

ON TO OREGON— The Way West

By A. B. GUTHRIE, JR.

SYNOPSIS: The "On-to-Oregon Outfit" has gathered at its rendezvous outside Independence, Missouri. Bull-necked Tadlock has been elected captain; tall, silver-haired Dick Summers the guide. The party includes sturdy Life Evans and his wife, Rebecca, and son, Brownie; white-trasher McBeck and his pretty daughter, Mercy; preacher Weatherly; the Fairman and their sallow little boy, Ted. Already a faint hint of trouble appears as McBeck, appointed dog-killer, tries to shoot old Rock, the Evans' beloved pet. It is spring 1845. Now go on with the story—

Chapter 5
"Becky, says come take supper with us," Evans told Summers. "I can make out."
"Not accordin' to Becky. She says you won't get the proper victuals. Says you're to come now and regular, from here on, we don't mean to have trouble over the dogs."

Tadlock was calling on the inspectors for reports and marking on a piece of paper as he heard the figures. Summers stepped over to McBeck and handed him his rifle and stepped back.
Tadlock looked up from his paper and saw Evans and Summers and said, "I'm glad you came. We didn't mean to have trouble over the dogs."

Summers said, "Wasn't no real trouble."
"With the consent of everyone here, I'm going to suspend the rule against dogs until we can have an general meeting, along the trail some place."

What Tadlock was saying, Summers thought, was that dogs would be allowed after all. It wasn't likely the subject ever would come up again.
Tadlock said to Evans, "Have you finished your inspection?"
"Everything's all right, I reckon. I got the figures. Except—well, it's this way, Brother Weatherly's short."

Weatherly turned his seamed face to Tadlock. Tadlock asked, "That right, Weatherly?"
"The Lord will provide."
"I wouldn't be any kind of captain," Tadlock went on, "if I permit you to go. I would just be inviting trouble."
Weatherly said, "I'm going."

"We can't keep you from following along. But, understand, we refuse to take any responsibility."
Summers heard himself saying, "Hold on, Tadlock! I'll take him on."
"What do you mean?"
"I'll see he's all right. You need to take your responsibility."

Tadlock looked at Evans. "You're the inspector for that section. Has Summers enough for two?"
"If Dick says he'll take him, he'll take him."
Drive, plod, push, tug, turn the wheels. Eat dust! Eat mud! Swim in sweat and freeze at night. Work do, work up. Work it down. Keep rolling.
Watch the stock. Fix the wagons. Unload, load, unload. Sleep dead like a brute while the wheels keep turning. Get up, get up, get up and go. Drive, plod, push, tug. Keep going. Three cheers for Oregon.
Ours Mack didn't talk to Amanda, not as a man, but he talked to her to talk to him. Not these days. He wouldn't bemean himself again as he had that night after he had crossed the Kaw.
Spring had been in the air, and a night bird came outside the tent, and a breeze played along the canvas, and he turned to her.
"Why not?"
"I'm afraid."
"What?"
"You know."
"You've never been that way yet."
"I could be—and then having no doctor or anything."
"I've been patient, but I can't go on forever. Please, and so he would throw his restraints aside.
They had crossed the river that day and moved upstream to a piece of open prairie that lay along the bank. He made the scene past in his mind, like a gloss over his fury. He had decided against the ferry because so many of the train were poor and had had Dick Summers lead them to a crossing. He saw Dick Summers now, riding boldly into the river, exploring it for the best passage. He saw the wagons rolling into it, the oxen blowing water, and the tight wagons like his own riding easy. A band of Kaw Indians, curious and intrusive as goats, ran on the bank and splashed in the water. Others paddled back

and forth in rough dugouts, ferrying women and children across and the supplies that had been unloaded to lighten the wagons. Their pay was tobacco and beads and pieces of old clothing.

