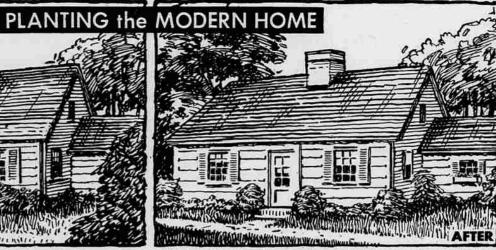
PLANTING that wasted \$100. It looked pretty for a couple of years when there were leaves on the bushes, but during the winter it added no color to the house. As time went on it was necessary to trim constantly to keep the bushes from obstructing the windows and spreading over in front of the house.



THE SAME HOUSE with a new \$300 planting good for 10 years witho pensive upkeep, and gaining in beauty each season. The landscaper planned this for restraining growth to eliminate constant trimming and winter care. Japanese holly, yews, azaleas and barberries give color the year-round.

BY CYNTHIA LOWRY

Home isn't just the house any more. It's the grounds as well, no matter how small they are. That means landscaping must be given the same careful consideration that goes into the size of the living room and the arrangement of the bedrooms.

Outdoor living is becoming more and more important in our scheme of life. Today the trees, bushes and flowers on the plot there. A walk flanked by flower rank with house architecture it-

rank with house architecture it-

self as a major piece of planning. Architects are specialists in home planning. Builders are presumed to know how to build. The man who knows what should happen to your grounds is a landscape nurseryman. And the time to consult him is when your property is still a vacant lot and before the architect starts putting lines on paper.

starts putting lines on paper.

Usually there are ailowances for landscaping in a building contract. Frequently the builder isn't interested in that part of the job. Often the new house owner winds up with a bunch of inexpensive, quick-growing evergreens stuck here and there around the grounds. In a few years he'll have to hand over more good money to have the overgrown stuff-pulled out and still more money to have it restill more money to have it re-

Many people buy a house before it is completed. In those circumstances it is wise to have an
experienced specialist—a landscaper— advise what should go
into the ground, where they
should be placed and suitable
varieties.

Each has its uses.

"Slow-growing evergreens are
best for small plots," Taylor
says, "Most trees grow to big
sizes and are apt to dwarf the
house, even though it is hard to
think so when they are first put
in the ground."

Of these dwarf or slow-growing evergreens, Taylor sizes his

should be placed and suitable varieties.

This doesn't necessarily mean a big, expensive planting job. It can mean a considerable saving in the long run.

Howard C. Taylor, owner of the big Rosedale Nurseries at Eastview, N. Y., and former president of the American Association of Nurserymen, preaches the twin virtues of a carefully thought-out original planting for

care of the most important ef-fects first, and then fill in later as finances permit. But it should be done unit by unit, not hit or

There are the foundation plantings close to the house— usually with emphasis on ever-greens to provide color during the winter months—to conceal ugly lines or soften sharp ones.

There must be strategically located shade trees. And there must be the important border plantings which give the family privacy and beauty within eyeshot

"Think about the ease of maintaining the ground," Taylor counsels, "Remember that it is much easier to mow an unbrok-en sweep of lawn than one which has trees and shrubs here

and there.

"Avoid cutting your grounds into small sections with a small flower bed here and another

beds neatly slices your lawn in half-and makes it look much maller."

In landscaping, Taylor thinks first of the people living in the house and, second, about how the house looks to passersby. He likes to rim the property with a tree, shrub and flower horder that acts as a series. border that acts as a screen.

"The modern home has more and more glass in it. People should be able to look out on beauty from every window," he maintains. "I think first about what can and should be from the windows. Then I think about the appearance of the property from the street."

The items of importance in permanent plantings are. of course, evergreens, deciduous or leaf-shedding trees and shrubs. Each has its uses.

SAVE THAT TOPSOIL

Insist that your building contractor preserve all to soil removed in excavating

Have it replaced carefully when building is completed. Topsoil is necessary for plant growth—and it is very expensive to buy.

foundations of the house. They give winter color, fill in bare spaces and soften awkward corners.

The place for the larger ever greens is in the border and for screening effects, Taylor main-tains. Important among the varieties are hemlocks, smaller pines, junipers and arbor vitae. Think of them when you want to cut off a view of the neighbor's garage, or close in your own utility yard.

They aren't so good for per manent plantings because of their habit of tall growth. They cover up windows and ultimate-ly make the house look smaller. Most of them grow in conical shapes.

