

The Ptomaine Canary

By HELEN TRAUBEL

AP Newfeatures



"I never permit ANYTHING to interfere with my writing," says author Helen Traubel.

SYNOPSIS: Soprano BRUNHILDE WAGNER, the great Mel star, relaxes over a new mystery story between appearances in "Die Walkure." With her in the wings are her husband, BILL WAGNER, and her friend LILY FURST, separated from orchestra leader OTTO FURST. Brunhilde does not like Otto. On stage, Brunhilde in mid-song recognizes the faces of all her favorite mystery story writers. She and Bill had long planned to invite the detective-story writers to hear their most loyal fan sing and then to meet them. Brunhilde is happily excited at the prospect.

Chapter 2

The curtain fell on a thunderous ovation. There were eleven curtain calls. Usual poured down. The aisles carrying flowers and baskets filled with the latest mystery novels presented by her admirers. But Brunhilde was scarcely aware of the plaudits. The ovation found her impervious and abstracted. Her acknowledgments to the audience were purely mechanical. Something else occupied her mind. Tonight was the night when certain long prepared plans were about to be realized. In the wings, Lily Furst kissed her impulsively. "You were never better, darling. Listen to that applause."

Brunhilde, overflowing with emotion, spared her a brief smile, and grasped her husband's hand. "Bill, you angel," she said breathlessly. "You did it. You actually invited all those wonderful authors."

"Sure, Bruny, it was what you wanted, wasn't it?"

"Oh, yes! When will I meet them?"

"They're coming up to the apartment for cocktails and a bite."

"Can I come, too?" asked Lily.

"I don't know, Lily. Bill is dubious. That's up to you. Otto will be there."

"Otto!" Both women made distasteful faces.

"Did you have to invite him?" Lily wanted to know.

Bill shrugged. "Well, Lily, there's no reason why you can't be civilized about it."

"But after all, Bill, the divorce trial was last week. I only got my decree yesterday." Lily related and sighed. "I guess I can tolerate him for another evening."

Brunhilde's protest was more vehement. "You shouldn't have invited him, Bruny. You know we don't like each other. You know how we fought and disagreed all during rehearsals."

"That's precisely why I did invite him, Bruny. This constant wrangling has got to stop. It's perfectly senseless. We can't have friction between a singer and her conductor. Now be a good girl and try to make up."

Brunhilde sulked. "I don't like the man. He's arrogant and sarcastic."

"Okay. Don't like him. But try to be friendly with him. For the sake of your art."

Brunhilde smiled. After all, this was no time to remain bitter. The smile became a chuckle, and the chuckle grew into a laugh. It was a magnificent thing, that laugh, contagious and convincing, thrilling everyone within earshot into purrings of merriment.

"All right," she conceded. "Let him come. No one can spoil this evening for me. Where are our authors?"

"They're meeting us at the apartment. Two hours and ten pounds of sauteed trout later, Brunhilde Wagner and her famous guests sat back to relax. The authors were assembled around the table, all talking shop. In the corner, a small canary in a large cage kept exhibiting musical talents. It's whistling was incessant. At the singer's feet, unimpressed, sat a French poodle, wearing a necklace of pearls and diamonds. The conversation was animated and Bill and Lily did the honors at the bar.

The conversation mostly, however, was dominated by Brunhilde. She had strong opinions and no intention of buttoning them up. The opportunity to express herself about their characters to the authors who had created them was a rare one. She leaned forward earnestly addressing Mr. Rex Stout.

"One of my great favorites," she said, "is Archie Goodwin. He's breezy and bright, and he has such a wonderful way with the ladies. But that fat boss of his—he made a helpless gesture. 'How can I keep my diet when he describes such wonderful food? And when I surrender and try to buy those ingredients and spices he talks about, no one has them. I wish Nero Wolfe would invite me to dinner some time.'"

Mr. Rex Stout sat and beamed. Brunhilde looked at John Dickson Carr. There was that in her manner which you may see in the face of a Mohammedan who turns east at the muezzin call, worshipful reverence.

