

# DOUBLE TROUBLE

AP Newsfeatures By WILLIAM HOBSON

(Chapter 24)  
He died there on the floor of Brad Morden's place. Jay rose to his feet, hand swooped up Turk's six-shooter. He spun—and found himself staring down the muzzle of Ace's gun. "Sorry, old-timer," the outlaw said without remorse. "I know how you feel about Turk. But no guns here on my orders. Hand it over, Jay. I wouldn't want to try shootin' it out of yore hand."

Jay silently handed it over. "Take him out and bury him, boys." He was a good man, I think I'll go over to the cabin."  
He went out, followed by his two silent guards, and walked through the dusk. He saw Miguel lounging in the doorway of Lucia's cabin, and there was sneering mockery in the death-dealing Mexican's eyes as he looked at Jay. Smoke was beginning to come from the kitchen pipe. Miguel's woman was cooking his supper.

Jay went inside and sat down. As for Peg Smith, he had gone straight to Morden's cabin and the two men had talked. The exterminator sat with a boot crossed over his knee, cigarette between fingers, his long shaggy locks down over his ears.

"So that's how it is, eh? Twain!" "That's how it is, Peg."  
"I know I got him," exclaimed the killer, self-satisfaction in his eyes. "I don't miss."

"Anyhow, you got his brother by mistake, too, but it all come out right in the end. This is what I let you come back to camp after Jim chased you out. I got a job for you, I'll take a problem off your hands an' let you square up for gettin' wracked over the head. Tomorrow some of the boys are takin' the sixth head an' headin' west with 'em. I'm doin' no hoes swappin', even for the Morgans. This is goin' to be a straight raid."

"Sounds good," exclaimed Smith. "It is good," admitted Brad Morden. "Only this is the haul of my life—the kind I've been waiting years to pull, and I'm not taking any chances on things goin' wrong. I trust your trust in me, either, for that matter. Them boys are too close. But Joe's too hot-tempered. Now you take his brother; he's cool an' got a head on him. So when we slip six feet under, you'll be the one to take care of him an' his yid want."

"Why, I reckon that's fair enough. Brad. But how come Jim ain't in on this? He wouldn't be pullin' a double-cross, now would he? I kin take care of him an' his yid want."

Brad Morden snorted. "Jim's goin' to be right there under yore guns to make it look good. That's why he flinched that goin'-away party at the ranch. I run the heavy stealin' end of the outfit an' Jim is the brains who gits us outa trouble when the law ketches up, sabel? That's why I took him in as a full pardner."

He paced the cabin restlessly, went out and chatted with the two guards sitting in tipped-back chairs, went inside again. Every minute dragged by like an hour.

Brad Morden came over and talked a bit, outlining plans for the big raid, and soon left. Six men came back from the slope back of the cabins, mattocks and shovels in their hands. Turk was under six feet of Texas earth in an unmarked grave, his boots still on.

Darkness came down. From the cabin next door came staccato Spanish. Presently Miguel's voice rose higher and Lucia's came back, sharp defiant. Then came the spot of a hand against flesh, Lucia's scream, and the thrash of bodies and scuffling feet. Jay left the door in a

bound, his muscles having acted automatically. Ace's chair crashed as he leaped up.  
"Jay, you fool, come back here!" he bawled. "Keep yore nose outa somebody's else!"  
The words were lost as Jay shot in through the doorway to find Lucia in a corner, fending off the slapping blows at her face. Miguel's snarling, dark visage above her.

"You're my woman," he was snarling, and slapped her again. "I teach you to obey me!"  
He half turned, and his jaw made a perfect target for Jay's looping right-hand smash. He felt pain go through his knuckles and Miguel's little body struck the wall and then bounced off as he thudded to the floor. Jay was on him in a flash, jerking the Remington free of his sheath. He was going to kill the Mexican as he lay. But Ace's hand flashed down and yanked the gun from his fingers.

"I'll take that one, too," Ace Carter grinned mildly. "I never see such a feller so anxious to get hold of a gun!"  
"Let me have it, Ace," snapped Jay. "I'm going to kill him."  
"Shucks, now, boy," Ace grinned. Brad is plumb fond of all of them fine hosses. Mig brings up here from the border an' sell him. He'd be plumb upset at losin' a man like Mig. He just might be so cool he'd shoot you on the spot. Cool down now, boy."

