

# Murder in New Orleans

By BRETT HALLIDAY  
(Author of the Michael Shayne Stories)

(Installment One)  
Michael Shayne was asleep. Violent and insistent pounding on the front door of his apartment woke him with a start. An alarm clock on the table said 2:15. Going to the door, he jerked it open.

"What in hell's the idea?" he demanded.  
"Captain Denton needs you down in the quarter. He's got a stiff for you to identify," Sergeant Frank pushed on into the room.

"Suppose I don't want to go?"  
"Why do you always make things tough on yourself, Shayne?"  
"What's the trouble between you and Denton, anyway?" he asked. "I hate his guts."

After a brief period of hesitation, Shayne strode into the bedroom. In five minutes he came out and the two men went down to a police sedan parked at the curb. Shayne's feud with Captain Dolph Denton, of the French Quarter precinct, went back fifteen years and had been renewed last year when the red-headed private cop had come to New Orleans from Miami on a case, and decided to settle in the city and open an office. It flared into the open during the investigation of the Margo Macon case. Since then, they had managed to avoid each other, but the bad blood still remained.

They drove in silence to the French Quarter. Frank turned to the Royal onto St. Louis, and pulled over to the curb behind a cluster of cars at an alley entrance. Shayne went directly to the spot where two white-coated men were kneeling beside a body. Shining spotlights were trained on the corpse and a photographer was shooting off flash-bulbs.

Capt. Dolph Denton, a big-girthed man with dark and brutal features, accented Sergeant Frank who stood behind Shayne.  
"I see you brought the shamoo down all right. Any trouble?"  
Frank said, "Nope," and moved on past Denton.

Shayne ignored Denton and went over to Inspector Quinlan.  
He said curtly, "I didn't know you were in on this, Inspector."  
Quinlan smiled frostily and cleared his throat. "I just got here. Denton said he'd sent for you to make an identification." Quinlan was a trim, slender man of medium height and a stoic expression. His eyes were a cold blue and Shayne knew him to be hard as flint, but innately just.

Denton surged up beside Shayne, breathing hard.  
"Take a look and tell me who this stiff is."  
Under the glare of the spotlight, the murdered man's features were clearly outlined. Denton said he was about forty, with smooth, rounded features. He was well dressed, wearing a soft white shirt and black bow tie, a pin-striped double-breasted blue suit. The coat was unbuttoned and there was a round hole in his chest.

Shayne stepped back and said to Inspector Quinlan, "I don't know him. Why are you sending for me?"  
Quinlan looked at Denton.  
Denton scowled darkly and licked at his sensuously thick lips.  
"Do you deny that you know the dead man?"  
Shayne turned his back on the captain. Denton moved around to face him.

"Who've you got an appointment with at nine o'clock this morning?"  
"Nobody."  
Inspector Quinlan said, "You're not getting anywhere, Denton. Tell us what you know about the corpse. The captain set his jaw."  
"You'd better give it to me," Quinlan said with authority.

"There's no identification on him. Not a damned thing in any of his pockets except one. Moran heard the shot from two blocks away, and by the time he found the body the killer had searched him and got away."  
"What was in the one pocket?"  
"This," said Denton triumphantly.

He drew out a thick black book about three by five inches in size. He opened it up, displaying calendar pages for each day in the year with a vertical row of hours from 9 a. m. to 9 p. m.  
From between the pages he took a folded newspaper clipping from a month-old issue of the New Orleans "Times-Picayune," and carried a picture of Shayne, and a somewhat embellished account of the detective's latest case in El Paso. Shayne grinned. "So I've got a public. Can I help it if I'm the pin-up type?"

"All right, wise guy," Denton snarled. "Laugh this off." He flipped the book open to the current date of June 4th. Written on the first line of the page opposite 9:00 a. m. was the notation, M. Shayne. The only other entry on that page was two lines below at 11:00. Catch train.

