A Man Is Missing

By ERLE STANLEY GARDNER

(Creator of the famous fictional detective, Perry Mason)

THE STORY THUS FAR: Sheriff Bill Catlin and Hank Lucas, a dude wrangler, are asked to help locate an amnesia victim, Frank Adrian. The only clue is a picture postcard Adrian sent to his wife, Corliss, showing him in front of a mountain cabin. Lucas guides Corliss and James DeWitt, a city detective, to the cabin. In it they find bloodstains and a letter in which Adrian expressed fear of his partner, Harry Benton, whose sister, Marion Chandler Benton, a photographer, was a member of the party which located the cabin. A body buried near the cabin is identified by Corliss as that of her husband. DeWitt demands the arrest of Marion as an accomplice in the murder, and the apprehension of her brother. Sheriff Catlin questions the girl about her brother.

NOW GO ON WITH THE STORY:

(Installment Six)

The sheriff turned to Marion Benton. "Your brother done quite a lot of camping and packing?"

"A lot."

"Lived in the hills a good part of his life?"

"Yes."

The sheriff turned back to Dewitt: "Now, then, Hank tells me," he said, "that when you found the cabin there was a shovel on the inside of the cabin by the stove, some blood spots on one of the walls, but no other blood spots anywhere. There were dishes in the little cupboard, dishes that had been washed and put away. There wasn't any firewood or kindling inside the cabin."

Dewitt nodded, then said somewhat impatiently, "I've gone all over that before."

"That's right. But a couple of things you've sort of overlooked. Take that photographic post card for instance."

"What about it?"

"They're pretty short shadows," Catlin said. "The picture must have been taken right at noon, but, even so, shadows don't get that short up here in Idaho except right during the summer months. Now, Tom Morton, the photographer who printed that picture, put it on paper that he says must have been used up by the last part of July. The shadows say it was July. The post card says it was October. How you going to reconcile the shadows and—"

Dewitt laughed. "I'm not even going to try. Frank Adrian didn't disappear until September."

Bill Catlin nodded and went on, calmly. "And this here picture was taken with a folding camera that has a little light leak in the bellows. Now, I know I'm just sort of boring you, but there's one more thing you'd ought to consider. Remember when that pack horse showed up, his back had been rubbed raw and then healed over?"

Dewitt said, "For heaven's sake, are you crazy? I don't care about the pack horse."

"Well, now," the sheriff went on, "you'd ought to know the mountains, if you're going to work in 'em. When you're packing just one horse, and when you're leading him on foot, a man that knew anything about packing wouldn't get a sore back on his pack horse.

"Now, another thing. The murderer tried to leave the cabin so that anybody that happened to stumble onto it wouldn't think there was anything wrong. Everything would seem to be all nice and shipshape, just the way the trappers would have left it at the close of the winter season.

"But up here in this country we have a custom that's an unwritten law. When a man leaves a cabin, he always leaves dry stove-wood and kindling in by the stove. Now, I don't want to bore you by telling you all these local customs, but this one in particular is pretty rigidly enforced. Now do you get it?"

"Get what?" Dewitt asked.

"There were two men in that cabin. One of them was a tenderfoot, a city dude. The other was a woodsman. One of them killed the other and pulled out. Whoever it was that slicked the cabin up and washed the dishes and made it look as though everything was the way two trappers had left it, certainly wasn't the murdered man; it was the guy who did the killing."

"Naturally," Dewitt said.

"And," Bill Catlin pointed out, "in this case, the man who did that was the tenderfoot."

The idea hit Dewitt suddenly and hard. "But look here," he said. "His wife identified the body. There was a ring on—"

"Sure, sure, she identified the body," Catlin said. "Naturally, the murderer saw to it that the right ring was there to be identified."

Corliss Adrian pushed her chair back from the table. "Are you," she demanded angrily, "trying to insuinate that I—?"

"Now, just take it easy, ma'am," the sheriff said. "Well, now, when Hank telephoned me about this here crime and the things he found, I did a lot of thinking, and then I got hold of the judge and got me a search warrant so I could search the baggage that Mrs. Adrian had left there in the hotel. And, sure enough, there was a 3-A folding camera with a rapid rectilinear lens. And when we took it into Tom Morton's darkroom and put an electric light bulb inside the bellows, you could see that one little pinhole in the bellows just as plain as day. . . ."