Jay turned to Lucia. She stood in the corner, a flush reddening her white face. "You come with me," he ordered.  
She came without a word. "Now wait a minute, Jay," Ace protested. "You're bustin' in on something private."  
"That's right, Ace," Jay answered coldly. "People shouldn't butt in on something private. Come, Lucia."  
(To Be Continued)

Santa Suggestion—Make daughters Christmas merry by giving her favorite doll a new wardrobe! With this pattern fashion a hooded cape, panties, plus dress and slip in both short and long lengths—from a small amount of fabric.

No. 200 is ordered by size for 14, 16, 18 and 20 inch dolls. See the pattern envelope for fabric requirements.

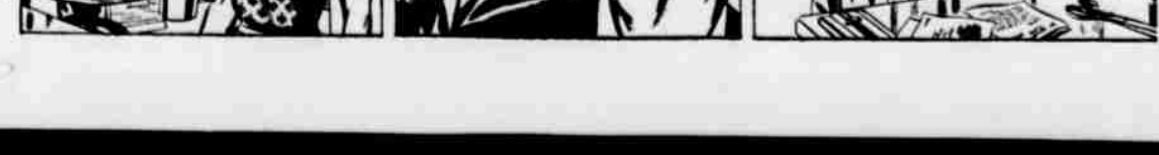
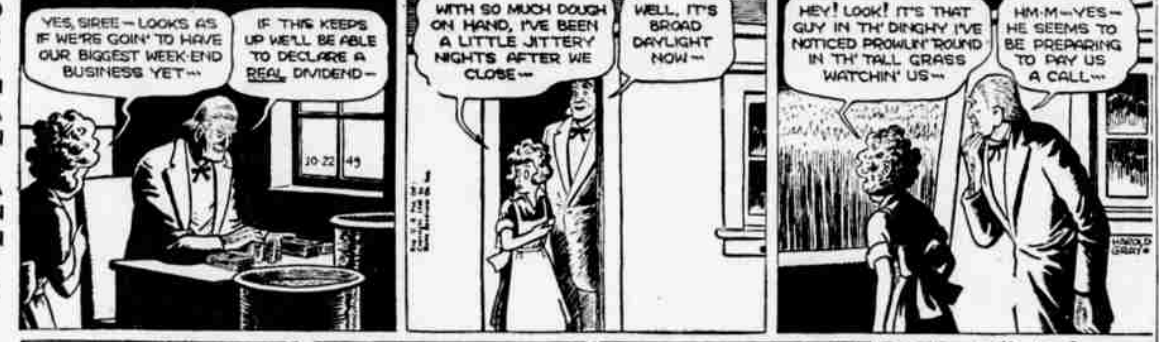
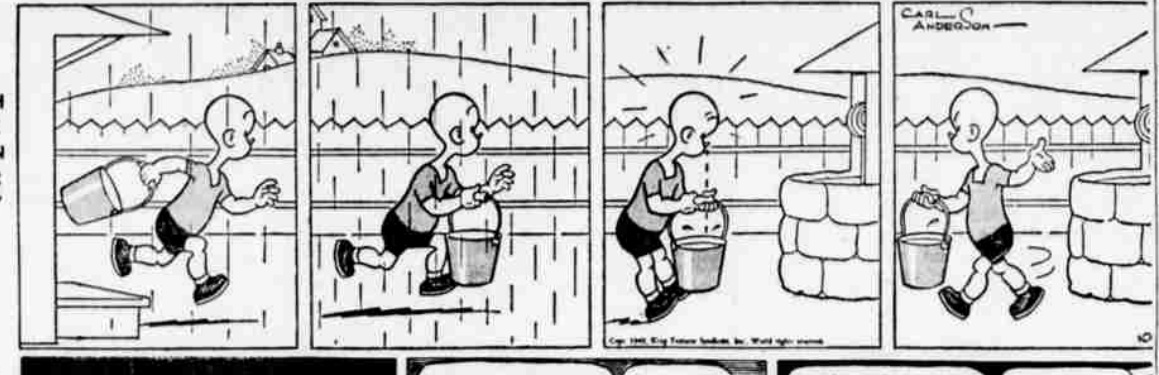
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Address Capital Journal, 314 Mission St., San Francisco 5, Calif.

From Wonderland—This lovable clothing, stitch illustrations and finishing instructions.

To obtain this pattern, send 20c in COINS, giving pattern number, your name address and some number to Peggy Roberts, 828 Mission Street, San Francisco 3, Calif.

ROOM AND BOARD By Gene Ahern  
AFTER WATCHING A WORKOUT OF ALFIE THE LUMBERJACK, I HAVE MY EXERTS AS FOR HIS EVER BEING A HEAVYWEIGHT FIGHTER—HE'S CLUMSIER THAN TURNING A MATTRESS AND HAS NO MORE BOXING STYLE THAN A PUMP HANDLE!



