

ON TO OREGON— The Way West

By A. B. GUTHRIE, JR.

THE WAY WEST—...
SYNOPSIS: The On-to-Oregon wagon train has at last forded the Snake, but not without casualty. The Byrd wagon suddenly overturned in a ripple, dragging the man down into dangerous deep water. Jije saved the life of Mrs. Byrd, who later that night gave birth to a dead child. But like previous tragedies along the trail, this latest sad event cannot hold up the train. Snow will soon be flying. The little company moves on along the rocky trail. Now go on with the story—

Chapter 22
"We got to be decidin' things, Evans said to the open meeting of the council."

"First thing to decide is to get away from this fort," Shields said. "Plin' Whew!"

Fort Boise was the worst, Mack agreed, while the other men joined Shields in small talk. It was the smallest and the worst—the dirtiest, the least concerned with order.

Evans bent the talk to business. "The big thing is what do we do with the cattle?"

Patch said, "I imagine we can drive the cattle through. The trail from the Dalles to the Willamette can't be any worse than some we've traveled."

"Who's we?" Evans asked. Shields asked, "Who's we?"

"We paid him just to get us to the Dalles and didn't pay him much, and he's done all and more'n we would ask."

Mack put himself into the conversation. "There's nothing standing in the way of a new contract. We can offer him more money."

Evans answered curtly. "Ain't everyone well fixed like you?"

"What about the single men?" Patch asked.

"Who?"

"You know, Higgins, Bottler, Insko, Moss."

Evans inquired, "What about 'em?"

"Can't they drive the cattle?"

"When the travelin' trail is easy to leave a critter behind, or all of 'em, if the leavin' ain't no skin off you," Evans answered.

"Might work out, but it's a heap to ask of 'em, to make the whole thing on themselves."

Mack spoke even before the thought had come clear in his mind. "I'll go."

They didn't speak at once, but watching Mack foresaw the answer. He thought without irritation, he thought with understanding that, while they wouldn't take his money, they would take his toil and sweat and time for they had that to give. And it was right, right for them and right for him.

Mack got to his feet, seeing others nod. "It's settled, then? I'll see them through. The single men and I will."

Here, from Boise to The Dalles, the windup of the trail, the finish of the test, the yes or no to Oregon.

And yet the days of hardest doubt were gone. The days of any doubt were gone. Evans didn't need to tell himself that it was so.

He counted each day's going against the ahead. The mile heur, Birch Creek. The leaving of the Snake, and no one sorry that it lay behind. Burnt River, The Powder. The rough ridge road he followed now to get to the Grand Ronde.

Burnt River. There was a place. Burnt River—the Brule, as Summers called it, so shrouded in by mountains, so the willow briers, that no one would have dared it, maybe, except for knowing someone had.

But still the days of doubt were gone. Still Evans felt the climb of celebration. They'd whipped the trail. They'd whipped it all but for a few mean miles, whipped the Platte and Grand, the Snake, whipped the deserts and the mountains and they would whip the rest.

Sometimes he thought of cost, of Martin dead and Tod Fairman buried with his released leg and the Byrd delivered of the too-soon child and old Rock rotting who used to trot at heel. And yet—and yet—the thing was worth the cost. No price came easy. Free land still had its price. A chance at better living had somehow to be earned. A nation couldn't grow unless somebody dared. The price was high, but who would say it was too high except for those who'd paid so dear?

Byrd might think it. It would have to be Byrd's wagon. Evans thought, that wrecked along the Brule, his one-remaining wagon that broke a wheel the second day. The first day had been bad enough, on a narrow, crooked, stony trail that crossed the river only to cross back, that pushed through stubborn thickets, that crept sidelong on ridges shooting into mountains. Evans, in the fat, had stopped his team where the trail wormed through a tangle of cottonwood alder, brush and briers. Beyond the mountains squeezed the stream. "Don't look possible," Summers said from his horse.

Gorham to bring more outfits over. Evans wished that hard times, if they had to come, came early in the morning when men and teams were lively.

Two of the young ones—Jeff Byrd and George Carpenter, it was—had stopped to tug a rock on edge. "Look out!" they shouted and gave him a shove. He fell, and picked up the speed and flew thudding down the mountain and tore into the brush, flushing a flock of ducks out of the hidden river.

