

The HOUSE on LILAC STREET

by FRED BAYARD

(Chapter 31)

How it happened, she never fully knew, but all at once, she was jerked back to reality. Haid was standing in the doorway, gun in hand!

With a snarl, Dr. Bayles made a lunge for her—the final disparaging snarl of a trapped animal. Then Haid caught him and spun him around. When he had finished, the doctor had subsided in a senseless heap on the floor.

The bewildering succession of events was almost too much for Derris. She caught hold of a chair and sat down. It was several seconds before the room stopped whirling around her.

Haid left the doctor and came over to her.

"We'll wait until he comes to, then the district attorney will want to see him. Mind telling me how he talked you into coming here tonight?"

"He didn't," Derris answered in surprise. "I happened to run into him when I left my office. But how did you know that I was here?"

"Holway told me tonight, before he died."

"Holway dead?" Derris exclaimed. "Yes, you see, Holway was the ostensible head of the gang. Bayles kept well in the background. I'm convinced that only Holway knew of Bayles' true identity."

"Will you tell me just where you fit into all of this?" Derris asked. "You're certainly entitled to an explanation. After all, I brought you into it." He smiled at her. "Had I known then you'd be so persistent, I never would have." He paused for a moment. "It's a long story, involving a kidnapping and a counter-kidnaping. Another agent had started on a trail that seemed to lead to Holway. Unfortunately he was killed before we got any definite leads up the trail from there. We investigated Holway from every angle, learned about the house on Lilac Street, but did not immediately suspect Bayles."

Derris listened intently as he continued.

"Then the night at your house, Bayles showed his hand. After you had gone to bed, he took your car and drove me to Ed Kleeber's. One of Kleeber's men drove me to Lilac Street. Apparently Bayles arranged to get back to your house, but he then take your car out in the country a way to make it look as if I had used it to get away in. By using your car, he avoided the danger of your looking out and not seeing his own parked in the driveway. As far as he knew, I was a friend of Holway's, therefore OK. He got me away because he feared you might get too curious."

There's one thing that bothers me, Haid. Who killed Cherry?"

Bayles engineered that, and tried to make certain Holway wouldn't find out. Lieutenant Fletcher, whom you've met, managed to piece together some of the story, and I got the rest. Years ago, back in St. Louis, while Cherry was in the chorus of a burlesque show, a girl who was the star died as the result of an illegal operation. Cherry was indirectly involved, but the doctor who was responsible disappeared and they never caught up with him. We are positive now that the doctor was Bayles. Cherry knew who he was, but never told anyone, for reasons best known to herself. She left St. Louis shortly afterwards and married Holway. Somewhere along the line, Bayles came into the picture. Cherry recognized him, but was willing to leave well enough alone. She wasn't concerned with what had happened in the past."

"How did you find that out?" Derris interrupted.

Haid answered grimly. "All this time Cherry didn't know about Holway's real activities. Suddenly she found out that Bayles had some sort of control over her husband, and knowing Bayles, she didn't like the look of things. She must have gone to him and told him that un-



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STAY OF BRING CUP ALL LUGGAGE HERE WITH MY LUGGAGE IN CASE I HAVE TO MAKE A RETREAT!

TOODLE-LOO! HI—HO MY LARK! I'M HOME!

HAL-LOO-OO! I SAY—ISN'T ANYONE IN?

A PAUSE OF A MOMENT

FINE WELCOME HOME FOR THE MASTER OF THE MANSE

YES, FROM WEARING OUTLANDISH TIES AND SCARVES MR. ROOPER IVE COME TO WEAR THAT SPOOFING NICKNAME "THE CHOKER" BIBBS!

ON YOU IT LOOKS GOOD—MIND IF I TAKE A FEW NOTES ON THIS TOUR OF YOUR NURSEMAID'S VASSAR!

NOTES?—WHY?