"I have read every one of your locked room mysteries, Mr. Carr, and never, not once, have I solved the puzzle before Henry Merrivale or Dr. Fell. I confess, sometimes I tear out the last chapter to keep me from peeking."

John Dickson Carr stood up and bowed.

She went on. There was no need to wind her up. Tonight Brunhilde's turntable was running on an electric motor with an inexhaustible supply of power. Her eyes, going closed, no one around the table, glowed with pleasure.

"If there were only more lawyers like Perry Mason," she said, "why, I almost think I'd enjoy being sued. I would rather hear him defend a client in court than sing before all the crowned heads of Europe."

Erle Stanley Gardner sat basking in her delight.

In the corner the little canary kept showing off, whistling encores of its own composition.

Brunhilde continued the circuit. "Lieutenant Trent," she said, sounding awed. "There is a man! What cool control! What self-control with the ladies! What wit! What imagination! Mr. Patrick, I am overwhelmed. But"—she wagged an admonitory finger—"you mustn't make your public wait so long between books. But then we have you writing as Patrick Quentin, too, so no complaints."

Mr. Patrick sucked on his pipe and nodded.

(Is Brunhilde just being femmenamental in her dislike of Otto Furst? Is there more than meets the eye to the analysis of the work of her favorite detective-story writers? Helen Traubel, who knows the heart and soul of a great soprano if anyone does, continues her chilling tale tomorrow.)

(To Be Continued)



R2925
Orchid Lady—These charming designs are as feminine as moonlight and roses! Tiny crocheted orchids further enhance the dainty designs which are embroidered in simple stitches and delightful colorings.
Pattern Envelope No. R2925 contains crocheting instructions; stitch illustrations; hot-iron transfer for



RADIO PROGRAMS

TUESDAY—P.M.

Time	KGW 630 NBC	KOIN 970 CBS	KEX 1190 BC	KSLM 1360 MDC	KOCO 1490 Kc.
5:00	The 8 of Us	Feature Story	Green Hornet	Starlight Arrow	Swing Time
5:15	Fanny Brice	News	Jack Armstrong	Starlight Arrow	Swing Time
5:30	Fanny Brice	News	Jack Armstrong	Starlight Arrow	Swing Time
6:00	Bob Hope	Life with Lulu	Edw. G. Hill	Gabriel Heiser	Candellina & Silve
6:15	Bob Hope	Life with Lulu	Hanna Edlison	Yello Yello	News
6:30	McGee & Molly	Meditation	Med. Romance	Answer Man	Twilight Song
6:45	McGee & Molly	It's My Belief	Med. Romance	Answer Man	Twilight Song
7:00	Maile	Spotlight on Youth	Country	Bruss You Use	Reinart Band
7:15	Maile	Spotlight on Youth	Country	Bruss You Use	Reinart Band
7:30	Maile	Spotlight on Youth	Country	Bruss You Use	Reinart Band
7:45	Maile	Spotlight on Youth	Country	Bruss You Use	Reinart Band
8:00	Sinatra, Kirst. Low, Thomas	News of World	Defense Time	Count M. Crist	Track 1490
8:15	News of World	Jack Smith	Defense Time	Count M. Crist	Track 1490
8:30	Cavalade	Mr. Mrs. North	Defense Time	Count M. Crist	Track 1490
8:45	Cavalade	Mr. Mrs. North	Defense Time	Count M. Crist	Track 1490
9:00	Ronald Coleman	Mystery Thea.	Town Meeting	Glen Hardy	Track 1490
9:15	Ronald Coleman	Mystery Thea.	Town Meeting	Glen Hardy	Track 1490
9:30	Ronald Coleman	Mystery Thea.	Town Meeting	Glen Hardy	Track 1490
9:45	Ronald Coleman	Mystery Thea.	Town Meeting	Glen Hardy	Track 1490
10:00	Sam Hayes	1-Star Final	Richfield Rapt	Love Mystery	Night Song
10:15	Mort. Downey	Yos & World	Richfield Rapt	Love Mystery	Night Song
10:30	Navalade	Orchestra	Richfield Rapt	Love Mystery	Night Song
10:45	Dance Orch.	Orchestra	Richfield Rapt	Love Mystery	Night Song
11:00	News	Treasury Band	Concert Hour	Yel New	Nocturne
11:15	Wax Museum	Treasury Band	Concert Hour	Yel New	Nocturne
11:30	Wax Museum	Treasury Band	Concert Hour	Yel New	Nocturne
11:45	Wax Museum	Treasury Band	Concert Hour	Yel New	Nocturne
12:00	Sign Off	Silent	Xtra Hour	Sign Off	Nocturne

