

# The HOUSE on LILAC STREET

by FRED BAYARD

(Chapter 26)

Morris Diehman crossed the district attorney's office and shook hands with the D.A. "I think 'Hope' didn't keep you waiting?" Diehman said.

"Not at all. I believe you know everybody except Dr. Reidy." The D.A. indicated the others already seated.

Diehman nodded as the introductions were made, then seated himself.

"We've got a big case on our hands." The D.A. allowed his eyes to travel around the room. "I think we can forgo the preliminaries. We all know that we are face to face with a ruthless gang of criminals who have been cleverly organized. That such a syndicate could exist at first seemed well, fantastic. Now, however, on the evidence brought to light, there can no longer be any doubt either of its existence or its magnitude.

"By piecing together the work of various investigations we have come to one conclusion. Their business has been widespread murder—murder for a price. Poison seems to have been their favorite weapon, though they haven't hesitated to use other forms of violence. It's pretty evident that they are the source of the counterfeit currency that has been flooding this and neighborhood states."

"He waited for a moment. When so one spoke he went on.

"We're getting close in on the lesser fry that make up the organization. In some instances we are pretty certain of the names of the ringleaders, but we haven't made a move until we're sure. We want to risk an acquittal. Investigators are working on this angle now."

"As you know, gentlemen, this office has for several months been working on various aspects of this case without any comprehension of the insurance fraud angle. Think when Mr. Diehman and Mr. Kent approached me on behalf of the other companies affected, we realized that you had unwittingly given us the clue that would become the key to crack this gang. You've permitted us to consult your files—files on death claims where you've paid up. They've disclosed a strange pattern. Each victim has died of pneumonia, gastric-enteritis or a heart attack, and in each case, prior to death, considerable insurance has been placed on his life.

"Obviously some members of the insured's family in each case have cooperated with the gang. By counting on such persons' cupidity and greed, the ring has achieved success—for a time. Now this standardized method of killing has proved the one big mistake that means their downfall.

"All the companies have also had a number of claims for double indemnity where death was due to violence. You mentioned a case to me that occurred only the other day?" He looked at Diehman. The latter nodded.

"Yes. It was on a man named Warnock. The policy had been written by one of the agents we were suspicious of. We'd previously agreed that any cases written by these men should come under careful scrutiny. There was a definite slip-up in this Warnock case. They got a bit too eager, or maybe they were just too sure of themselves. At any rate, only a few days after the policy was issued, he died in a motor accident—so it appeared, until we had a report from the medical examiner. This proved conclusively that the man was dead when he hit the water, that he couldn't have received the injuries to his head and neck in the course of the accident. He'd been deliberately murdered. In fact, he'd been dead several hours before the car went into the pit, and they skillfully framed it to look like an accident. In the ordinary course of events, we would never have questioned it."

"I wondered, Dr. Adams, if you would give us a report of the further steps which have been taken," the district attorney asked. "I had hoped that the medical examiner himself could be here today, but that wasn't possible."

"We have to date obtained examination orders for some twenty

bodies." Dr. Adams addressed the others. "We have found traces of arsenic in every one of them. Now a person suffering from arsenical poisoning simulates pneumonia, gastro-enteritis or heart ailment, depending on the method and quantity of poison administered. It was a smart angle, but they overlooked one thing. They didn't count on the fact that arsenic also causes the tissues to remain unusually well preserved. Being metal, arsenic never decomposes, and in examining the remains we've been able to discover the exact amount of the dosage which caused death. They did not apparently kill outright, but poisoned the victim over a long period of time."

He turned toward Dr. Reidy. "I would like you to tell the others what you told me the other night. Somehow I feel it has a definite bearing on the case."

"I'll be glad to, for what it's worth. I happened to mention it to Dr. Adams when I saw him at a meeting of the local medical association the other night, and he thought you might be interested."

He took out of his pocket the small cardboard box he had previously shown to Derria. Briefly he related the events leading up to his discovery that the capsules contained arsenic.

"Unfortunately I find that Dr. Bayles is out of town for a few days, but when he comes back he may be able to assist us."

"Have you written to the Madison Company about this?"

"I did better than that—I went to get them. They admitted it and like the samples they've been sending out recently, but sending out a loss to explain the arsenic. They promised to investigate, and let me know. I doubt if it'll come to anything, though."

"It's a very interesting point," the D.A. agreed. "Would you leave the box of capsules with me?"

"Of course," Reidy said, "and if I hear anything further, I'll let you know right away."

"I'd appreciate it if you would. Well, seems to me we've got all pretty well up to date. As soon as I receive certain additional information I've been waiting for, we can make our arrests. You'll be getting a call from me."

(To Be Continued)



**3096**  
SIZES  
12-44

New Coat Dress — A woman's choice... the easy-to-get-into coat dress!

