

# DOUBLE TROUBLE

AP Newsfeatures By WILLIAM HOBSON

Chapter 26

In the big dining room of the ranch house the long table, covered by a white tablecloth, was loaded with about everything the four women had been able to prepare. Mike Randall sat at one end, Seltzer at the other. On one side Mrs. Randall was beside the older woman.

Jim Swinnerton sat between the two girls. He was immaculately dressed, full of laughter, debonair. "Heck," grunted Smith to his companion, "Brad said as how we wasn't to go in unless there was trouble. But I'd sort of enjoy being inside eatin' some of that food, an' drinkin' wine. It'd be fun to gloat over Mike. So he fired me, did he?"

"Better not do it," Hank advised cautiously. "You know what Brad—"

The shots came. Two of them, faint in the distance. Smith wheeled, starting off into the night. "They have got the horses but something has gone wrong. If they heard that shot inside—come on Hank!"

He opened the door and pushed his gun in hand, followed by Hank. The laughter stopped and Mike Randall rose from the table, his face apoplectic. "What in tarnation is going on here, Peg?" he roared.

But at right down again, Mike. Smith said woodenly, the killer instinct strong in him now. "Brad Morden has just run off your herd of blooded Morgans. It was Joe Allison who framed it. He hit the other night guard on the head an' tied him up. We're goin' to hold you here till daylight to give 'em about ten hours start, so you might as well be comfortable an' git set for a long night. There ain't a man except Mexican barn hands on the place, an' there ain't a hose left either."

A kind of strangled sound came from the rancher. He started to rise again, then sat down weakly. This time he groaned.

"Peg, this will get you into some very bad trouble," Jim Swinnerton said smoothly and Smith almost laughed as he thought he detected a sly wink. "As a lawyer, an' as a horse thief," Smith cut in grinningly, "I'd advise you to shut up. You're all stayin' right here till Hank an' me burn the breeze out here in the main."

He reached over the table with his left hand and picked up a cut, wolfing it. "Help yourself, Hank," he invited.

They began to eat, guffawing and winking at each other.

Outside in the night, Jay had swung down, gun in hand, and moved from the corral toward the house. He stepped close to the door, left hand on the knob, then stepped inside.

"All right, Peg," he said quietly.

Gunfire filled the room; the crashes were deafening. Jay stood there in the lamplight, half crouching, thumbing the auto-loader as fast as he could work it. He shot Smith once, a snap shot that went home, and then drove three bullets into Hank before he saw him drop, thrashing amid the screams of Mrs. Seltzer.

Jay straightened and swung the muzzle of the smoke-wiping Colt on Jim Swinnerton, half out of his chair.

"The game's up, Jim," Jay said quietly.

"Joe, what's the meaning of all this?" Randall yelled.

It was Ellen Randall's voice that cut quietly before he could reply. "His name is not Joe, Dad."

"He—his what?"

"His name is Jay Allison. He's Joe's twin brother."

There was dead silence in the room. Jay was looking at her, actually staring at her.

"Ellen," he finally got out, "how did you know?"

She said calmly, "Joe and I used to go swimming together. He wore an old shirt and the sleeves cut off. He had a long bullet scar on his right forearm. It wasn't until after we got you home and I took care of you that I saw there was no scar. So I wrote to your mother."

"So that's why you treated me like you did—" he began, but never

finished, for Randall was roaring around the room like a mad bull.

Again it was a quiet word from Mrs. Randall that calmed him down. Jay went on to explain everything; that Joe had plotted the whole thing, that Harry and the rest of the outfit would have the settlement surrounded at dawn for a wipeout, that Joe and Lucia—

"Then Joe will be trapped there!" She faltered.

Jay looked at the lawyer. His pale face told Mike Randall everything he wanted to know. Jay said, "Mike, we had to fool you that way because Joe lost his head and got mad at you and tried to help steal your Morgans for spite. He didn't mean it. Chances are, had the deal gone through, he'd have gone right out and got his head shot off trying to get them back. So I had to come in and take his place to keep you and Ellen from getting suspicious. I'm taking Peg Smith's horse and burning the breeze for the settlement. I don't know whether you can beat them there or not. They've got a good head start and they're pushing the Morgans fast. I'll try to free Joe and Lucia. If I can, if we get back, all bets will have to be off between you and Joe."

He was out the door, running past the unarmed night guard, and hit the saddle. He thought he heard the voice of a woman calling after him, either Mary or Ellen—but the drum of his horse's hoofs drowned out all sound and led it behind.

