

ON TO OREGON— The Way West

By A. B. GUTHRIE, JR.

SYNOPSIS: Brownie Evans has married little Mercy McFee. And the On-to-Oregon wagon train has at last reached the treacherous Snake River and tomorrow will attempt to ford the dangerous stream. Life Evans is still captain of the intrepid little company and Dick Summers is still the trustworthy guide. It looks as though the tired pioneers who have walked so far and driven their wagons and cattle over so many weary miles may at last be within sight of their destination. Now go with the story—

Chapter 21
Evans was up early. The dark still hung here in the bottom though overhead the sky was lightening. He walked down toward the water. Out in the stream the islands floated like clouds made out at night. The shapeless movement that he saw might be the livestock getting up to graze.

They'd got the stock out there all right and afterwards after food and coffee, had made light of the crossing, saying shoo, it wasn't anything. Critters now and then had had to swim and the current sure enough was swift, but still it wasn't anything.

They'd soon see how it was, Evans thought.
"Don't aim to float the wagons, Lije," Not here," Summers remarked. "Don't!"

"What we want is for the wheels to set solid on the bottom. We'll lay wood on top the wagon boxes—that'll give us extra weight—and let the flour above the hill. It's not to keep it dry."

There wasn't wood enough to help out much.
"Best put four yoke, anyhow, to a wagon, an' up to six to some."

"That'll mean usin' some teams twice."
Summers bobbed his head. "With a long string of critters, enough will have footin' if others has to swim."

"Lije," "An', Lije, I'm thinkin' we need a rider at each side, upstream and down. Up man could have a hold-rope on the lead ox nearest him."

The sun was above the hills by the time the train was ready. Evans had put his own wagons first in line, six yoke to the big one, four to the small, thinking it was his duty to try the danger first.

"Never won an argument in my life," he said, to the couple while he grinned at them. "Keep on Dick's tail now."

He remembered then he had put aside his good. He rode to the second wagon and picked it from the wheel it slanted against. "Goin' to get to Oregon."

Her eyes were solemn. "You be careful, Lije. I'm as scared for you as anybody."

"Reckon we're set," he said to Dick and saw that Dick's gaze was fixed behind. Turning, he saw Byrd hurrying up.

"I'd like for the children to go in your wagons," Byrd said simply. There were nine Byrd children, not counting the one unborn. Byrd herded them up.

The oldest in the bunch was Jeff, who was maybe twelve and fair and open-faced like his father. He climbed into Brownie's wagon and took the toddler that Byrd lifted up. Three others climbed in after him. The rest would wait on Becky's wagon.

"Ready," Evans said.
"Here we go, hoes," Summers said to Brownie. He kicked his horse and reined around. Brownie lolled at the team.

The oxen took to the water slowly, staring out across it as if to calculate their chances. Already the current was bucking against Dick's horse.

Here was the deepest part, from shore to nearer island, the deepest but not the swiftest or the riskiest. The water climbed fast, up the legs of the leaders.

The lead yoke sank into a hole and lined out, swimming, giving into the current, their chins flattened on the surface. Evans punched at them, shouting, "Geel Geel!" above the washing of the water. Across the swimming backs he saw Big's rope tighten like a liddle string.

The leaders caught a foothold and staggered on and drew the next yoke over, and Evans looked behind him and saw the wagon lurching and Brownie grinning wide and Mercy holding the Byrd baby.

The island neared. Summers led them across the island and angled upstream. The second island was close at hand before Dick and Evans thought that only mountain men would have called this place a crossing. It was an invitation to

GOSH, MR. ROPER! ALL THE MAIL WE USED TO GET WAS A SHEER S-A-W-B-L-O-C KATALOG PACKAGES, LID! I ONCE A YEAR—AND NOW LOOK—

MIND IF I PEEK INTO A FEW PACKAGES, LID? I'M DOING A STORY FOR SPOT-LIGHT MAGAZINE!

