

DOUBLE TROUBLE

By WILLIAM HOBSON

(Chapter 13)

They got back to the cabin late, with Turk Pennock sound asleep in the saddle. He fumbled for the ground with one foot, didn't find it and fell flat on his back.

"You go on in," Jay said. "I'll take care of the horses."

He watched the other line rider stumbling toward the cabin as Jay turned the horses loose and moved on through the darkness.

He awoke at daylight as was his custom. No matter how late he stayed up at night, the habit of years caused him to awake at daylight. He dressed, watered and fed the horses, came back and began to cook breakfast. The fracas with Peg Smith the night before was still in his mind. He only hoped that the man didn't find out the truth; that the real Joe was right there in camp, badly wounded. Smith would kill him in a moment. He knew the man too well by now. Smith would kill and kill quickly, no matter what the consequences.

Jay thought, I can't take any chances. I've got to kill Smith. And Mike Randall will be furious when he finds out about it.

He watched the skylines all that day, keeping to the prairie and pushing back strays. Nothing happened. Life flowed on for four more days until the afternoon Jay came across the flats toward the cabin and saw the horses; three of them grounded-up in front of the cabin. He hauled up by the corral and unsaddled, turning his mount loose to head for the water down below. They always kept on a fresh horse in the corral to round up the others. He strode toward the cabin, and then he saw her. Ellen. Beside her was Mary Seltzer. Then Mary's brother Harry came out of the doorway and saw the real Joe was hidden fifteen miles from the ranch.

He came up with a slight grin of embarrassment on his face and saw the light in Ellen's eyes. No doubt about it; she loved his brother Joe.

"Joe, how are you?" she called and came to meet him.

"All right, I guess," he answered snailily. "You're kind of a long way from the home ranch, aren't you?"

"Mary and Harry wanted to see what this country looked like and we decided to ride up. We can go back tonight. There's a fresh moon and it will be fun. How have you been?"

"Fair to middling, I reckon," he answered. He nodded to Harry and then to his sister, "Mary, how do you like ranch life?"

"Very much," she smiled. "Ellen has been telling me about how you cowboys lived in these line camps and we decided to ride up."

Jay looked at Harry. He wore boots and spurs, and something about his men said that he had known horsemanship in the East.

"Good," Jay said. "No strays today and I got in early. Turk will be along in an hour or so, so I'll start getting supper. Not much I can offer you, though."

"As hungry as I am, Joe, I could eat anything," she laughed.

He went inside and shed his gun-belt and chaps, after placing his rifle on the bunk. He rode with a rifle on his saddle all the time now. He remembered what had happened in Brad Morden's horse thief camp. He could not afford to take chances. He sloshed water into a basin and soaped up his sleeves and washed. Then he headed for the stove. It was a matter of minutes until he had a fire going in the stove and some hot water on.

He looked over at Harry. Turk's not part of a bottle of red wine around here some place if you'd like a drink. I'll see if I can find it."

He saw the doubt in Ellen's eyes but paid no attention. He came back with the bottle, placed it on the kitchen table's oilcloth top, and brought two glasses, one filled with water. "Help yourself, Harry. Might not be a bad idea to take your horses out and grain them for the ride back. Horses get hungry, too."

Harry said, "Thanks, Joe. I hadn't thought of that. Mary, you and Ellen?"

"Just a touch in a glass of wa-

2406
SIZES 10-20
TRANSFER
11220

Basic Bolero Suit—The bolero-jacket teams up with a high-waist band skirt to create an ideal basic outfit... a simple blouse completes the costume! Use transfer pattern No. 11220 to add sequin or bugle bead accent to the blouse. (Two separate patterns).

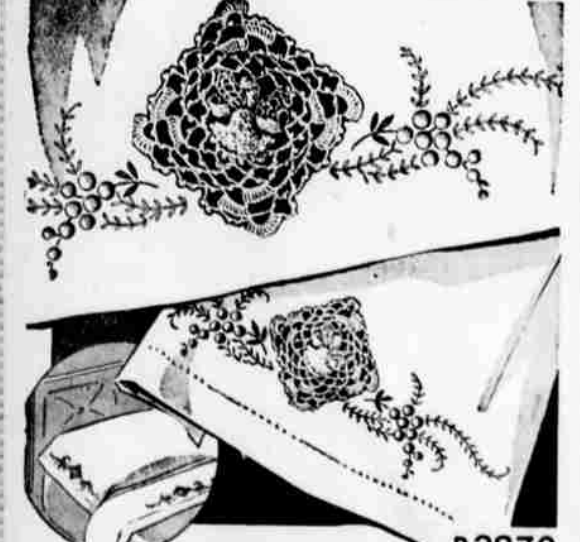
No. 2406 is cut in sizes 10, 12, 14, 16, 18, and 20. Size 16 suit, 2 1/2 yds. 54-in. blouse, 1 1/2 yds. 39-in.

