

The HOUSE on LILAC STREET

by FRED BAYARD

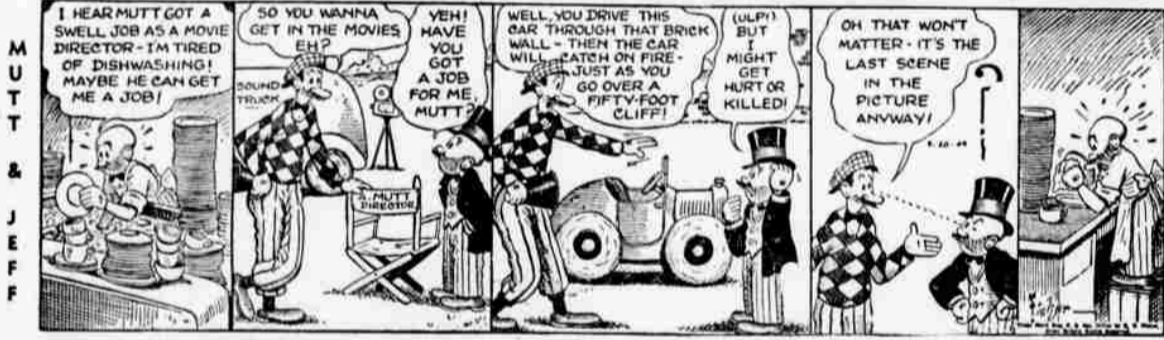
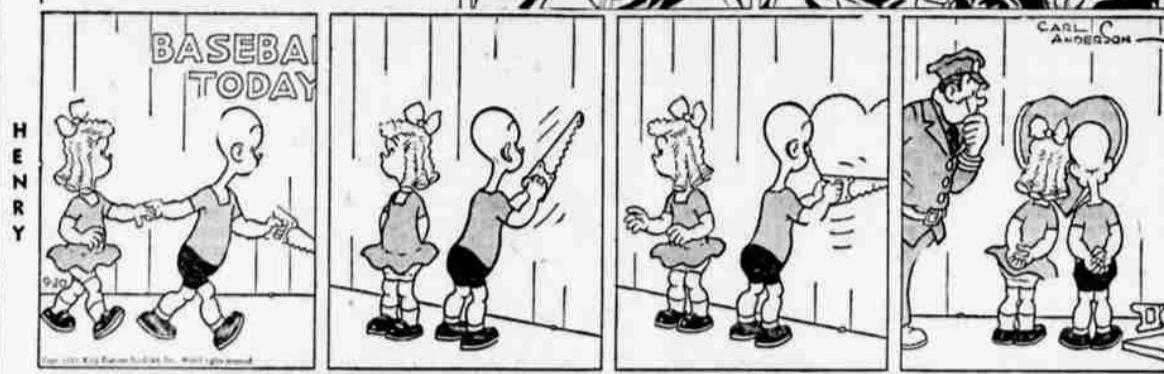
(Chapter 2)
 Chris Harman motioned for silence. "Just a second." The voices ceased. Ace Spado threw a quick look in Haid's direction.
 "What's the matter?" William Owens looked puzzled.
 They could hear it now, too! A light knock on the door.
 "Any of you boys expecting some company?" Haid asked, looking at the other two. He never got an answer, for his whole attention was suddenly taken by the sound of Harman's voice raised in protest.
 "What's the big idea, busting in here like this? I tell you the place is closed." He tried to push the door shut.
 With a shove that sent Harman reeling backwards, the intruder forced his way through.
 "This is the law, bud. We have a warrant to search the place, and bring back anyone we find here. There was the momentary flash of his badge as he tucked it away.
 "The D.A. wants to have a little talk with you. O.K., boys, let's see what's at the back," he said over his shoulder to the two burly figures that followed him.
 Pushing past the laundry store proprietor, he opened the door into the back room. Owens rose from behind his desk.
 "What's the meaning of this?" he blustered.
 "Police," the other replied. "You gents get a move on. We're taking you along."
 In about 15 minutes one of the men at the front shouted, "The wagon's here."
 They were unceremoniously bundled inside the patrol wagon. The ride to the station was one of unbroken silence. Each was occupied with his own thoughts. As they felt the van pulling out, Harman cautioned them. "Remember, keep your traps shut. They've got nothing on us, and the boss'll see that we're sprung. Just act dumb and say you don't know to anything."
 The rear doors were thrown open and one by one the four jumped to the pavement. The other three preceded Haid down the corridor. The detective in the lead threw open a door. "Wait in here," he indicated. As Haid was about to follow, he heard out his hand. "You," he said, "come with me."
 Haid was shown into the same office where Dehman and the others had met earlier in the day. As Haid approached the desk, the D.A. looked up with a smile. "Welcome home, prodigal," he said, holding out his hand. Haid took it. The D.A. turned to the other man in the room. "Like you to meet Haid Scott of the FBI. Haid, this is Lieutenant Fletcher. He's been working on the case from the other end."
 "Do you think we're ready to strike?" the D.A. asked as he passed around a box of cigarettes.
 "Just about," Haid included both the D.A. and Fletcher in his glance. "Perhaps, just for the record, we should begin by getting the picture straight. The lieutenant here can add what he's found out, then we'll be able to tell better."
 "O.K. Shoot." The D.A. waited.
 "I think we've got the general picture pretty well in the beginning, my interest lay in the counter-terroring and kidnaping angle. Then, when I was asked to work in collaboration with you, other things kept cropping up. We began to realize the organization we were up against. Worming my way into Holway's confidence didn't prove difficult. If Bill Eady were still alive he'd be proud to know that he was on the right track the whole time, and that it led to Holway." He was thoughtful for a few moments as he thought of the agent who had been killed in the line of duty. "The police raid on the hideout on Larchmont street nearly wrecked everything. I managed to get away and to smooth over Holway's suspicions, but I added a responsibility—and that was the Martin girl. He looked at the D.A. seriously. "Unfortunately, she didn't drop the whole thing as I figured, and kept sticking her nose into trouble. It was quite a shock when she turned up at Holway's place. He was half crazy for fear she'd stumble onto something. So they engineered a kid-