"You're crazy," Mrs. Adrian said. "You've got nothing on me. This is some bucolic travesty of justice."

"I'm afraid we've got quite a bit on you," the sheriff said. "You and your husband fixed this up quite a while ago. Both of you prospected around last summer and found that cabin. You even took that picture when you found the cabin, a month or two before your husband pulled his disappearing act. You'd taken out the insurance policies years ago."

"Wait a minute," Dewitt said. "Let me handle this, Corliss . . . Sheriff, your own reasoning defeats itself."

"How come?"

"You admit that the man who left that cabin last tried to fix it up so it would look as though the trappers had moved out for the winter."

"That's what Hank told me," the sheriff said.

"Yet Hank also told you that this note was left in such a prominent place that anyone, even a dude, couldn't have failed to see it."

"Well, now," the sheriff said, "just put yourself in the shoes of the murderer. You don't want the body to be discovered until after it's pretty hard to make a positive identification. You've buried the body in a shallow grave. You want it to stay there and decompose for just about so long. Now, then if it's discovered too soon, you're sunk. Well, you can figure out what that means, Dewitt."

"What does it mean?"

"It means that the murderer, or someone that was in cahoots with him, had to come back to that cabin and put that note there where it would be discovered at just about the right time. So when Hank told me about the note I asked him about the color of the ink. Seems like the ink was still sort of blue. Now, you take ink that way and, as I understand it, there's some sort of a chemical in it that unites with oxygen and turns back after it oxidizes, and that's what gives you the permanent color in ink. But until that chemical has had a chance to oxidize, they put a blue dye in the ink, so you can see what's been written down. That's why ink will be sort of blue for a while and then, after it gets old, it'll turn turn black. Hank said this looked pretty new to him.

"Well I had a pretty good description of Frank Adrian, thanks to the stuff my friend, Ed Harvel, had sent on. So I sort of figured, if he sneaked into that cabin and put a note in there, he'd have had to go in through the ranger station or down through the Middle Fork. But it would have been a pretty hard trip, because he was a tenderfoot. However, they're bringing in a few planes lately, and there's a forest service emergency landing field only about five miles from the cabin now.

"So I got busy on the telephone and rang up the cities around that have chartered air service, asking them about whether they took a man of a certain description into that landing field within the last month or so. And, sure enough, I struck pay dirt."

"What did you find?" Dewitt asked, interested now despite himself.

"Well," the sheriff said, "a man chartering an airplane has to give a lot of information about himself. Of course, this man was using an assumed name. He's working in a garage now. Well, I telephoned down to my friend, the sheriff, there, and we picked him up.

"And when I'd picked him up, I talked with him over the phone and told him about how his wife had already collected the insurance money and run away with a playboy. That was sort of reading her mind a little in advance. May have been sort of a mean trick, but it worked like a charm. This here Adrian has a quick temper, and seems like he really blew up and started talking fast. He'd evidently heard something about this playboy.

"So now, Mrs. Adrian, I hate to do it, but I've just got to give you lodging in the jail. I've sent over to the hotel and had your bags taken over. My gosh!" Bill Catlin said, his voice edged with sympathy, "Darned if she ain't fainted. Hank, will you wet a towel over there at the washstand, and let's see if we can't snap her out of it? And there's a bottle of whisky in that locker.

"And I reckon you can use a drink too, Miss Benton. It's too bad about your brother, but, after all, it's better that way than to have him turn out to be a murderer.

"And now, if you folks feel like it, we'll get Mrs. Adrian disposed of, and then I guess we can have a little something to eat."

