

A Man Is Missing

By ERLE STANLEY GARDNER
(Creator of the famous fictional detective, Perry Mason)



She was suddenly suspicious of the intense attitude of concentration.

(Chapter Four)

From little natural meadows which existed here and there along the trail, Marion could see out over an awe-inspiring expanse of country—miles on miles of tumbled mountains, deep, shadow-filled canyons, high, jagged, snow-covered crests.

Hank Lucas abruptly reined in his horse.

"What is it?"

"There's an elk," he said.

"He looks as though he's getting ready to attack," Marion said.

"He is," Hank grinned. "But he'll get our scent before he does any damage, find we ain't there, and beat it." He turned to her sharply. "I don't notice you trying to photograph him. If you didn't come in here to take pictures, why did you come in here?"

She said, "If I told you, would you keep it to yourself?"

"I might," Hank said.

Marion's speech was quick and nervous: "I came in here to find my brother. I think he's the one who was with Frank Adrian."

Hank spun his horse so that he was facing her. "Okay," he said quietly. "suppose you tell me about him."

"I don't know too much about it," she said. "The last letter I had from Harry was last summer. He was at Twin Falls then. There was an ad in the paper stating that a man who was going into the hills for his health wanted a partner who was fully familiar with camping, trapping and mining. This man was willing to give a guarantee, in addition to a half interest in any mines he finds. It sounded good, Harry wrote me he'd answered the ad and got the job, that he liked his partner a lot, and they were going to head into the Middle Fork country. That's the last I heard from him."

"He give you any address?" Hank asked.

"Yes, the county seat back there."

"You wrote to him there?"

"The letter came back. I don't think Harry would have gone away and—well, he wouldn't have gone so long without writing unless something had happened."

"I see," Hank said. "Your brother's name Harry Chandler?"

"Harry Benton," she said. "My name is Marion Chandler Benton. I didn't want to use the last name until I knew more about things."

"They rode on for another half-mile, passing now through big-gaming country. Twice they saw deer demanding watching them."

"Usually the deer don't hang around so much in the elk country," Hank said. "but there seem to be a lot of them in here. In the what's this?" He stopped abruptly. "I don't see anything."

Hank pointed to a tree.

"Oh, yes; I see it now. It's a blaze. A different blaze from this trail blaze."

Hank turned his horse down the ridge, following the faint trail.

"Shouldn't you leave a note or something in case the pack string catches up with us?"

"They'll see our tracks," Hank said.

"They skirted wide patches of down timber, lost the trail twice on such deluges but eventually picked it up again. Then, without warning, they came to a little clearing and a cabin."

Marion looked at the cabin for a moment, then flung herself out of the saddle. "It's the same cabin that's in the picture," she said.

"They crossed the little opening and Hank pushed the cabin door open.

"There was a wood stove of rough iron, a table, a bench, a row of boxes which had been nailed to the wall so as to form a cupboard and in which were a few dishes, knives and forks. A frying pan hung from a nail, and there was a large steppan face down on the stove. The cabin had a dirt floor, but it was cleaner than any abandoned cabin Marion had ever seen. Yet it held that characteristic musty smell which indicated it had been some time since there had been a fire in the stove or since men had slept on the two bunks."

"Well," Hank said. "I guess this is it. You say your brother's an old-time camper?"

"That's right. He's done quite a good deal of trapping and prospecting. He didn't like too much civilization."

Hank took off his hat and

scratched the hair around his temples.

"What is it?" she asked.

Hank gripped the corner of an envelope which had been pushed into a small space between the boxes and the log wall of the cabin. He looked at it nervously. "It must be a letter he put there and forgot to mail."

Hank turned the envelope over, said, "It's addressed, 'To Whoever Finds This Letter.' The envelope isn't sealed. Let's just take a look."

Marion, standing at his shoulder, read the letter with him:

"My name is Frank Adrian, although until the last few days there was a great deal. I couldn't remember about myself. I am married to Corliss Latham Adrian, and I will put her address at the bottom of this letter, so the finder may notify her in the event it becomes necessary."

"I have been subject to fits of amnesia. Some time ago I had an attack which became widespread away from home. For a while I didn't know who I was, then I could remember only a part of my life. There was a hiatus following an automobile accident in which I received a blow on the head."

"For some time I have been engaged in a partnership with a peculiar chap named Harry Benton, a man who is an experienced woodsman, packer, and prospector. We came up here to this cabin to do some prospecting until the weather got cold and then do some trapping."

"I am all right, but my partner, Harry Benton, has developed a bad case of cabin fever. He hates me with an intense hatred. I think the man is crazy."

"A few days ago we had a quarrel over a matter so trivial it seemed absurd to me, but I can see that Benton has become wildly furious and is brooding over it. I am going to try and leave here, but I am still pretty much of a tenderfoot, and it will be a hard trip for me. I think that if Benton finds I have run out on him he will track me down and kill me."

