

Father of the Bride

By EDWARD STREETER. Illustrated by Gluyas Williams



Something was wrong with Mr. Massoula's "circulation."

MR. BANKS PLAYS TO A FULL HOUSE

No one had told Mr. Banks whether or not he was to be part of the receiving line. For a moment he decided against it. Then it occurred to him that if he just stood in the middle of the living room he might be mistaken for the caterer. He slid quietly into place between his wife and Mrs. Dunstan as the first began to pump Mrs. Banks' arm.

It became immediately apparent that one of his duties was to introduce the guests to Mrs. Dunstan. Those who were now so eagerly pushing forward to shake his hand were, for the most part, lifelong friends. In spite of this he could not remember anyone's name. "Bring out the last names," he whispered desperately.

Mrs. Banks glanced at him anxiously. She knew he had been going through a considerable strain, but she had hoped with all her being that he would hold together for another couple of hours. "Why Jack and Nancy Hilliard," she cried gaily. "My dear, you look adorable. Yes, wasn't it, I am so glad you thought so. And Grace Lippincott, I am so glad you could be here."

"Mr. and Mrs. Lippincott," mumbled Mr. Banks uncertainly. "I mean—that is to say—Mr. and Mrs. Hilliard."

It was over at last and not a minute too soon. If another person had injected himself into the living room the receiving line would have been squeezed into the fireplace.

Something was wrong, very wrong, with Mr. Massoula's "circulation." Theoretically the guests were supposed to slip off the end of the reception line, through a French door, and into the marquee where Mr. Massoula had set up his bar and buffet tables.

The first few couples to come off the line, however, had chosen the French door in which to hold a long, eager conversation. Those who had followed had merely rebounded from this obstacle back into the living room.

Mr. Massoula's gnomes were so efficient that no one needed to go to the bar anyway. They slid like wicks through the meter, mysteriously carrying trays full of champagne glasses where no amateur could have transported an uncorked bottle.

He sat down people's throats every time they opened their mouths. The sickening idea occurred to him that at this rate it would be all gone in half an hour. Later he could remember a roar of voices—and people making faces at him—and making faces back at people—but it was a scene which would remain forever out of focus in his memory. Eventually he felt a tug at his sleeve. Kay and Buckley were standing behind him, Kay holding her crumpled train over her arm and grinning.

"Hi, Pops. We're going to get ready now. Don't you want to see me hurl my bridal bouquet?" He followed them to the front hall while the wedding guests whooped noisily after. Kay and Buckley were already looking down from the landing.

Mr. Banks was astonished to discover an entirely new expression on Kay's face. Vanished the ethereal glow she had worn as she started down the aisle. Now her ordinarily placid features radiated a self-confident, roguish gaiety that he had never seen before.