## RADIO PROGRAMS

SATURDAY—P. M.				
KGW	KOIN	KEX	KSLM	KOCO
420 NBC	970 CBS	1190 ABC	1390 NBC	1430 KC
5:00 Musical	News	Remember	Musie	Lubbock Ranch
5:15 Scoreboard	Chicassons	Special Event	Music	North Beach
5:30 News	Dancer Ahead	Score & songs	Music	North Beach
5:45 Elmer Peterson	Teen Tune	Teen Tune	Music	North Beach
6:00 Ethel Merman	Frontier Town	Here's to You	Quick as Flash	Candlelight &
6:15 Ethel Merman	Frontier Town	Here's to You	Quick as Flash	Candlelight &
6:30 Dennis Day	Music in Music	Here's to You	Quick as Flash	Candlelight &
6:45 Dennis Day	Music in Music	Here's to You	Quick as Flash	Candlelight &
7:00 Judy Canova	Sing It Again	Holly, Holly	Dance Orch.	Time Was
7:15 Judy Canova	Sing It Again	Holly, Holly	Dance Orch.	Time Was
7:30 Grand Ol' Opry	Sing It Again	Chando Music	Dance Orch.	Time Was
7:45 Grand Ol' Opry	Sing It Again	Chando Music	Dance Orch.	Time Was
8:00 Truth or	V. Monroe	Gene Autry	Gene Autry	Gene Autry
8:15 Consequences	V. Monroe	Gene Autry	Gene Autry	Gene Autry
8:30 Consequences	V. Monroe	Gene Autry	Gene Autry	Gene Autry
8:45 Consequences	V. Monroe	Gene Autry	Gene Autry	Gene Autry
9:00 Bill Parde	Gangbusters	Time for Music	Time for Music	Time for Music
9:15 Bill Parde	Gangbusters	Time for Music	Time for Music	Time for Music
9:30 Star Theatre	Escape	Time for Music	Time for Music	Time for Music
9:45 Star Theatre	Escape	Time for Music	Time for Music	Time for Music
10:00 Sam Hays	5-Star Final	Time for Music	Time for Music	Time for Music
10:15 Motion Downey	Orchestra	Time for Music	Time for Music	Time for Music
10:30 Orchestra	Orchestra	Time for Music	Time for Music	Time for Music
10:45 Orchestra	Orchestra	Time for Music	Time for Music	Time for Music
11:00 News	Serenade	Let's Dance	Open House	Dancing Party
11:15 Wax Museum	Orchestra	Let's Dance	Open House	Dancing Party
11:30 Wax Museum	Treasure Band	Let's Dance	Open House	Dancing Party
11:45 Wax Museum	Treasure Band	Let's Dance	Open House	Dancing Party
12:00 Sign Off	Silent	Extra Hour	Sign Off	Sign Off

DIAL LISTING, KOAC 550  
KOAC Saturday P.M. — 3:30, Children's Grand Opera Tonight; 4:45, News; 5:00, Grand Opera; 6:00, News; 6:30, Grand Opera; 7:00, News; 7:30, Grand Opera; 8:00, News; 8:30, Grand Opera; 9:00, News; 9:30, Grand Opera; 10:00, News; 10:30, Grand Opera; 11:00, News; 11:30, Grand Opera; 12:00, News; 12:30, Grand Opera; 1:00, News; 1:30, Grand Opera; 2:00, News; 2:30, Grand Opera; 3:00, News; 3:30, Grand Opera; 4:00, News; 4:30, Grand Opera; 5:00, News; 5:30, Grand Opera; 6:00, News; 6:30, Grand Opera; 7:00, News; 7:30, Grand Opera; 8:00, News; 8:30, Grand Opera; 9:00, News; 9:30, Grand Opera; 10:00, News; 10:30, Grand Opera; 11:00, News; 11:30, Grand Opera; 12:00, News; 12:30, Grand Opera; 1:00, News; 1:30, Grand Opera; 2:00, News; 2:30, Grand Opera; 3:00, News; 3:30, Grand Opera; 4:00, News; 4:30, Grand Opera; 5:00, News; 5:30, Grand Opera; 6:00, News; 6:30, Grand Opera; 7:00, News; 7:30, Grand Opera; 8:00, News; 8:30, Grand Opera; 9:00, News; 9:30, Grand Opera; 10:00, News; 10:30, Grand Opera; 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