"If the worst should come to the worst and anything should happen, will the finder of this letter please notify my wife."

The letter was signed, "FRANK ADRIAN," and below that the address of his wife.

Hank looked up at Marion Benton.

"Why how absolutely absurd!" she exclaimed.

"Cabin fever is a peculiar thing," Hank said.

"Oh, both and nonsense! Harry has camped with people all over the hills as much as you have."

Hank looked carefully around the place for a while, then said, "Oh—what's this?"

"Hank turned to one of the walls. Down near the floor were reddish-brown stains which had evidently splattered against the wood in pear-shaped drops, then had dried. Marion looked at the stains, then raised her eyes to Hank. "Hank, it is—"

Hank nodded and said, "I guess we'd better close up the place and go get the others."

"It was well along in the afternoon when Marion Chandler Benton, Corliss Adrian, James Dewitt, and Hank Lucas returned to the cabin. Hank Lucas briefly described what they had found and had shown the others the letter. Marion had announced to one and all that she was Harry Benton's sister and had ridiculed the letter.

Dewitt, inspecting the reddish-brown stains on the wall, promptly took charge. "Those stains are blood," he said. "Now, let's be careful not to disturb anything in the cabin. Hank, show me exactly where it was you found the letter."

Hank Lucas replaced the letter behind the boxes. "Right here," he said. "It was sticking out just about like this."

"As much as that?"

"That's right. Just about like this."

"I see. Let's take a look at this stove."

Hank said, "Doesn't seem to be any firewood or kindling here, but I can go out and get some dry wood and in just a few minutes have this whole cabin heated up."

"Definitely not," Dewitt said. "We'll leave everything exactly as it is, except that we'll look through these ashes down below the grate here."

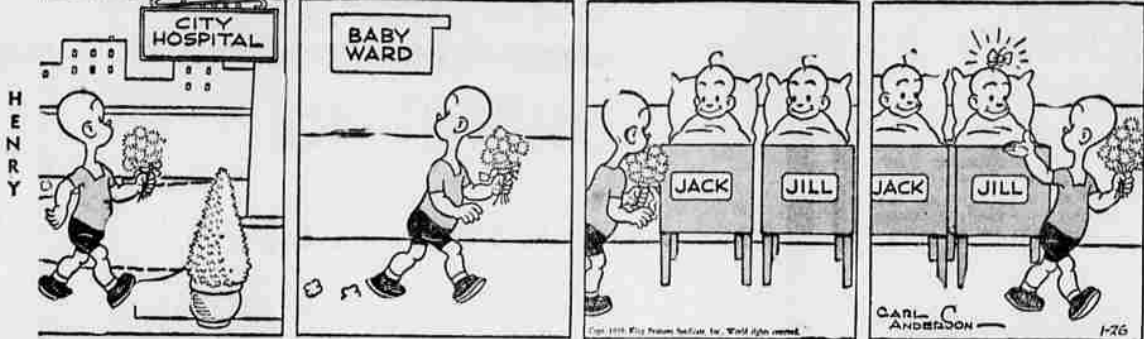
Dewitt found a piece of flat tin from which he made a scoop, and began shoveling the ashes. After the second shovelful, he gave an exclamation.

"I guess you folks better get out," Hank said to Corliss and Marion. "It's beginning to look bad."

Corliss and Marion went outside. Corliss was crying. Marion indignantly, Hank stroled off down the trail, which he said probably led to a spring.

"It looks bad for Marion's brother—but don't mix tomorrow's dramatic installment of A MAN IS MISSING."

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RADIO PROGRAMS

THURSDAY—P. M.

