

Trailer of 1950—Helen Olsen stands at the refrigerator in the convertible dinette of a 1950 31½-foot trailer displayed at Bourbon, Ind. Seats can be made into a bed.

TOO SUCCESSFUL' FOR HONEYMOON

Mindy Carson Doesn't Like Playing Role of a Cinderella By VIRGINIA MACPHERSON

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Hollywood, Oct. 3 U.B.—Singer Mindy Carson, Hollywood's current "Cinderella Girl," wound up a nightclub stint at dawn Saturday, got up early for an interview, lunched with a movie executive, took a screen test, rehearsed all evening—and postponed her soneymoon for the 17th straight day.

That's what you call being too successful."

Even Cinderella the First had Duraling in 18 Control of the 18 contr

too successful."

Even Cinderella the First had time for a few minutes alone with that gent who brought in the glass slipper.

But this is La Carson's regular schedule. Her fairy godnother works overtime. Won't even call off that doggone magic wand after midnight.

Mindy, who's 21 and beautiful and packing 'em at Ciro's every night, married her manager, Eddie Joy, three weeks to. But she has to keep looking at that band of diamonds. ing at that band of diamonds on her left hand to remember.

This blue-eyed tomboy, who's barely old enough to be al-logical inside saloons—let alone ong in 'em, is the gal who never had a music lesson in her

Three years ago she was sellg chocolate creams behind a
andy counter in New York. Toay she's a topheadliner ailush-lined nightspots like
iro's on the swanky Sunset
trip and the Copacabana in
lew York

She's got a voice one critic put in the "shivers-down-the-spine department"—and a few more things besides. (Including a chasis that probably had something to do with those shivers.)
All this—plus a slight assist from that eager-beaver god-mother—has pald off Every mother—has paid off. Every night the top names of Holly-wood squeeze into Ciro's to moon over her torchy ballads. She's signed long-term con-tracts with radio, television, and

recording companies.

And she's practically signed, sealed, and delivered to 20th

sealed, and delivered to 20th Century-Fox as a movie queen. She's already living like one. The manager of the Garden of Allah installed her with a pomp and ceremony in the luxurious pink bridal suite Humphrey Bogart and Lauren Bacall had on their heavenees.

But a lot of good it does

Mercy Flight Unsuccessful

Port Angeles, Oct. 3 (4) — A mercy flight ended in death Saturday for Jay Woods, 8-year-old son of Mr. and Mrs. Francis Woods of Port Angeles. The boy died of infantile paralysis short-ly after a coast guard helicopter, taking the boy to Bremerton for treatment, was forced to turn back when Jay went into a co-ma. He died a few minutes after the helicopter landed.

Abiqua Club Meets

About the only time she sees
ber bridegroom is to say hello
and goodbye. She still calls him
"my manager."

"All I know is, I don't have

Silverton—Mrs. William Rue,
president, is announcing the first
autumn meeting of the Abiqua
Ladies' Social club in a noon nohost luncheon and all afternoon o pay him 10 per cent any bot linceon and all attentions of pay him 10 per cent any bot ore," Mindy grinned. "But I day at the country place of Mrs John Wostenberg. Mrs. John d 10 per cent—or lost the 90 McKillop assists Mrs. Rue as secretary.

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Curtain: 8:30 Commentator: Margaret Allyn

GROUP NO. 1

Afternoon dresses, suits, coats. Teddy Jenks, specialty ballet number.

GROUP NO. 2

Sportswear . . . sports dresses, slacks, skirts, sweaters, ski togs.

GROUP No. 3

Teddy Jenks opening boudoir group of lingerie, robes, with scene in ballet

GROUP NO. 4

Martha Hrubets, concert soloist, op-ening formal gowns group with solo. Mary Barton at organ. Teddy Jenks with her boy's top dance

GROUP NO. 5

Finale . . . Bridal Party. 45 people in the cast . . . 31 living models Electric Organ by Mary Barton Furniture by Miller's . . . Flowers, Olson Florists Baldwin Electric Organ courtesy Stone Piano Company