

Program for River Development In NW to Cost \$3 to \$5 Billion

By CHARLES D. WATKINS

Washington, Jan. 31 (AP)—In the power-short Pacific northwest the federal government is pushing a program of river development—for power, flood control and irrigation—estimated to cost \$3,000,000,000 to \$5,000,000,000 before it is completed.

The largest concrete structure of any kind in the world—Grand Coulee Dam on the Columbia and its tributaries.

These projects, with their estimated cost and peak power output on completion:

Bonneville, \$84,858,000 and 564,000 kilowatts; Grand Coulee (the entire project), \$762,000,000 and 2,172,000 kilowatts; McNary dam, \$227,028,000 and 980,000 kilowatts; Chief Joseph Dam, \$206,000,000 and 960,000 kilowatts; Detroit Dam, \$70,000,000 and 250,000 kilowatts; Dorena project, \$14,385,000 (no power); Lookout, \$63,634,000 and 115,000 kilowatts; Chief Joseph Dam, \$108,800,000 and 285,000 kilowatts.

The Bonneville, Grand Coulee, McNary and Chief Joseph projects are on the Columbia. Detroit, Dorena and Lookout on the Willamette River.

To date the expenditures have been: Grand Coulee and Columbia Basin, \$293,000,000; Bonneville, \$84,858,000; McNary, \$72,575,000; Chief Joseph, \$8,172,000; Detroit, \$20,572,000; Dorena (flood control dam), \$2,385,000; Lookout, \$6,364,000, and Hungry Horse, \$41,738,000.

Including Grand Coulee Dam, the projects already under way in the Columbia River valley in Washington and Oregon and in its tributaries in Idaho and Montana add up to an estimated cost of \$1,536,505,000. Government engineers say that the program already under way will produce, when completed, 5,320,000 kilowatts of power, control floods in the various valleys and irrigate more than 1,000,000 acres of land.

To date the government has spent a total of \$678,264,541 on its Pacific northwest program. Present power production is just over 2,000,000 kilowatts, with Grand Coulee generating the big share. Bonneville Dam near Portland, Ore., is the other main producer. This power is distributed in Washington and Oregon by the Bonneville Power administration over its \$145,000,000 transmission system.

The reclamation bureau says Grand Coulee and Bonneville Dams already are repaying the government part of their cost from earnings. These as well as the contemplated dams are supposed to repay the entire cost of their power projects. The costs of navigation, flood control and irrigation works are borne by the government.

President Truman asked congress early this year for nearly \$300,000,000 to carry forward the projects already underway

Traubel Sulking Over No Contract

New York, Jan. 31 (AP)—The Metropolitan opera tried today to patch things up with prima donna, Helen Traubel, sulking like a hard-to-get big league baseball pitcher.

But the red-haired Wagnerian soprano said her decision to quit the company at the end of the season still stands until she sees what the Metropolitan has to offer.

Miss Traubel said even the threat of "foreign" competition, led by her chief Wagnerian rival, Norwegian Kirsten Flagstad, hasn't made her think

twice in her feud with Rudolph Bing, the Met's director-to-be.

She is fuming because Bing, who takes over June 1, hasn't offered her a new contract yet for the 1950-51 season. She and her manager, James A. Davidson, felt Bing should have had things settled, at least on an informal basis, by last November or December, particularly because of her position as the Met's No. 1 operatic soprano.

However, Davidson expected to find a letter from Bing at his New York office today. Bing, calling the entire incident "very unfortunate and rather hasty," said he wrote Miss Traubel last Friday inviting her to see him.

But the statements of two other beautiful, although lesser operatic stars could hardly im-

prove Miss Traubel's outraged artistic temperament.

Lovely Dorothy Kirsten, now in Los Angeles, and Patrice Munsell, here in New York, said they certainly would be on the Met's schedule next season because Bing already has asked them. They felt their contracts were all arranged but the signing.

Sackett Honeymoons In Mexico City

Piedmont, Calif., Jan. 31 (AP)— Sheldon F. Sackett, west coast newspaper publisher and radio station owner, honeymooned today with his bride, the former Miss Elizabeth Worthington. They planned to fly to Mexico

City today for their honeymoon.

The couple was married yesterday at Piedmont Community church. The service was read by Dr. Holland F. Burr, with Mrs. A. C. Worthington, sister-in-law of the bride, acting as matron of honor, and Leland R. Sackett, the bridegroom's brother, acting as best man.

The bride is the daughter of Mr. and Mrs. A. C. Worthington of Berkeley, Calif. Sackett's business interests include radio stations KOOS, Coos Bay, Ore.; KROW, Oakland, Calif.; KVAN, Vancouver, Wash., and KRSC, Seattle, Wash.; and the newspapers, Coos Bay Times, and Illustrated Press, of Oakland. He recently bought the building and presses of the suspended Seattle Star.

1950 Hop Prices Now Above Parity

Portland, Jan. 31 (AP)—Rising prices for 1950 hops may sidetrack the need for the federal hop market agreement. The more active market may also result in lifting of the sale embargo on 1949 crop surpluses.

Traders reported recent boosts of 3 to 4 cents a pound had raised the average to 66 cents, at or above the parity support level. Willamette valley seeded hops are selling for 63 to 64 cents. Seedless hops from the Yakima district are bringing up to 75 cents. Foreign buyers are adding to the demand, the trade reported.

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Redhaired Susan Hayward Has 'Sexiest Head of Hair in Town'

By PATRICIA CLARY
(United Press Staff Correspondent)

Hollywood, Jan. 31 (AP)—Redhaired Susan Hayward has the sexiest head of hair in town, a hairdresser said today.

The sexiest blond and brunette in Hollywood history, respectively, were the late Jean Harlow and Hedy Lamarr, Marie Clark said. "Susan's hair is vibrant and sensuous," Miss Clark said. "It radiates sex. I never saw a combination like that red-brown color with her red-brown eyes."

Both her hair and Miss Lamarr's would be just as enticing cut short, she added. But they never will be.

"Susan feels her long hair is as important to her as Samson's was," she said, "and she's right. Hair is one of the sexiest things about a woman."

There hasn't been a blonde head in Hollywood since Harlow's that radiated her allure, Miss Clark said.

"They've tried to, but they never equalled her. Usually they just make copies. Take Betty Grable, for instance. If I had her, I'd darken her hair to honeyblonde and take those frizzy curls out."

The town's sexiest short haircut belongs to Claudette Colbert, Miss Clark said, and it's the same one she's worn for years.

"No matter what the fashion, Claudette always wears her hair the same becoming way. She's in a class by herself."

Another alluring head of hair belongs to Ann Blyth, on whom Miss Clark worked in Samuel Goldwyn's "Our Very Own."

She'd look even better with a short haircut," Miss Clark murmured. But I understand she promised her mother, who's dead, that she'd never cut her hair."

Others on her list of sexy coifs:

Madeline Carroll, for soft, natural blondness.

Greer Garson, for light red hair.

Norma Shearer, who still has

a lovely mane.

Loretta Young, the only star Miss Clark knows who looks equally lovely with short hair and long.

Joan Evans, the most enticing hair among the younger set.

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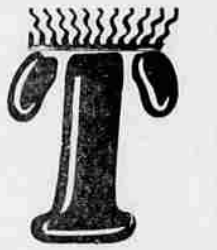
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