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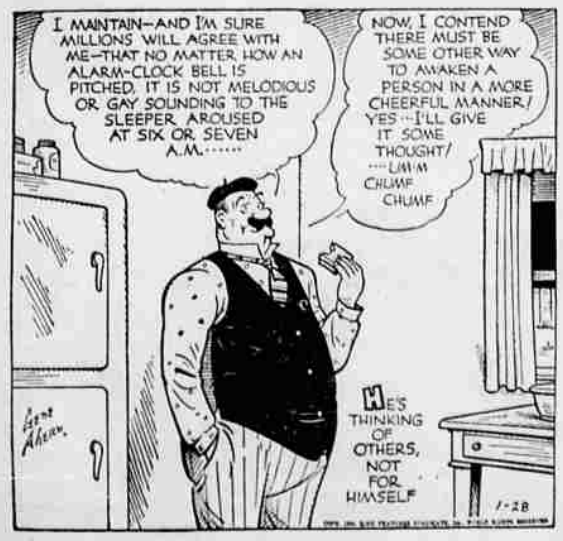
(The End)

Miss Cyrus Plans Consular Career

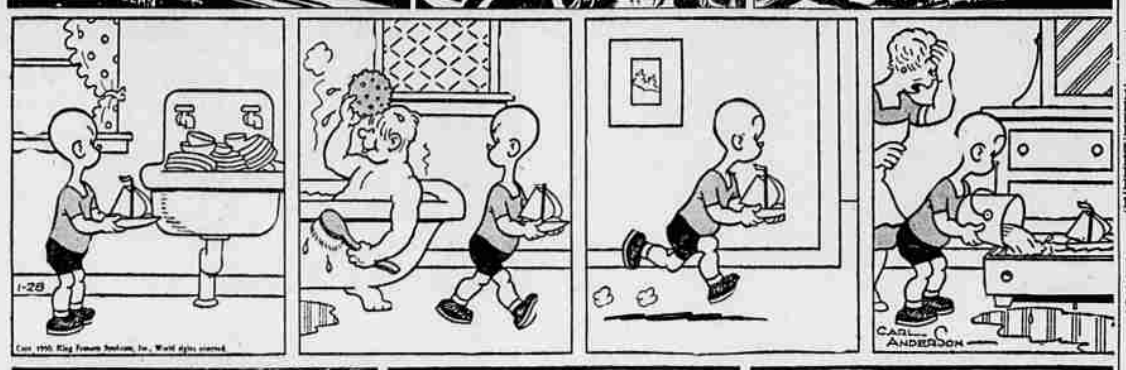
Scio — June Cyrus, daughter of Mr. and Mrs. Merle Cyrus, who was graduated from Scio high school and Oregon State college has left for Washington, D.C., to receive special training at the Foreign institute, to prepare for a position with the U. S. consular service. Miss Cyrus has spent the past year as an employee of the American President lines in San Francisco. Miss Cyrus was an honor student in both high school and college.

ROOM AND BOARD . . . . By Gene Ahern



STEVE ROPER

HENRY

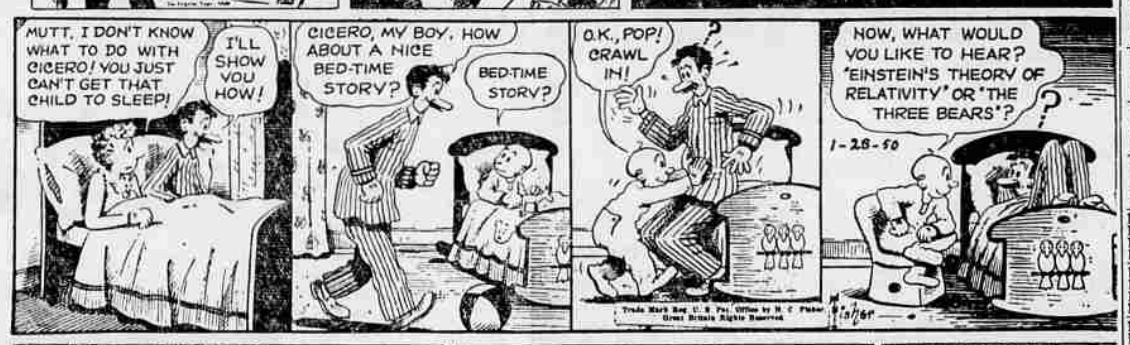


ORPHAN ANNIE

LIL ABNER

CASSIDY

MUTT & JEFF



RUSTY RILEY

DONALD DUCK

MARY WORTH

RADIO PROGRAMS

SATURDAY—P. M.