Now, as then, Mack let himself look at the women and speculate about them. Maybe what a man wanted, more than anything else, was to be loved. Amanda couldn't be tender, not outwardly. It wasn't in her. You knew she loved you because of things unsaid, of gestures half completed, of feelings indirectly shown, of favors given with restraint.
It was an easy crossing. Not an animal load, or a barrel or a box or a sack, except for small things that the Kaw sneaked ahead and carried out and walked on up and found the movement to be the boy, Brownie Evans, whom he had hired to help with the cattle.

"All quiet?"
"Children are kind of scary."
Mack narrowed his eyes and saw the cattle, a darker patch against the dark slope. "Wonder why?"
"Summers says sometimes thievin' Indians make out to be wolves," Brownie said.
"You'll have to watch out."
"Sure. Dick says any time you get over the Kaw you better look out. This here's Delaware countrim."

Before Mack could answer a rifle cracked at the far side of the herd. The sound of it died into a sharp, thinking silence. Brownie jerked his rifle up. "Injuns! Injuns!"
Off beyond the dark blob of the cattle another rifle spurted fire and boomed above the shouting. The cattle were climbing to their feet.

Mack heard the gun, and then the sound of hoofs. The dark patch was flowing into a string, and the head of the string was running, drawing the rest after it. Amanda yelled, "There they go."
"Horses! Get horses!"
"No. Can't head 'em." Mack knew Summers' voice.
"Summers isn't captain. Get your horses!"
Summers spoke then, "Don't forget yourself, hose."
"I'm not forgetting those cattle," Summers stepped up. "Mack," he said, "I'm afraid that every body listed, 'these here' could be Pawnees, and, besides, I don't aim to send green men out at night, even against Kaw."

He paused as if to let his words sink in. "You'll get more cattle back, come daylight, than you can now."
Summers faced around to address the others. "I'll be the war party. You all watch the wagons." He didn't say any more. He faded out like a shadow.
After a minute the talk picked up, but Mack didn't wait to hear it. He would be a war party himself, riding with his anger.
He caught his saddle horse and led it over and tied it to the wheel of his wagon and threw a saddle on it. Then he loosened the chains between his two wagons and pulled the tongue aside and led the horse out, putting the tongue and chains back afterwards.
When he turned around, he saw Amanda. "What are you going to do, Curt?"
"Hunt Indians."
Her face looked pale and drawn in the firelight, and shadowed with worry.
"I wouldn't do it."
"Wouldn't, eh?"
"Please!"
He turned his horse and heard her "Please" be careful, and realized that it was partly, maybe mainly, to distress her that he went out on this crazy business. He didn't care about that, either. And he couldn't help it. The horse stumbled, as he kicked him into the darkness.

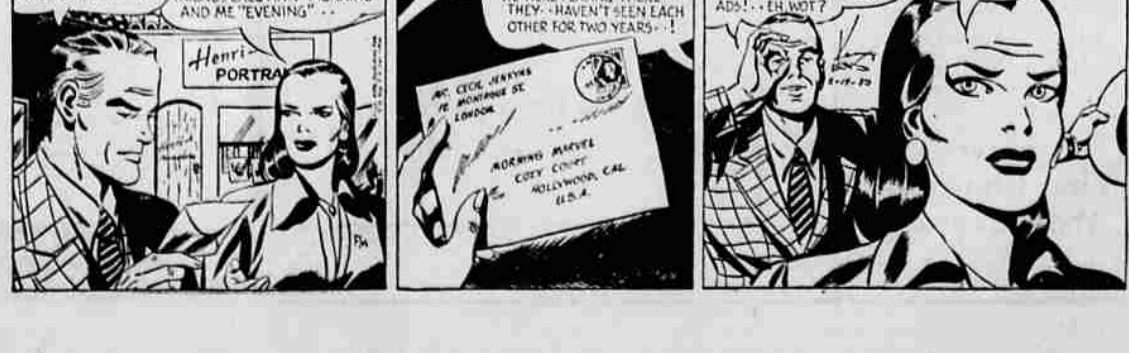
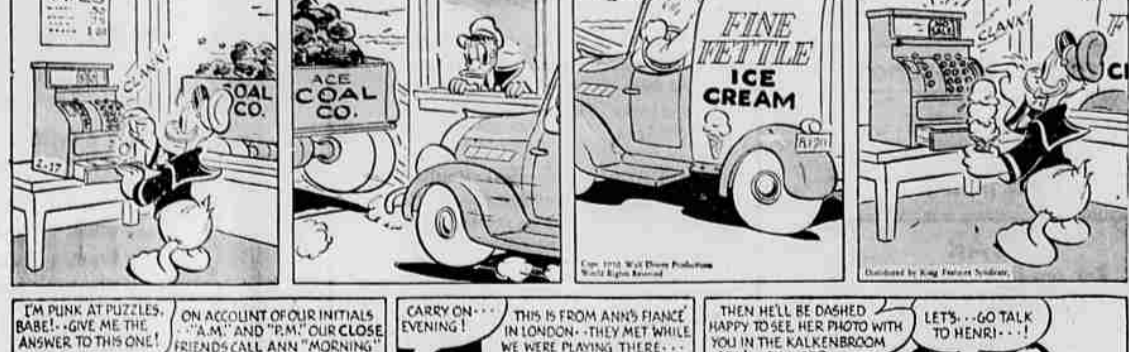
(To be continued)