CANDY BY THE CARLOAD, FOR KIDS WITH NO TEETH—/—ROLLER SKATES, FOR KIDS WHO CAN'T WALK—/—BOOKS, FOR KIDS WHO CAN'T READ—/—SOMETIMES I WONDER HOW THE STRAIT-JACKET SUPPLY KEEPS UP WITH THE DEMAND!

YEAH! MOST OF THE CARDS AND LETTERS ARE SUGGESTING NAMES—/—AND MR. ROPER!—/—IF I USED SOME OF THESE, MY DAUGHTERS WOULD DISOWN ME WHEN THEY GROW UP! /—LOOK—

WHY DO YOU ALWAYS WANT TO SEE THIS GUY TYRONE GABLE?

WHAT'S HE GOT THAT I HAVEN'T GOT!

COME ON—I'LL TELL YOU DURING THE DOUBLE-FEATURE. WE CAN'T HOLD THIS LINE UP THAT LONG!

DO YOU FOUND ME ALL BY YOURSELF EH? WELL—WELL—IF I WEREN'T SO WEAK—

I NEED NO WITNESS TO PROVE MY GREAT DEED TO MANY—IT WILL BE IN YOUR FILTHY NEWSPAPER!

I DOUBT IT, CHIM—AND I'LL NEVER BE TOO WEAK FOR—

—THIS!

HAROLD GRAY.

UGH!

WAIT—DID HE SAY 'ANKLES' AROUND? WAS AROUND?

NO—COME TO THINK OF IT—HE JUST ASKED IF HE WAS.

PHEN? WHAT A RELIEF! WELL, IT'S SAFE TO GO BACK TO WORK NOW. NO HARM DONE—THAT WAS A NARROW ESCAPE!

NOTHIN' BUT TROUBLE—T'PAST FEW WEEKS, HOPPY, POISONED WATER, HOLES, STOLEN CATTLE—

SOMEONE'S SURE GOT IT IN FOR THE BAR-BO, BUT WHO?

HERE COMES MACK AND THE BOYS. WONDER IF THEY FOUND ANY TRACE OF THE RAIDERS!

HEY! LOOKS LIKE THEY GOT A BODY!

WE FOUND ONE O' TH' RAIDERS DEAD—HE'S APACHE

GOSH, I JUST BUMPED MY HEAD ON THE DOOR! I'M GONNA SEE AN OPTIMIST!

OPTIMIST? YOU POOR BOOB! DO YOU KNOW WHAT AN OPTIMIST IS?

SURE, I DO! EVERYBODY KNOWS WHAT AN OPTIMIST IS!

WHAT IS IT?

WHY, AN OPTIMIST IS A GUY WHO FIXES YOUR EYES!

YOU POOR FISH, YOU MEAN AN OPTIMIST! HE TAKES CARE OF THE EYES!

YEH, I WAS SHIP'S OPTICIAN! I NEVER KNEW THERE WAS SUCH A RANK IN THE NAVY! WHAT CHA DO?

SHIP'S OPTICIAN? I NEVER KNEW THERE WAS SUCH A RANK IN THE NAVY! WHAT CHA DO?

I SCRAPPED THE EYES OUT OF THE POTATOES!

TAKE A LOOK AT THAT HELP WANTED AD, SPUD.

"WANTED, STABLE HAND AT AILESTONE FARM. MUST UNDERSTAND CARE AND EXERCISE OF THOROUGHBREDS. BOSS! YOU MEAN I SHOULD GO AFTER THAT JOB?"

WHY NOT? YOU KNOW HORSES—AND YOU'LL BE RIGHT IN THE ENEMY CAMP!

HOLY MACKEREL! YOU'RE RIGHT! I GET ON THE RIGHT SIDE O' THE KID AND FIND OUT WHAT HE KNOWS!—WHAT AM I WAITIN' FOR!!

A LITTLE LATER

WELL, MISTER, SINCE YOU HAVEN'T GOT REFERENCES, I'LL GIVE YOU A TROUT, IF YOU'RE AS GOOD WITH HORSES AS YOU SAY YOU OUGHT TO BE OKAY!