(To Be Continued)

**35-inch Ragdoll with Clothes**

214

2123 SIZES 2-8

**Dress-Alike Doings**—Here's a dress-alike idea that's new and different! Tall rag doll No. 214 has a dress that buttons from square neck to swinging hemline—just like little girl's style No. 2123! (Two separate patterns.)

No. 214 is cut in one size. Doll, 35 inches tall, requires 1 1/2 yd. 35-in. dress, 1 1/2 yd. 35-in.; panties, 3/4 yd. 35-in.

No. 2123 is cut in sizes 2, 4, 6 and 8. Size 4 dress, 2 yds. 35-in.; panties, 1 yd. 35-in.

Every home sewer needs the FALL-WINTER FASHION BOOK—a delightful, inspiring presentation of the best in fashion. Over 150 smart, practical easy-to-sew pattern designs for all ages. Price just 20 cents. Send now for your copy.

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STEVE ROOPER

OKAY, ROOPER?—SUPPOSE ALL THE ROBBERY VICTIMS DO HAVE SMALL CHILDREN?—SO WHAT?

I DON'T KNOW CHIEF—MAYBE THE TOTS ARE FENCING MAMA'S PEARLS TO BUY LOLLIPOPS!

WHAT ARE YOU DOING, LADY?

OH!

I WANT TO HEAR A LONG LONG LONG LONG STORY!

UH—OF COURSE, DEAREST—RUN BACK UPSTAIRS—MUMMIE WAS JUST FIXING HERSELF A CUP OF TEA!

HAIRCUT PRICES

MEN \$1.25

BOYS 65¢

HENRY'S BARBER SHOP

HAREM CUT PRICES

MEN 5¢

BOYS 50¢

FIRST CHAIR

CARL ANDERSON

ORPHAN ANNIE

CHUCK, YUH OLD QUACK! START OPENIN' THOSE CLAMS—NOBODY LOAPS ON MY SHIP!

NOBODY BUT YOU, THAT IS—

NONE O' YER SMARTALECK UP YUH LITTLE PUNK—GET THOSE DISHES WASHED!

JUST YOU WAIT TILL ROCKY SHOWS UP—HELL FOR YOU!

DON'T COUNT ON IT, KID—HELL DO WHAT I SAY AND LIKE IT—YOU'LL SEE—

YEAH? I'M BETTER TO SEE—HERE HE COMES NOW—

THE NEBBIS

YOU'RE A FINE BUNCH OF PALS. HOW CAN I LEARN TO BE A BARBER IF YOU WON'T LET ME TRY MY SKILL ON YOU?

WILBURS RIGHT! WELL DRAW STRAWS AND THE ONE WHO GETS THE SHORT STRAW WILL HAVE TO LET WILBUR CUT HIS HAIR.

IT AIN'T FAIR! I GOT SCARS TO PROVE HE PRACTICED ON ME ALREADY.

OLD SHORT-END, YOU WANT AN APPOINTMENT, RUDY?

LIL ABNER

WHAT'S THE COOPIOUS LIL CRITTER BELLVACHIN' ABOUT?

IT'S A KIDGY, GRANNY. IT'S THE SAME AS LIL ABNER HISSELF! SO, NATCHERALLY, AH HAIN'T GOT TH' HEART T' KICK IT—

TH' SAME AS LIL ABNER HISSELF IS IT?—TH' SAME BELFISH, BEFOOZAL?—HARRY DAVEY MAKE AN SUPPORT ME!

never mind all that chit-chat! let 'er fly!

OH-H-H!—IT DOES MAH OLE HEART GOOD TOSH-ON YOU!—WHUT AN' THINGS OF YOU, LIL ABNER!

MUTT & JEFF

OH DEAR, I GOT A WIRE FROM SIR SIDNEY! IT SEZ—YOUR TWIN BROTHER JULIUS KILLED LION HUNTING. SIR SIDNEY!

WHAT'CHA GONNA DO, JEFF? WIRE ASKIN HIM TO SEND JULIUS HOME TO ME RIGHT AWAY!

I'M SENDING SIR SIDNEY A DO. JEFF!

TWO WEEKS LATER...

SIR SIDNEY SEND 'UM!

A LION?

THIS MUST BE A MISTAKE! I ASKED SIR SIDNEY TO SEND MY TWIN BROTHER JULIUS!

NO MISTAKE! HE SEND 'UM BOTH! SAME PRICE!

RUSTY RILEY

EXCUSE ME, FOLKS, WHILE I DECODE THIS MESSAGE.

THAT'S THE MESSAGE YOU WERE EXPECTING FROM YOUR CHIEF, I SUPPOSE.

Recent discovery indicates alien birds in flock—usage careful identification—Southern migration of sea birds begun.

