



East Greets West—Dianne Shinn (left) Dionne Wheeler, each representing a terminal of a new air service to the Orient, meet at San Francisco before the initial takeoff.

**GOLD NUGGETS, BY GUM!**

**Prospectin' in Studio Stream Ain't Easy or Dry, Pardner**

Hollywood, Oct. 10 (AP)—Who says there's hard times in Hollywood? We went prospectin' for gold on a movie set today and found three honest-to-gosh gold nuggets.

Sure, they're little. And so what if they look more like second-fice said they were gold, all right, and he could maybe cash 'em in for a couple of bucks. That's when we went off the gold standard fast.

It wasn't all clear profit. A dollar and a quarter of our "strike" went to the cleaner for pressing the outfit that got dunked in the movie river. This prospectin' ain't easy, pard.

It all started when producer Nat Holt offered to grub-stake us to pan for gold on his set. We didn't know we'd have to pull a semi-strip tease to get at the stuff.

But Gabby Hayes, that be-whiskered vet of many a boss opera, was on hand to make sure we did things right. He said he'd be hanged if he ever saw a prospector wearing high heels and, anyway, the best pay dirt was out in the middle of the stream. Why didn't we take off our shoes and stockings and wade out to a dead log in the center of Mr. Holt's fake river?

Well, Gabby had a way with him. But those rented rocks in the bottom were sharp and the prop log wasn't very steady.

Our troubles started when the cameramen showed up, started popping flash bulbs all around, and kept yelling: "Hoist your skirts a little more, babe. Let's have some cheesecake here."

Now the MacPherson pins aren't worth all that. Let's face it... We're no Grable what-ever way you want to look at it.

But we went along with a gag. You might even say we went ALL the way. Juggling a miner's pan, a handful of nuggets, and a new-look skirt in the middle of a babbling brook's no cinch.

In short, we fell in. Mr. Holt was real nice about it. Didn't even bawl us out for messing up his expensive river.

He went to considerable trouble to build himself an exact replica of the creek he used on location in the Colorado mountains near Gunnison.

He had to rent a lot of rocks to make it look real, he said, and sprinkle bluing in the stream every morning to make it photograph more like water. And when he wanted it to splash he had to pour canned milk in by the case.

"That," he said, "gives it a bubbling look."

Okay. We had a milk bath. The prop man lent us a towel to dry off. And the wardrobe department said it would press our dress.

Then Mr. Holt offered to let us keep the nuggets. And if you think we objected politely, you're crazy. We earned 'em!

**Transient Held for Robbing Dead Man**

Eugene, Ore., Oct. 10 (AP)—Police today held James W. Autrey, 27, transient on grand larceny charges after the heart-attack death of a salesman in a Eugene hotel.

Dolton Fortune Sweeney, 54, San Francisco salesman for a Chicago map-making firm, was found dead in his room Sunday morning.

The hotel clerk said Autrey

**Playful Duel Ends in Death**

Portland, Oct. 10 (AP)—A playful duel between two young brothers Saturday caused the death of an 8-year-old by gunshot. County Fireman Donald Young was among the first aid crewmen who rushed to the home, where Young discovered the victim was his own son, Michael Lee.

Eleven-year-old Donald Young, Jr., sobbed out the familiar story of playing cops and robbers. He had picked up a .38 caliber pistol and aimed it at his younger brother while they romped in mock duel in a bedroom. The mother had gone shopping.

**CIO May Kick Out Longshore Union**

Bend, Ore., Oct. 10 (AP)—A CIO longshore official has predicted the International Longshoremen's and Warehousemen's union will be "kicked out" at the nation CIO convention in Cleveland.

Matt Meehan called upon delegates of the Oregon state convention to support longshore chief Harry Bridges. Convention delegates previously voted to condemn Bridges.

"It's a secret known only to about 100 CIO officers on the coast that we're going to be kicked out at the national convention in Cleveland," Meehan said.

**Unions Held Guilty Of Illegal Boycott**

Washington, Oct. 10 (AP)—A national labor relations board trial examiner ruled yesterday that a group of Spokane, Wash., labor unions engaged in an illegal secondary boycott that forced a tavern owner to rip out fixtures installed by a CIO union.

The Kimsey Manufacturing Co. of Spokane, whose CIO employees had manufactured and installed the fixtures in the Breeze Inn, brought the charge against the Spokane Building Trades council, the Spokane Central Labor council and three AFL locals.

Trial Examiner Horace A. Ruckel recommended that the unions be required to cease encouraging employees to boycott the company by maintaining it on an "unfair" list or by calling employees off their jobs. He also recommended that six workers induced by the AFL to quit their jobs be notified that they are free to work under Kimsey contracts.