I THOUGHT WE MIGHT HAND YOU A MILLION-DOLLAR MUNK OF NATION-WIDE PUBLICITY—AN ARTICLE ON YOU IN SPOTSHOT MAGAZINE!

NATION-WIDE PUBLICITY?—NO!—NO!—I CAN'T ALLOW IT!

AND NOW THAT WE ARE WELL FED—AND THE DISHES WASHED—LET'S GET DOWN TO BUSINESS!

BUSINESS? WHAT BUSINESS?

WELL, THE BUSINESS OF MAKING A LIVING IN THIS CRUEL AND DEMANDING SOCIETY WE LIVE IN—HOW YOU'RE GOING TO MAKE A LIVING, THAT IS—

YEAH—SURE—LENA AND I HAVE JUST GOT TO FIND JOBS—BUT I DON'T SEE HOW—

EXACTLY—THAT WAS THE SECRET PURPOSE OF THIS LOBSTER DINNER MY CHILD! AND NOW—NOW I HAVE NEWS FOR YOU—

OF ALL THE DANGERS I EVER HEARD YOUR GOING TO BARBER COLLEGE IS THE GOOFIEST, WILBUR!

OH, I DON'T KNOW, AMBY—I'LL BE ABLE TO CUT MY OWN HAIR AND GIVE MYSELF A MASSAGE AND A FACIAL AND A SHAVE ALL FOR FREE!

HMM—I NEVER THOUGHT OF THAT—Mebbe you AIN'T SO DUMB AFTER ALL.

JEST HOW MUCH DOES A COURSE LIKE THAT COST?

THE OFFICES OF KIDDER AND ERRING, THE AUSTRALIAN LAWYERS

HITS A CABLE FROM THOSE "AMERICANS" THEY'RE SENDING THEIR BOY TO COLLECT THE MILLION!

SEEM QUITE "HEGICATED" DON'T THEY?

W-THERR? OW WOULD YOU FEEL IF YOU AD A CABLE SHIPBORING YOU'D HINERITED A COOL FIFTY MILLION?

CONFUSED? THAT'S 'OW I'D FEEL—OUR BLARSTED CABLE DIDN'T SVE FIFTY MILLION WHAT??

COULDN'T SHE IT? I USED HUP THE TEN WORDS WHEN I CAME TO "MILLION" SOEM—COULDN'T GET MYSELF TO SPEND A HEXTRA SHILLIN' ON THAT "HEXTRA WORD"?

DOESN'T SHE? I'VE A NERVE! WHEN YE FINDS HOUT "NOT E" HINERITED FIFTY MILLION OF

LET'S WEE? HERE E HIS?

THIS MOVIE WE'RE MAKING IS ABOUT THE THIRTY-YEAR WAR! DON'T YOU KNOW HOW LONG THE THIRTY-YEAR WAR LASTED?

I DUNNO!

HOW OLD IS A TEN-YEAR-OLD BOY?

TEN YEARS!

WELL THEN, HOW LONG DID THE THIRTY-YEAR WAR LAST?

TEN YEARS?

YOU LITTLE IDIOT! DO YOU KNOW WHY I CALL YOU A LITTLE IDIOT?

SURE!

BECAUSE I'M SMALLER THAN YOU ARE!

NOW THEN LAD WHAT WAS THAT ABOUT THE BIG FISH? YOU SAY YOU SAW IT AGAIN?

WELL, I DIDN'T SEE THE FISH, BUT I DID SEE THOSE OILY BUBBLES!

I WATCHED 'EM AS THEY CAME UP, AND I COULD SEE RIGHT WHERE IT SWAM TO—RIGHT ACROSS THE BAY TO SOME ROCKS!

WHAT'S ALL THIS ABOUT A BIG FISH? WHAT ARE YOU TALKING ABOUT?

THIS LAD MAY HAVE HIT ON SOMETHING THAT'LL SHORTEN OUR JOB A LOT—COME ON, I WANT TO SEE THOSE ROCKS!

