

# DOUBLE TROUBLE

By WILLIAM HOBSON

(Chapter 4)  
Swinnerton removed the cigar from his mouth. "Joe—I mean Jay—you've got to. I told you that we lawyers believe in the innocence of our clients, though now and then we have to stretch a few points. I'm stretching one now. I'm stretching it a long way because I believe in your brother. That rifle slug through his chest seems to have knocked some sense into his head. He's a changed man. He says that it was just what he needed to bring him down to earth again. He worships the ground Ellen walks on and when this thing is over he's cutting out the rough stuff and settling down. He's already warned Morton that when he gets back on his feet, it's quits. All he wants you to do is just take his place for a few weeks until he can ride again. Then he and Ellen are getting married and going to your home for a spell. After that, with a bringing her back here to settle on Randall's ranch. Ellen has already told Mike. Look here, Jay; every man is entitled to one mistake in life and Joe made it. There won't be any more. As his brother, his twin brother, you owe it to him to step into his boots for a few weeks and see that he comes out on top.

Jay Allison sat there and thought it over. He still didn't like any part of it; it was a fraud. And he could still feel Ellen Randall's warm lips on his. There would be danger there. He consoled himself with the thought that he'd be in the line camp, miles from the ranch, and that decided him.

Finally he nodded. "All right, Swinnerton, I'll do it for Joe's sake, even though it's against my grain."

"Good! That's fine, fine. This will come up in a criminal conspiracy and so on to get you through supper. After supper you tell them you'll be out to the ranch sometime tomorrow, as you've a few things to take care of. Tonight I'll have horses ready. I'll take you to see your brother."

Jay left the office by the back way a few minutes later, the odd thought in his mind that he was mixed up in a criminal conspiracy and already acting the part. He didn't like this skulking business.

He cut in back of the hotel again and ascended the steps up to the second-story hallway and made his way to the room. He opened the door and a big man pushed himself off the bed. He was in his mid-fifties, bemuscled, and burly. He said, "Well, I see you got back, and gruffly stuck out a hand.

Jay said, "Yeah I'm back," and waited.

"Frankly, I was hopin' you would not come back," the other said without preamble. "But Ellen raised so much fuss over time me and her ma opened our mouths that there was no living with her. So when she came downstairs and said you was back I wanted to have a talk with you, Joe. You can have your job back at the ranch, all right, but I want this thing understood: If you're going to marry her, this drinking and cutting around is going to stop. I'm not having my girl marry any man who's been cutting up the past few months like you have."

"I understand, sir," Jay said quietly. Swinnerton had said that Joe had had enough. No more of the rough stuff for him.

"Good," grunted Mike Randall. "But don't get any ideas, Joe. If you come back to work for me you're going right back to that summer line camp and stay there until we need all the hands at the beef roundup this fall. You won't be seeing her or having anything to do with her, understand? If you and her still feel this way after the roundup, and you settle down, then maybe we'll talk about you getting married some time this winter. But you've got to prove yourself, Joe. The first mistake you make, I'll chase you off the ranch with a shotgun."

"All right, sir," Jay answered. Mike Randall shot him a queer look. "Since when did you start

calling people, me especially, sir?" he demanded.

"—uh—guess it's habit from being home." Jay answered lamely, and felt his face flush. "Mom's pretty much of a stickler for those things. 'Good-bye snapped back the rancher. "Too bad you didn't stay another month. Might have pounded some sense into your head. Well," he finished gruffly. "Let's get on downstairs to supper. The swamin' folk are waiting. And you mind what I told you! I mean every word of it."

They went out and he followed the bigger man downstairs. They passed a tall man in the lobby; a man who looked as though he had just come in from a long ride. He was about thirty and carried a big knife in a fringed sheath, in addition to his pistol. He gave Jay a queer look in which there was no friendliness and added a brief, cold nod. Jay answered in kind, with a curt jerk of the head.

Randall said, low-voiced. "Looks like Peg Smith ain't forgot that little ruckus when you hit him over the head with a gun barrel. You watch out for him. He ain't the kind of man to forget."

Jay took off his hat and followed the bigger man. He was dressed in a dark suit that didn't look too bad after a brushing down and he'd had his boots shined that day. At noon while the engine and crew were being changed. They set off his sleek black hair and eyes. He was thankful now that he and Joe had, like so many twins, always bought identical clothing and gear down to the smallest detail.

(To Be Continued)

Flattering Line—You'll like the way softer styling adds subtle flattery to this frock—the tucked shoulders and draped bodice detail, and easy flare of the seven gore skirt.

