

Pensioners' Feast-Jack Bines (left), 68, and Tom Lamb, 82, British Army pensioners at King's hospital, Chelsea, open a package of food sent to them through CARE.

#### MORE TO TORRID SCENES THAN PAYCHECK

#### Joseph Cotton Admits Frankly Movie Love-Making Is Fun

Hollywood, Calif., Oct. 24 UP .- Joseph Gotten, who's old enough to know, announced today there's no difference between making love under a romantic Italian moon or under a hot studio Kleig

And if Cotten's overworked

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He said it's fun wherever you do it.

And this makes Actor Cottens
the first Hollywood Romeo to
come right out and admit those
Europe and Miss Fontaine. torrid movie love scenes aren't always just for the paycheck. he's not complaining.

Cotten just got back from Italy, where he wooed Joan Fontaine under a moonlit Roman sky for Hal Wallis' "September." He kissed her, he recalled fondly, in the ruins of Pompeii . . . in Florence . . . St.Joseph ASPIRIN

And, he reported, he felt no pain in any of the clinches.

"Making love to a beautiful actress," Cotten said, "is one of few redeeming features of this business of making movies." And it's something he's will-

ing to spend a lot of time on.
"I'm a 'slow study'" he grinned, "I have to have lots of rehearsals before I get things

Lots of times, he admitted, an actor will even fall in love with his leading lady.

We've asked other male heart-throbs about this. But they allooked holier-than-thou and swore it was all part of a day's work. They acted like we oughta have our mouth washed out with soap for suggesting such a thing,

Cotten, who celebrated his 19th wedding anniversary day before yesterday, said he didn't mind confirming our suspicions.

"Some actors really live their parts," he explained. "If they play a ditch digger they go out and get their fingernalls dirty. If they play a great lover they fall for their co-star.

"Married actors? Well . . . let's just say they shouldn't."
But married or single, he added, movie clinches are fun.

And Cotten's been having lots of fun, lately. After "Beyond The Forest" with Bette Davis he moved over to Ingrid Bergman for "Under Capricorn."

Ingrid's lipstick off his mouth Mongolian invaders of the Near East in the 13th century

brought with them Chinese works of arts whose designs were soon copied and used on designs clay tiles for walls.

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#### Who Puts on Best Riots? Women by Far, Says Director

By PATRICIA CLARY

Hollywood @9.—When a movie director wants to stage a hair-tron. alsing riot scene, he hires not men but women. A man has "natural dignity" when he fights, director John well said.

She went for the girls like

Miss Parker's particular opponent was Hope Emerson six-feet-two and 230 pounds. Miss Emerson plays the prison ma-

"They make Gorgeous George look like Mary Pickford," Cromwell said.

Two men and a woman were night while walking along a ges were filed. Women and a woman were night while walking along a ges were filed. Women and a woman were night while walking along a ges were filed. You need more well said.

A man has "natural dignity" when he fights, director John Cromwell says. But not a woman.

"They're wild," he shuddered. "They put men in the shade when it comes to colorful roughestiff. All you get from men are punches and a few kicks. The women give you everything."

Cromwell directed a three-day riot at Warner Bros. in "Locked In." the movie about a women's prison.

In a quarter of a century of movie-making, he said, it was the most viotous riot he ever did hibitions. "Miss Parker has plenty of in-the movie in the shade when he directed a young these when he directed a property of the week. Cromwell first decided that it takes women to break up a scene when it comes to colorful roughest when he directed a young these when he directed a young these when he directed a property of the week. Cromwell first decided that it takes women to break up a scene when he directed a young these with an amagnificent point in 1918, in the price of the week. Cromwell first decided that it takes women to break up a scene when he directed a young these pian named Bette Davis in "Of Such a magnificent in the said. "She did such a magnificent in the said, "that I have ever since and bit players and a group of featured actresses including star the price of the week. Cromwell first decided that it takes women to break up a scene when he directed a young these pian named Bette Davis in "Of Such a magnificent in the said. "She did such a magnificent in the said, "that I have ever since and bit players and a group of featured actresses including star the price of the week.

She did such a magnificent is a said, "that I have ever since and bit players and a group of green actresses as much roughly the properties of the week.

movie-making, he said, it was "Miss Parker has plenty of in-hibitions" Cromwell said, "but the oldest player on the New she dropped them for this scene York Yankee roster" math area early Sunday was fat to Mrs. Audrey Carson, 27 the oldest player on the New she dropped them for this scene York Yankee roster

Capital Journal, Salem, Ore., Monday, October 24, 1949-17

Hunt, 26, overturned. He was not Hunger was struck by a car dri-hurt. He was not Hunger was struck by a car dri-ven by Ronald Ernest Webb, A Forest Grove apartment Beaverton, and then dragged by house owner, George Henry the car driven by Omar C. An-Hunger, 60, was killed Saturday derson, Forest Grove. No char-

Coroner Fred Sewell said

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