napping. Then they found they had the wrong girl and they had to get rid of her. I couldn't take her in time, and they killed Ruth Hamilton."
 "So that's where she fits in," Fletcher interrupted. "You know, I'm wondering where the shooting of the Lynn girl fits in. We don't seem to be getting along anywhere with that. D'you think Holway had a hand in it?"
 Haid frowned. "That stumps me. I had a pretty good opportunity to observe Cherry before she was shot, and I know something was troubling her. But it wasn't Holway. I'd be willing to bank on it that was one killing Holway had nothing to do with."
 Fletcher outlined the story Metcalfe had told him. "Do you see anything in that that could shed a light?"
 "Not right off, but if we keep digging away at it, we may get results."
 "What's our next move, Haid?" Fletcher asked.
 The other thought for a moment. "We've got Chis Harman and Holway's trusted lieutenant, and, of course, the agent. I think you'd better raid Thora's place next, before anything can leak out. At the same time, you over to Ed Kiebers's. He's been the one who's fixed up stolen cars for the gang, done new paint jobs, obtained out of state license plates and the like. He was never on the inside of things, but he is an important link in the chain. He supplied the car the night I got away from the Martin girl's house. When you pick him up you'll put an end to one of the swiftest car theft rackets I've seen in a long time."
 "What about Holway?" the district attorney asked. "Want us to collect him as well?"
 "Not yet. There's one more angle to this case I'm not satisfied about. It's just a hunch and I'm not saying anything about it yet. Holway knows the answer, and I want you to give him plenty of rope to hang himself with."
 (To be continued)

WESKITS
 SIZES 12-40
SKIRT 2897
 22-36 IN.