"What do you make of those two entries?" Denton asked the inspector.  
"Looks as though he had an appointment with you at nine this morning, Shayne."  
"Hell, yes," Denton exploded. "That's what I figured right away. He was gunned to prevent him from keeping his appointment with you. When you tell us what he was seeing you about, we'll know where to look for his killer. Maybe, and maybe he'd been popping out with the wrong guy's doll. Looks like a straight burglary to me. I don't

"That letter is it," Shayne interrupted. "It puts me one jump ahead of Denton and he'll find out fast I can stay one jump ahead."  
"What will Shayne do about the letter?" And will Denton find out? Don't miss tomorrow's interesting installment.

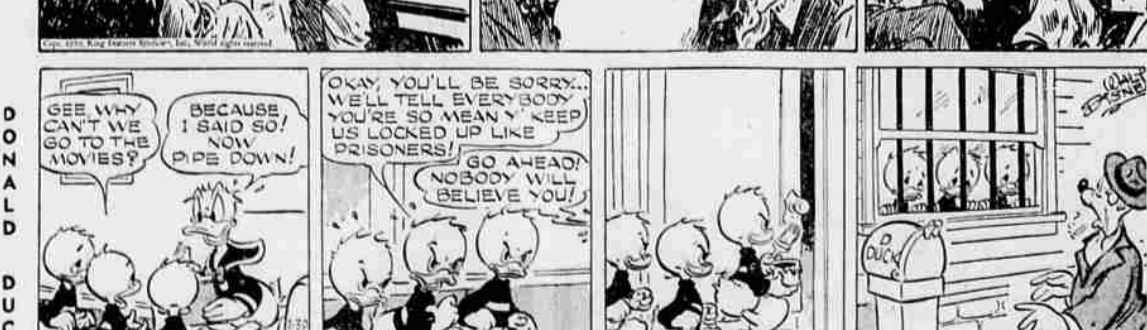
Lucy, see if you can dig up from your clipping file the story Hal Reynolds ran on me in the Times-Picayune about a month ago. "I know the one you mean."  
She turned the pages slowly until she came upon the clipping and handed the ledger to Shayne.

He studied the clipping, identical with the one found in the dead man's pocket.  
"That letter is it," Shayne interrupted. "It puts me one jump ahead of Denton and he'll find out fast I can stay one jump ahead."  
"What will Shayne do about the letter?" And will Denton find out? Don't miss tomorrow's interesting installment.

Very truly yours,  
W. D. CARSON  
I plan to be in the city on Wednesday, June 8th, and am very anxious to discuss a matter of vital importance with you at that time.  
I wish to return on the train leaving at 11:00 a. m. and therefore request that you see me promptly at your office at nine o'clock.  
Please wire me collect if this is not convenient for I will consider it a definite appointment if I do not hear from you to the contrary by the afternoon of June 5th.  
I enclose my check in the sum of \$200.00 as evidence of good faith.

Casualty Shayne refolded the letter, tucked it back into the envelope, put it in his breast pocket, and placed the check in his billfold.  
Frank moved back from the cabinet and swore, "None of these keys fit either, Captain. We'll have to get a locksmith."  
Denton snarled, "Shayne, will you go on oath that there are no keys in that cabinet pertaining to the man who was murdered last night?"  
"Hell, no. Go ahead and find out for yourself."  
He slid off the desk and strolled out to the reception room.

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She turned the pages slowly until she came upon the clipping and handed the ledger to Shayne.



