

DOUBLE TROUBLE

By WILLIAM HOBSON

(Chapter 14)

Elien and Harry came back and presently Turk's big shadow darkened the doorway. He came in carrying his saddle, the sweat of the damp blankets filling the room.

"Well, bust mah briches!" he exclaimed. "We got visitors! Howdy, Miss Randall. Don't reckon I know these other folks. And me three days without a shave!"

Elien made the introductions and Jay went on slicing smoked ham. Harry Selzer had another drink and Turk finished it off. He washed up, and by the time he came inside again supper was sizzling on the table.

Presently he rose and tossed away the last of a cigarette. "I'd better go down to the creek and get some 'till to the morning," he said. "I'll be back in a few minutes."

"I'll go with you," Elien said. "It'll be a long time before you're back at the ranch, darling."

He went out with her, carrying the two pails, his ears burning at Turk's open laughter. They walked down the well-worn trail in silence. It was then he saw her face, bright in the first light of a new moon rising above the horizon.

"All right, Joe," he said, "I have an explanation," she said quietly.

He stared at her uncomprehendingly. "I don't know what you're driving at, Elien. You saw I didn't take a drink tonight."

"Don't try to evade the issue," she cried out passionately.

"I'm not trying to evade anything," he said doggedly. "I just don't know what it's all about, that's all."

He was completely puzzled.

"What about Lucia?" she demanded.

He felt his mind begin to whirl. How did she know about Lucia?

"Why?" he began awkwardly, but she didn't give him a chance.

"So it's true! You thought I wouldn't find out, didn't you? You didn't know that Peg Smith is on Dad's payroll to watch the Morgans and to look out for strange tracks, did you? Well, he rode into the ranch and told Dad everything. He had a bandage around his head. You'd hit him over the head with a gun barrel a second time. You were down in some settlement. I don't know what kind and drunk and mad Dad ever thought of this Lucia, weren't you? You picked a quarrel with him and struck him, didn't you? Well, I didn't ride up here fifteen miles to show Mary and Harry the country. I rode up here to tell you that Dad is frothing at the mouth—that you're through-fired—and that I hate you from the bottom of my heart. But I didn't tell you when you first got in. I wanted to wait. I wanted to let you think you're getting away with something. I wanted to tell you that I'm marrying Harry Selzer the first of next month!"

He let it sink in, standing rigidly. He knew that if he were Joe he'd slap her face, quarrel with her, anything except stand there and take it. But he bent and picked up the buckets.

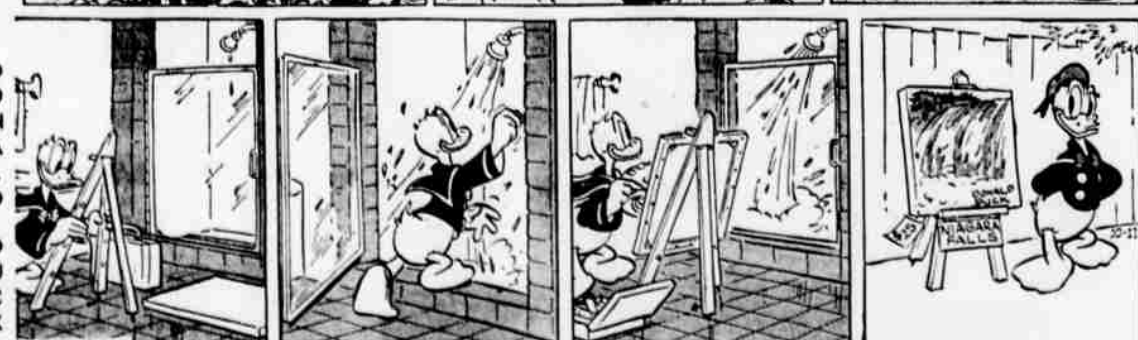
"All right," he said quietly. "I'll pack up and haul in the morning."

He felt sick inside. He had let Joe down by trying to play Joe's game: riding with Turk to Brad Lorden's layout on Antelope Creek.