THAT'S ALL I'M ASKIN', MR. PURDY.

WELL, LOUIE, WHAT DID YOU LEARN AT SCHOOL TODAY?

WELL, IT'S SORT OF HARD TO EXPLAIN IN WORDS, UNCA DONALD!

OKAY, DEMONSTRATE... ACTIONS SPEAK LOUDER THAN WORDS!

OH, GEE, UNCA DONALD, I DON'T THINK I SHOULD!

DON'T ARGUE! I SAID DEMONSTRATE!

IT'S A FAST LEFT HOOK RONNY TYLER SHOWED ME!

EASY, KID!—I ONLY WANT TO INSPECT THAT BETROTHAL BADGE AT CLOSE RANGE!

WHY?

IT'S SOMETHING NO WOMAN CAN HELP, ANN!—LIFE RUNNING A FINGERAL OVER A WEDDING ANNOUNCEMENT TO SEE IF IT'S PRINTED OR ENGRAVED!

I HAD AN APPRAISAL MADE, BEFORE I WORE IT INTO THIS COUNTRY, MRS. RILEY!—REMAIN ME TO SHOW IT TO YOU SOMETIME!

THANKS, ANN!—BETTER HAVE THE BAND CUT DOWN IF THE STONE IS VALUABLE... IT SLIPS OFF AS EASILY AS YOUR BRITISH ACCENT!

RADIO PROGRAMS

WEDNESDAY—P.M.

KGW 690 NBC	KOIN 870 CBS	KEX 1190 ABC	KSLM 1300 NBC	KOCO 1400 Kc
6:00 The 6 of Us	6:00 Barnyard Little Show	6:00 Challenge of Jack	6:00 Mark Trail	6:00 Swing Time
6:15 Songs of Times	6:15 News	6:15 Jack Armstrong	6:15 Tom Mix	6:15 Binta Crosby Band of Day
6:30 News	6:30 News	6:30 Jack Armstrong	6:30 Tom Mix	6:30 Binta Crosby Band of Day
6:45 News	6:45 News	6:45 Jack Armstrong	6:45 Tom Mix	6:45 Binta Crosby Band of Day
7:00 Year Life	7:00 Groucho Marx	7:00 Edw. C. Hill	7:00 Gabriel Heiser	7:00 Candle Light
7:15 Year Life	7:15 Groucho Marx	7:15 Edw. C. Hill	7:15 Gabriel Heiser	7:15 Candle Light
7:30 Archie Andrews	7:30 Bing Crosby	7:30 Ed. Romanson	7:30 Tooty West	7:30 Twilighi Song
7:45 Archie Andrews	7:45 Bing Crosby	7:45 Ed. Romanson	7:45 Tooty West	7:45 Twilighi Song
8:00 Big Story	8:00 Burns & Allen	8:00 Lone Ranger	8:00 Dinner Concert	8:00 Aho Burrows
8:15 Big Story	8:15 Burns & Allen	8:15 Lone Ranger	8:15 Dinner Concert	8:15 Aho Burrows
8:30 Curly Time	8:30 Hollywood	8:30 Dr. I. Q.	8:30 Dinner Concert	8:30 Aho Burrows
8:45 Curly Time	8:45 Hollywood	8:45 Dr. I. Q.	8:45 Dinner Concert	8:45 Aho Burrows
9:00 Hinastra-Kirsten	9:00 Lowell Thomas	9:00 Sher. Holmes	9:00 Name of That	9:00 Dist. Tour'm't
9:15 News of World	9:15 Jack Smith	9:15 Sher. Holmes	9:15 Name of That	9:15 Dist. Tour'm't
9:30 Children's	9:30 Dr. Christian	9:30 Sher. Holmes	9:30 Name of That	9:30 Dist. Tour'm't
9:45 Children's	9:45 Dr. Christian	9:45 Sher. Holmes	9:45 Name of That	9:45 Dist. Tour'm't
10:00 Break the Bank	10:00 Frank Race	10:00 Buzz Adams	10:00 Glen Hardy	10:00 Dist. Tour'm't
10:15 Break the Bank	10:15 Frank Race	10:15 Buzz Adams	10:15 Glen Hardy	10:15 Dist. Tour'm't
10:30 Dick Attorney	10:30 Deliah	10:30 Hannah Cobb	10:30 Int. Airport	10:30 Dist. Tour'm't
10:45 Dick Attorney	10:45 Deliah	10:45 Hannah Cobb	10:45 Int. Airport	10:45 Dist. Tour'm't
11:00 Sam Hayes	11:00 5 Star Final	11:00 Reddy, Reporter	11:00 Love Mystery	11:00 Mus. for Amer.
11:15 More of Life	11:15 Air-Jit	11:15 Intermusio	11:15 Mus. for Amer.	11:15 Mus. for Amer.
11:30 Spis. Final	11:30 Cos Art Hour	11:30 Cos Art Hour	11:30 Cos Art Hour	11:30 Cos Art Hour
11:45 Spis. Final	11:45 Cos Art Hour	11:45 Cos Art Hour	11:45 Cos Art Hour	11:45 Cos Art Hour
12:00 News	12:00 Concert Hour	12:00 Concert Hour	12:00 Concert Hour	12:00 Concert Hour
12:15 Wax Museum	12:15 Wax Museum	12:15 Wax Museum	12:15 Wax Museum	12:15 Wax Museum
12:30 Wax Museum	12:30 Wax Museum	12:30 Wax Museum	12:30 Wax Museum	12:30 Wax Museum
12:45 Sign Off	12:45 Sign Off	12:45 Sign Off	12:45 Sign Off	12:45 Sign Off