THIS IS FROM MY CHIEF—IT MEANS THAT THEY HAVE FOUND THAT THIS SMUGGLING OUTFIT HAS MEN RIGHT WITH OUR PARTY. "SOUTHERN MIGRATION OF SEA BIRDS" MEANS HE IS SENDING US HELP BY PLANE.

BY GEORGE THAT'S GOOD NEWS FOR I'M SURE THEY ARE ABOUT TO ACT!

DONALD DUCK

MONDAY

TUESDAY

WEDNESDAY

THURSDAY

FRIDAY

SATURDAY

SUNDAY

MARY WORTH

JEDGIN' FROM ALL THEM FLURRIN' STAMPS MISS OHARES LETTER MUST BE FROM THAT AVIATIN' FELLER!

OH—YOU MEAN HER SWEETHEART? THE ONE SHE CALLS 'BUD'HANNIBAL!

YUP!—ONLY—Y'KNOW THE WIMMEN AROUND 'HAIRPIN HALL' CLAIM HES JUST A—A FIGLEAF OF HER IMAGINATION. MISSUS WORTH; SOMEBODY SHE MADE UP!

PSHAW! SHE COULD HIRE SOMEBODY IN ANOTHER COUNTRY T' SEND 'EM!

BUT—THIS LETTER—

YES—I ONCE KNEW A GIRL WHO DID THAT. BUT IT'S HARD TO BELIEVE BUNNY WOULD—WHY? HERE SHE COMES!

## RADIO PROGRAMS

TUESDAY—P.M.

Time	KGW 630 NBC	KOIN 970 CBS	KEX 1190 ABC	KSLM 1390 MRC	KOCO 1490 Kc.
5:00	Country Club	Green Heron	Green Heron	Straight Arrow	Rhythm Ranch
5:15	Me and Janie	Little Show	My King	Capl. Midnight	Rhythm Ranch
5:30	Me and Janie	Meditation	My King	Capl. Midnight	Rhythm Ranch
6:00	Hop Hope	Life With Lulu	My King	Capl. Midnight	Rhythm Ranch
6:15	Me and Janie	Life With Lulu	My King	Capl. Midnight	Rhythm Ranch
6:30	Me and Janie	Life With Lulu	My King	Capl. Midnight	Rhythm Ranch
6:45	Me and Janie	Life With Lulu	My King	Capl. Midnight	Rhythm Ranch
7:00	Holly's	My King	My King	Capl. Midnight	Rhythm Ranch
7:15	Holly's	My King	My King	Capl. Midnight	Rhythm Ranch
7:30	Holly's	My King	My King	Capl. Midnight	Rhythm Ranch
7:45	Holly's	My King	My King	Capl. Midnight	Rhythm Ranch
8:00	Holly's	My King	My King	Capl. Midnight	Rhythm Ranch
8:15	Holly's	My King	My King	Capl. Midnight	Rhythm Ranch
8:30	Holly's	My King	My King	Capl. Midnight	Rhythm Ranch
8:45	Holly's	My King	My King	Capl. Midnight	Rhythm Ranch
9:00	Holly's	My King	My King	Capl. Midnight	Rhythm Ranch
9:15	Holly's	My King	My King	Capl. Midnight	Rhythm Ranch
9:30	Holly's	My King	My King	Capl. Midnight	Rhythm Ranch
9:45	Holly's	My King	My King	Capl. Midnight	Rhythm Ranch
10:00	Holly's	My King	My King	Capl. Midnight	Rhythm Ranch
10:15	Holly's	My King	My King	Capl. Midnight	Rhythm Ranch
10:30	Holly's	My King	My King	Capl. Midnight	Rhythm Ranch
10:45	Holly's	My King	My King	Capl. Midnight	Rhythm Ranch
11:00	Holly's	My King	My King	Capl. Midnight	Rhythm Ranch
11:15	Holly's	My King	My King	Capl. Midnight	Rhythm Ranch
11:30	Holly's	My King	My King	Capl. Midnight	Rhythm Ranch
11:45	Holly's	My King	My King	Capl. Midnight	Rhythm Ranch
12:00	Holly's	My King	My King	Capl. Midnight	Rhythm Ranch

WEDNESDAY—6 A.M. TO 4:45 P.M.

