Clark Wood, Who Gained
Fame for Paragraphs, Retires

| who rose to high regard on a paragraph, has gui <br> In the 1920 s and early 30 s when the Literary Digest re-printed editorial quips, nearly every issue had from one to five credited |  |
| :---: | :---: |
|  | In late years, "I just set them up from the type casethem up in my bead." |
|  |  |
|  |  |
|  | There was a timeless quality |
|  |  |
|  | uexaly think |
|  |  |
|  | 1021. "Longer trou |
|  | will be worn this year accord |
|  |  |
|  | us have already <br> long as we can. |
|  |  |
|  |  |
|  | money there'd be dust b |
|  | The exacting art of para,mraphing he called the devils |
|  |  |
|  |  |
|  |  |



Rilea Doe Will

Speak Monday
 Lusk Proves Belief In Respect for Law



8 Nations in Trade Treaty




Progress and Problems of Drainage Aired at Meeting

For Placing Baby

$\qquad$



|  |  |
| :---: | :---: |
| 20.em |  |
|  |  |
| Barn Destroved on |  |
| Farm of Elmer Hahn |  |
|  |  |
| 5ixa |  |
| 2san ${ }^{\text {and }}$ |  |
| \% |  |
| 边 | , |
|  |  |
| \%emamemex | = zimue mix |
| masimes |  |
|  |  |
| Nusib smatio |  |
| $\begin{array}{cc}\text { Hose Mending } & \text { Runs! } \\ \text { DOWNSTAIRS } & \text { Pulls! } \\ \text { Miller's } & \text { Holes }\end{array}$ |  |



TALENT DOESN'T HAPPEN!

It Must Be
Developed!
Youk chlorin on bero gatalut.
PAUL ARMSTRONG SCHOOL OF DANCING
 $4{ }^{4}$ P.M. Poy as you take or by the twelve weeks term. Visitors welcome.
1990 Mission St., Out Airport Road