"Don't you wish you had time to roll a rock, Lijer?" Summers asked as they started on.

"No time to roll a rock," he said as if speaking to himself.

Byrd was waiting for them. He stood faced up to the trail. It occurred to Evans that age had come on him, age without age's gumpiness, giving him the appearance of an old boy.

"We'll put enough men on her so she can't tip over. How about it, Dick? You and Gorham and me?" They climbed up. "Push 'em across, Byrd."

Things would have gone well enough if the outfit had been sound. The team eased onto the sidelong trail, pulling slow but steady, and the wagon canted to the slope and the three of them held it down.

They were maybe halfway across when the downhill front wheel hit a rock. From his place on the wagon Evans couldn't see it, but he felt the jolt and heard the splinter of overweighted spokes. The wagon dropped like a cow on one knee and hung for an instant and lifted and crashed over.

Perched on the upper side, holding to the wagon box underneath its cover, Evans couldn't think to jump until too late. He circled over with the wagon and cracked against a bow and skidded off and hit the ground sprawling out. He scrambled up. "Dick?"

Gorham had gone over, too. He got his knees under him and stood up. "Damn it!" he said.

"You hurt?"

"Dick was coming around the wagon. 'All right? Why'n't you hurry up?'"

Evans said, "Sure."

Mrs. Byrd was hurrying along the sidewalk, carrying her youngest one. "Are you all right, Clarence? You're not hurt?"

"We'll get a saw," Evans said. "Saw?"

"To make a cart with. We'll saw your wagon in two."

"Oh."

"Other wagons has got room if you need some. Room for part of your plunder and your younguns."

Byrd didn't answer. His eyes turned from the wagon to the brush of the creek below, to the loose stock that were beginning to foot it across the sidewalk, to the mountains rising to the far curve of the valley.

"So you ain't in such bad case. Hig'll know how to make a first-rate cart."

Byrd's gaze was still lost in distance. "Sure is a long way back."

"Sure is."

(To Be Continued)

Silverton—Mrs. Ray Hayes, publications chairman, is announcing the regular meeting of the WCTU Friday afternoon at the 403 Jersey street home of Mrs. A. H. Smith at 2 o'clock. The planned institute program was necessarily postponed from the Friday afternoon meeting until a later date. Mrs. M. G. Gunderson is WCTU president.

Each From One Yard—Smart suit in more ways than one! The kimono sleeved bolero and hip-detailed skirt are made from only one yard of 34-inch fabric each—and are as wonderfully wearable apart as they are together.

No. 2136 is cut in sizes 12, 14, 16, 18. Bolero and skirt, in any of their sizes, require 1 yd. 34-in. each.

Send 25c for PATTERNS with Name, Address and Style Number. State Size desired. Address: Capital Journal 214 Mission St., San Francisco 4, Calif. Patterns ready to fill orders immediately. For special handling of order via first class mail include an extra \$5 per pattern. Just off the press! THE SPRING BOOK OF FASHION presenting the latest style trends, all translated into delightfully wearable easy-to-make pattern designs. Over 150 designs for all ages and occasions beautifully illustrated in this book. Order your copy now. Price just 20 cents.

HERE ARE SOME TYPICAL NAME NOMINATIONS, MR. ROOPER!

Dear Mr. Rooper: Why not call the youngsters January, February, March, April, May and June? If you have another set of boys, call them July, August, September, October, November and December.

For the babies who need medical history, give names that made American history—George Washington Bush, Oliver Lincoln Bush, Thomas Franklin Bush, Benjamin Franklin Bush, Horace William Bush, Harryette Truman Bush.

Let's see 'em! Those folks once named a whole new world with less fuss than were laughing on six girls.

TALLULAH, ARE YOU BUSY?

YES! I'M FILING!

WHEN YOU'RE FINISHED, I'D LIKE TO DICTATE SOME LETTERS!

I'LL BE THROUGH, SHORTLY...

I'VE GOT JUST ONE MORE NAIL!

PLOP!

