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## 'THINKS HE'S A PERSON' Raffles II, Talking Mynah Bird Puts on First Press Conference

By HARMAN W. NICHOLS

Washington, Nov. 3 (U.B)-Raffles II behaved like a little man at his first press conference.

his first press conference. When a pretty girl reporter came into the room, he gave the wolf call and then said, "Hello, darling! Oh boy!" Raffles is a bird, a rare and right smart one. He's an Indian Hill Mynah and is about to goe on the radio from coast to coast. He was brought here by the lovely little lady who owns him -Zetta (Mrs. Carveth) Wells. Who authors lectures evaluers. Mrs. Wells can't talk about

who authors, lectures, explores, produces movies and says things Raffles II, without remember-

read it."

. . . I never met the late Raffles room in the Waldorf Astoria. --but the two-year-old Raffles One of the lovely old ladies II can't be far behind.

has yellow markings around the ture and then suddenly turned stiff upright in her mink.

been in the service. He hadn't, but he could whis-tle: "You're in the army now."

Which he did. Then she asked the amart feathered ereature if he would like to be a communist. He was sitting on her index finger at the time and immediately fell over in her hand, playing like he'd "rather be dead." He perk-ed up in a second and whistled the "Star Spangled Banner" from front ebord to last

the "Star Spangled Banner" from front chord to last. We got to talking about birds and Mrs. Wells said this split-ting tongue business to make a bird talk is a lot of legend. It all started, she said, when some German came upon a tongue. Guapanties to make a Guapanties to make a Guapanties to make a settofaction gearan-terd or money back German came upon a tongue-tied crow. He took a knife and un-tongue-tied the bird and taught him to talk. Somebody back in the long ago wrote

Mrs. Wells can't talk about produces movies and says things on the radio and television. Zetta also owned Raffles I, which went around the world selling war bonds, posing as the "bird who thinks he is a per-ceived \$500 for singing with the son." He once appeared on Fred Allen's program and the com-median commented. "What a wonderful carrier pigeon he'd made for the army. He'd not only deliver the message—he'd her famous No. 1 bird at a so-read it."

ciety party in New York one time. It was in the swankiest

I can't be far behind. This bird is solid black and to admire the pretty black crea-

neck. When we arrived for the press conference at the Wardman Park hotel, Mrs. Wells turned the boy loose. He at once took a fancy to the front of a photog-rapher's camera. The other lensmen scooped their colleague. Mrs. Wells had to guide the interview along. Stiff upright in her mink. She called for Mrs. Wells, who came running. There, she said with her dig-nity up, was the column her son was writing for a New York newspaper—there on the bottom of a bird cage. Mrs. Wells wasn't stopped for

She asked Raffles II if he had long. "Raffles," said she, with equal

dignity "is so smart he doesn't read anything but the best liter-ature."

nil

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