PM Mes., KGW 100.3, 8-10 p.m., KOIN 101.1, 6 a.m., KEX 62.3, 8 to 9 p.m.

THURSDAY—6 A.M. TO 4:45 P.M.

6:00 Hodge Podge	6:00 News	6:00 Farm News	6:00 News	6:00 News	6:00 KOOC Kiosk
6:15 News	6:15 News	6:15 News	6:15 News	6:15 News	6:15 KOOC Kiosk
6:30 Farm Time	6:30 News	6:30 News	6:30 News	6:30 News	6:30 KOOC Kiosk
6:45 News	6:45 News	6:45 News	6:45 News	6:45 News	6:45 KOOC Kiosk
7:00 Early Bird	7:00 KOIN Kiosk	7:00 News	7:00 News	7:00 News	7:00 KOOC Kiosk
7:15 Old Songs	7:15 News	7:15 News	7:15 News	7:15 News	7:15 KOOC Kiosk
7:30 News	7:30 News	7:30 News	7:30 News	7:30 News	7:30 KOOC Kiosk
7:45 News	7:45 News	7:45 News	7:45 News	7:45 News	7:45 KOOC Kiosk
8:00 Eddie Albert	8:00 Fred Beck	8:00 Breakfast Club	8:00 Barn's Conner	8:00 Ch. in 'Widow's	8:00 KOOC Kiosk
8:15 Eddie Albert	8:15 Fred Beck	8:15 Breakfast Club	8:15 Barn's Conner	8:15 Ch. in 'Widow's	8:15 KOOC Kiosk
8:30 Jack Benny	8:30 Grand Slam	8:30 Breakfast Club	8:30 Barn's Conner	8:30 Ch. in 'Widow's	8:30 KOOC Kiosk
8:45 Jack Benny	8:45 Grand Slam	8:45 Breakfast Club	8:45 Barn's Conner	8:45 Ch. in 'Widow's	8:45 KOOC Kiosk
9:00 The Second Cup	9:00 Wendy Warren	9:00 News	9:00 N. W. News	9:00 Melody Time	9:00 KOOC Kiosk
9:15 The Second Cup	9:15 Wendy Warren	9:15 News	9:15 N. W. News	9:15 Melody Time	9:15 KOOC Kiosk
9:30 Homeowners	9:30 Helen Trent	9:30 Quich as Fish	9:30 Pastor's Call	9:30 Melody Time	9:30 KOOC Kiosk
9:45 Homeowners	9:45 Helen Trent	9:45 Quich as Fish	9:45 Pastor's Call	9:45 Melody Time	9:45 KOOC Kiosk
10:00 Marriage for 3	10:00 Big Sister	10:00 De Seated	10:00 Glen Hardy	10:00 N. W. News	10:00 KOOC Kiosk
10:15 Marriage for 3	10:15 Big Sister	10:15 De Seated	10:15 Glen Hardy	10:15 N. W. News	10:15 KOOC Kiosk
10:30 Brad Reynolds	10:30 Dr. Malone	10:30 My True Story	10:30 Willes	10:30 News	10:30 KOOC Kiosk
10:45 Brad Reynolds	10:45 Dr. Malone	10:45 My True Story	10:45 Willes	10:45 News	10:45 KOOC Kiosk
11:00 Double	11:00 Ed Mrs. Burton	11:00 Betty Crocker	11:00 Ladies Fair	11:00 Music Mart	11:00 KOOC Kiosk
11:15 Double	11:15 Ed Mrs. Burton	11:15 Betty Crocker	11:15 Ladies Fair	11:15 Music Mart	11:15 KOOC Kiosk
11:30 Nothing	11:30 Perry Mason	11:30 Northstar	11:30 Kassen for Day	11:30 Music Mart	11:30 KOOC Kiosk
11:45 Nothing	11:45 Perry Mason	11:45 Northstar	11:45 Kassen for Day	11:45 Music Mart	11:45 KOOC Kiosk