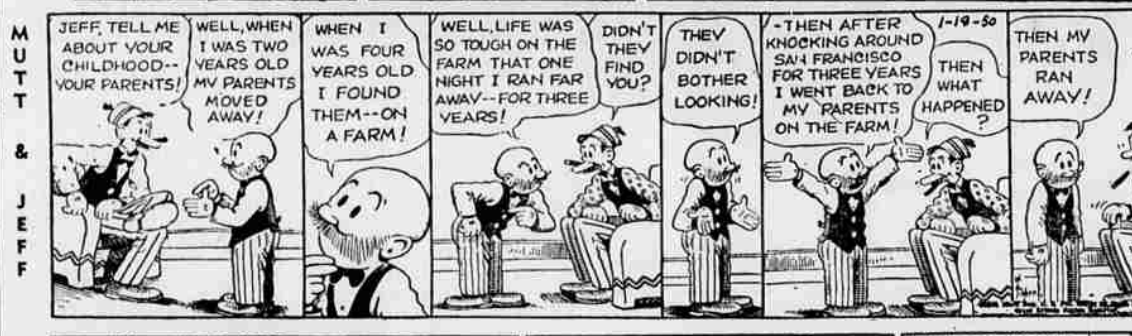
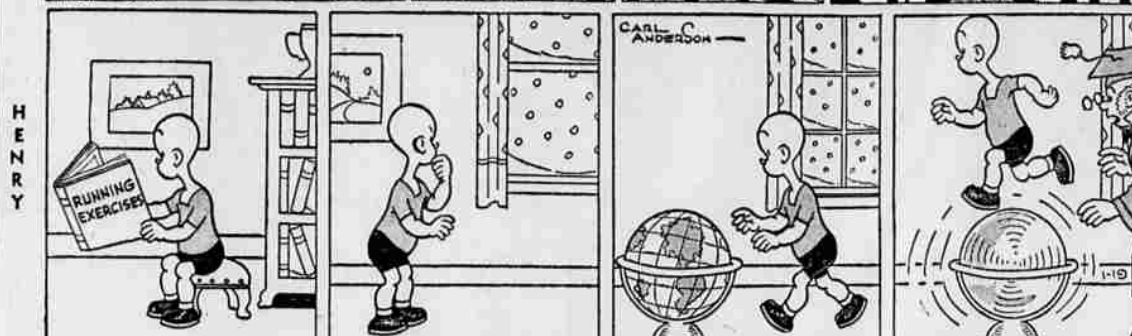
For twenty-four years Kay had been as satisfactory a daughter as any man could desire. His only complaint, if one could use so strong a word, was that she was too reserved, too shy—not a scared rabbit exactly, but lacking that bold grasp of the realities which he admired in women.

Yet here was Kay, who only a few days before had been tellings him that she didn't have the nerve to go through with it, standing beside Buckley on the landing, looking over the faces below her with all the happy, relaxed assurance of a hunting dog which has just retrieved a bird.

His eye rested balefully for a moment on Buckley. Ordinarily a shy fellow in crowds, he now had a look of smug possessiveness that sent an unexpected wave of irritation down Mr. Banks' spine.

The maid of honor was jockeying for position under the landing. Kay was waiting for her with the bridal bouquet poised. Small chance for the eager virgin clanking with outstretched arms, their faces expressing in half-light what glowed so brightly and unashamed in Kay's. It struck Mr. Banks that the accepted belief that men married women was a colossal hoax—they were merely married by women.

There was a shrill yelping as the bridal bouquet came sailing over the rail and fell, with its usual precision, into the outstretched arms of the maid of honor. Then Kay and Buckley disappeared around the corner of the stairs followed by the bridal party.



