage
31. Tear
32. Vine
33. Always: poetic
35. Collect
36. Small fish
38. Number
41. Roman helmet
42. Apart: prefix
43. Arabian seaport
44. Strong wind
45. Radiate
48. Upon
49. The cheek
50. Spoken
52. Shade tree
54. Affirmative
57. Type measure

PAST DIAD OCA
ODOR ONCE LAR
DENOUNCES ELI
OLEA KOALA
SWIPE ASPS
PAS SIFT ETON
ASSE DOE NERO
SHUT ARNA RED
ANAS POSSE
PENAL ALEA
LAC ASSESSORS
ASE TIES TAIL
YES ERAS STAY

Solution of Yesterday's Puzzle

AP Newsfeatures

ROOM AND BOARD . . . By Gene Ahern