THIS IS MY DAUGHTER, MR. MURKES FIANCÉE! AND THIS IS MARY WORTH—SHE'S SHE'S DISAPPOINTED ME DREADFULLY!

IS SHE TODAY'S ENTRY IN OUR TIME HOME PARADE OF HOUSE MOTHERS, MAMA?

SHE WOULD BE SPLENDID IN THAT ROLE! BUT I LEARN THAT SHE CAME HERE TO BRING THE FRIGHTFUL PAINTING YOUR PRECIOUS "MARTY" SO RASHLY OFFERED TO PURCHASE!

MAMA!—STEP OVER HERE A MOMENT!

BZZ...BZZ...BZZ...

BYE BELINDA—PERK UP GLASS AND TEA BOWLS WITH THESE COLORFUL DESIGNS OF BUSY BELINDA AND HER CONSTANT COMPANION, TABBY! SIMPLE STITCHES AND GAY COLORS MAKE PLEASANT NEEDLEWORK AND AMUSING DECORATIONS.

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RADIO PROGRAMS

SATURDAY—P.M.

KSLM	1200 KGW	630 KOCO	1000 KOIN
5:00 Hawaii Calls 5:15 Hawaii Calls 5:30 Hawaii Calls 5:45 Quick as a Flash 6:00 Quick as a Flash 6:15 Xavier Cugat 6:30 Lombardland 6:45 Lombardland 7:00 Voice of Truth 7:15 Life Begins at 40 7:30 Meet the Press 7:45 News 8:00 Harry James 8:15 Plantation Jubilee 8:30 Sonora Whalen 8:45 Russ Merzhan 9:00 Open House 9:15 Open House 9:30 Open House 10:00 Sign Off	5:00 Bands of Land 5:15 Bands of Land 5:30 Bands of Land 5:45 Hil Parade 6:00 Hil Parade 6:15 Dixie Bar 6:30 Dick Powell 6:45 Dick Powell 7:00 Grand Ole Opry 7:15 Grand Ole Opry 7:30 News 7:45 News 8:00 News 8:15 News 8:30 News 8:45 News 9:00 News 9:15 News 9:30 News 9:45 News 10:00 Sign Off	5:00 Round Up Time 5:15 Round Up Time 5:30 Round Up Time 5:45 Inside Stars 6:00 Inside Stars 6:15 Inside Stars 6:30 Candlighter and Silver 6:45 Candlighter and Silver 7:00 News 7:15 News 7:30 News 7:45 News 8:00 News 8:15 News 8:30 News 8:45 News 9:00 News 9:15 News 9:30 News 9:45 News 10:00 Sign Off	5:00 Tony Pastor 5:15 Tony Pastor 5:30 Tony Pastor 5:45 Eddie Lenar 6:00 Eddie Lenar 6:15 Eddie Lenar 6:30 Frontier Town 6:45 Frontier Town 7:00 Frontier Town 7:15 Frontier Town 7:30 Frontier Town 7:45 Frontier Town 8:00 Frontier Town 8:15 Frontier Town 8:30 Frontier Town 8:45 Frontier Town 9:00 Frontier Town 9:15 Frontier Town 9:30 Frontier Town 9:45 Frontier Town 10:00 Sign Off

SUNDAY

7:00 Music 7:15 Music 7:30 Music 7:45 Music 8:00 Music 8:15 Music 8:30 Music 8:45 Music 9:00 Music 9:15 Music 9:30 Music 9:45 Music 10:00 Sign Off	7:00 Bible Highlights 7:15 Bible Highlights 7:30 Bible Highlights 7:45 Bible Highlights 8:00 Bible Highlights 8:15 Bible Highlights 8:30 Bible Highlights 8:45 Bible Highlights 9:00 Bible Highlights 9:15 Bible Highlights 9:30 Bible Highlights 9:45 Bible Highlights 10:00 Sign Off	7:00 Church of the Air 7:15 Church of the Air 7:30 Church of the Air 7:45 Church of the Air 8:00 Church of the Air 8:15 Church of the Air 8:30 Church of the Air 8:45 Church of the Air 9:00 Church of the Air 9:15 Church of the Air 9:30 Church of the Air 9:45 Church of the Air 10:00 Sign Off
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DIAL LISTINGS: KEX, 1190; KOAC, 850