**Albany Automobile Accidents Numerous**

Albany—Forty automobile accidents within the city limits here during September injured 19 persons, a monthly report released by J. D. Baughman, city manager and acting police chief. Two persons were killed, and 36 accidents were reported, outside, but near, Albany.

Damages listed to automobiles, both in and outside the city totaled \$13,104.50, the report showed.

Local officers arrested 68 persons during September on charges ranging from drunkenness to attempted larceny. Traffic violation citations were issued to 96 persons during September.

Change-rating parking meters netted the city \$3,084.20 last month, and Albany was richer by \$1,333.50 because of fines and forfeitures turned into the city judge.

**STARTS NATIONAL CONTROVERSY**

**Salem Woman Pushes Idea That Songs Speak Words**

By MARIAN LOWRY FISCHER

If it be true that music is a "universal language," then it is reasonable to believe that it can be interpreted in words. Such is the theme of an interesting study pursued for many years by Mrs. Rose Wollesen, 1120 Center street, her study emphasizing song interpretation as a new art.

Music so interpreted brings forth a language, she contends. Music is graphic, each note an emotion saying its own message, Mrs. Wollesen says, adding, to pantomime or to portray a song in fine fashion or display of form is not true interpretation.

And she takes issue with those who hold that "bringing to life a piece of music is so complicated that only after years of intelligent study and intense concentration can one even approximate what (can be termed) as interpreting music."

The would-be controversy has taken on national scope in that the subject of interpreting has been treated in Etude and in other national magazines devoted to music. Some hold with Mrs. Wollesen's ideas on interpretation, others place it in other categories.

To interpret song as saying words is simple, Mrs. Wollesen declares.

Taking the dictionary as authority, Mrs. Wollesen says: "The meaning of interpretation—from ages back up to the present day is to bring to light that which is hidden, or to make known a message in intelligible language—heretofore unknown." Such are the graphic notes on a musical page being interpreted into a message that has meaning.

"A musician can not interpret the work of a composer unless he can tell him what it actually says... If a piece of music is uninterpretable, it is meaningless," Mrs. Wollesen comments. "If we think of music as being a language it must have a meaning, and if it can not be interpreted it is more or less dead except for sound," she adds.

In substantiation of her theory on song interpretation, Mrs. Wollesen has taken a long list of masterpieces of music and interpreted them into word versions, such as "Truamerei" by Robert Schuman, "Second Nocturne" by Ignace Leybach.

One of the folk song type that "talks" is "O Sole Mio." Mrs. Wollesen has done many original songs and taken the lyrics of other writers in her work to interpret the words in music.

Referring to the well-known "O Sole Mio," Mrs. Wollesen says:

"Whether it originally had been a musical composition only, or a song, I do not know—but it is simple musically and well known. How near it is to the original text in music is only a gamble, but the strain is complete... and the significant thing is the interpretation of the musical piece into song words—according to the music."

The American language takes the "spotlight" in this art of song interpretation, she believes. "Foreign countries have produced masters of many distinct types of musical form and practice. It is now vitally important that America should embrace, definitely, the language of music," she comments, adding:

"It has been said of the American language that it is the most difficult of all languages to sing; that it is the most unmusical because of the many consonants it possesses and the hard tones it assumes."

"This has very likely been due to the fact that we did not know how to adapt it. Take into consideration for a moment the language we have been talking and singing, and we find that the consonants predominate, the vowels coming in only as secondary tones. Reason should tell us then, that the consonants should be given primary attention."

"Again we see, according to the hearing, that the consonants have the ringing sounds of the musical instruments. The vowel diction undoubtedly comes from the Latin, and hence many of the languages have derived their root words and accordingly put the stress thereon."

"The American language has in itself a beauty of distinction all its own, and 'song interpretation' brings out this fact clearly, in that the masterpieces of musical composition ring clear with consonant tones, the vowels taking their places harmoniously."

"The generally accepted idea of an 'interpretation' of music or song is that of performance, bringing out the markings in an intelligent manner. Yet there is a distance still beyond this, in so far as 'song interpretation' follows inspirational heights according to the degree of emo-

tional qualities set forth—the musical tones evolving into song words, or vice versa.

"It lies within the emotional, spiritual nature of man that tones form words and speak a 'various language.' It may be termed 'emotional interpretation,' for no amount of intelligence or knowledge of form, or musical education can produce 'song interpretation.'

"It lies absolutely within the individual's ability to react emotionally to musical sound and thought, such as is set forth in musical compositions. It assumes the same characteristics of all true arts—that of maintaining a child-like nature and advancing by mental development and refinement strongly on the spiritual side of life."

Mrs. Wollesen points out that if one understands the simple sentence, he will undoubtedly have a fine recognition of the musical sentence.