RADIO PROGRAMS

| THURSDAY—P. M. | | | | |
|-------------------------------|-----------------|-----------------|------------------|------------------|
| KGW 630 NBC | KOIN 970 CBS | KEX 1190 ABC | KSLM 1390 NBC | KOCO 1400 Kc. |
| 5:00-5:15 The 3 of Us | Feature Story | Green Hornet | Stratford Arrow | Hand of Day |
| 5:15-5:30 Songs of Times | Little Show | Green Hornet | Stratford Arrow | Hand of Day |
| 5:30-5:45 Elmer Peterson News | News | Green Hornet | Stratford Arrow | Hand of Day |
| 5:45-6:00 Screen Guild | Suspense | Edw. C. Hill | Gab. Heater | Candle Light |
| 6:00-6:15 Mrs. Cavalcade | Suspense | Edw. C. Hill | Gab. Heater | Candle Light |
| 6:15-6:30 Mrs. Cavalcade | Crime | Edw. C. Hill | Gab. Heater | Candle Light |
| 6:30-6:45 Mrs. Cavalcade | Photographer | Edw. C. Hill | Gab. Heater | Candle Light |
| 6:45-7:00 Perry Como | The Playhouse | Country | Songs of Times | Traveler |
| 7:00-7:15 Perry Como | The Playhouse | Country | Songs of Times | Traveler |
| 7:15-7:30 Perry Como | The Playhouse | Country | Songs of Times | Traveler |
| 7:30-7:45 Perry Como | The Playhouse | Country | Songs of Times | Traveler |
| 7:45-8:00 Perry Como | The Playhouse | Country | Songs of Times | Traveler |
| 8:00-8:15 Sinatra-Kirshen | World News | Amateur Hour | Hopling Cassidy | Track 1400 |
| 8:15-8:30 Sinatra-Kirshen | World News | Amateur Hour | Hopling Cassidy | Track 1400 |
| 8:30-8:45 Sinatra-Kirshen | World News | Amateur Hour | Hopling Cassidy | Track 1400 |
| 8:45-9:00 Sinatra-Kirshen | World News | Amateur Hour | Hopling Cassidy | Track 1400 |
| 9:00-9:15 Sinatra-Kirshen | World News | Amateur Hour | Hopling Cassidy | Track 1400 |
| 9:15-9:30 Sinatra-Kirshen | World News | Amateur Hour | Hopling Cassidy | Track 1400 |
| 9:30-9:45 Sinatra-Kirshen | World News | Amateur Hour | Hopling Cassidy | Track 1400 |
| 9:45-10:00 Sinatra-Kirshen | World News | Amateur Hour | Hopling Cassidy | Track 1400 |
| 10:00-10:15 Sinatra-Kirshen | World News | Amateur Hour | Hopling Cassidy | Track 1400 |
| 10:15-10:30 Sinatra-Kirshen | World News | Amateur Hour | Hopling Cassidy | Track 1400 |
| 10:30-10:45 Sinatra-Kirshen | World News | Amateur Hour | Hopling Cassidy | Track 1400 |
| 10:45-11:00 Sinatra-Kirshen | World News | Amateur Hour | Hopling Cassidy | Track 1400 |
| 11:00-11:15 Sinatra-Kirshen | World News | Amateur Hour | Hopling Cassidy | Track 1400 |
| 11:15-11:30 Sinatra-Kirshen | World News | Amateur Hour | Hopling Cassidy | Track 1400 |
| 11:30-11:45 Sinatra-Kirshen | World News | Amateur Hour | Hopling Cassidy | Track 1400 |
| 11:45-12:00 Sinatra-Kirshen | World News | Amateur Hour | Hopling Cassidy | Track 1400 |
| 12:00-12:15 Sinatra-Kirshen | World News | Amateur Hour | Hopling Cassidy | Track 1400 |
| 12:15-12:30 Sinatra-Kirshen | World News | Amateur Hour | Hopling Cassidy | Track 1400 |
| 12:30-12:45 Sinatra-Kirshen | World News | Amateur Hour | Hopling Cassidy | Track 1400 |
| 12:45-1:00 Sinatra-Kirshen | World News | Amateur Hour | Hopling Cassidy | Track 1400 |

PM Muz. KGW 130.3, 2-10 p.m., KOIN 101.1, 4 a.m., 15 p.m., KEX 92.3, 8 to 9 p.m.

FRIDAY—6 A. M. TO 4:45 P. M.

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|------------------------------|------|-----------|--------------|------------|
| 6:00-6:15 Hodge Podge | News | Farm News | News Summary | Timekeeper |
| 6:15-6:30 Hodge Podge | News | Farm News | News Summary | Timekeeper |
| 6:30-6:45 Hodge Podge | News | Farm News | News Summary | Timekeeper |
| 6:45-7:00 Hodge Podge | News | Farm News | News Summary | Timekeeper |
| 7:00-7:15 Hodge Podge | News | Farm News | News Summary | Timekeeper |
| 7:15-7:30 Hodge Podge | News | Farm News | News Summary | Timekeeper |
| 7:30-7:45 Hodge Podge | News | Farm News | News Summary | Timekeeper |
| 7:45-8:00 Hodge Podge | News | Farm News | News Summary | Timekeeper |
| 8:00-8:15 Hodge Podge | News | Farm News | News Summary | Timekeeper |
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| 8:45-9:00 Hodge Podge | News | Farm News | News Summary | Timekeeper |
| 9:00-9:15 Hodge Podge | News | Farm News | News Summary | Timekeeper |
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| 9:30-9:45 Hodge Podge | News | Farm News | News Summary | Timekeeper |
| 9:45-10:00 Hodge Podge | News | Farm News | News Summary | Timekeeper |
| 10:00-10:15 Hodge Podge | News | Farm News | News Summary | Timekeeper |
| 10:15-10:30 Hodge Podge | News | Farm News | News Summary | Timekeeper |
| 10:30-10:45 Hodge Podge | News | Farm News | News Summary | Timekeeper |
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| 12:45-1:00 Hodge Podge | News | Farm News | News Summary | Timekeeper |

DIAL LISTING, KOAC 550

KOAC Thursday P.M. - 5:00. Children's Theater: 5:15. On the... KOAC Friday A.M. - 10:00. News and... KOAC Friday P.M. - 10:00. News and...