"Haven't you anything to say?" she finally demanded, and he knew it was a defensive gesture to cover her feelings. "Aren't you even going to deny it?"

He felt the slight jar, at first, somewhere in the vicinity of his left shoulder blade. It was communicated to all his senses with the speed of a dynamite explosion that ended up in his brain. The water pails went flying as he plunged face down in the trail. From somewhere nearby echoed the crash of a heavy caliber rifle.

He lay there on his face in the dirt, his senses telling him that something was wrong. He heard her scream, the sound of running footsteps, and vaguely in the distance came the reports of Turk's pistol and the sound of Turk's swearing. Elien was crying, "Joe! Joe, darling, you've been shot!" Turk



RADIO PROGRAMS

TUESDAY—P.M.				
KGW 430 NBC	KOIN 870 CBS	KEX 1190 ABC	KSLM 1300 NBC	KOCO 1400 Kc.
5:00 Sunnyside	5:00 Kex Manning	5:00 Green Heron	5:00 Straight Arrow	5:00 Rhythm Ranch
5:30 Alan Young	5:30 Little Flower	5:30 Green Heron	5:30 Capt. Midnight	5:30 Rhythm Ranch
6:00 Alan Young	6:00 Chicagoans	6:00 Headline Hill	6:00 Gabriel Heiler	6:00 Alan Young
6:30 Alan Young	6:30 Life With Lulu	6:30 Life With Lulu	6:30 Tell Me	6:30 Alan Young
7:00 Alan Young	7:00 Bill the Jackal	7:00 Counterspy	7:00 Drama of Med.	7:00 Alan Young
7:30 Alan Young	7:30 Jimmie Dorsey	7:30 Rex Maupin	7:30 Riders in Sky	7:30 Alan Young
8:00 Alan Young	8:00 Dick Jensen	8:00 Dick Jensen	8:00 Count M. Criss	8:00 Alan Young
8:30 Alan Young	8:30 Mr. North	8:30 Town Meeting	8:30 Size and Shape	8:30 Alan Young
9:00 Alan Young	9:00 Mystery Thru	9:00 Town Meeting	9:00 News	9:00 Alan Young
9:30 Alan Young	9:30 Club 15	9:30 Book Adr.	9:30 Favalita Story	9:30 Alan Young
10:00 Alan Young	10:00 4-Star Final	10:00 Rockfield Repr	10:00 Fulton Lewis	10:00 Alan Young
10:30 Alan Young	10:30 Airline	10:30 Concert Hour	10:30 News	10:30 Alan Young
11:00 Alan Young	11:00 News	11:00 Concert Hour	11:00 I Love Mystery	11:00 Alan Young
11:30 Alan Young	11:30 News	11:30 Concert Hour	11:30 I Love Mystery	11:30 Alan Young
12:00 Alan Young	12:00 News	12:00 Concert Hour	12:00 I Love Mystery	12:00 Alan Young

WEDNESDAY—6 A.M. TO 4:45 P.M.