KGW	KOIN	KEX	KSLM	KOCO
620 NDC	870 CHM	1190 ABC	1390 MDC	1490 Kc
5:00 The 3 of Us	Feature Story	Green Hornet	Straight Arrow	Swing Time
5:15 Songs of Times	Little Show	Green Hornet	Straight Arrow	Swing Time
5:30 Elmer Peterson	News	Jack Armstrong	B-Bar-B Ranch	Big Crosby
6:00 Screen Guild	Suspense	Edw. C. Hill	Home Edition	Candle Light
6:15 Screen Guild	Suspense	Home Edition	Home Edition	A Sitter
6:30 Mus. Cavalcade	Criminals	Mod. Romances	Mod. Romances	Twilight Song
6:45 Perry Como	The Playhouse	Country	Drama	TBA
7:00 Perry Como	The Playhouse	Country	Drama	Mus. Jackpot
7:15 Perry Como	The Playhouse	Country	Drama	Mus. Jackpot
7:30 Perry Como	The Playhouse	Country	Drama	Mus. Jackpot
7:45 Perry Como	The Playhouse	Country	Drama	Mus. Jackpot
8:00 Sinatra-Kirsten	Jack Smith	Amateur Hour	Amateur Hour	Track 1400
8:15 World News	Jack Smith	Amateur Hour	Amateur Hour	Track 1400
8:30 Aldrich Family	Mr. Keen	Amateur Hour	Amateur Hour	Track 1400
8:45 Aldrich Family	Mr. Keen	Amateur Hour	Amateur Hour	Track 1400
9:00 Father Knows Best	F.B.I.	Amateur Hour	Amateur Hour	Track 1400
9:15 Father Knows Best	F.B.I.	Amateur Hour	Amateur Hour	Track 1400
9:30 Duffy's Tavern	Club 18	Amateur Hour	Amateur Hour	Track 1400
9:45 Duffy's Tavern	Club 18	Amateur Hour	Amateur Hour	Track 1400
10:00 Sam Hays	Sir Final	Amateur Hour	Amateur Hour	Track 1400
10:15 Mark Downey	You & World	Amateur Hour	Amateur Hour	Track 1400
10:30 Spt. Per. Insa	Alfalfa	Amateur Hour	Amateur Hour	Track 1400
10:45 Spt. Per. Insa	Alfalfa	Amateur Hour	Amateur Hour	Track 1400
11:00 News	Serenade	Amateur Hour	Amateur Hour	Track 1400
11:15 Wax Museum	Treasure Hunt	Amateur Hour	Amateur Hour	Track 1400
11:30 Wax Museum	Treasure Hunt	Amateur Hour	Amateur Hour	Track 1400
11:45 Wax Museum	Treasure Hunt	Amateur Hour	Amateur Hour	Track 1400
12:00 Sign Off	Silent	Amateur Hour	Amateur Hour	Track 1400

PM Muz., KGW 100.3, 8-10 p.m., KOIN 101.1, 8 a.m., 11 p.m., KEX 93.3, 8 to 9 p.m.

FRIDAY—6 A. M. TO 4:45 P. M.

6:00 Hodge Podge	News	News Summary	News Summary	News Summary
6:15 News	News	News Summary	News Summary	News Summary
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DIAL LISTING, KOAC 550

KOAC	Friday A.M.—10:00, News and	KOAC	Friday A.M.—10:00, News and
5:00	5:00 Sports Club & News	11:00	11:00 School of Air; 11:15, Concert Hall; 12:00, News; 12:15, Noon Farm Hour; 1:00, 30 Sec. Cowboy; 1:15, School of Air; 1:30, Public Health; 1:45, Melody Evening Farm Hour; 2:00, Flying Time; 2:15, OSC Bulletin; 2:30, Vet News; 2:45, News; 3:00, OSC Bulletin; 3:15, Music That Endures; 3:45, Evening Meditations; 10:00, Sign Off.

Crossword Puzzle

ACROSS

- Tide
- Trumpeted
- With
- Revels
- Syllable of hesitation
- Annoys
- That man
- Compels
- Small
- Boy
- Final of a
- Geometrical
- Solid
- Sleeping
- Muffled

DOWN

- Strong taste
- Small pie
- Wading bird
- Baggage carriers
- Faithful
- Female
- Thing; law
- Heated
- Unit of force
- At bat
- Mean
- Short for a
- Medicine name
- Injure
- Score
- Started

Answers: 1. TIDE, 2. PASTRY, 3. HERON, 4. FEAST, 5. SILENCE, 6. ANNOY, 7. GUY, 8. COMPELS, 9. DIME, 10. BOY, 11. FINIS, 12. SQUARE, 13. SOLID, 14. ASLEEP, 15. MUFFLED, 16. TASTE, 17. PIE, 18. HERON, 19. FEAST, 20. SILENCE, 21. ANNOY, 22. GUY, 23. COMPELS, 24. DIME, 25. BOY, 26. FINIS, 27. SQUARE, 28. SOLID, 29. ASLEEP, 30. MUFFLED, 31. TASTE, 32. PIE, 33. HERON, 34. FEAST, 35. SILENCE, 36. ANNOY, 37. GUY, 38. COMPELS, 39. DIME, 40. BOY, 41. FINIS, 42. SQUARE, 43. SOLID, 44. ASLEEP, 45. MUFFLED, 46. TASTE, 47. PIE, 48. HERON, 49. FEAST, 50. SILENCE, 51. ANNOY, 52. GUY, 53. COMPELS, 54. DIME, 55. BOY, 56. FINIS, 57. SQUARE, 58. SOLID, 59. ASLEEP, 60. MUFFLED, 61. TASTE, 62. PIE, 63. HERON, 64. FEAST, 65. SILENCE, 66. ANNOY, 67. GUY, 68. COMPELS, 69. DIME, 70. BOY, 71. FINIS, 72. SQUARE, 73. SOLID, 74. ASLEEP, 75. MUFFLED, 76. TASTE, 77. PIE, 78. HERON, 79. FEAST, 80. SILENCE, 81. ANNOY, 82. GUY, 83. COMPELS, 84. DIME, 85. BOY, 86. FINIS, 87. SQUARE, 88. SOLID, 89. ASLEEP, 90. 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