

Straus Mum on CVA Proposal

Ephrata, Nov. 7 (AP)—The rush to settle the Columbia basin project will make the Cherokee strip rush in Oklahoma 50 years ago look "like child's play," Reclamation Commissioner Michael W. Straus said here yesterday.

Straus, who was to leave today for Portland, spoke during ground-breaking ceremonies for a \$750,000 reclamation headquarters building.

At Spokane Saturday, the reclamation commissioner refused to be drawn into the controversy over the proposed Columbia valley administration bill.

"I am promoting the reclamation program, I am not commenting on the CVA," Straus said.

Pinapple Barge to Haul Lumber Cargo

The Dalles, Ore., Nov. 7 (AP)—The barge that brought the "hot cargo" pineapples here in September was scheduled today to haul lumber back to Hawaii.

R. M. Botley, president of Isleways, Ltd., owners of the pineapples still being unloaded, said a million board feet of lumber would be shipped to the islands. He said loading would start Wednesday.

A CIO longshore spokesman indicated there would be no trouble here, but questioned whether Hawaiian stevedores would handle the lumber if non-union workers loaded it here.

Meanwhile, 16 longshoremen charged with rioting here Sept. 28 are free under \$2,500 bail each. Judge Ward Webber said they would be arraigned later on the indictments. All were arrested in Portland and Vancouver last week.

Call on Banks Made As of November 1

Washington, Nov. 7 (AP)—The comptroller of the currency today issued a call for a statement of the condition of all national

Plays Old-Time Tunes On His 'Bargain' Fiddle



(AP Newsfeature) Stradivarius?—J. C. Wilson lost his leg in a mowing machine accident several years ago. But he doesn't want to lose his fiddle.

Black lettering inside the box reads, "Antonius Stradivarius, Cremonensis, Faciebat Anno 1734." That would indicate it was made by Antonio Stradivari, most famous member of the great Cremona, Italy, family of violin makers.

Wilson says he was once offered \$500 cash for his violin and turned it down. But a genuine Stradivarius may sell for a six-figure price. On the other hand lesser violin makers have sometimes put the Stradivari name in their own work. An expert could probably tell in a few minutes whether the Wilson violin is genuine, but Wilson says no expert has come to look at it.

He says he bought it 40 years ago, paid \$22.50 for it and a banjo he got at the same time. Wilson is 71 years old. He still plays old-time tunes on his fiddle as well as the folk songs of the Tennessee mountains. He lives at Isham, Tenn., a little town by an abandoned railroad.

There was no call at this time from the federal deposit insurance corporation, which usually requires condition statements only for mid-year and end-of-year positions.

GOING BACK TO ANCIENT TIMES

Symbols of Golden Age Used by India in Flag, Coins

India is going back to her golden age for symbols on her flag, coins and seal.

Torn by religious strife, she is turning to a religion which has declined to minor status in her territory for the same symbols.

The Asoka pillar, the Asoka lions and the wheel of law also recall a great emperor and stress peace and virtue. They are used where America would use the eagle, Britain the lion.



Asoka, the emperor, ruled India from 264 to 228 or 227 B.C. He was the grandson of Chandragupta who founded the Maurya or Peacock dynasty.

Chandragupta took provinces of India from Seleucus who was one of Alexander's successors.

When Asoka came to the Peacock throne, he ruled all but the southern tip of what is now India and much to the north which was never part of British India.

Ruling while Rome was still rising to power, he was probably the most powerful man of his time. India still remembers him as a kindly, efficient king.

In the ninth year of his reign, Asoka went to war. When he saw the horrors of war, he turned to religion.

His work with the Buddhist faith has been compared with that of Constantine with the Christian. He made large grants to the Buddhists and encouraged their work. However, as far as India is concerned, Buddhism declined after Asoka. It is of little importance there.

There are many who feel that Asoka's personal religion was purely ethical with no theology and no ritual. To help spread his faith and his precepts, he set up pillars in 14 different places in India. They were inscribed with texts and symbols.

It is one of these pillars, the Sarnath capital in Asoka, India, from which the symbols being used by the modern Indian state are taken.

The wheel of law was inscribed on the pillar and has been widely used since. It is a symbolic design said to designate the common man, purity and good sense. Modern India uses it as the central design in her flag.

Deadline Set for Music Class Entry

A deadline for entry in instrumental music classes of the Salem school system was announced Saturday as November 15 by the music director for public schools of the city.

E. Donald Jessop, music director, said that more than 300 students were now entered in classes, but that none would be entered after the middle of the month.

He said that parents, for the first time this year, are able to rent new instruments from music companies for a trial period.

In the instrumental training program are: Jessop, Victor Palmason, of the high school, Carl Thelen, Parrish, Raymond Carl, Leslie and Mrs. Virginia Howell, West Salem. Thelen and Carl also work with grade school students as well as pupils from their "home" school.

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