6:00 Hodge Podge	6:00 KOIN Klock	6:00 Keep Smiling	6:00 Morn. News	6:00 KOCC Klock
6:15 News	6:15 KOIN Klock	6:15 Keep Smiling	6:15 Morn. News	6:15 KOCC Klock
6:30 Farm Time	6:30 KOIN Klock	6:30 Keep Smiling	6:30 Morn. News	6:30 KOCC Klock
7:00 Early Bird	7:00 KOIN Klock	7:00 News	7:00 News	7:00 KOCC Klock
7:15 Old News	7:15 KOIN Klock	7:15 News	7:15 News	7:15 KOCC Klock
7:30 Sam Hayes	7:30 KOIN Klock	7:30 News	7:30 News	7:30 KOCC Klock
8:00 Smooth Music	8:00 KOIN Klock	8:00 News	8:00 News	8:00 KOCC Klock
8:15 Smooth Music	8:15 KOIN Klock	8:15 News	8:15 News	8:15 KOCC Klock
8:30 Smooth Music	8:30 KOIN Klock	8:30 News	8:30 News	8:30 KOCC Klock
9:00 Second Cup	9:00 KOIN Klock	9:00 News	9:00 News	9:00 KOCC Klock
9:15 Second Cup	9:15 KOIN Klock	9:15 News	9:15 News	9:15 KOCC Klock
9:30 Second Cup	9:30 KOIN Klock	9:30 News	9:30 News	9:30 KOCC Klock
10:00 Marriage for 3	10:00 KOIN Klock	10:00 News	10:00 News	10:00 KOCC Klock
10:15 Marriage for 3	10:15 KOIN Klock	10:15 News	10:15 News	10:15 KOCC Klock
10:30 Marriage for 3	10:30 KOIN Klock	10:30 News	10:30 News	10:30 KOCC Klock
11:00 Double or Nothing	11:00 KOIN Klock	11:00 News	11:00 News	11:00 KOCC Klock
11:15 Double or Nothing	11:15 KOIN Klock	11:15 News	11:15 News	11:15 KOCC Klock
11:30 Double or Nothing	11:30 KOIN Klock	11:30 News	11:30 News	11:30 KOCC Klock
12:00 Life Beautiful	12:00 KOIN Klock	12:00 News	12:00 News	12:00 KOCC Klock
12:15 Life Beautiful	12:15 KOIN Klock	12:15 News	12:15 News	12:15 KOCC Klock
12:30 Life Beautiful	12:30 KOIN Klock	12:30 News	12:30 News	12:30 KOCC Klock
1:00 Backstage	1:00 KOIN Klock	1:00 News	1:00 News	1:00 KOCC Klock
1:15 Backstage	1:15 KOIN Klock	1:15 News	1:15 News	1:15 KOCC Klock
1:30 Backstage	1:30 KOIN Klock	1:30 News	1:30 News	1:30 KOCC Klock
2:00 Par. Face Life	2:00 KOIN Klock	2:00 News	2:00 News	2:00 KOCC Klock
2:15 Par. Face Life	2:15 KOIN Klock	2:15 News	2:15 News	2:15 KOCC Klock
2:30 Par. Face Life	2:30 KOIN Klock	2:30 News	2:30 News	2:30 KOCC Klock
3:00 Welcome Trav.	3:00 KOIN Klock	3:00 News	3:00 News	3:00 KOCC Klock
3:15 Welcome Trav.	3:15 KOIN Klock	3:15 News	3:15 News	3:15 KOCC Klock
3:30 Welcome Trav.	3:30 KOIN Klock	3:30 News	3:30 News	3:30 KOCC Klock
4:00 Woman's Secret	4:00 KOIN Klock	4:00 News	4:00 News	4:00 KOCC Klock
4:15 Woman's Secret	4:15 KOIN Klock	4:15 News	4:15 News	4:15 KOCC Klock
4:30 Woman's Secret	4:30 KOIN Klock	4:30 News	4:30 News	4:30 KOCC Klock

COAC Tuesday A.M.—5:00, Children's Theatre; 5:15, On the Op.; 5:30, Sports; 6:00, News; 6:15, Organ; 6:30, Round the Campfire; 7:15, Evening Farm Hour; 8:00, Grand; 8:15, U.N. Review; 8:30, Great Songs; 8:45, News and Weather; 9:00, Music That Knows; 9:15, U.N. Review; 9:30, Evening Meditations; 10:00, Sign Off.

COAC Wednesday A.M.—10:00, News Bulletin for Women; 11:00, Oregon School of the Air; 11:15, Concert Hall; 11:30, News; 12:15, Noon Farm Hour; 1:00, News; 1:15, Oregon School of the Air; 1:45, This Day; 2:00, Freedom to Grow; 2:30, Memory Book of Music; 2:45, Oregon School of the Air; 3:00, News; 3:15, Music of the Masters; 4:00, Oregon Reporter; 4:15, Kern & Sloop; 4:30, Home on the Land; 4:45, Song of the Islands; 5:00, Sign Off.