12:00 Kneass News	12:00 News	12:00 Backpage	12:00 Top Trades	12:00 Music Mart	12:00 KOOC Kiosk
12:15 Kneass News	12:15 News	12:15 Backpage	12:15 Top Trades	12:15 Music Mart	12:15 KOOC Kiosk
12:30 Pepper Young	12:30 Home Party	12:30 Sam Hensons	12:30 Gay 90's	12:30 Music Mart	12:30 KOOC Kiosk
12:45 Pepper Young	12:45 Home Party	12:45 Sam Hensons	12:45 Gay 90's	12:45 Music Mart	12:45 KOOC Kiosk
1:00 Backstage Wife	1:00 From Nowhere	1:00 Welcome to	1:00 Bob Mitchell	1:00 Music Mart	1:00 KOOC Kiosk
1:15 Backstage Wife	1:15 From Nowhere	1:15 Welcome to	1:15 Bob Mitchell	1:15 Music Mart	1:15 KOOC Kiosk
1:30 Stella Dallas	1:30 Jack Holt	1:30 Hollywood	1:30 Tell Neighbor	1:30 Music Mart	1:30 KOOC Kiosk
1:45 Stella Dallas	1:45 Jack Holt	1:45 Hollywood	1:45 Tell Neighbor	1:45 Music Mart	1:45 KOOC Kiosk
2:00 A Girl Marries	2:00 Kirkham News	2:00 Jay Stewart	2:00 Bob Poole	2:00 Music Mart	2:00 KOOC Kiosk
2:15 A Girl Marries	2:15 Kirkham News	2:15 Jay Stewart	2:15 Bob Poole	2:15 Music Mart	2:15 KOOC Kiosk
2:30 Peri. Pass Life	2:30 Garry Moore	2:30 Annal Cobb	2:30 Ladies First	2:30 Music Mart	2:30 KOOC Kiosk
2:45 Peri. Pass Life	2:45 Garry Moore	2:45 Annal Cobb	2:45 Ladies First	2:45 Music Mart	2:45 KOOC Kiosk
3:00 Welcome Travel	3:00 Art Kirkham	3:00 Valdes & Green	3:00 Sales High	3:00 Music Mart	3:00 KOOC Kiosk
3:15 Welcome Travel	3:15 Art Kirkham	3:15 Valdes & Green	3:15 Sales High	3:15 Music Mart	3:15 KOOC Kiosk
3:30 Lums Mary	3:30 Arthur Godfrey	3:30 Larmer Keep	3:30 News	3:30 Music Mart	3:30 KOOC Kiosk
3:45 Lums Mary	3:45 Arthur Godfrey	3:45 Larmer Keep	3:45 News	3:45 Music Mart	3:45 KOOC Kiosk
4:00 Woman's Secret	4:00 Arthur Godfrey	4:00 Sara of Life	4:00 Fulton Lewis	4:00 Music Mart	4:00 KOOC Kiosk
4:15 Woman's Secret	4:15 Arthur Godfrey	4:15 Sara of Life	4:15 Fulton Lewis	4:15 Music Mart	4:15 KOOC Kiosk
4:30 Life Beautiful	4:30 Arthur Godfrey	4:30 Sara of Life	4:30 Fulton Lewis	4:30 Music Mart	4:30 KOOC Kiosk
4:45 Life Beautiful	4:45 Arthur Godfrey	4:45 Sara of Life	4:45 Fulton Lewis	4:45 Music Mart	4:45 KOOC Kiosk
5:00 Paula Blue	5:00 Edw. R. Morris	5:00 Curly Case	5:00 Behind Story	5:00 Music Mart	5:00 KOOC Kiosk
5:15 Paula Blue	5:15 Edw. R. Morris	5:15 Curly Case	5:15 Behind Story	5:15 Music Mart	5:15 KOOC Kiosk