No. 2923 is cut in sizes 12, 14, 16, 18, 20, 22, 24, 26, 28, 30, 32, 34, 36, 38, 40, 42, 44 and 46. Size 14, 36 yds. 49-in.

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plenty of swell flavor

Wrigley's Spearmint Chewing Gum

HEALTHFUL-REFRESHING-DELICIOUS

IT'S A RELATIVE OF MINE, MR. ROOPER—MY UN-AUNT HARRIET!

THAT MUST BE WHY SHE LOOKED FAMILIAR TO ME, 'CHOKER!'—A STRONG FAMILY RESEMBLANCE!

QUITE SO?—AUNT HARRIET SOMETIMES HELPS ME—IN MY WORK!

OHAY—LET'S TAKE A SHOT OF CLUPCAKE—AS A CUSTOMER READING THE CODE!

OF COURSE! GO RIGHT AHEAD!

UNHMM—HE TURNED AUNTIES PICTURE TO THE WALL!—DOESN'T WANT HER MUM IN THE PUBLIC PRINTS, EITHER!—WHY??

YOU'RE A BRUTE—TO GET A TUMMY-ACHE ON MY BISCUITS!

HOW! LOBSTERS—CRABS—FISH—POTATOES—CABBAGES FOR COLD SLAW—BUTTER—EGGS—BUT EVEN AT WHOLESALE HOW CAN WE PAY YOU, ROCKY?

LEAVE US SAY THIS STUFF IS YOUR CONSENTMENT—YOU CAN PAY AFTER YOU COLLECT—OR RETURN WHAT YOU DON'T USE—

SEE! THERE'S AN ANGLE—

BUT HOW CAN WE TELL HOW MUCH TO PAY?—TLL WE KNOW HOW MANY GUESTS WE'LL HAVE—IF ANY?

YOU'LL HAVE PLENTY OF GUESTS—LOOK! HERE COMES DOC NOW!

LEAPIN' LIZARDS!

I'LL TAKE GOOD CARE OF YOUR TRAILER, MR. BARTRER—HERE ARE THE KEYS TO THE HOUSE

THANKS, MR. NEBB... IT'LL FEEL GOOD TO STAY PUT FOR AWHILE

ARE YOUR COLLEGE CLOTHES IN THE SUITCASE, DADDY?

WHAT COLLEGE CLOTHES?

IF YOU GO TO COLLEGE YOU GOTTA DRESS LIKE YOU MEANT IT

SURE, YOU'LL NEVER LEARN ANYTHING DRESSED LIKE A PLAIN MAN!

WELL, TAKE GOOD CARE OF YOUR TRAILER, MR. BARTRER—HERE ARE THE KEYS TO THE HOUSE

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GUS, I DIDN'T KNOW YOU HAD A NEW BABY! HOW OLD IS IT?

SIX WEEKS!

DOES IT TALK YET?

OH, NO! NOT YET!

A BOY, EH?

HASN'T HE EVEN CALLED YOU DADDY YET?

NO!

MY WIFE AIN'T GONNA TELL HIM WHO I AM UNTIL HE GETS A LITTLE STRONGER!

WE DON'T HAVE TOO MUCH TO GO ON—JUST A FEW APPARENTLY UNCONNECTED FACTS... THERE IS THE DISAPPEARANCE OF SAM WARFORD, HAZ TATE'S STOCK CLERK, THE EMPTY FILM CAN, AND ONE OTHER THING WHICH I WANT TO INVESTIGATE A LITTLE MORE...

ARE WE IN DANGER, SALTY?

NOT AT PRESENT, MISS EVA... I'M SURE I HAVEN'T BEEN RECOGNIZED AND THERE'S NO REASON FOR ANYONE TO SUSPECT YOU AT ALL... I MUST CAUTION YOU ABOUT MR. SANDRAL AND THE LOCAL PILOT—MY CHIEF IS CHECKING ON THEM.

JUST REMEMBER, FOLKS, THAT WE'RE HERE PRIMARILY TO MAKE A PICTURE ABOUT THE LOST PROF. TERRIS... THAT GIVES US A PERFECT EXCUSE FOR LOOKING AROUND... BUT DON'T TALK ABOUT SAGGLERS AND DON'T GET LOST!

I UNDERSTAND THE PRESIDENT OF THE SWEETLIGHT COMPANY IS QUITE YOUNG AND ATTRACTIVE, BRIDGET!

HE'S OKAY, MRS. WORTH—IF YOU LIKE BIG, RED-HEADED, FRECKLE-NOSED SCOTCHMEN WHO PRONOUNCE AN "R" AS IF IT HAD BALL-BEARINGS ON IT!

