



The Plume Brim Bonnet, by designer Anita Andra, is face-framing flattery with its circle of pale plumes. The matching colored jewels on the coat are by Coro. Big and dramatic, swirled for a button look.

Young Coordinates Going Back to School

Fashion—Young Coordinates . . . Mainstay of fall wardrobes for the tot-to-teen set are a gay array of coordinated skirts, jumpers, jackets, weskits, slacks and pedal pushers. Corduroy is the standby fabric in a wonderful range of autumn colors that combine smartly with bright checks and plaids in cotton or woolen. Velveteens and plaids are smart companions, too, in many fall ensembles for the little miss and her older sister. Softly tailored styles that simplify mother's ironing problems are the general rule for young school dresses, with frills reserved for party fare. Practical dark, yet bright colors dominate the scene, with white pique collars and cuffs providing light accents. Plaids in both wools and cottons appear in every schoolroom from kindergarten to senior high. Wool jerseys, novelty rayons, and the new, embossed cottons lend new fabric interest to the children's wear picture. Girls' coats imitate grown-up styles with new cuff and yoke treatments and modified flare backs. Fitted, princess coats are slated for increasing popularity, and coats with detachable hoods appear to be as much in demand as ever. Leading coat fabrics are sturdy wool fleeces, suedes, coverts, and tweeds in a wide range of the favored autumn colors. Suits for the 7-to-14 crowd feature boxy styles in lightweight wool plaids and gabardines. Separate boxy jackets are shown in novelty-patterned velveteens and corduroys. Novelty fabrics are used in a wide assortment of girls' millinery and accessories. Polka-dotted velveteen and printed corduroy make gay hat and bag combinations. Bright, felt appliques trim matched-up belts, bags and beanies to give added fashion dash to youthful costumes.



The jumper . . . always one jump ahead in style, now shows up in the newest shades of nature, breaks into a bold plaid, is designed with mammoth patch pockets. At the right, a men's wear all wool flannel suit, classically styled and made important with its over-sized pockets. Both by Sporteens.

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