AP Newsleatures

By WILLIAM HOBSON

Easy, Jay," Aces mild voice add. "I'll shoot. Let me have the gun."

Jay gave it to him, a shudder going through his young frame. This just about ended it. He was sure of it when he saw Joe, bound hand and foot, on the other bunk.

Ace was saying in his drawling voice, "I heard a couple of forty-fives go blam right after we left an' I figgered you'd either got kilt or got away. But I wasn't takin on channes. I knowed that if you got free you'd burn the breeze in here after Joe. I was watchin when you slid in around them cabins. Hate to do it, Jay, but you know Brad."

"Did you see Mike?" Joe asked from the bunk.
Jay nodded.
"What did he say?" demanded the other.
"He hit the roof. He almost ten

the other.

"He hit the roof. He almost tore
the house apart." He quoted words
Ace had said to him only a short
time previously. "Boy. I just natturally wouldn't want to be in your
boots."

time previously. "Boy, I just naturally wouldn't want to be in your boots."

"Why, the old coyote!" Joe roared, rage making him tug at his bonds. "That ungrateful old moss-bucked son of a polecat! Just you wait till I get my hands on—" "That's what he said about you," Jay said, and somehow managed to laugh. He told of what had happened at the ranch.

Ace chuckled a little pleased sound. "So you got Jim, eh? Thet's good news to me. I never did cotton to the idea of thet law sharp bein' in this outfit. Me, I'm a hoss thief an' never expect to be amything else, I like to be among atretch. An' you got Peg Smith, too, huh? Good. I never liked thet ameakin' back-shooter. I've killed a man or two in my time but I never done it from the back. Too bad about Hank. He was the best brand blotter I ever knowed. I suppose you boys know what this means fer you both when Eradgits in. Nothin' personal about it, boys. You puts down yore money an' you takes yore choice, them's allus been my sentiments. An' I guess that goes for you, too. Latch, he added, "Mig will be back with the boys."

"No," she said quietly, "not for me. Ace. I have a knife hidden away in my cabin. I intended to use it the other night, when Miguel was there. I will kill myself before I'll go with him."

The other guard leoked out the oppen doorway. The edge of the sun was peeping up, for it had taken Jay some time to get from the willows to the back door of the cabin. "Here they come," he announced.

Jay stepped forward and looked out, saw the first thin point of black drop down loward the creek.

Address. Sealloped peplum style left. The other guard leoked out, saw the first thin point of black drop down loward the creek.

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Address. Sealloped peplum style left. The left. The

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2818 SIZES

Chapter 27
Daylight broke over the settlement, cool and quiet. Not a sound disturbed the early rising of the dark curtain in the cast. Jay cross, and almost falling with him. He had sidden it down. He saw the dozing remounts in the corral, watered and fresh, and he looked back again at the horizon. Three miles behind him there showed a dust haze.

The Morgans were coming, Jay looked at the skyline, but there didn't seem to be a breath of life anywhere. It was forlorn, dead deserted. But he knew that out there in the brush grim-lipped men with Winchesters lay flat on their belies and watched the oncoming dust haze.

He was riding into a holocaust, a death trap, where the life of his brother and a beautiful haif Spanish gring it was at stake. Poriorn Lucia! He hoped that some kind of cruel fate would not, at the last moment, send her to foilow Turk Pennock in a fresh grave dug up on the slope back of the cabina. She was young, beautiful, intelligent, pretty well educated.

He swung in back of the willows and then unsaddled, turning loose the played out horse. He stole forward on foot, slipping from cabin to cabin, Jim Swinnerton's big rock cabin came into view and Jay moved toward the back. He opened the door cautiously alid in, and felt for the gun at his back.

"Easy, Jay," Ace's mild voice gaid. "I'll shoot. Let me have the gun."

Jay gave it to him, a shudder going through his young frame. This tust about ended it. He was sund the horses Mrs, Jewell.



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TWO WEEKS AGO

JEFF RECEIVED A WIRE

FROM SIR SIDNEY

CABLEGRAM

OTHELLO JEFF. NEW YORK, N.Y. YOUR THIN BROTHER
TIEIUS KILLED LION HENTE

the cabin. "Here they come," he announced.

Jay stepped forward and looked out, saw the first thin point of State size desired.

He saw Blue Star and Rover Boy, Ision St. San Francisco 5, Calif.

Take-to-Bed-Teddy-Here is the







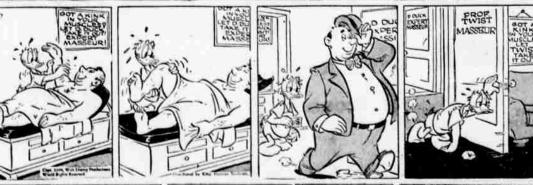




















## RADIO PROGRAMS

WEDNESDAY-P.M.