Stayton People Add To Library Volumes

Stayton — Mrs. Ona Weitzel, librarian, reports that 222 books were loaned from the Stayton Public Library during the month of January, which was undoubtedly a good reading time because of the severe winter weather.

Scio Forum Making 'Cedar School' Move

Scio—The C. of C. met at the hall with President Fred Bryan presiding. They plan to move soon into the Glen Huston building on Main street, better known as "Cedar School," which was recently vacated by a couple of the lower grades. The C. of C. extended their thanks to Mr. and Mrs. Roy Earnest for their work in keeping the library going during the cold weather.



RADIO PROGRAMS

Time	KGW 630 NBC	KOIN 970 CBS	KEX 1100 ABC	KSLM 1300 NBC	KOCO 1400 KC
5:00	Songs of the U.S.	Bartrand The Little Show	Chal. of Tukes	Mark Trail	Swing Time
5:15	News	News	Chal. of Tukes	Tom Mix	Swing Time
5:30	Songs of the U.S.	News	J. Armstrong	Tom Mix	Swing Time
5:45	Elmer Peterson	News	J. Armstrong	Tom Mix	Swing Time
6:15	Director's	Leave It to Jean	Edwin C. Hill	Gabriel Heater	Swing Time
6:30	Director's	Leave It to Jean	Edwin C. Hill	N. W. News	Swing Time
6:45	Director's	Leave It to Jean	Edwin C. Hill	N. W. News	Swing Time
7:00	Director's	Leave It to Jean	Edwin C. Hill	N. W. News	Swing Time
7:15	Director's	Leave It to Jean	Edwin C. Hill	N. W. News	Swing Time
7:30	Director's	Leave It to Jean	Edwin C. Hill	N. W. News	Swing Time
7:45	Director's	Leave It to Jean	Edwin C. Hill	N. W. News	Swing Time
8:00	Director's	Leave It to Jean	Edwin C. Hill	N. W. News	Swing Time
8:15	Director's	Leave It to Jean	Edwin C. Hill	N. W. News	Swing Time
8:30	Director's	Leave It to Jean	Edwin C. Hill	N. W. News	Swing Time
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11:00	Director's	Leave It to Jean	Edwin C. Hill	N. W. News	Swing Time
11:15	Director's	Leave It to Jean	Edwin C. Hill	N. W. News	Swing Time
11:30	Director's	Leave It to Jean	Edwin C. Hill	N. W. News	Swing Time
11:45	Director's	Leave It to Jean	Edwin C. Hill	N. W. News	Swing Time
12:00	Director's	Leave It to Jean	Edwin C. Hill	N. W. News	Swing Time

FRIDAY—P.M.