DIAL LISTING, KOAC 550

KOAC Wednesday P. M.—5:00, Children's Theater; 5:15, On the Stage; 5:30, 5:45, School of Music; 6:15, 6:30, Invitation to the Dance; 7:00, 7:15, 7:30, 7:45, 8:00, 8:15, 8:30, 8:45, 9:00, 9:15, 9:30, 9:45, 10:00, 10:15, 10:30, 10:45, 11:00, 11:15, 11:30, 11:45, 12:00, 12:15, 12:30, 12:45, 1:00, 1:15, 1:30, 1:45, 2:00, 2:15, 2:30, 2:45, 3:00, 3:15, 3:30, 3:45, 4:00, 4:15, 4:30, 4:45, 5:00, 5:15, 5:30, 5:45, 6:00, 6:15, 6:30, 6:45, 7:00, 7:15, 7:30, 7:45, 8:00, 8:15, 8:30, 8:45, 9:00, 9:15, 9:30, 9:45, 10:00, 10:15, 10:30, 10:45, 11:00, 11:15, 11:30, 11:45, 12:00, 12:15, 12:30, 12:45, 1:00, 1:15, 1:30, 1:45, 2:00, 2:15, 2:30, 2:45, 3:00, 3:15, 3:30, 3:45, 4:00, 4:15, 4:30, 4:45, 5:00, 5:15, 5:30, 5:45, 6:00, 6:15, 6:30, 6:45, 7:00, 7:15, 7:30, 7:45, 8:00, 8:15, 8:30, 8:45, 9:00, 9:15, 9:30, 9:45, 10:00, 10:15, 10:30, 10:45, 11:00, 11:15, 11:30, 11:45, 12:00, 12:15, 12:30, 12:45, 1:00, 1:15, 1:30, 1:45, 2:00, 2:15, 2:30, 2:45, 3:00, 3:15, 3:30, 3:45, 4:00, 4:15, 4:30, 4:45, 5:00, 5:15, 5:30, 5:45, 6:00, 6:15, 6:30, 6:45, 7:00, 7:15, 7:30, 7:45, 8:00, 8:15, 8:30, 8:45, 9:00, 9:15, 9:30, 9:45, 10:00, 10:15, 10:30, 10:45, 11:00, 11:15, 11:30, 11:45, 12:00, 12:15, 12:30, 12:45, 1:00, 1:15, 1:30, 1:45, 2:00, 2:15, 2:30, 2:45, 3:00, 3:15, 3:30, 3:45, 4:00, 4:15, 4:30, 4:45, 5:00, 5:15, 5:30, 5:45, 6:00, 6:15, 6:30, 6:45, 7:00, 7:15, 7:30, 7:45, 8:00, 8:15, 8:30, 8:45, 9:00, 9:15, 9:30, 9:45, 10:00, 10:15, 10:30, 10:45, 11:00, 11:15, 11:30, 11:45, 12:00, 12:15, 12:30, 12:45, 1:00, 1:15, 1:30, 1:45, 2:00, 2:15, 2:30, 2:45, 3:00, 3:15, 3:30, 3:45, 4:00, 4:15, 4:30, 4:45, 