## RADIO PROGRAMS

MONDAY—P.M.				
KGW 620 NBC	KOIN 870 CBS	KEX 1100 ABC	KLSM 1390 MDC	KOCO 1490 KC
5:00 The 2 of Us	Knox Manning	Challenge of Valon	B-Dar-B	Swing Time
5:15 Voice of France	Radio Theater	Edwin C. Hill	Tom Mix	Swing Time
5:30 Boston Symph.	Radio Theater	Home Edition	Tom Mix	Hand of Day
5:45 Living 1950	Radio Theater	Mod. Romances	Tom Mix	Hand of Day
6:00 Living 1950	Radio Theater	Mod. Romances	Tom Mix	Hand of Day
6:15 Martin & Lewis	Mr. Friend Irma	Mr. Friend Irma	Mr. Friend Irma	Mr. Friend Irma
6:30 Dave Carroway	Bob Hawk	Ethel & Albert	Ethel & Albert	Ethel & Albert
6:45 Dave Carroway	Bob Hawk	Ethel & Albert	Ethel & Albert	Ethel & Albert
7:00 Sinatra, Kirst.	Jack Smith	Kate Smith	Let Geo. Do It	Trach 1490
7:15 Sinatra, Kirst.	Jack Smith	Kate Smith	Let Geo. Do It	Trach 1490
7:30 Sinatra, Kirst.	Jack Smith	Kate Smith	Let Geo. Do It	Trach 1490
7:45 Sinatra, Kirst.	Jack Smith	Kate Smith	Let Geo. Do It	Trach 1490
8:00 Sinatra, Kirst.	Jack Smith	Kate Smith	Let Geo. Do It	Trach 1490
8:15 Sinatra, Kirst.	Jack Smith	Kate Smith	Let Geo. Do It	Trach 1490
8:30 Sinatra, Kirst.	Jack Smith	Kate Smith	Let Geo. Do It	Trach 1490
8:45 Sinatra, Kirst.	Jack Smith	Kate Smith	Let Geo. Do It	Trach 1490
9:00 Sinatra, Kirst.	Jack Smith	Kate Smith	Let Geo. Do It	Trach 1490
9:15 Sinatra, Kirst.	Jack Smith	Kate Smith	Let Geo. Do It	Trach 1490
9:30 Sinatra, Kirst.	Jack Smith	Kate Smith	Let Geo. Do It	Trach 1490
9:45 Sinatra, Kirst.	Jack Smith	Kate Smith	Let Geo. Do It	Trach 1490
10:00 Sinatra, Kirst.	Jack Smith	Kate Smith	Let Geo. Do It	Trach 1490
10:15 Sinatra, Kirst.	Jack Smith	Kate Smith	Let Geo. Do It	Trach 1490
10:30 Sinatra, Kirst.	Jack Smith	Kate Smith	Let Geo. Do It	Trach 1490
10:45 Sinatra, Kirst.	Jack Smith	Kate Smith	Let Geo. Do It	Trach 1490
11:00 Sinatra, Kirst.	Jack Smith	Kate Smith	Let Geo. Do It	Trach 1490
11:15 Sinatra, Kirst.	Jack Smith	Kate Smith	Let Geo. Do It	Trach 1490
11:30 Sinatra, Kirst.	Jack Smith	Kate Smith	Let Geo. Do It	Trach 1490
11:45 Sinatra, Kirst.	Jack Smith	Kate Smith	Let Geo. Do It	Trach 1490
12:00 Sinatra, Kirst.	Jack Smith	Kate Smith	Let Geo. Do It	Trach 1490

PM Reg., KGW 100.3, 2-10 p.m., KOIN 101.1, 6 a.m., 12 p.m., KEX 92.3, 3 to 9 p.m.

## TUESDAY—6 A.M. TO 4:15 P.M.

6:00 Hodge Podge	News	Farm News	News	News
6:15 News	KOIN Klock	Keep Smiling	News	KOIN Klock
6:30 Farm Time	KOIN Klock	Keep Smiling	News	KOIN Klock
6:45 News	KOIN Klock	Keep Smiling	News	KOIN Klock
7:00 Early Bird	KOIN Klock	Keep Smiling	News	KOIN Klock
7:15 Old Songs	News	Acrony	News	Acrony
7:30 News	CBS News	Bob Hayes	News	Bob Hayes
7:45 News	Bob Hayes	Bob Hayes	News	Bob Hayes
8:00 Eddie Albert	Consumer News	Breakfast Club	News	Breakfast Club
8:15 Eddie Albert	Consumer News	Breakfast Club	News	Breakfast Club
8:30 Eddie Albert	Consumer News	Breakfast Club	News	Breakfast Club
8:45 Eddie Albert	Consumer News	Breakfast Club	News	Breakfast Club
9:00 Second Cup	Wendy Warren	News	News	News
9:15 Second Cup	Wendy Warren	News	News	News
9:30 Second Cup	Wendy Warren	News	News	News
9:45 Second Cup	Wendy Warren	News	News	News
10:00 Marriage for Sale	Wendy Warren	News	News	News
10:15 Marriage for Sale	Wendy Warren	News	News	News
10:30 Marriage for Sale	Wendy Warren	News	News	News
10:45 Marriage for Sale	Wendy Warren	News	News	News
11:00 Double or Nothing	Wendy Warren	News	News	News
11:15 Double or Nothing	Wendy Warren	News	News	News
11:30 Double or Nothing	Wendy Warren	News	News	News
11:45 Double or Nothing	Wendy Warren	News	News	News
12:00 Double or Nothing	Wendy Warren	News	News	News