	KGW 620 NBC	KOIN 970 CBS	KEX 1190 ABC	KSLM 1390 MBC	KOCO 1490 Kc
5:00	Bands of Land	Joe DiMaggio	Remember	True or False	Rhythm Ranch
5:15	Bands of Land	Joe DiMaggio	Special Events	True or False	Rhythm Ranch
5:30	Bands of Land	Dancer Ahead	Harmonaires	Organ Reveries	Political Pulse
5:45	Elmer Peterson	News	Teen Tunes	Christ. Science	4-Square Gosp.
6:00	Dixieland Jazz	Philip Marlowe	Babe Ruth	A A F	Candlelight & Silver
6:15	Dixieland Jazz	Philip Marlowe	Home Edition	A A F	
6:30	Dennis Day	Mem. in Music	Mod. Romance	Nite Riders	News
6:45	Dennis Day	Phil Brett	Mod. Romance	Nite Riders	Ass'bly of God
7:00	Judy Canova	Sing It Again	Hollywood Byline	Popular Music	Time Was
7:15	Judy Canova	Sing It Again		Popular Music	Drivers Playhse
7:30	Grand Ol' Opry	Sing It Again	Chandu Magic	West Coast Ramblers	Strike Up Band
7:45	Grand Ol' Opry	Sing It Again	Chandu Magic		Tropicana
8:00	Truth or Consequences	V. Monroe	Lone Ranger	Dance Orch.	Midcourt
8:15		V. Monroe	Lone Ranger	Dance Orch.	SHS - Astoria
8:30	Hollywood Star	Gene Autry	Superman	Meet the Press	SHS - Astoria
8:45	Hollywood Star	Gene Autry	Superman	Meet the Press	SHS - Astoria
9:00	Hit Parade	Gangbusters	Bob Crosby	News	SHS - Astoria
9:15	Hit Parade	Gangbusters	Bob Crosby	Crystal Gard.	SHS - Astoria
9:30	Life of Riley	Orchestra	Bob Crosby	Dance Orch.	News
9:45	Life of Riley	Orchestra	Bob Crosby	Dance Orch.	Tropicana
10:00	Sam Hayes	5-Star Final	News	Monica Whalen	Salute Reserve
10:15	Merton Downey	Organ Music	Intermezzo	Ray Hackett	Salute Reserve
10:30	Orchestra	Capitol Cleakroom	Dance Band	Mutual Music	Dancing Party
10:45	Orchestra		Dance Band	Mutual Music	Dancing Party
11:00	News	Serenade	Let's Dance	Open House	Dancing Party
11:15	Wax Museum	Treasury Band	Let's Dance	Open House	Dancing Party
11:30	Wax Museum	Organ Melodies	Let's Dance	Open House	Dancing Party
11:45	Wax Museum	Organ Melodies	Let's Dance	Open House	Dancing Party
12:00	Sign Off	Silent	Xtra Hour	Sign Off	Sign Off

FM Mes., KGW 100.3, 3-10 p.m., KOIN 101.1, 6 a.m. 12 p.m., KEX 92.3, 3 to 9 p.m.

DIAL LISTING, KOAC 550

KOAC Saturday P. M.—5:00, Children's Theater; 5:15, On the Upbeat; 5:30, 550 Sports Club; 6:00, News; 6:15, London Letter; 6:30, Dinner Melodies; 7:00, Grand Opera Tonight; 7:55, Basketball; 9:30, News & Weather; 9:45, Dance Parade; 10:00, Sign Off.