BR-R-R—I STILL AM WEAK—THAT LITTLE TUSSELE WARMED ME UP—BUT OLD NOW—TERRIBLY OLD—BUT I'LL BE BACK TO THE HOUSE IN ANOTHER MINUTE—

LEAPIN' LIZARDS! I THOUGHT I HEARD SOMETHIN'—IT—IT LOOKS LIKE "DADDY" COMIN' BACK TO THE HOUSE—

EH? THERE HE IS—ON HIS COT—SOUND ASLEEP—GUESS I MUST 'A BEEN DREAMIN'—BUT IT DID SEEM AWFUL REAL—

THAT'S A MAN THEY KNOWS WHUT HE'S AFTER—AN' GOES FOR IT.—HEFFER. HE KNOWS WHAR AH KIN GIT 'ANKLES' AAR-VARK.

HMPH—I COULD TAKE YOU TO HIM IN A MINUTE—BUT I'M NOT PROPERLY ATTIRED?

YO' DON'T LOOK TIRED, SUH—I'M MORE FRUGAL. THEN I COULD OF GOT ONE THAT FIT ME?

THEY SUIE 'O YORN COST WE MAH MAMMY AN' PAPPYS ENTIRE LIVES SAVIN'S.

I WISH THEY'D OF BEEN A LITTLE MORE FRUGAL. THEN I COULD OF GOT ONE THAT FIT ME?

??-DO HE LIVE IN A RESTY-RANT? DROP IN ON HIM WITHOUT A SQUARE MEAL UNDER BELT?

OF COURSE NOT! BUT YOU DON'T EXPECT ME TO SQUARE MEAL WITHOUT A SQUARE BELT?

WHERE'D YOU FIND HIM, MACK?

AN APACHE INDIAN.

BACK UP! GET PASSES, MUSTA GOT PLUGGED IN 'TH' RAID!

THAT WAS NO INDIAN RAID, WHITE MEN WERE USING APACHES TO LEAD THE ATTACK, C'MON, MACK. WE'VE GOT TO FIND OUT WHO'S BEHIND THIS.

I CAN'T SLEEP! EVERY NIGHT IT TAKES ME TWO HOURS TO FALL ASLEEP!

I'LL GET YOU SOME SLEEPING PILLS! THEY'LL MAKE YOU SLEEP, MUTT!

ALL NITE DRUG STORE

HERE YOU ARE, MUTT! HERE ARE THE PILLS!

HEY, MUTT! WAKE UP!

HERE ARE THE SLEEPING PILLS!

THANKS! MAYBE I'LL GET SOME SLEEP NOW!

HOW 'BOUT THAT PLACE THEY CALL 'THE WINNER'S CIRCLE' RUSTY? IS IT A GOOD PLACE TO EAT?

OH, SURE, BUT THEY'RE IN A LOT OF TROUBLE RIGHT NOW, MR. SMITH HAS BEEN ARRESTED FOR A MURDER, BUT WE KNOW HE DIDN'T DO IT!

YOU NEVER CAN TELL ABOUT THEM THINGS, RUSTY. HE MIGHT BE A NICE FELLA, BUT THAT DON'T PROVE NOTHIN'!

OH, BUT WE HAVE PROOF! I'M NOT SUPPOSED TO TALK ABOUT IT.

NOT SUPPOSED TO TALK ABOUT IT, EH? WELL, I'LL GET IT OUT OF HIM—SOMEHOW!

R-R-RING!

R-R-RING!

R-R-RING!

R-R-RING!

UH, ANN—D'YA THINK YOUR SIS WOULD TAKE ME OUT OF HER SCHOOLOO BOOK IF YOU DANGLED THIS DATE BAIT IN FRONT OF HER?

MAMMY! SOUTH SEA 'ISLET' THAT'S A BORN-EYE BEEN PERISHIN' TO SEE, OLD CHAP!

PERHAPS, IF I MORE GLOVE ON THIS HAND, I'D THINK I WAS FEELIN' MORE ALIKE THAN TWO CLIMPS FROM THE SAME TEASEL!

MOOKA AND WATER LOOK EXACTLY ALIKE, BARY—BUT I CAN TELL 'EM APART!

I BELIEVE YOU DO RATHER, LIKE SIS, JIMMY—... AND, CONFIDENTIALLY, SHE THINKS YOU'RE A BIT OF ALL RIGHT, TOO! CHEER-UP!

RADIO PROGRAMS

THURSDAY—P. M.