No. 3096 is cut in sizes 12, 14, 16, 18, 20, 22, 24, 26, 28, 30, 32, 34, 36, 38, 40, 42 and 44. Size 18, 3 1/2 yds. 54-in.

Just out! THE FALL-WINTER FASHION BOOK presenting fashions they are wearing now and new styles to come. Over 150 practical, easy-to-sew, up-to-the-minute pattern designs for all ages. Remember, it's smart to sew your own and save money. Order your copy now, price just 20 cents.

To obtain this pattern, send 25c in COINS, giving pattern number, your name, address and some number to Peggy Roberts, Capital Journal, 828 Mission Street San Francisco 3, Calif.



**R2730** PATTERN No. R2730

Clever Dishcloth-Crochet a diminutive dancer's frock in red-and-white or green-and-natural cotton and you have a gay dishcloth, as practical as it is pretty. A "natural" for showers or bazaars the cloth is "hung-up" by the shoulder straps.

Pattern Envelope No. R 2730 contains crocheting instructions, stitch illustrations and material requirements.

To obtain this pattern, send 20c in COINS, giving pattern number your name, address and some number to Peggy Roberts, Capital Journal, 828 Mission Street San Francisco 3, Calif.

**chewing helps keep your teeth bright!**

**WRIGLEYS' SPEARMINT CHEWING GUM**

HEALTHFUL-REFRESHING-DELICIOUS

**STEVE ROOPER**

THAT COUNTERFEITING SERIES MADE SHARP COPY KIT!—I'D GIVE THREE JOINTS OFF MY RIGHT ARM FOR ANOTHER ONE AS GOOD.

THERE'S MY PHONE STEVE!

AHA! GAZING DEEP INTO MY CRYSTAL BALL, BOSS. LADY, I PREDICT THAT YOUR PHONE CALL WILL LEAD US INTO OUR NEXT SENSATIONAL CIRCULATION-BUILDING FEATURE STORY!

BETTER TRADE YOUR BALL IN ON A '49 MODEL, MY SWAGGERING SWAM!—THAT WAS ONLY CLUCKE BRAUNSKI, SAYING SHE'D FOUND A BABY SITTER!

**HENRY**

HEY! IT'S OLD DOC CROCKER—JUST A SECOND, DOC. TILL I LOWER TH' DRAWBRIDGE—

THANKS, ANNE—JUST A CHECK-UP CALL—NO CHARGE—

HA! YOU NEVER DID CHARGE FOR ALL YOU DID FOR US HERE—GUESS IT'S LUCKY, AT THAT—

HM-MM—SQUANDERED YOUR ENTIRE FORTUNE ON GROCERIES, EH? DOESN'T TAKE LONG, THESE DAYS—

AH! YOU'RE LOOKING WONDERFUL, LENA! YOUR RADIANT HEALTH RESTORES AN OLD CROCKER'S FAITH IN HIMSELF—

HOW CAN I EVER REPAY YOU, DOCTOR?

**ORPHAN ANNIE**

YOU CAN'T BE SERIOUS ABOUT WANTING TO GO TO SCHOOL AT YOUR AGE, WILBUR

WHAT'S THE MATTER WITH MY AGE? A GUY'S NEVER TOO OLD TO LEARN

BUT WHAT ABOUT YOUR FAMILY?

I'LL TAKE 'EM ALONG—THEY CAN LIVE ON THE CAMPUS WITH ME

THE CAMPUS? YOU MEAN YOU'RE ACTUALLY GOING TO COLLEGE, THE DOUGH FROM LIKE A MUBBLE BATH AND NO RESPONSIBILITIES I'LL FEEL LIKE A BOY AGAIN!

**THE NEBB**

AM I SEEN A SHORE SIGN THAT WITHIN 24 HOURS, ONE YOHUM WILL DIE? AN GOTT TELL MAMMY AN PAPPY?

SOME DARK AN WANTED EVERYING WE-ALL MEETS THE STRANGER WE KIN HEAR HIM LAFFING ACROSS A CROWDED TDM—

100 LATE, IT'S TH' DEATH MARCH!

—GUPPY—WHAR'S TH' BODY?

IT'S LAID OUT ON TH' TABLE SIZZLIN' HOT!

SIZZLIN' HOT! OH, MY GORGE, MAMMY—OR PAPPY—WHICH EVER TH' CASE MAY BE?—

**LILABNER**

NOW WHAT HAPPENED TO THAT—

WHAT 'CHA LOOKIN' FOR MUTT?

THE MOVIE STORY I WROTE ABOUT MY LIFE!

MOVIE STORY?

YEH, I CALLED IT "THE AUGUSTUS MUTT STORY"—I HAD IT ALL WRITTEN AND LEFT THAT IT HERE!