Three Links Club Meets After Lodge

Lyons—Faith Rebekah lodge met at the hall with Frances McCarley, nobis grand, and Blanche Wagner, vice grand, presiding. At the social hour the committee, Alma Olmstead, Garnet Bassett and Verma West entertained with games and served refreshments honoring the birthdays for September. Following the lodge meeting the Three Links club held a short business meeting, with election of officers being the main business. Beulah Lewis was elected president, Gertrude Weidman, vice president and Helen McClurg, secretary-treasurer. Various plans were made and discussed for having some kind of benefit some time before Christmas. It was also decided to hold the club meetings following the lodge meetings on the fourth Wednesday of the month.

Crossword Puzzle

ACROSS

- Cover
- Street urchin
- Fashion
- Employ
- Tibetan monk
- Particle
- Evergreen
- Telephone
- Goldmine of destiny
- Bird's home
- Danger
- Land measure
- Bugle call
- Stilwood
- Sea weed
- Topaz lum.
- Milchcords
- Piece out
- Pitcher
- Copper coin
- Closed car
- Brain passage
- Italian city
- Chariot
- Device for intensifying sound
- Wraith
- Wool covering
- Yams
- Only
- Strong wind
- American university

DOWN

- Wristband
- Continent
- Shad
- Knock
- Track of affirmation
- Uncovered
- Indian
- June bug
- Type square
- Spoken
- Preceding
- Nights
- Return
- Fernia
- 25th of name
- City in Iowa
- Exlat
- Fairy
- Top cards
- Biblical region
- Soap plant
- Shade of blue
- Portico
- Blue pray
- Profound
- Shred
- Yellow ocher
- Nocturnal bird

Solution of Yesterday's Puzzle

1	2	3	4	5	6	7	8	9	10	11
12	13	14	15	16	17	18	19	20	21	22
23	24	25	26	27	28	29	30	31	32	33
34	35	36	37	38	39	40	41	42	43	44
45	46	47	48	49	50	51	52	53	54	55
56	57	58	59	60	61	62	63	64	65	66

AP Newsfeatures 10-11

ROOM AND BOARD

By Gene Ahern

IT ISN'T THE ACTUAL MAKING UP OF THE BEDS THAT I OBJECT TO—IT'S THE STOOPIING OVER SO MUCH THAT AGGRAVATES AN OLD INJURY IN MY BACK. I GOT FROM GOING OVER NIAGARA IN A BARREL—UM—IT WAS IN 1907—I—

ALL RIGHT—I'LL SWITCH LOBS WITH YOU RATHER THAN LISTEN TO FUNNY YOUR NIAGARA BACK NEVER BOTHERS YOU IN THE PARD WHEN YOU STOO OVER TO PICK UP HORSESHOES IN YOUR PRACTICE PITCHING!

ONLY PAINS WHEN WORKING



2004 SIZES 10-20

Back-All Pockets—This figure-following jumper gives you a pair of new prominent hip pockets, shaped to repeat the shoulder detail plus a front-buttoned blouse, neatly collared anduffed.

No. 2004 is cut in sizes 10, 12, 14, 16, 18, and 20. Size 16 jumper, 2 1/2 yds. 44-in.; blouse, 2 1/4 yds. 38-in.

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ANY LETTERS FROM OUR MYSTERIOUS RABBIT TODAY, MARTY?

AYE!—AND THIS ONE REMOVES A CERTAIN OBSTACLE, BRIDGE IT!

BEST WISHES ON YOUR BIRTHDAY

LET YOUR CONSCIENCE BE YOUR GUIDE—WRITE YOUR PROPER AGE INSIDE!

YOU CLAIM THE SAME AGE EVERY YEAR, SO KEEP THIS CARD FOR NEXT YEAR, DEAR! I'M NOT AN EASY ONE TO FOOL—REMEMBER? WE WERE FALS AT SCHOOL!

Rabbit's should have means (means) signed