"And try to avoid conical ens are shapes in the foundation plant-taylor ings," says Taylor, "They don't to big do a thing for the house and arf the even disguise the good lines."

He blasts another firmly-held notion:

"One thing you definitely don't need right off the bat is a blue spruce."

The tree, so popular, should never be used as a lone speci-men, he says. It can go into a border, but even there the deep blue type does not produce a desired effect. Besides, it grows into a large, forest-sized tree.

At least a third of the landaping material should be plants the twin virtues of a carefully well.

There are also the useful flowering or foliage type. Important among these are the schooled portant among these are the schooled portant among these are the landscaping works right off the bat. The best thing to do is take the schooled portant among these are vallandscaping works right off the bat. The best thing to do is take the schooled portant among these are vallandscaping works right off the bat. The best thing to do is take the schooled portant among these are the schooled porta succession of bloom from spring willing to settle for smaller sizes blooming forsythia to late-flow-of shrubs and trees even more ering rose of Sharon.

Trees of what Taylor calls restrained growth" like dog-wood and flowering crab are useful because they fit a small plot and have handsome, showy blooms.

Plan carefully for shade, he advises. Trees should be spotted 15 to 20 feet away from the house, and cast shadows at required times into the areas of

only rule to work by. Costs de-pend upon what plant material you select, how much work you do yourself. One thing is cer-tain, there's no economy in buy-ing cheap plants, inappropriate plants or plants that are temporary.

Taylor maintains that the mall home owner who invests trees is spending his money more wisely than the man who buys 20 baby evergreens for \$2.50 each—and has to remove a score of overgrown trees a few years later. \$50 in a couple of specimen yew trees is spending his money

"The most important part of trees is the root system," cau-tions the nurseryman, "and you transplanted trees and shructerity uniformly do well. You against the nurse rectly uniformly do well. You are not taking much of a risk in buying them. They can be set into the ground, fed, watered, and go on growing. They don't uffer a setback. Trees which take never been transplanted are never been transplanted are never been transplanted are rowing wild, suffer shock in wooden stakes in the ground at equal distances around the tree, making sure that no one wire bends the tree.

Burlap wrapped around tree runks will prevent damage and sand are and spanning the bark.

\$300. Taylor advises underplant-ing rather than too much, and says that if the homeowner is

If you don't know a reputable

If you don't know a reputable nurseryman, Taylor says, look for one which is a member of the American Association of Nurserymen, Member concerns display the organization's seal.

There are many reputable and good mail-order nursery concerns, but there are some which charge high prices for second and third class material. One big advantage in dealing with local quired times into the areas of outdoor living.

You can spend a great deal of money on landscaping. Your budget and bank account is the only rule to work by Costs de.

Water Softener

An automatic water softener has been designed with time clock mechanism to regenerate the mineral agent without man-ual attention other than replacements of the salts two or three times a year. In hard water areas, the automatic feature of this softener is advantageous. It is said to keep the mineral at maximum efficiency and to pre-vent contamination from accumulation on the mineral for long periods. The softening agent used is said to remove iron compounds.

New Trees Require Winter Protection

bends the tree.

Burlap wrapped around tree trunks will prevent damage from rodents gnawing the bark, Heavy burdens of ice and snow should be knocked of trees and shrubbery before its weight breaks any branches.

BRUSHES OVERNIGHT

BRUSHES OVERNIGHT
When doing a paint job with
several colors of paint and several brushes, it is not necessary to clean the brushes when
the work is interrupted overnight. Place each brush in a
small paper bag and tie the bag
around the brush handle. All
the brushes can then be suspended in the same can of turpentine. The different colors
will not become mixed. pentine. The different will not become mixed.

Large slices of turkey may be dipped in batter and fried in shallow fat until golden brown. with cranberry or mus-

Make individual omelets of eggs, minced onion, finely diced salami, and salt and pepper; serve between slices of rye bread

Orange and grapefruit peel make economical sweets. Cut the peel into narrow strips, boil the strips until tender, and then glaze them in sugar syrup.



CORNER PLANTING, three years old, shows how bare chimney and wall are softened with a pink dogwood underplanted with mountain laurel, andromeda and rhododendron. Near co ter, partly hiding terrace chairs, is a low screen of azaleas, holly and yew trees, low enough to preserve the view from the picture window.