Time	KGW 630 NBC	KOIN 970 CBS	KEX 1190 ABC	KSLM 1390 MRC	KOCO 1490 Kc.
6:00	Country Club	Green Heron	Green Heron	Straight Arrow	Rhythm Ranch
6:15	Me and Janie	Little Show	My King	Capl. Midnight	Rhythm Ranch
6:30	Me and Janie	Meditation	My King	Capl. Midnight	Rhythm Ranch
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7:00	Holly's	My King	My King	Capl. Midnight	Rhythm Ranch
7:15	Holly's	My King	My King	Capl. Midnight	Rhythm Ranch
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12:00	Holly's	My King	My King	Capl. Midnight	Rhythm Ranch

DIAL LISTING, KOAC 550

KOAC Tuesday A.M.—5:00, Children's Theatre; 5:15, On the Up; 5:30, Sports Club; 6:00, News; 6:15, Organ; 6:30, Round the Campfire; 6:45, Evening Farm Hour; 7:00, Organ; 7:15, U.N. Review; 7:30, Great News; 7:45, News; 8:00, Evening Meditation; 10:00, Sign Off.

KOAC Wednesday A.M.—10:00, News; 10:15, On the Up; 10:30, Concert Hall; 11:00, News; 11:15, News; 11:30, News; 11:45, This Day; 12:00, Freedom of Growth; 12:15, Memory Book of Morning; 12:30, Music of the Masters; 1:00, Oregon Reporter; 1:15, K&S, Song of the Islands; 1:30, Sign Off.

**School Gets Movies With PTA Sponsors**

Butteville—Mrs. Daniel Clark presided at the first meeting of Butteville PTA. At the business session it was voted that the PTA would sponsor the moving pictures for the school this year. Teachers of the grade school, Miss Loretta Gooding, Mrs. Elizabeth Sonnen and Mrs. Anna Schenck were honored at a reception.

4-H club members who attended summer school at Corvallis last summer were given by Jack Rasmussen, Evelyn Hostetter, Bonnie Hathaway and Angela Krupicka. Mr. and Mrs. John Rasmussen, program chairman, presented the following program: Guitars and songs by George and Junior Parsons. Vocal solo by Mrs. Harry Lizer and piano solo by Patty Wahl.

Mrs. Daniel Clark, Mrs. R. Beard, Mrs. Harold Hove and Mrs. Robert Clark were in charge of refreshments.

**Crossword Puzzle**

LAMAR MEN LED ANODE AXE IRE INNOCENTS FIE NEO ANNOTATED LAND LET EVICTED DOVER NITH DAL SIRE SAHIB MISSANT NET SPAN SPAGHETTI NAE OAF EPISTLERS FRA SEE EOBIN TAR YED SWEDE

ACROSS  
1. Principal  
12. Closer  
13. At home  
14. Support for an  
18. Artificial language  
19. Large tub  
21. Balance  
22. Gone by  
23. Pale brown  
25. Female sand-piper  
26. Stair  
27. Memorize  
29. Delectators  
31. Small fish

DOWN  
22. Everything  
23. Muscles  
26. More unalgebra  
29. One for whom a suit is brought  
40. Equality  
42. Dry  
43. Miner's chisel  
44. Male sheep  
47. Slit  
48. Bird  
50. Short for a man's name  
51. Branches  
53. Connects  
55. Moils  
56. Swords

Solution of Yesterday's Puzzle  
DOWN  
1. White and cry  
2. Broken card  
3. Hawaiian lava  
4. Golf instructor  
5. Bound  
6. Mistake  
7. Shut  
8. Parazitio  
9. Insects  
9. Inquire  
10. Pronoun  
11. Union  
12. Pries  
13. Bedline  
20. Prepared for a contest  
21. Studio  
22. Key-shaped heraldry  
23. Horizontal timbers  
24. Novel  
25. Kind of moss  
26. Sweetens  
27. Hebrew prophet  
28. Bowling scores  
29. Rubber  
30. Negligent  
31. Tropical bird  
32. Inible  
33. Siberian river  
34. Side piece  
35. Mother  
36. Symbol for tellurium

**ROOM AND BOARD** By Gene Ahern

HONEST I'M TELLIN' YUH—ALY THROWS A ROCKET RIGHT THAT'D POP DA RIVETS ON A BOILER!—I WAS SPARRIN' WITH HIM WHEN HE CLIPPED ME ON DA CHIN. AN' FOR A WEEK I HEARD FAR-AWAY CAMEL BELLS!

THERE'S A HEAVY-WEIGHT FIGHTIN' FIREMAN HERE IN TOWN WHO'S BEEN PLANKIN' ALL THE LOCAL BIG SLUGGERS... SO MAYBE THE JUDGE CAN ARRANGE A MATCH WITH HIM FOR ALY!

WHAT'S FOUR-ALARM FOLEY?

**sweetens the breath**

Wrigley's Spearmint Chewing Gum

HEALTHFUL-REFRESHING-DELICIOUS