No. 11220 is a hot iron transfer pattern containing 7 different motifs suitable for applique or embroidery.

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Orchids to You—Here is an enchanting crocheted and embroidered motif to add to your linens. The delicately shaded orchid (possessing all the fragile beauty of the real flower).

Pattern Envelope No. R2870 contains hot-iron transfer for 8 spray designs measuring 12 1/2 by 2 1/2 inches, color chart, complete crocheting instructions for medallion, stitch illustrations and finishing directions.

To obtain this pattern, send 20c in COINS, given pattern number, your name, address and some number to Peggy Roberts, Capital Journal, 528 Mission Street, San Francisco 3, Calif.

enjoy chewing daily

WRIGLEYS SPARKLING CHEWING GUM

HEALTHFUL REFRESHING DELICIOUS

At the SWEETLIGHT GREETING CARD CO., WHERE MARY IS "HOUSE MOTHER" IN A RESIDENCE HALL, PRESIDENT MARY McKEE AND HIS SECRETARY, BRIDGET OHARE, ARE TRYING TO REVIVE A HOPELESSLY ANTIGUATED LINE OF SAMPLES!

MAYBE THE BABY SITTER DIDN'T GET THE MESSAGE STRAIGHT, SONNY?

IT COULDN'T BE PLAINER, CUPCAKE!—MR. BRAUN'S FIRM CALLED—ALL JUNIOR ENGINEERS BEING LAID OFF—EFFECTIVE MONDAY!

BUT DON'T YOU WORRY, DARLIN'—I A TRAINED MAN WHO'S WILLING TO WORK CAN ALWAYS GET A JOB!

Memphis—In the office of 'Choker' Bibbs—

A CHEESY \$200 FOR A SURVEY ON THE PERCENTAGE OF LEFTY OFFERS ME //—WHY, I'VE SOLD 'SERVICE' ON ORDINARY APARTMENTS FOR MORE! BUT I'VE GOT TIGHT AS HARBET //—LEFTY WILL CALL BACK—?

SALE! PROPELLER HATS

DING DONG

I STILL CAN'T BELIEVE IT—WHY, THESE MUST HAVE BEEN A HEELED MEN—AND THE WAY THEY WORKED!

OF COURSE—AND EACH ONE BROUGHT A FEW BOTTLES—OR A WINDOW SASH—OR A ROLL OF CARBON—SOMETHING USEFUL!

HOW DO YOU PERFORM THAT A GIB TONGUE—AND THE PROMISE OF A FEW FREE MEALS—I PERSUADED THE COMMUNAL SPIRIT—

YEAH! WITH ROCKY READY TO BELT ANY GUY WHO TRIED TO DUCK OUT—COMMUNAL SPIRIT IS RIGHT—WORK OR GET YER BRAINS KNOCKED OUT—

AN, YES—HE DID BRING THE MESSAGE TO A FEW LAZY ONES—BUT ONLY FOR THEIR OWN GOOD—AND QUES.

DID YOU FIND OUT WHERE THE CAMPUS OF THE COLLEGE IS, DADDY?

THERE IS NO CAMPUS—EASTWESTERN BARBER COLLEGE IS A CORRESPONDENCE SCHOOL.

YOU MEAN WE AREN'T GOIN' AFTER ALL?

WE'RE SURE ARE!

WE'RE GOING HOME!

AN IMMIGRATION OFFICIAL—GREAT SCOTT!! IT CAN'T BE TRUE!!

HOLD ON THERE, YOU -ER-FELLERS!! WHERE DO YOU THINK YOU'RE GOING?

YAH—WHERE DID YOU COME FROM?

Australia

WELL, THAT QUOTA IS ALL FILLED UP!!

—FOR PEOPLE OF COURSE!!

Wal, bless your soul!! WE'RE NOT DESIRE—WE'RE KIGMIES!!

WHO YOU LOOKIN' FOR, JEFF?

HIS ROYAL HIGHNESS, THE KING!

THE KING? WHAT?

I HAVE A COMPLAINT TO MAKE!

YOU LITTLE SAPP—YOU WOULDN'T EVEN KNOW HOW TO ACT IN FRONT OF A KING!

I MOST CERTAINLY WOULD!

HAVE YOU EVER BEEN IN TROUH WITH ROYALTY?

I MOST CERTAINLY HAVE!

I WAS JUST STUNG BY THE QUEEN BEE!

COME ON, MONK, BELZA WILL HAVE TO LAND AT THE REGULAR DOCK TO AVOID SUSPICION, YOU'LL HAVE TO HIDE IN THE BRUSH AND LEAD HIM HERE!