GORGEOUS—Join up your basic wardrobe with plenty of versatile separates! Weskit No. 2897 is smart in either a sleeveless or cap sleeve version. Skirt No. 2897 is something very special—
 No. 2867 is cut in sizes 12, 14, 16, 18, 20, 22, 24, 26, 28, 30, 32, 34 and 36. Size 28, 1 1/2 yds. 54-in.
 Just out! The FALL-WINTER FASHION BOOK—presenting fashions they are wearing now and new styles to come. Over 150 practical, easy-to-sew, up-to-the-minute pattern designs for all ages. Remember, it's smart to sew your own and save money. Order your copy now, price just 20 cents.
 To obtain this pattern, send 25c in COINS, giving pattern number, your name, address and zone number to Peggy Roberts, Capital Journal, 828 Mission Street San Francisco 3, Calif.

WRIGLEY'S SPEARMINT CHEWING GUM
 FRESHENING—DELICIOUS—RELIABLE
 To obtain this pattern, send 20c in COINS, giving pattern number your name, address and zone number to Peggy Roberts, Capital Journal, 828 Mission Street San Francisco 3, Calif.



RADIO PROGRAMS							
TUESDAY—P.M.							
KSLM	1330 MBO	KGW	830 NBO	KOCO	1400 KC	KOIN	970 CBS
5:00	B-Bar-B Ranch Musical Cocktail	Musical Cocktail	Musical Cocktail	Rhythm Ranch	Rhythm Ranch	Kuss Manning	Beulah
5:15	Advent of Champagne	Advent of Champagne	Advent of Champagne	Business News	Business News	Chas. Hestley	Chas. Hestley
6:00	Gabriel Heiser	Bob Hope	Bob Hope	Candlelight and	Candlelight and	Chicanao	Chicanao
6:15	Musical	Bob Hope	Bob Hope	Pat O'Brien	Pat O'Brien	Bob Young Show	Bob Young Show
6:30	Dreams of Mead	Hollywood Theatre	Hollywood Theatre	Hollywood Theatre	Hollywood Theatre	Ed Paro in	Ed Paro in
6:45	Charlie Spivak	Hollywood Theatre	Hollywood Theatre	Hollywood Theatre	Hollywood Theatre	Ed Paro in	Ed Paro in
7:00	Riders in Sky	People Are Funny	People Are Funny	People Are Funny	People Are Funny	Ed Paro in	Ed Paro in
7:15	Riders in Sky	People Are Funny	People Are Funny	People Are Funny	People Are Funny	Ed Paro in	Ed Paro in
7:30	Count of Monte Carlo	Steve Allen	Steve Allen	Steve Allen	Steve Allen	Ed Paro in	Ed Paro in
7:45	Musical	Steve Allen	Steve Allen	Steve Allen	Steve Allen	Ed Paro in	Ed Paro in
8:00	News	Steve Allen	Steve Allen	Steve Allen	Steve Allen	Ed Paro in	Ed Paro in
8:15	Musical	Steve Allen	Steve Allen	Steve Allen	Steve Allen	Ed Paro in	Ed Paro in
8:30	News	Steve Allen	Steve Allen	Steve Allen	Steve Allen	Ed Paro in	Ed Paro in
8:45	News	Steve Allen	Steve Allen	Steve Allen	Steve Allen	Ed Paro in	Ed Paro in
9:00	Favorite Story	Steve Allen	Steve Allen	Steve Allen	Steve Allen	Ed Paro in	Ed Paro in
9:15	Favorite Story	Steve Allen	Steve Allen	Steve Allen	Steve Allen	Ed Paro in	Ed Paro in
9:30	Favorite Story	Steve Allen	Steve Allen	Steve Allen	Steve Allen	Ed Paro in	Ed Paro in
9:45	Favorite Story	Steve Allen	Steve Allen	Steve Allen	Steve Allen	Ed Paro in	Ed Paro in
10:00	John Steele Adv.	John Steele Adv.	John Steele Adv.	John Steele Adv.	John Steele Adv.	John Steele Adv.	John Steele Adv.
10:15	John Steele Adv.	John Steele Adv.	John Steele Adv.	John Steele Adv.	John Steele Adv.	John Steele Adv.	John Steele Adv.
10:30	John Steele Adv.	John Steele Adv.	John Steele Adv.	John Steele Adv.	John Steele Adv.	John Steele Adv.	John Steele Adv.
10:45	John Steele Adv.	John Steele Adv.	John Steele Adv.	John Steele Adv.	John Steele Adv.	John Steele Adv.	John Steele Adv.
11:00	Sign Off	Sign Off	Sign Off	Sign Off	Sign Off	Sign Off	Sign Off