5:00, 5:15, 5:30, 5:45, 6:00, 6:15, 6:30, 6:45, 7:00, 7:15, 7:30, 7:45, 8:00, 8:15, 8:30, 8:45, 9:00, 9:15, 9:30, 9:45, 10:00, 10:15, 10:30, 10:45, 11:00, 11:15, 11:30, 11:45, 12:00, 12:15, 12:30, 12:45, 1:00, 1:15, 1:30, 1:45, 2:00, 2:15, 2:30, 2:45, 3:00, 3:15, 3:30, 3:45, 4:00, 4:15, 4:30, 4:45, 5:00, 5:15, 5:30, 5:45, 6:00, 6:15, 6:30, 6:45, 7:00, 7:15, 7:30, 7:45, 8:00, 8:15, 8:30, 8:45, 9:00, 9:15, 9:30, 9:45, 10:00, 10:15, 10:30, 10:45, 11:00, 11:15, 11:30, 11:45, 12:00, 12:15, 12:30, 12:45, 1:00, 1:15, 1:30, 1:45, 2:00, 2:15, 2:30, 2:45, 3:00, 3:15, 3:30, 3:45, 4:00, 4:15, 4:30, 4:45, 5:00, 5:15, 5:30, 5:45, 6:00, 6:15, 6:30, 6:45, 7:00, 7:15, 7:30, 7:45, 8:00, 8:15, 8:30, 8:45, 9:00, 9:15, 9:30, 9:45, 10:00, 10:15, 10:30, 10:45, 11:00, 11:15, 11:30, 11:45, 12:00, 12:15, 12:30, 12:45, 1:00, 1:15, 1:30, 1:45, 2:00, 2:15, 2:30, 2:45, 3:00, 3:15, 3:30, 3:45, 4:00, 4:15, 4:30, 4:45, 5:00, 5:15, 5:30, 5:45, 6:00, 6:15, 6:30, 6:45, 7:00, 7:15, 7:30, 7:45, 8:00, 8:15, 8:30, 8:45, 9:00, 9:15, 9:30, 9:45, 10:00, 10:15, 10:30, 10:45, 11:00, 11:15, 11:30, 11:45, 12:00, 12:15, 12:30, 12:45, 1:00, 1:15, 1:30, 1:45, 2:00, 2:15, 2:30, 2:45, 3:00, 3:15, 3:30, 3:45, 4:00, 4:15, 4:30, 4:45, 5:00, 5:15, 5:30, 5:45, 6:00, 6:15, 6:30, 6:45, 7:00, 7:15, 7:30, 7:45, 8:00, 8:15, 8:30, 8:45, 9:00, 9:15, 9:30, 9:45, 10:00, 10:15, 10:30, 10:45, 11:00, 11:15, 11:30, 11:45, 12:00, 12:15, 12:30, 12:45, 1:00, 1:15, 1:30, 1:45, 2:00, 2:15, 2:30, 2:45, 3:00, 3:15, 3:30, 3:45, 4:00, 4:15, 4:30, 4:45, 5:00, 5:15, 5:30, 5:45, 6:00, 6:15, 6:30, 6:45, 7:00, 7:15, 7:30, 7:45, 8:00, 8:15, 8:30, 8:45, 9:00, 9:1