HE USED TO BE A SALESMAN... MRS. SWEETLIGHT PROMOTED HIM TO PRESIDENT THE DAY HIS ENGAGEMENT TO HER FLOW-BAVED DAUGHTER WAS ANNOUNCED... SUCCESS STORY... IN ONE SENTENCE!

MY! WHAT A HANDSOME PHOTO!

THAT'S MY BUD, MRS. WORTH—THE SWEETEST ANGEL WHO EVER FLEW WITH METAL WINGS!

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### RADIO PROGRAMS

THURSDAY—P.M.

KSLM	1200	KGW	630	KOCO	1400	KOIN	570
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### FRIDAY—6 A.M. TO 4:45 P.M.

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### DIAL LISTINGS: KEX, KOAC, KXII

KEX Thursday P.M.—5:00, Squirrel Caper; 5:30, Johnny Link; 6:00, Keeping Up with Sports; 6:15, News; 6:30, Modern Romances; 7:00, Headline Edition; 7:15, Elmer Davis; 7:30, Damon Runyon Theater; 8:00, Mildred Bell; 8:15, Stars of Today; 8:30, Art Linkletter; 9:00, Malvern; 9:15, Jack Drake; 9:30, Mr. True; 9:45, Yuletide Lindhart; 10:00, Meet the Men; 10:15, Breakfast in Hollywood; 10:30, Kay West; 10:45, Jay Stewart; 11:00, Bride and Groom.

KOAC Friday 6 a.m. to 4:45 p.m.—Specialty for Women; 11:00, The Concert Hall; 12:00, News; 12:15, Noon Farm Hour; 1:00, Side-by-Side; 1:15, Variety Hour; 2:00, Aviation in the News; 2:15, Great South; 2:30, Program of Canada; 2:45, Loggers' Fire Weather Forecast; 3:00, Music That Endures; 3:15, Evening Meditations; 10:00, Sign Off.

KXII Friday A.M.—6:00, Keep Smiling; 7:00, Washburn News; 7:15, Martini Agony; 7:30, Rob Hays; 7:45, Zeta; 8:00, Breakfast Club; 8:30, Mildred Bell; 8:45, Stars of Today; 9:00, Art Linkletter; 9:15, Malvern; 9:30, Jack Drake; 9:45, Mr. True; 10:00, Yuletide Lindhart; 10:15, Meet the Men; 10:30, Breakfast in Hollywood; 10:45, Kay West; 11:00, Jay Stewart; 11:30, Bride and Groom.

### Royal Hibbs Reaches Half Century Point

Unionvale — Complimenting Royal Hibbs, who was 50 years old September 25, his son-in-law John Hibbs, 85, his mother, of Unionvale; Mr. and Mrs. Fred Becker, Mr. and Mrs. John O. O. Becker, entertained at their

### Crossword Puzzle

ACROSS

1. Household animal
2. Fruits
3. Weight
4. Rowing
5. Implement
6. Soldering flux
7. Tint
8. Basis of an argument
9. Rooms for rent
10. European river
11. Article of furniture
12. Body ornaments
13. Verb
14. Increasing future time
15. Glossy
16. Anger
17. Beverage
18. Point
19. Compass point
20. Shrub
21. South African
22. Issue
23. Transitive particle
24. New England life style; abbr.
25. Scrotinize
26. Constitute
27. Poor, excuse
28. Electrified particle
29. Pedal digit

DOWN

1. Soda
2. Spike of cereal
3. Shake
4. Inquire the cost
5. Be defeated
6. Employ
7. Name of the scale
8. Soft-soled shoe
9. In that place
10. Belonging to us
11. French marshal
12. Factory
13. Thread
14. Scott
15. River mouth
16. Scotch
17. Ventilated
18. Pilgrim settler
19. Adjust
20. Prophets
21. Biblical city
22. But
23. Imply
24. Short jacket
25. River mouth
26. Scottish
27. Frothing
28. Adjust
29. Blenlab
30. Point
31. Cultivate
32. American humorist
33. Tug on snaffle
34. Still
35. Symbol for nickel

### ROOM AND BOARD

By Gene Ahern

EVEN WITHOUT PINKY HERE TO COOK OUR MEALS, BE NOT DISMAYED! I HAVE A CULINARY SKILL AND CAN PREPARE OUR EVENING DINNERS! AS MY CLUSINE WILL BE IN THE CONTINENTAL TASTE AS I WAS TAUGHT A SCORE OF RECIPES BY A VERY FAMOUS PARISIAN CHEF!

WELL, IT CAN'T BE ANY WORSE THAN TH' COOKING WE GOT AT 'OSGOWAN LODGE'—BUT TH' DANGER, IS WE MIGHT GET USED TO IT!

French Weenie-Pos?