SUNDAY

	KGW	KOIN	KEX	KSLM	KOCO
7:00	Radio Pulpit	Church of Air	Band Box		
7:15	Radio Pulpit	Church of Air	Band Box		
7:30	Family Time	Church of Air	Band Box	Mutual Music	
7:45	Family Time	Church of Air	Band Box	Mutual Music	
8:00	J. Doc's Music	Newsmakers	Revival Hour	1st Baptist Ch.	River Boys
8:15	Morn. Serenade	Win. Burdette	Revival Hour	1st Baptist Ch.	News
8:30	Church in Your Home	Salt Lake Taber	Revival Hour	Voice Prophecy	Fell'ship Voices
8:45		Salt Lake Taber	Revival Hour	Voice Prophecy	Fello'ship Voices
9:00	Silver Strings	More of Life	Southernaires	Ra. Bible Class	Bible Program
9:15	Silver Strings	More of Life	Southernaires	Ra. Bible Class	Lutheran
9:30	Eternal Light	Drivers' Play	Message of Israel	Lutheran Hour	Ave Maria Hr.
9:45	Eternal Light	News		Lutheran Hour	Ave Maria Hr.
10:00	Glenn Shelley, Organist	People's Platform	News	News	Ch'rch in Wild.
10:15			Romance	Songs	Organ Loft
10:30	Chicago Round Table	Main St. Music	Sunday Vespers	News	Sacred Heart
10:45		Main St. Music	Sunday Vespers	Bill Lanz	Warne King
11:00	NBC Theater	Sammy Kaye	Foreign Report	Concert Hall	First Baptist
11:15	NBC Theater	Sammy Kaye	Frank & Ernst	Concert Hall	First Baptist
11:30	NBC Theater	Gallery Gossip	Piano	House, Hymns	First Baptist
11:45	NBC Theater	News	Playhouse	Canaries	First Baptist
12:00	Mr. Fix-It	NY Philharm.	Hour of Faith	News	Serenade for Strings
12:15	Chuck Foster	NY Philharm.	Hour of Faith	Guest Star	
12:30	Quiz Kids	NY Philharm.	Opera Album	Juvenile Jury	Headlines News
12:45	Quiz Kids	NY Philharm.	Opera Album	Juvenile Jury	United Nations
1:00	MGM Theater	NY Philharm.	Week's World	Mr. Feathers	Church Prog.
1:15	MGM Theater	NY Philharm.	Week's World	Mr. Feathers	Church Prog.
1:30	MGM Theater	My Serenade	Voice of Proph.	Martin Kane	C. Baptist
1:45	MGM Theater	News	Voice of Proph.	Martin Kane	C. Baptist
2:00	Dick Powell	Earn Vacation	Mr. President	The Shadow	Music for Daydreaming
2:15	Dick Powell	Earn Vacation	Mr. President	The Shadow	
2:30	H'rest of Stars	Galen Drake	Greatest Story	True Detective	Band Showcase
2:45	H'rest of Stars	Ted Steele	Greatest Story	True Detective	
3:00	The Hardy Family	Family Hour	Lutheran Hour	John Steele	Sun. Serenade
3:15		Family Hour	Lutheran Hour	John Steele	Sun. Serenade
3:30	Henry Morgan	Boston Blackie	Music with the Girls	Nick Carter	Music for Sun.
3:45	Henry Morgan	Boston Blackie		Nick Carter	Music for Sun.
4:00	Glenn Ford	Jack Benny	Research Adv.	Falcon	Donald Stewart
4:15	Glenn Ford	Jack Benny	Here's to Vets	Falcon	Donald Stewart
4:30	Harris-Faye	Amos 'n' Andy	Guest Star	News	Concert
4:45	Harris-Faye	Amos 'n' Andy	Ted Malone	Mental Health	Concert
5:00	Sam Spade	Berg.-M'C'rthy	Stop the Music	Alexander	Dallas Minister
5:15	Sam Spade	Berg.-M'C'rthy	Stop the Music	Alexander	Here's to Vets
5:30	Theatre Guild	Rocky Jordan	Stop the Music	Lynn Murray	Suppertime
5:45	Theatre Guild	Rocky Jordan	Stop the Music	Lynn Murray	Serenade
6:00	Theatre Guild	Corliss Archer	Wilter Winchell	Reviewing St'd	Sen. Morse
6:15	Theatre Guild	Corliss Archer	Louella Parsons	Reviewing St'd	Sen. Morse
6:30	Album Familiar	Horace Heidt	Chance of a Lifetime	Family Theatre	News
6:45	Music	Horace Heidt		Family Theatre	Tropicana
7:00	Take It or Leave It	Contented Hr.	Jimmie Fidler	Medical Illities	Sunday Salon
7:15		Contented Hr.	Chapel	Songs of Times	Sunday Salon
7:30	Bob Crosby	The Whistler	Amazing Malone	Roy Rogers	Nazarene Ch.
7:45	Bob Crosby	The Whistler		Roy Rogers	Nazarene Ch.
8:00	I Man's Family	Miss Brooks	Drew Pearson	Twenty Q'stions	Nazarene Ch.
8:15	I. Man's Family	Miss Brooks	Headlines	Twenty Q'stions	Nazarene Ch.
8:30	Symphony Hour	Berg.-M'C'rthy	Wilter Winchell	Sheila Graham	Frank de Vol
8:45	Symphony Hour	Berg.-M'C'rthy	Louella Parsons	Mutual Music	Frank de Vol
9:00	Symphony Hour	Red Skelton	Think Fast	News	Sunday Reverie
9:15	Symphony Hour	Red Skelton	Think Fast	Editorial	Sunday Reverie
9:30	Bell Seller	Jack Benny	Orchestra	Cunningham	Dallas Church
9:45	Dance Orch.	Jack Benny	Gov. McKay	News	Dallas Church
10:00	News	Five Star Final	Richf'ld Rep'tr	Sign Off	Moon Dreams
10:15	Mary A. Mercer	Night Editor	Intermezzo		Moon Dreams
10:30	Catholic Hour	St. Francis Hr.	Orchestra		Moon Dreams
10:45	Catholic Hour	Treas. Band	Orchestra		Moon Dreams
11:00	News	Serenade	Drew Pearson		Sign Off
11:15	Wax Museum	Treasury Band	Nocturne		
11:30	Wax Museum	Organ Music	Nocturne		
11:45	Wax Museum	Organ Music	Nocturne		
12:00	Sign Off	Sign Off	Xtra Hour		