He Who Laughs Last—

Washington, Jan. 19 (AP)—Clint H. Knowles, 61-year-old foreman of a government metal shop, always started the working day with a joke. Tuesday morning, he stopped as usual at a government supply yard. Grinning workmen gathered around to hear what gag he'd pull.

Crossword Puzzle

ACROSS

1. Braggad
7. Inlet
13. To this
14. Card game
15. Epoch
16. Metal tag of a lace
18. That man
19. At home
20. Article of apparel
21. Marry
22. Undermine
23. Hold a session
24. Young woman
25. Geometric figure
26. Mud volcano

DOWN

2. Oriental nurse
30. Small stream
31. Vessels
32. Chaps
33. Domestic fowl
37. Grow uninteresting
38. Hunter
39. Aerial railway
40. Good-bye
41. Negative
42. Eccentric
43. Cylindrical
44. Massachusetts
46. Vacationing
48. Epic poem
50. Temporarily
51. Eating places

Solution of Yesterday's Puzzle

1. Seaweed
2. Gaurules
3. Greek letter
4. Small shark
5. Amorous look
6. B.A.C.K.E.R.
7. Expansive substance
8. Alternative
9. Not the same
10. Sewing implement
11. Musical instrument
12. Tree
13. Conical
14. Mineral spring
15. Invitate
16. Demons
17. Foundation
18. Akin
19. Akin
20. Cutting implement
21. Destiny
22. Vector
23. Rocks
24. Social affair
25. Hill
26. High pointed
27. Slender animal
28. Any monkey
29. Consequently
30. Ahead

Room and Board

By Gene Ahern

WELL, THERE GOES MR. SNORGEGLLE! ... HE PACKED UP AND LEFT ... AND I WON'T REPEAT WHAT HE SAID TO ME IN HIS RAGE!

HE SHOWED ME BY HIS BADGE THAT HE WORKS AS A WEIGHT INSPECTOR ... THAT'S WHY HE CARRIED THE METAL CASE ... IT HELD THE ASSORTED WEIGHTS FOR INSPECTING STORE SCALES!

I WON'T DARE LET THE MISSUS KNOW HE QUIT BEING A WEIGHT INSPECTOR, BECAUSE OF ME!

STICK TO YOUR COUNTERFEITER STORY!

R2660

Tatted Trimmings—It is so easy to achieve delightful trimmings for handkerchiefs, blouses and linens with these dainty tatted edgings. If you are a novice, tating is simple because there is only ONE stitch to master!

Pattern Envelope No. R2660 contains complete step-by-step basic tating directions, plus directions for edgings illustrations, material requirements and making and finishing directions.

To obtain this pattern, send 20c in COINS, giving pattern number, your name, address and zone number to Peggy Roberts, Capital Journal, 828 Mission Street, San Francisco 3, Calif.

chewing aids digestion

WRIGLEYS SPEARMINT CHEWING GUM

HEALTHFUL REFRESHING DELICIOUS

MARY WORTH

WELL! THIS ACCOUNTS FOR THE BOORISH LAUGHTER, KIDDIES!

JIMMY DALE IS DOING HIS FAMOUS IMPERSONATION OF MR. PURCHES BRICK!

SOME DAY HE'LL GET CAUGHT AT THAT—AND THEY'LL HAVE TO SCRAPE HIM OFF THE WALLS!

BEND THAT BACK! TOTE THAT BALE! SLAVE YOU SINNERS AND EARN MY KALE!