WEDNESDAY—6 A.M. TO 4:45 P.M.							
6:00	March News Sum.	Farm Times	Farm Times	Farm Times	Farm Times	KOIN	KOIN
6:15	Main Timecheck	The Old Times	The Old Times	The Old Times	The Old Times	KOIN	KOIN
6:30	News	Tex Ritter	Tex Ritter	Tex Ritter	Tex Ritter	Consumer News	Consumer News
6:45	News	Tex Ritter	Tex Ritter	Tex Ritter	Tex Ritter	Consumer News	Consumer News
7:00	News	Tex Ritter	Tex Ritter	Tex Ritter	Tex Ritter	Consumer News	Consumer News
7:15	News	Tex Ritter	Tex Ritter	Tex Ritter	Tex Ritter	Consumer News	Consumer News
7:30	News	Tex Ritter	Tex Ritter	Tex Ritter	Tex Ritter	Consumer News	Consumer News
7:45	News	Tex Ritter	Tex Ritter	Tex Ritter	Tex Ritter	Consumer News	Consumer News
8:00	Barzun Counter	King's Crusaders	King's Crusaders	King's Crusaders	King's Crusaders	Vocal Varieties	Vocal Varieties
8:15	Rise and Shine	King's Crusaders	King's Crusaders	King's Crusaders	King's Crusaders	Vocal Varieties	Vocal Varieties
8:30	Morning Special	King's Crusaders	King's Crusaders	King's Crusaders	King's Crusaders	Vocal Varieties	Vocal Varieties
8:45	Morning Special	King's Crusaders	King's Crusaders	King's Crusaders	King's Crusaders	Vocal Varieties	Vocal Varieties
9:00	Northwest News	Homeowners	Homeowners	Homeowners	Homeowners	Time for Melody	Time for Melody
9:15	Kate Smith Sings	Homeowners	Homeowners	Homeowners	Homeowners	Time for Melody	Time for Melody
9:30	News	Homeowners	Homeowners	Homeowners	Homeowners	Time for Melody	Time for Melody
9:45	News	Homeowners	Homeowners	Homeowners	Homeowners	Time for Melody	Time for Melody
10:00	Gospel Minster	Homeowners	Homeowners	Homeowners	Homeowners	Time for Melody	Time for Melody
10:15	Waltz Parade	Homeowners	Homeowners	Homeowners	Homeowners	Time for Melody	Time for Melody
10:30	Waltz Parade	Homeowners	Homeowners	Homeowners	Homeowners	Time for Melody	Time for Melody
10:45	Waltz Parade	Homeowners	Homeowners	Homeowners	Homeowners	Time for Melody	Time for Melody
11:00	Waltz Parade	Homeowners	Homeowners	Homeowners	Homeowners	Time for Melody	Time for Melody
11:15	Waltz Parade	Homeowners	Homeowners	Homeowners	Homeowners	Time for Melody	Time for Melody
11:30	Waltz Parade	Homeowners	Homeowners	Homeowners	Homeowners	Time for Melody	Time for Melody
11:45	Waltz Parade	Homeowners	Homeowners	Homeowners	Homeowners	Time for Melody	Time for Melody
12:00	Waltz Parade	Homeowners	Homeowners	Homeowners	Homeowners	Time for Melody	Time for Melody

