Double fabries mean double

beauty when they're combined by Kay Nelson! The jacket is

Color, Drama

Sing a song of separates in a gay and happy tune—because it is a highly symphonic season for ensembles—ensembles of separates. There are three important parts to the composition that look like a complete outfit yet

go on for more occasions and more seasons, as separates.

The skirt, weskit, shirt com-bination with the skirt and wes-

kit matching and a tailored or dressy blouse for contrast is ace high for all-around wear. On the

ame basis, the skirt, blouse and acket trio continue to hold their own in any society—appearing in correlated tweed and jersey. Coordines in the blouse and skirt twosomes are linked by a belt to give a one-piece look. In

matching or contrasting jersey, tone-on-tone wool jersey, tweed skirt and color-blended jersey

blouse, plus a jersey belt to match the blouse.

The separate weskit goes with everything, in a riot of color and

a variety of fabric. Suede and chamois are favorites. Waist-length cardigan sweat-

ers all the favorite wool yarns, go quite gay also, in metallic ribbon, chenille and other nov-

elty knits. These are worn at the skirt top or tucked in. For dress-up occasions skirts

are worn slightly above the ankles. They are rich in soft, cuddly woolens, light weight

tweeds and wool jersey. They are usually teamed with off-the

Slacks and other active-sports

Your 'Good Black Dress' Dramatically Simple

The one dress that really creates a fashionable frame for very woman is the "good black dress." Elegant yet simple, t is smart and dramatic. It is the one dress that shows off your smartest and finest costume jewelry . . . lingerie touches . . stoles and scarves, to the very best of advantage.

In the black dress story, as ine

other facets of the fashion picther facets of the fashion pic-ure, the silhouette is contra-lictory. Slim, slim silhouettes rie against the tulip-inspired thape with its multi-pleats and soft, full skirt fashions.

And you'll choose your most becoming style from peplums and tunics of various lengths or, be enchanted with floating panels - or, enraptured with panels - or, enraptured with row-upon-row of ruffles. You will wear either cap sleeves—
or mandarin — or gracious batwing sleeves. Your new dress
will be round and soft-looking at the shoulder line - with a high-or-a low, low neckline.

The basic fabrics for afterfive dresses are faille crepe, woven stripe bengaline, rib or cord crepes. Jacquard taffeta, tissue rayon, moire, matelasses and jacquard are the more ele-gant materials. Silks are the most lavish—canton crepe, surah, gros de Londres and otto-man are high style interest.

Satin makes a strong bid for the most elegant of creationshammered satin, crepe-back and taffeta-back satin, all gleaming in jet glory. And your good black dress

will be trimmed with lace, net blazing bright with bugle bead Yes, there will be pockets black Forstmann

galore — exciting buttons rampant—tucks by the score and
all the wonderful detail and
the skirt. drapery of the new silhouette gracing your smartly elegant Separates Have "good black dress."

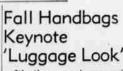


Coordinates! Sporteen places a dark all-wool men's wear jacket over a pale wool flannel skirt. The skirt is twice panelled with dollar-size but-tons, has slashed pockets.

shoulder jersey or cashmere sweater blouses — or luxurious, heavy silk shirts. wear remain much as in the past. Team them, however, with In frying eggs, cook over low new separates, let your colors eat and cover the skillet tight-run bold and bright, and voila



Classic! Sigmund Crane styles dramatic wool jersey with a soft, wearable dress with an interesting yoke which forms the sleeve detail . . . with roll collar and skirt stitched to



It's the newest expression in handbag fashions! It's "The Luggage Look" for milady's fall handbag, a look that denotes a wonderful convenience and nov-el loveliness. For this new accessory, designers have used as their inspiration the carry-all capacities of suitcases, have transposed them into brilliant hags that duplicate the form of luggage, are actually miniature vernight cases in size.

One of the smartest of the "Luggage Look" bags is created of highly-polished calf, shaped with satchel-type handles of burnished tortoise, and fitted to carry everything from comb to mightie. In all sizes, these bags have the same fine-grain leathers as the most aristocratic luggage, the same careful detail and rich metal frames that add trimmed combs, compacts, and

On the dressier scene, the or contrasting fabric.
bag for evening is cued to the more feminine gowns. Dainty ly shown in the handbag picture



For Something Really Striking, Glentex presents Tweedledee," a silk se scarf tweed print and splashed with vivid autumnal flowers.

much to the fabulous appeal of even cigarette cases, and each is

little dressmaker bags in exquisite fabrics—some with drama-palette to accent the proud wool jersey is tic drapery and rich folds, some beauty of the newest fashions. modern motif.



Formally Speaking Fashions Call for Season of Glamour



Modern Art . . . Sally Victor's Collegiate Capers wool jersey hat and bag, in Two interesting

It's a dress-up season for a woman's pleasure! Fall-into-winter is the time of the year when gala, formal occasions present themselves frequentlyoccasions when women eagerly slip into the simple drama of

formal finery. The luxuriousness of the sea son has no better reflection that in the cocktail to midnite-sup per collections of formal frocks

Lace, net, taffeta and velvets dip and swirl above milady's ankles in the bare-arm, decol letage frocks for the cocktail into-dinner hour.

Opening night and formal din-ner dancing will find a host of fashions, each more exciting than the other. Evening and for-mal dresses have wrapped waistlines-drapery detail and many skirts dip in the back with a hint of a train. Necklines favor the cowl cut, and the well-ac-

cepted V-plunge.

Luxury fabrics are discreetly

Two interesting skirts and one esting casual about-the-campus good jacket equals two suits in wardrobe.



Sweater Set! The most fashionable pair of twins on cam-pus! Gantner's new twin sweater set is specially processed nylon with a sandwich neckline on pullover and car-

the co-ed wardrobe. Add enhanced by sequins and bead-ing—frosted with jewel-like budget will allow—and toss in a studs — delicately embroidered with braid. jumper, as many blouses as the budget will allow—and toss in a clever jerkin or vestee—and you don't need a slide rule to disdon't need a slide rule to dis-cover the mathematical poten-tial of a basic and highly inter-



Burial robes of Roman emperors 2,000 years ago were made of asbestos

from PARIS to YOU











Coat Dress! Motion designer Kay Nelson creates this coat-dress in Forstmann's "Petaleen" . . . redingote styl-ing with soft, unpressed fullness; adaptable neckline form permanent pleats. matched in fabric crisp cuffs.