KEX Saturday P.M.—8:00, Rev. Kerri; 8:15, Harry Wismer; 8:30, Fantasy in Melody; 8:45, Saturday Session; 9:00, Here's to You; 9:15, Home Edition; 9:30, Modern Romances; 9:45, Musical Etchings; 10:00, As We See It; 10:15, It's Your Business; 10:30, Lone Ranger; 10:45, The Key; 11:00, Break the Bank; 11:15, Name the Movie; 11:30, News; 11:45, Let's Dance; 12:00, Beverly Hills Orchestra; 12:15, Song; 12:30, Sign Off.

KOAC Sunday P.M.—3:00, On the Upbeat; 3:30, 5:00 Sports Club; 6:00, News; 6:15, Look at Australia; 6:30, London Letter; 6:45, Holland Today and Tomorrow; 7:00, Light Opera Tonight; 7:15, Loggers' Pic Weather Forecast; 7:30, Dance Parade; 10:00, Sign Off.

KEX Sunday A.M.—7:00, Morning Melodrama; 8:00, Fire Alarm; 8:15, 8:30, Music Time; 8:45, Revival Hour; 9:00, Parade of Hits; 9:15, Voice of Prophecy; 9:30, James Roswell; 10:00, National Vespers; 10:30, This Week Around the World; 11:00, Plains Playhouse; 11:30, News; 11:45, Foreign Reporter; 12:00, Hour of Faith; 12:15, Opera Album; 12:30, News; 12:45, The Changing World; 1:15, News; 1:30, Sunday With You; 1:45, Sign Off.

Woodburn Jaycees Want More Members

Woodburn—New committees for special activities were appointed by the Woodburn junior chamber of commerce at the last meeting. Harold Schiel was named as chairman of the membership committee and a membership drive is planned. The group now has 22 charter members.

Jesse Fowler was appointed to contact the highway commission relative to the placing of the Jaycee meeting time on the organization boards at the highway entrances to Woodburn. Harold Hotchkiss was named to arrange for the placement of a Woodburn air marker on the roof of the Birds Eye-Snyder cannery. Charles Cornwell, Lewis Paulson and Walter Scarborough, Jr., were appointed as a committee to work with the city recreation and park board. Members were also assigned for activities in connection with the North Marion County fair.

Crossword Puzzle

ACROSS

- Without
- Lesson
- Article of military
- Above: gentle weather
- City in Oklahoma
- Crowned
- More tangible
- Feminine nicknames
- Fit with
- Type of electric current
- Egg-shaped
- Roam in a team
- Treat roast
- United
- Beverage
- Animal
- Symbol for sulfur
- Fashion
- Located
- Command
- Try to kidnap
- Playful
- Poor
- East Indian
- Imitate
- Fertile spots
- Terminal

DOWN

- Justification
- Spread locally
- Stable of horses
- Too bad
- Parent
- Form
- Nonmetallic element
- Genus of ferns
- Lubricant
- Feminine name
- Plugged
- Symbol for potassium
- Make
- Animal
- City in
- Alphabetical
- Abacost
- Drink away
- Narrow road
- Prohibitionist
- Article of furniture
- Covered
- Ocean
- Olden times
- Nervous

Solution of Yesterday's Puzzle

1	2	3	4	5	6	7	8	9	10	11	12
13	14	15	16	17	18	19	20	21	22	23	24
25	26	27	28	29	30	31	32	33	34	35	36
37	38	39	40	41	42	43	44	45	46	47	48
49	50	51	52	53	54	55	56	57	58	59	60