Time	KGW 630 NBC	KOIN 970 CBS	KEX 1100 ABC	KSLM 1300 NBC	KOCO 1400 KC
6:00	Hodge Podge	News	Downbeat	News	News
6:15	Hodge Podge	News	Downbeat	News	News
6:30	Hodge Podge	News	Downbeat	News	News
6:45	Hodge Podge	News	Downbeat	News	News
7:00	News	News	News	News	News
7:15	News	News	News	News	News
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11:00	News	News	News	News	News
11:15	News	News	News	News	News
11:30	News	News	News	News	News
11:45	News	News	News	News	News
12:00	News	News	News	News	News

SATURDAY—6 A.M. TO 4:45 P.M.

Time	KGW 630 NBC	KOIN 970 CBS	KEX 1100 ABC	KSLM 1300 NBC	KOCO 1400 KC
6:00	Hodge Podge	News	Downbeat	News	News
6:15	Hodge Podge	News	Downbeat	News	News
6:30	Hodge Podge	News	Downbeat	News	News
6:45	Hodge Podge	News	Downbeat	News	News
7:00	News	News	News	News	News
7:15	News	News	News	News	News
7:30	News	News	News	News	News
7:45	News	News	News	News	News
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11:00	News	News	News	News	News
11:15	News	News	News	News	News
11:30	News	News	News	News	News
11:45	News	News	News	News	News
12:00	News	News	News	News	News

DIAL LISTING, KOAC 859

Friday P.M. on the Upbeat: 8:15, On the Upbeat; 9:00, Concert Hall; 10:00, News; 11:00, Dinner Melodies; 12:00, Music of Coahuila; 1:00, News; 2:00, Music of Coahuila; 3:00, News; 4:00, News; 5:00, News; 6:00, News; 7:00, News; 8:00, News; 9:00, News; 10:00, News; 11:00, News; 12:00, News.

Carnival Provides Playgrounds Money

Lebanon — The Lion's carnival in the high school auditorium netted nearly \$1000 for playground equipment for the new city park on east Grant street.

Leave for 'Frisco

Silverton — Mrs. Hazel Toney, accompanied by her sister, Mrs. Maude Pitchell of Portland, enroute from Salem for San Francisco to spend some time with a sister of the two, Mrs. Blanche Pohl.

Crossword Puzzle

ACROSS: 1. Encourage; 2. Loss; 3. Baseball outfit; 4. Additional; 5. Genus of the honeybee; 6. Horn; 7. Pulled apart; 8. Misfortunes; 9. Strumb; 10. Oil of rose petals; 11. Separated; 12. Most important crop of India; 13. Musical direction or silence; 14. Perfume; 15. Male beverage; 16. Land measure; 17. Social function; 18. Captures again; 19. Turn inside out; 20. Belgian river; 21. Positive poles; 22. Auction; 23. Agrees; 24. Outdoor game; 25. Great lake; 26. Scotch river; 27. Son of Seth; 28. Sati.

DOWN: 1. No. of counties in Oregon; 2. Exclamation; 3. Broken run at cards; 4. Unit of electrical capacity; 5. Monkeys; 6. Varied; 7. Compass point; 8. Genres; 9. Convex; 10. Mexican dollar; 11. Go; 12. Celestial body; 13. Pallid; 14. Kind of gas; 15. After; 16. Bitter vetch; 17. Wax; 18. Endure; 19. Sure; 20. On the ocean; 21. Mountains in France; 22. Pays one's part; 23. Garment; 24. Century plant; 25. Small Japanese money; 26. Pronoun; 27. Early English money; 28. Came to rest; 29. Charge.

ROOM AND BOARD

By Gene Ahern

treat your family
WRIGLEYS SPEARMINT CHEWING GUM
HEALTHFUL REFRESHING DELICIOUS

YOU ASKED FOR IT, JUDGE