DIAL LISTINGS: KEX, 1190; KOAC, 850	
KEX Tuesday 6-5:00, Keeping Up with Sports; 5:15, Home Edition; 5:30, Modern Romances; 6:00, Headline Edition; 6:15, Elmer Davis; 6:30, Arthur Castelli; 6:45, Music; 7:00, News; 7:15, Country; 7:30, Town; 7:45, News; 8:00, News; 8:15, Book Advertisements; 8:30, Richfield Reporter; 9:15, Internews; 9:30, Concert Hour; 10:30, News in Tomorrow; 11:00, Xtra Hour; 12:00, Sign Off.	KOAC Tuesday 6-5:00, On the Tapest; 5:30, 5:50 Sports Club; 6:00 News; 6:15, Dinner Melodies; 6:30, Round the Garden; 7:00, News; 7:15, Hour; 7:30, Great Songs; 8:45, Longers; 9:00, Weather Forecast; 9:05, News; 9:30, Hour; 9:45, Evening Melodies; 10:00, Sign Off.

Hardings Leave Aurora
 Aurora—Mr. and Mrs. C. W. Hardings and family have vacated their home on Main street going to Madras, where they have leased wheat farming acre-

Crossword Puzzle

ACROSS	24. Turf
1. Dress	37. Biblical king
2. Trim	38. Flowers
3. Genus of the maple tree	43. Through
12. Persian poet; 1145. Name; 1146. Name	44. Prefix
13. Town in Ohio	45. Supplication
14. Kind of rubber	46. Celestial
15. Incapable of	49. Beliefs
16. Clamor	50. Summit
17. English letter	51. Dummy in
18. Public announcement	52. Sward
19. Live to fatten	53. Young pig
20. Corners	54. Dialect
21. Lure	59. Across
22. Snowshoe	61. Extinguish
23. Click beetle	62. Friendly
24. Picture stanza; 1030. News in Tomorrow; 11:00, Xtra Hour; 12:00, Sign Off.	64. Defeat
25. King Arthur's lance	68. Mark of a blow

Solution of Yesterday's Puzzle

1. Before	10. Mohammedan
2. Ore deposit	11. Inland
3. City in Iowa	12. Raft
4. Device for raising anchors	13. Acquired
5. Dime novel	14. Title
6. Diminutive	15. Woodpecker
7. Dime novel	16. Acquired
8. Dime novel	17. Long narrow inlet
9. Dime novel	18. Pronoun
10. Dime novel	19. Blunder
11. Dime novel	20. Old card game
12. Dime novel	21. Quilting
13. Dime novel	22. Dime novel
14. Dime novel	23. Dime novel
15. Dime novel	24. Dime novel
16. Dime novel	25. Dime novel
17. Dime novel	26. Dime novel
18. Dime novel	27. Dime novel
19. Dime novel	28. Dime novel
20. Dime novel	29. Dime novel
21. Dime novel	30. Dime novel
22. Dime novel	31. Dime novel
23. Dime novel	32. Dime novel
24. Dime novel	33. Dime novel
25. Dime novel	34. Dime novel
26. Dime novel	35. Dime novel
27. Dime novel	36. Dime novel
28. Dime novel	37. Dime novel
29. Dime novel	38. Dime novel
30. Dime novel	39. Dime novel
31. Dime novel	40. Dime novel
32. Dime novel	41. Dime novel
33. Dime novel	42. Dime novel
34. Dime novel	43. Dime novel
35. Dime novel	44. Dime novel
36. Dime novel	45. Dime novel
37. Dime novel	46. Dime novel
38. Dime novel	47. Dime novel
39. Dime novel	48. Dime novel
40. Dime novel	49. Dime novel
41. Dime novel	50. Dime novel

ROOM AND BOARD By Gene Ahern