COAC Monday P.M.—5:00, Children's Theater; 5:15, On the Upbeat; 5:30, Music of the Future; 5:45, Dinner Music; 6:00, Music of the Future; 6:15, Music of the Future; 6:30, Music of the Future; 6:45, Music of the Future; 7:00, Music of the Future; 7:15, Music of the Future; 7:30, Music of the Future; 7:45, Music of the Future; 8:00, Music of the Future; 8:15, Music of the Future; 8:30, Music of the Future; 8:45, Music of the Future; 9:00, Music of the Future; 9:15, Music of the Future; 9:30, Music of the Future; 9:45, Music of the Future; 10:00, Music of the Future; 10:15, Music of the Future; 10:30, Music of the Future; 10:45, Music of the Future; 11:00, Music of the Future; 11:15, Music of the Future; 11:30, Music of the Future; 11:45, Music of the Future; 12:00, Music of the Future.

### Mickey Hickman Wins In Vancouver Show

Kelzer—Mickey Hickman has received results of the Standard Breeders poultry show, recently held in Vancouver, Wash. His bantams have won again.

On an entry of 10 birds he won first single comb white Leghorn cockerel; first and champion, old tri Black Rose comb; first and second, hen; first, cockerel. He did not enter pullets. The cockerel was grand champion bantam of the show and runnerup for grand champion of the entire show, best clean leg male and best headed male and winner of three trophies. The first prize hen also won best clean leg female and best headed female.

This win makes Hickman a total of four trophies in two shows, the white cockerel having won a trophy at Yakima, Wash., December show.

### Crossword Puzzle

ACROSS

1. Mineral spring
4. Dull
11. Soothing ointment
12. Pronoun
13. Legend
14. On the ocean
15. Anged out
16. Tired out
17. Sign of subtraction
20. Go in
21. Northern European
22. Waste allowance
23. Danish food
26. Poisonous tree

DOWN

1. Danger
2. Part of an amphitheatre
3. City in Iowa
4. Goddess of night
5. Volatile liquids
6. Ancient Greek warrior
7. East Indian
8. Shelter
9. Days
10. Soft palate
11. Slouchy river
12. Salt
13. Emphatic letter
14. Release an honor
15. Simple song
16. Student
17. Epoch
18. Allow
19. Of
20. Tomorrow's
21. Spanish
22. Lesson taught by a fable
23. Scandalous
24. Investment
25. Broad
26. Danish
27. Son of Seth
28. Optical glass
29. Point
30. Afternoon
31. Junction
32. Highest point

### ROOM AND BOARD

By Gene Aherr

GREAT PROGRESS HAS BEEN MADE IN EVERYTHING DURING THE PAST 50 YEARS, EXCEPT THE ALARM CLOCK AND ITS ANTICIPATED BELL TO AWAKEN THE SLEEPER. PSYCHOLOGICALLY, THE AROUSED PERSON IS IRRITATED, NOT AT THE CLOCK BUT BECAUSE OF THE BELL'S STARTLING SOUND. I CONTENT A MORE CHEERFUL METHOD SHOULD BE USED TO AROUSE ONE FROM SLEEP.

HOW DID YOU EVER MANAGE TO THINK OF AN ALARM CLOCK? NOT ANY MORE! MORNING HAS ONE EVER PLAYED A PART IN YOUR RELAXED LIFE!

A DINNER BELL HAS A CHEERFUL SOUND

Wrigley's Spearmint Chewing Gum

HEALTHFUL-REFRESHING-DELICIOUS

Kalkbrenner's Kontakt Lenses

WHICH TWIN IS WEARING GLASSES?

A DINNER BELL HAS A CHEERFUL SOUND