PM Mon., KGW 100.3, 2-10 p.m., KOIN 101.1, 6 a.m., 12 p.m., KEX 95.4, 8 to 9 p.m.

WEDNESDAY—6 A.M. TO 4:45 P.M.

Time	KGW 630 NBC	KOIN 970 CBS	KEX 1190 BC	KSLM 1360 MDC	KOCO 1490 Kc.
6:00	Hodas Podas	News	Farm News	Mus. Trk'pr	Morn. News
6:15	News	KOIN Clock	Keep Smiling	March Time	KOCO Clock
6:30	Farm Times	Jack Norman	News	News	KOCO Clock
6:45	Early Bird	KOIN Clock	News	Hemmingway	Tex Blitter
7:00	Old Songs	News	Bob Garred	Br'kfast Club	KOCO Clock
7:15	Old Songs	News	Bob Garred	Br'kfast Club	KOCO Clock
7:30	Old Songs	News	Bob Garred	Br'kfast Club	KOCO Clock
7:45	Old Songs	News	Bob Garred	Br'kfast Club	KOCO Clock
8:00	Eddie Albert	Consumer News	Breakfast Club	Barz. Counter	King's Crusader
8:15	Eddie Albert	Consumer News	Breakfast Club	Barz. Counter	King's Crusader
8:30	Eddie Albert	Consumer News	Breakfast Club	Barz. Counter	King's Crusader
8:45	Eddie Albert	Consumer News	Breakfast Club	Barz. Counter	King's Crusader
9:00	Second Cup	Wendy Warren	Mildred Bedell	North's New	Time for Mel.
9:15	Second Cup	Wendy Warren	Mildred Bedell	North's New	Time for Mel.
9:30	Second Cup	Wendy Warren	Mildred Bedell	North's New	Time for Mel.
9:45	Second Cup	Wendy Warren	Mildred Bedell	North's New	Time for Mel.
10:00	Marriage for 2	Big Sister	Be Seated	Glen Hardy	Midcourt
10:15	Marriage for 2	Big Sister	Be Seated	Glen Hardy	Midcourt
10:30	Marriage for 2	Big Sister	Be Seated	Glen Hardy	Midcourt
10:45	Marriage for 2	Big Sister	Be Seated	Glen Hardy	Midcourt
11:00	Double or Noth.	2nd Mrs. Burt's	Betty Crocker	Ladies Fair	State
11:15	Double or Noth.	2nd Mrs. Burt's	Betty Crocker	Ladies Fair	State
11:30	Double or Noth.	2nd Mrs. Burt's	Betty Crocker	Ladies Fair	State
11:45	Double or Noth.	2nd Mrs. Burt's	Betty Crocker	Ladies Fair	State
12:00	Kneass News	News	House Party	Queen for Day	Tournament
12:15	Kneass News	News	House Party	Queen for Day	Tournament
12:30	Kneass News	News	House Party	Queen for Day	Tournament
12:45	Kneass News	News	House Party	Queen for Day	Tournament
1:00	Backstage News	From Nowhere	Welcome to	Bob Mitchell	Man's Melodies
1:15	Backstage News	From Nowhere	Welcome to	Bob Mitchell	Man's Melodies
1:30	Backstage News	From Nowhere	Welcome to	Bob Mitchell	Man's Melodies
1:45	Backstage News	From Nowhere	Welcome to	Bob Mitchell	Man's Melodies
2:00	A Wild Brown	News	News	Man's Melodies	Man's Melodies
2:15	A Wild Brown	News	News	Man's Melodies	Man's Melodies
2:30	A Wild Brown	News	News	Man's Melodies	Man's Melodies
2:45	A Wild Brown	News	News	Man's Melodies	Man's Melodies
3:00	Welcome Trav.	Arthur Godfrey	Barney Kline	Man's Melodies	Man's Melodies
3:15	Welcome Trav.	Arthur Godfrey	Barney Kline	Man's Melodies	Man's Melodies
3:30	Welcome Trav.	Arthur Godfrey	Barney Kline	Man's Melodies	Man's Melodies
3:45	Welcome Trav.	Arthur Godfrey	Barney Kline	Man's Melodies	Man's Melodies
4:00	Woman's Secret	Arthur Godfrey	Rhythm-a-tika	Fulton Lewis	News
4:15	Woman's Secret	Arthur Godfrey	Rhythm-a-tika	Fulton Lewis	News
4:30	Woman's Secret	Arthur Godfrey	Rhythm-a-tika	Fulton Lewis	News
4:45	Woman's Secret	Arthur Godfrey	Rhythm-a-tika	Fulton Lewis	News