MONDAY—6 A.M. TO 4:45 P.M.

	KGW	KOIN	KEX	KSLM	KOCO
6:00	Hodge Podge	News	Farm News	News	
6:15	News	KOIN Klock	Keep Smiling	Timekeeper	
6:30	Farm Time	KOIN Klock	Keep Smiling	March Time	KOCO Klock
6:45	Farm Time	KOIN Klock	Keep Smiling	News	KOCO Klock
7:00	Early Bird	KOIN Klock	News	News	Tex Ritter
7:15	Old Songs	Duncan M'Leod	Agronsky	Breakfast Gang	KOCO Klock
7:30	News	Bob Garred	Bob Hasen	Music	News
7:15	Sam Hayes	Fred Beck	Zeke Manners	Top Trades	KOCO Klock
8:00	Eddie Albert	Consumer News	Breakfast Club	Bargain Counte	Crusaders
8:15	Eddie Albert	Dave Valle	Breakfast Club	Family Alter	Crusaders
8:30	Jack Berch	Grand Slam	Breakfast Club	Mon. Melodies	Western Melody
8:45	Sage Riders	Rosemary	Breakfast Club	Mon. Melodies	Temple Echoes
9:00	Second Cup	Wendy Warren	Mildred Bedell	N W News	Melody Time
9:15	Second Cup	Aunt Jenny	Stars of Today	Sidney Walton	Melody Time
9:30	Hometowners	Helen Trent	Quick as Flash	Pastor's Call	Stars Sing
9:45	News	Gal Sunday	Quick as Flash	Walts Time	John C. Thom.
10:00	Marriage for 2	Big Sister	Sage Riders	News	NW. News
10:15	Car. Cavaliers	Ma Perkins	Art Baker	Gospel Singer	Memory Music
10:30	Brad Reynolds	Rr. Malone	My True Story	Concert Min.	Tune Time
10:45	The Playboys	Guiding Light	My True Story	Russ Morgan	88 Keys
11:00	Double or Nothing	Mrs. Burton	Betty Crocker	Ladies First	Music Mart
11:15		Dr. Mason	Victor Lindlahr	Ladies First	Music Mart
11:30	Children Today	Norah Drake	N'westerners	Queen for Day	Jan Garber
11:45	Light of World	Brighter Day	N'westerners	Queen for Day	Vocal Variety
12:00	News	House Party	Baukhage Talk	Top Trades	H'wood Music
12:15	Road of Life	Come & Get It	News	News	H'wood Music
12:30	P. Y's Family	House Party	Jack Norman	Gay 90's	News
12:45	Right to Happi.	News	Meet Menjous	Jimmy Wakely	Dave Dennis
1:00	Backstage Wife	From Nowhere	Breakfast in Hollywood	Bob Mitchell	Mac's Melodies
1:15	Stella Dallas	Jack Holt Show		Bob Mitchell	Mac's Melodies
1:30	Lorenzo Jones	Garry Moore	Kay West	Tell Neighbor	Mac's Melodies
1:45	Widder Brown	Kirkham News	Kay West	Bing Sings	Mac's Melodies
2:00	Girl Marries	Kirkham News	Jay Stewart	Bob Poole	Mac's Melodies
2:15	Pur. Faces Life	Steve Allen	Jay Stewart	Bob Poole	Mac's Melodies
2:30	Just Plain Bill	Steve Allen	Bride & Groom	Music for Mem.	Mac's Melodies
2:45	Fr. Par. Farrell	Tunefully Yrs.	Walter Kiernan	Music for Mem.	Mac's Melodies
3:00	Welc. Travelers	Kirkham News	Pick & Date	Farm-Home	Mac's Melodies
3:15	Welc. Travelers	Arthur Godfrey	Pick a Date	Polka Time	Mac's Melodies
3:30	Aunt Mary	Arthur Godfrey	Hannibal Cobb	News	Mac's Melodies
3:45	Love & Learn	Arthur Godfrey	Hannibal Cobb	Hawaiian Har.	Mac's Melodies
4:00	Wom. Secret	Arthur Godfrey	Western Brand	Fulton Lewis	Movie Time
4:15	Life Beautiful	Arthur Godfrey	Squirrel Cage	Frnk. Hem'way	Philosopher
4:30	Dr Paul	Curt Massey	Squirrel Cage	Behind Story	Byers Can
4:45	Paula Stone	Ed. R. Murrow	Firefighters	News	Be Beautiful