"Music alone, though it is acceptable to our understanding and appreciation in sound, still is as a speechless language without its transformation into actual speech. Music arouses our emotions, and, when moved by our feelings we are led to speak," she says.

**GET BETTER TASTE**



**—AND MORE OF IT!**

Get 12 Full Glasses in Pepsi's Six 12-oz. Bottles

More for your money—in taste and value. That's Pepsi, America's favorite big bottle cola. Pick up 6 Pepsi's today!

Buy a Carton Today!



**WHY TAKE LESS—WHEN PEPSI'S BEST!**

"Listen to 'Counter-Spy,' Tuesday and Thursday evenings, your ABC station"



**Fairloom Fabrics**

**pert and new Fairloom gingham**

in 37 bright patterns for longer, stronger wear

**69c yd.**

Gay gingham made from this fine Fairloom 36-in. fabric will be Sanforized (won't shrink more than 1%)—and washfast too! And Fairloom fabrics are sold only by Sears!



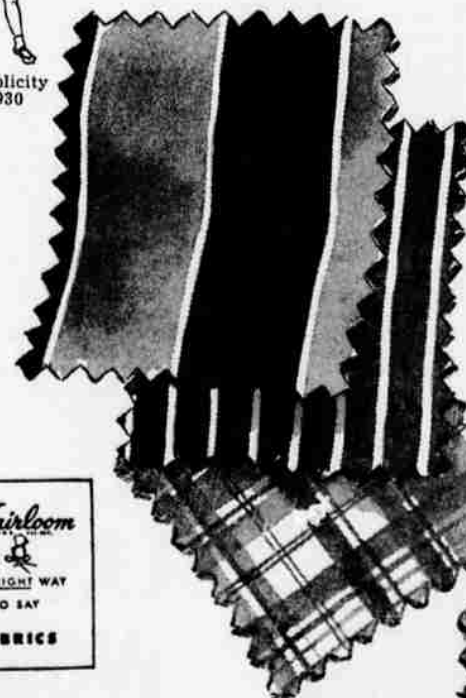
Simplicity 2930



Simplicity 2933



Simplicity 2657



Fairloom Fine 80 Sq. Percale

**39c yd.**

Fairloom deluxe 80-sq. percale makes the perfect low-cost dress or blouse—even curtain and apron material. It's vat dye d, guaranteed washfast, boilfast.

Shop 'Til 9:00 p.m. Fri.



**Embassy Rayon Crepe**

Fine quality crepe will not slip at seams... rich colors retain their brightness through many washings! Buy now and save—only at Sears.

**69c yd.**

**Printed French Crepe**

Fashion favors this rayon crepe in clear, captivating colors. Lightly woven into a smooth textured fabric, makes up beautifully. 39 inches wide.

**79c yd.**

Plenty of Free Parking Shop in Air-Conditioned Comfort

Satisfaction guaranteed or your money back



550 N. Capitol St. Phone 3-9191

Now! You can again enjoy the original

**ANCIENT AGE**

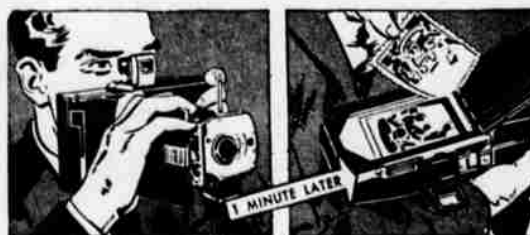
full 5 year old straight Kentucky bourbon

The whiskey with Age in its flavor.

**475 300**  
1/2 qt. Pint



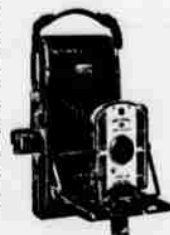
**Finished pictures in a minute!**



Snap it! See it!

**WITH A POLAROID Land CAMERA**

Think of the fun you can have with a camera that gives you the finished picture in a minute! Show your guests their pictures while the party is still going on. Make sure you've got once-in-a-lifetime vacation scenes, weddings, family gatherings. Only the Polaroid Camera lets you see your pictures as you take them—at the very moment they mean the most.



SENIOR CAMERA & RADIO SHOP  
234 N. High St. Salem, Oregon Formerly Court Street Radio & Appliance Co.

Permanent pictures... from a guaranteed camera... in 60 seconds.

**Another METRO MARVEL!**

**SPECIAL PURCHASE**

100% ALL WOOL

**HEADSQUARES**

Values to \$1.19 Now Only

**69c**

- Finely Woven Perfect First Quality
- Beautiful Plaid Pastels and Solid Colors
- Plaids in Bright Jewel Tones
- Sizes 30"x30" and 33"x33"



136 N. Commercial St. Salem