KGW 620 NBC		KOIN #10 CB8	KEX 1190 ANC	KSLM 1390 MBC	KOCO		
5:15	Nunny Side News Songs of Times Elmer Peterson	Knox Manning Little Show Chet Huntley News	Challenge of Yukou Jack Armstrong Jack Armstrone	B-Bar-B Ranch B-Bar-B Ranch Tem Mix Tem Mix			
6:15	Your Life Your Life Music Cocktail Music Cocktail	Grouche Marx Grouche Mara Hing Creaby Sing Creaby	Firefighters Home Edition Author - Critic Author Critic	N W News Tello Test	Candle Light and Silver News Tropicans		
7:15	nig Story nig Story Curtain Time	Burns & Allen Burns & Allen Hollywood Hollywood	Lone Ranger Lone Ranger Mr. Malone Mr. Malone	Coast in Aut. Coast in Aut. Cisco Kid Cisco Kid	Pat O'Brien Musical Jackpoi Evelyn Knight Great Sports		
8:15	Sinatra-Kirsten Yews of World Gildersleeve Gildersleeve	Lowell Thomas Jack Smith Dr. Christian Dr. Christian	Sher. Holmes Sher. Holmes Boris Karloff Boris Karloff		Track 1490 Track 1490 Track 1490 Track 1490		
9:15	Break the Bank Break the Bank Dist. Attorney Dist. Attorney	Frank Race Frank Race Beulah Club 15	Croupler Croupler Orchestra Orchestra	News David Rose Kambiers Rambiers	Track 1490 Track 1490 News Jack Berch		
10:30	Sam Hayes Current & Ch. ipts. Final Fez Williams	5 Star Final You, the World Air-fle Orchestra	Rehfid. Reporter Intermesso Con eri Hour Concert Hour	Fulton Lewis Local News News Eddie Howard	Frank Race Frank Race Music You War Music You War		
11:30	News Wax Museum Wax Museum Wax Museum	Serenade Orchestra Freas, Band News	Concert Hour Concert Hour Memos Tomor, Memos Tomor,	I Love Mystery Music Rus Morgan Rus Morgan	Nocturns Nocturns Nocturns Nocturns		
	Sign Off	Silent	Xtra Hour	Sien Off	Sign Off		

6:15	Hodge Podge News Farm Time Farm Time	News KOIN Klock KOIN Klock KOIN Klock	Farm News Keep Smiling Keep Smiling Keep Smiling	News Timekeeper March Time News	KOCO Klock KOCO Klock				
7:15	Early Bird Old Sangs News Sam Hayes	KOIN Klock News News Fred Beck	News Agronsky Bob Hazen Zeke Manners	News Brkfst, Gang Brkfst, Gang Top Trades	Organ Moods West'n Melodis Fiesta Time Melody Time Melody Time Stiara Sinza J. Ch. Thoma J. Ch. Thoma N W News Musie Tune Time SS Keys Musie Mart Musie Mart Jan Garber				
8:00 8:15 8:30	Eddie Albert Eddie Albert Jack Berch	Grand Slam	Breakfast Club Breakfast Club	Barg'n Counter Morn. Special Haven of Rest Haven of E-st					
9:15	The Second Cup The Second Cup Hometowners News	Wendy Warren Aunt Jenny Heien Trent Gal Sunday	News Stars of Today Art Linkletter Art Linkletter	N. W. News Quiz Club Pastor's Call Saze Biders					
10:15 10:30	Marriage for 2 Lora Lawton Dick Haymes Easy Listening	Ma Perkins Dr. Malone	Jack Norman Galen Brake My True Story My True Story	News Kitchen Wiles Walts					
$\frac{11}{13}$	Double or Nothing Children Light of World	ed Mrs. Burton Perry Mason Norah Drake Brighter Day	Betty Crocker Moneymakers Northwest- erners	Ladies First Ladies First Queen for Day Queen for Day					
12:15 12:30	Life Beautiful News Pepper Young Happiness	News Come & Get It Bright & Light Art Baker	Raukhage News Noon Dreams Meet Menjous	Top Trades News N. W. News Bob Eberty	Hollyw'd Musi Hollyw'd Musi Headline News Ted Dale				
1:15	Backstage Wife Stella Dallas Lerenze Jones Widder Brown	Barnyard Fol. Garry Moore Garry Moore Kirkham News.	Breakfast in Hollywood Kay West Kay West	Tell Y'r Neigh Harvey Harding Organ Reveries Bing Sings	Mac's Melodies				
2:15	Port. Faces Life.	Kirkham News, Meet th' Missus Meet th' Missus Tune, Yours	Jay Stewart Bride & Groom	Meledr Matinee Meledr Matinee Tenn. Jamboree Tenn. Jamboree	Mac's Melodies				
3:15	Welcome Travel. Welcome Travel. Aunt Mary Love and Learn	Art Kirkham Arthur Godfrey Arthur Godfrey Arthur Gedfrey	lack Kirkwood Vera Vague Ladica Be Scat. Ted Malone	Bob Poole	Mac's Melodies Mac's Melodies Mac's Melodies Mac's Melodies				
4:15	Road of Life Dr. Paul	Arthur Godfrey Arthur Godfrey Curt Massey Edw. R. Murr'w	Mod. Romances Squirrel Cage	Behind Story	Marie Time Philosopher Byers Can Be Beautiful				

KOAC Wednesday P.M.—5:06. Chil.

Enbeat: 5:50, 550 Sports Club; 6:06. Chil. Chocat: 5:13. On the Enbeat: 5:50, 550 Sports Club; 6:06. Chil. Chocat: 5:13. Ch

Gervais Altar Group Guest Manning Home

Gervais — Mrs. Fred Manning's home was the meeting Frank Nosack and Mrs. Stanley Seguin at a place of meeting to be announced later. ciety with 15 members attendciety with 15 members attending. Final plans were made for the fall social and dinner. Get well cards were sent to their Tucker have purchased the

Manning served refreshments. The November hostess group will be Mrs. Frank Eder, Mrs.

two hospitalized members. Ma-rie Mangold and Mrs. Victor Vi-county side of the river known gtil.

Mrs. Anthony Duda, Mrs. of the larger farms in this lo-John Henny, Sr., and Serene cality.

## STAPLECLAIMS Cr

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ROOM AND BOARD By Gene Ahern