OKEY, I'LL BE GLAD WHEN THE 'FISH' IS FIXED UP!

THE BOAT'S TIED UP FAST, SALTY!

SH—H—H! HOLD IT, RUSTY! I JUST SAW SOMETHING!

IT SOUNDS CRAZY, BUT IT LOOKED AS IF A LIGHT WENT OUT, DOWN THERE UNDER THE WATER!

UNCA DONALD, WAKE UP!

SOME SHOOTING, HUN?

YOU AND YOUR IDEAS

AT THE SWEETLIGHT GREETING CARD CO., WHERE MARY IS "HOUSE MOTHER" IN A RESIDENCE HALL, PRESIDENT MARY McKEE AND HIS SECRETARY, BRIDGET OHARE, ARE TRYING TO REVIVE A HOPELESSLY ANTIGUATED LINE OF SAMPLES!

TYPING AGAIN TONIGHT, BRIDGET?—YOU SEEM UNUSUALLY WRAPPED UP IN YOUR WORK THESE DAYS!

WANT TO HEAR A SECRET, MRS. WORTH?

MARTY—I MEAN—THE BOSS AND I DECIDED OUR CURRENT MERCHANDISE WAS HARDER TO SELL THAN OLD BUGGY WHIPS—SO WE ASKED FOR SUGGESTIONS FROM THE HIRED HANDS!

NOW, EVERY MORNING, THE BOX IS FULL OF JINGLES SIGNED ONLY WITH A RABBIT'S HEAD!

WHOMEVER SHE—OR HE—MAY BE—MARTY THINKS THIS PARTICULAR EASTER RABBIT CAN LAY GOLDEN EGGS FOR SWEETLIGHT, INC!—

RADIO PROGRAMS

MONDAY—8 P.M.

KGW	KOIN	KEX	KSLM	KOCO
420 NBC	870 CBB	1190 ABC	1390 MRC	1400 Kc.
5:00 On Newsradio	Knox Manning Little Show	Challenger of Yakes	B-Bar-B Ruch Rhythmic Ruch	Rhythmic Ruch
5:15 News	Jack Armstrong	Jack Armstrong	Tom Mix	Tom Mix
5:30 Value of Finance	Headline Edit	Home Edition	Pat O'Brien	Pat O'Brien
5:45 Value of Finance	Kate Smith	Kate Smith	Pat O'Brien	Pat O'Brien
6:00 Musical Serenades	Lane Ranger	Lane Ranger	Pat O'Brien	Pat O'Brien
6:15 Musical Serenades	Lane Ranger	Lane Ranger	Pat O'Brien	Pat O'Brien
6:30 Candy Maitson	Bob Hawk	Bob Hawk	Pat O'Brien	Pat O'Brien
6:45 Candy Maitson	Bob Hawk	Bob Hawk	Pat O'Brien	Pat O'Brien
7:00 Dine, Play	Bob Hawk	Bob Hawk	Pat O'Brien	Pat O'Brien
7:15 Dine, Play	Bob Hawk	Bob Hawk	Pat O'Brien	Pat O'Brien
7:30 Dine, Play	Bob Hawk	Bob Hawk	Pat O'Brien	Pat O'Brien
7:45 Dine, Play	Bob Hawk	Bob Hawk	Pat O'Brien	Pat O'Brien
8:00 News	Lawell Thomas	Lawell Thomas	Pat O'Brien	Pat O'Brien
8:15 News	Lawell Thomas	Lawell Thomas	Pat O'Brien	Pat O'Brien
8:30 News	Lawell Thomas	Lawell Thomas	Pat O'Brien	Pat O'Brien
8:45 News	Lawell Thomas	Lawell Thomas	Pat O'Brien	Pat O'Brien
9:00 News	Lawell Thomas	Lawell Thomas	Pat O'Brien	Pat O'Brien
9:15 News	Lawell Thomas	Lawell Thomas	Pat O'Brien	Pat O'Brien
9:30 News	Lawell Thomas	Lawell Thomas	Pat O'Brien	Pat O'Brien
9:45 News	Lawell Thomas	Lawell Thomas	Pat O'Brien	Pat O'Brien
10:00 Sam Hayes	Sam Hayes	Sam Hayes	Pat O'Brien	Pat O'Brien
10:15 Sam Hayes	Sam Hayes	Sam Hayes	Pat O'Brien	Pat O'Brien
10:30 Sam Hayes	Sam Hayes	Sam Hayes	Pat O'Brien	Pat O'Brien
10:45 Sam Hayes	Sam Hayes	Sam Hayes	Pat O'Brien	Pat O'Brien
11:00 News	Lawell Thomas	Lawell Thomas	Pat O'Brien	Pat O'Brien
11:15 News	Lawell Thomas	Lawell Thomas	Pat O'Brien	Pat O'Brien
11:30 News	Lawell Thomas	Lawell Thomas	Pat O'Brien	Pat O'Brien
11:45 News	Lawell Thomas	Lawell Thomas	Pat O'Brien	Pat O'Brien
12:00 Sign Off				

TUESDAY—6 A.M. TO 4:45 P.M.