DIAL LISTING, KOAC 550
KOAC Wednesday A.M.—10:00, News
KOAC Wednesday A.M.—10:00, News
KOAC Wednesday A.M.—10:00, News
KOAC Wednesday A.M.—10:00, News

Foreign Relations Class Organized

Silverton — From the Fox's Howl, Silverton high school publication, is the story of the organization of the International Relations club, advisers, Mrs. Irene Roubal and Robert Miller, members of the high school faculty.

Officers of the club which is open to all members of the junior and senior classes are Laura Sturges, president; Carole Mc-Killop, vice president, and Janice Soderquist, secretary-treasurer.

Delegates were sent to the annual conference at the University of Oregon, soon after the organization. Miller accompanied the representative group to Eugene, including Laura Sturges, Edson Montgomery, Jean Volga-more and Thurman Metzler.

Crossword Puzzle

ACROSS

- Snake
- Cook with dry heat
- Ask payment
- Madness
- Shrub
- Palm leaf
- Kind of dance
- English letter
- Rice paste
- Operatic fabric
- Ride channel
- Implement
- Metal
- Put-up
- Player at children's games
- Not strict
- Prodigal
- Salutation
- And; Latin
- Post of a staircase
- Killed
- Immerse again
- Wespa
- Hawser
- Chop
- Tax
- Widespread attacks
- Swamp
- Horsemann
- Enemy
- Support for a golf ball
- Optical organ

DOWN

- Ocean
- Apparently contradictory statement
- Resume
- Antique
- Puss
- Barter for
- Handled
- Twelve
- Stubber tree
- Born
- So be it
- Not of the dove
- Masonic doorkeeper
- Country
- Country
- Donor
- Cook in water
- Take out
- Vegetables
- Foot fish
- Inland in the Aegean
- Stalk
- Male bee
- In that place
- Style of poetry
- Altern
- Turn to the right
- Artificial language
- Language
- Bushful
- Witness

ROOM AND BOARD

By Gene Ahern

"MORTON THE MOUSE" CAME OUT OF OPENING 4, AND THAT MEANS HIS CHOICE AT NANHOFF PARK FOR TODAY IS NUMBER 5 IN THE 4TH RACE! "MORTON" HAS ALREADY PICKED TWO WINNERS PAYING FANCY PRICES! ... AS I TOLD YOU, "MORTON" WAS RAISED IN THE STALL OF A RACE HORSE AND HAS A MYSTIC POWER TO PREDICT WINNERS!

"AND MAYBE 'MORTON' IS THE 7TH MOUSE ... IF YOU COULD OUTDO NANHOFF PARK, I'LL GIVE YOU \$5 TO BET FOR ME—ON WIN!"