KGW	KOIN	KEX	KSLM	KOCO
6:00 The 3 of Us	Feature Story	Green Hornet	Straight Arrow	Swing Time
6:15 Easter, News	Little Show	Green Hornet	Straight Arrow	Swing Time
6:30 Screen Guild	Screen Guild	Edw. C. Hill	Home Edition	Candle Light
6:45 Screen Guild	Screen Guild	Edw. C. Hill	Home Edition	Candle Light
6:55 Perry Come	The Playhouse	Country	Country	Drugs You Use
7:00 Perry Come	The Playhouse	Country	Country	Drugs You Use
7:15 Perry Come	The Playhouse	Country	Country	Drugs You Use
7:30 Perry Come	The Playhouse	Country	Country	Drugs You Use
7:45 Perry Come	The Playhouse	Country	Country	Drugs You Use
8:00 Perry Come	The Playhouse	Country	Country	Drugs You Use
8:15 Perry Come	The Playhouse	Country	Country	Drugs You Use
8:30 Perry Come	The Playhouse	Country	Country	Drugs You Use
8:45 Perry Come	The Playhouse	Country	Country	Drugs You Use
9:00 Perry Come	The Playhouse	Country	Country	Drugs You Use
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11:15 Perry Come	The Playhouse	Country	Country	Drugs You Use
11:30 Perry Come	The Playhouse	Country	Country	Drugs You Use
11:45 Perry Come	The Playhouse	Country	Country	Drugs You Use
12:00 Perry Come	The Playhouse	Country	Country	Drugs You Use

7:30 Muz. KGW 106.3, 3-10 p.m., KOIN 101.1, 4 a.m., 17 p.m., KEX 98.8, 8 to 9 p.m.

FRIDAY—6 A. M. TO 4:45 P. M.

6:00 Hodge Podge	News	Farm News	News Summary	KOCC Klock
6:15 Hodge Podge	News	Farm News	News Summary	KOCC Klock
6:30 Hodge Podge	News	Farm News	News Summary	KOCC Klock
6:45 Hodge Podge	News	Farm News	News Summary	KOCC Klock
7:00 Hodge Podge	News	Farm News	News Summary	KOCC Klock
7:15 Hodge Podge	News	Farm News	News Summary	KOCC Klock
7:30 Hodge Podge	News	Farm News	News Summary	KOCC Klock
7:45 Hodge Podge	News	Farm News	News Summary	KOCC Klock
8:00 Hodge Podge	News	Farm News	News Summary	KOCC Klock
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11:45 Hodge Podge	News	Farm News	News Summary	KOCC Klock
12:00 Hodge Podge	News	Farm News	News Summary	KOCC Klock

DIAL LISTING, KOAC 550

KOAC Thursday P.M. — 5:00, Children's Theater; 5:15, On the Carpet; 5:30, 6:00, School of Air; 6:15, Concert Hall; 6:30, Round Camp; 6:45, Headlines in Chemistry; 7:15, Evening Farm Hour; 8:15, News; 8:30, OSG Library; 8:50, News; 9:15, News; 9:30, News; 9:45, Evening Meditations; 10:00, Sign Off.

KOAC Friday A.M.—10:00, News and Weather; 10:15, School of Air; 10:30, Concert Hall; 11:00, News; 11:15, Noon Farm Hour; 1:00, News; 1:15, School of Air; 1:30, Public Health; 1:45, News; 2:00, School of Air; 2:15, School of Air; 2:30, School of Air; 2:45, School of Air; 3:00, School of Air; 3:15, School of Air; 3:30, School of Air; 3:45, School of Air; 4:00, School of Air; 4:15, School of Air; 4:30, School of Air; 4:45, School of Air; 5:00, School of Air; 5:15, School of Air; 5:30, School of Air; 5:45, School of Air; 6:00, School of Air; 6:15, School of Air; 6:30, School of Air; 6:45, School of Air; 7:00, School of Air; 7:15, School of Air; 7:30, School of Air; 7:45, School of Air; 8:00, School of Air; 8:15, School of Air; 8:30, School of Air; 8:45, School of Air; 9:00, School of Air; 9:15, School of Air; 9:30, School of Air; 9:45, School of Air; 10:00, School of Air; 10:15, School of Air; 10:30, School of Air; 10:45, School of Air; 11:00, School of Air; 11:15, School of Air; 11:30, School of Air; 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