6:00 Hedges Podas	KOIN Klock	Keep Smiling	News	7:30 News
6:15 News	KOIN Klock	Keep Smiling	Mrs. Time's	7:45 News
6:30 Farm Time	KOIN Klock	Keep Smiling	March of Time	8:00 News
6:45 Farm Time	KOIN Klock	Keep Smiling	March of Time	8:15 News
7:00 News	KOIN Klock	Keep Smiling	March of Time	8:30 News
7:15 News	KOIN Klock	Keep Smiling	March of Time	8:45 News
7:30 News	KOIN Klock	Keep Smiling	March of Time	9:00 News
7:45 News	KOIN Klock	Keep Smiling	March of Time	9:15 News
8:00 News	KOIN Klock	Keep Smiling	March of Time	9:30 News
8:15 News	KOIN Klock	Keep Smiling	March of Time	9:45 News
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4:00 News	KOIN Klock	Keep Smiling	March of Time	
4:15 News	KOIN Klock	Keep Smiling	March of Time	
4:30 News	KOIN Klock	Keep Smiling	March of Time	
4:45 News	KOIN Klock	Keep Smiling	March of Time	

COAC Monday 8:30—10:00. Children's Theatre 3:15. On the Upbeat 8:50, 9:50 Sports Club 8:00, News 8:15, 9:15, 10:15, 11:15, 12:15. Diner Melodrama 6:30, Music 6:30, 7:30, 8:30, 9:30, 10:30, 11:30, 12:30. Northwest Huddle 8:15, World in Review 8:30, Campus Radio 9:05, Music That Endures 9:15, Evening Melodrama 10:00, Sign Off.

COAC Tuesday A.M.—10:00. The Women 11:00, School of Air, K.C. 12:00, News 12:15, Noon Farm Hour 12:15, Folk Country 12:30, Post Markets 12:45, Ray Warner, 12:55, School of Air, 1:00, Melody Lane 1:00, World Affairs 1:30, Memory Book of Music 2:15, School of Air 3:00, News 3:15, Music of the Masters.

Fairview District Youth Headed East

Fairview—Robert Watts of Fairview district, in senior class in Amity union high school, son of Mr. and Mrs. James Watts of this district, left Portland Friday to attend the four days national convention of the F.F.A. and American Royal Stock show at Kansas City.

He received this ten day's trip as award for best F.F.A. project leading up to elimination contests in stock judging last year.

Enroute returning he will visit Mr. and Mrs. Walter J. Stalder and family, also Mr. and Mrs. Wallace W. Watts and family at Denver. Mrs. Stalder is a sister and Wallace W. Watts is a brother of James Watts.

Crossword Puzzle

ACROSS
1. Fuss
4. Through
1. Makes well
12. In the
14. Wild outburst
15. Volunteer
16. Tour
17. Hobbin
18. Local soft
19. Miasm
20. Sea eagle
21. Brother of
22. Title of a
23. Run
24. Kilt
25. Kilt
26. Negative
27. Brown
28. Exact satisfaction
29. That man
30. Note of the
31. Mountain
32. Dutch house
33. Lead wire for lantern
34. Window
35. Fear
36. Size of coal
37. Oil of rose petals
38. Lament
39. Dramatist
40. Complaints
41. S. American
42. Mountains
43. That woman

DOWN
2. Attack
3. Reverse
4. Oriental dwelling
5. Pronoun
6. Gating
7. Gaelic
8. Brazilian
9. Indians
10. Looking
11. East Indian
12. Looking
13. Look
14. Artificial
15. Language
16. Whity person
17. Capr
18. Hubs of wheels
19. American
20. Doctrine
21. Came together
22. Encourage
23. Open court
24. Roman
25. god
26. Mohammedan
27. Stock in the
28. Likely
29. Fertile place
30. Lock
31. Stack
32. Biblical
33. Character
34. Health resort
35. Roman money
36. Any monkey
37. What

Room and Board By Gene Ahern

DRAW—BLAST— I CAN RIG AND TRIM SAIL WITH THE BEST OF SAILORS ON A SCHOONER RACING WACHT!

BUT I'LL BE PLAGUED WITH MOOSE TAIL IF I CAN MAKE UP THESE INFERNAL BEDS WITH LUMPS AND THE SHEETS ALL ASKEW!

UNCLE BERT WON THE SOFTER JOB!