Crossword Puzzle

ACROSS
1. Symbol of victory
6. Serpent
8. Ornamented lower wall
12. Part of the eye
13. Open hostilities
14. Cupid
15. Means of expressing thought
17. Offenses
18. Abundance
19. Boat
21. Engineering degree
22. Is interested
23. By
24. Without suffering
29. Epoch
30. Is unsuccessful
31. Decay
32. Holds
34. Catch sight of
35. Large net
36. Symbol for thallium
37. Flexible
39. Suit at cards
42. Tennis shots
44. Final
45. Cast eyes
47. Long narrow inlet
48. Lamb's pen name
49. English river
50. Weaken
51. Caused to go

DOWN
1. Soft mass
2. Pertaining to grandparents
3. Smooth
4. Lodestone
5. Off
6. Hang down
7. Is current
8. Girl
9. Those who accumulate
10. Deal out
11. Spoken
16. American Indian
20. Eagles
22. English novelist
23. Moccasin
24. Gone by
25. Intelligent
26. Ropes for fastening boats
27. Soak
28. Pigpen
30. Gladly
32. Annoys
34. Puffs up
36. Number
37. Scheme
38. Theater box
39. Pile
40. Govern
41. Thin tin plate
42. Long narrow board
43. By way of

Solution of Yesterday's Puzzle

A	D	I	P	I	C		R	E	P	E	A	L
B	E	R	A	T	E		E	M	E	R	G	E
I	R	E		E	L	A	P	S	E		H	A
D	I	N		R	E	T			L	E	A	S
E	D	I	T		S	E	A	S		A	S	E
S	E	C	R	E	T		C	H	A	R	T	S
			A	N	I		C	O	T			
C	H	O	P	I	N		R	E	T	I	R	E
H	U	B		D	A	T	E		A	R	E	S
A	R	I	D			A	S	H		O	P	S
I	R		R	O	C	O	C	O		N	E	E
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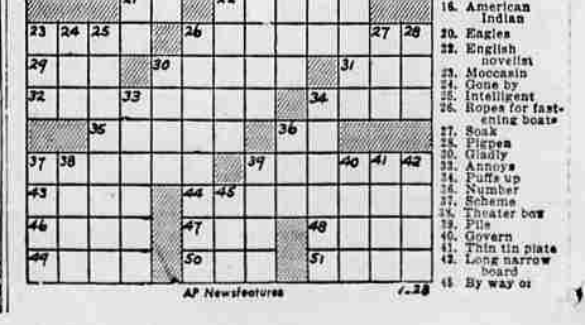
S	H	A	P	E	D		S	T	A	C	T	E



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