OH—THAT? I BURNED IT? WHY?

I'M YOUR PAL, MUTT!—YOU DON'T WANT ANYTHING LIKE THAT LYING AROUND!

**MUTT & JEFF**

IF THERE IS NO NATIVE POPULATION ON THIS ISLAND AND MY MEN ARE NOT HERE, WHO DO YOU SUPPOSE OUR MYSTERIOUS VISITOR IS?

THE BEST WE CAN DO IS GUESS—UNTIL WE FIND HIM

YOU MIGHT NOT BE SO FAR OFF, LAD!—IF NOT THE PROFESSOR, IT MIGHT BE ONE OF HIS PARTY!

LET'S HAVE A LOOK INSIDE THE CABIN, SALTY

GREAT GUNS, SALTY! SOMEBODY'S BEEN LIVING HERE!

**RUSTY RILEY**

HAHA!

ALL YOU NEED IS LOTS OF FRESH AIR—TAKE A CRUISE!

OH, THANKS, DOC! I SURE WILL!

YOU'RE WELCOME SON! THAT WILL BE FIFTY DOLLARS PLEASE!

**DONALD DUCK**

WHEN I FINISH WITH YOU, YOU WON'T NEED MY NYLON BABY!—THEY WON'T FIT OVER YOUR PLASTER CASTS!

YEAH!—AND I'LL CRAMP YOUR STYLE AS A HONEY—IF YOU MUST STEALER WHEN I PULL, I'LL FIGHT HAVE OUT ALL YOUR HAIR!—FUN AT IT!

USE WORDS AS WEAPONS!—BACK IN THE MIDDLE AGES, MEN FOUGHT DUELS WITH POEMS—CALYPSO SINGERS STILL DO IT!—I WANT YOU TO PUT YOUR INSULTS IN VERSE—THE APPLAUSE OF YOUR AUDIENCE WILL DECIDE THE VICTOR!

NOW GO TO IT!—AND MAY THE BEST RHYME WIN!

**MARY WORTH**

LOOK, I KNOW YOUR SNORE AT HOME IS A COMBINATION SOUND OF A TWISTLE AND A HACK SAW CUTTING ZINC PIPE—BUT YOU MUST HAVE SOUPED IT UP IN SOME WAY TO MAKE THAT OTHER SNORING GUY CHECK OUT OF HERE!

WELL, I USED A SIMPLE DEVICE TO PRODUCE A HIGHSOUND SNORING SOUND—I'LL SHOW IT TO YOU—AN INSTRUMENT I USED FOR AN ODD SOUND EFFECT WHEN I WAS IN SHOW BUSINESS!

IT'S NOISE CAN BE USED FOR WALLPAPER!

### RADIO PROGRAMS

MONDAY—P.M.

KSLM 1230 MBO	KGW 420 NBO	KOC 1430 KC	KOIN 1170 CBS
5:00 Ted Drake 5:10 Ted Drake 5:20 Adventures of Ch. 5:30 Music	Musical Soiree Musical Soiree Voice of Business News	Rhythm Ranch Rhythm Ranch Rhythm Ranch Rhythm Ranch	Knob Manning Beulah Clara Bentley News
6:00 Gabriel Heater 6:10 Music 6:20 Music	Telephone Hour Telephone Hour Jane Pickens Jane Pickens	Candlelight & Silver Tropicana	Radio Theater Radio Theater Radio Theater Radio Theater
7:00 Touch Down Tips 7:10 Music 7:20 Cisco Kid 7:30 Music	Contented Hour Contented Hour Dave Garraway Dave Garraway	Fat O'Brien Musical Jackpot Evelyn Knight Monday Qtrback	Mr. Friend Irma Mr. Friend Irma Bob Hawk Show Bob Hawk Show
8:00 Let Geo. Do It 8:10 Let Geo. Do It 8:20 Murder by Exps. 8:30 Murder by Exps.	Sinatra & Kirsten News of World One Man's Family One Man's Family	Track 1400 Track 1400 Track 1400 Track 1400	Lowell Thomas Jack Smith Show Talent Scouts Talent Scouts
9:00 News 9:10 Mutual Newscast 9:20 Music	News Sports Page Final Orchestra	Track 1400 Track 1400 Golden Gate	Five Star Final Inner Sanctum Inner Sanctum Hands on Parade
10:00 Fullon Lewis Jr. 10:10 Select Local News 10:20 Music	Sam Byers Wax Museum Wax Museum	Frank Race Frank Race Frank Race Frank Race	Serenade You and World Orchestra News
11:00 The Saint 11:10 The Saint 11:20 Sign Off 11:30 Sign Off	Sign Off Sign Off	Nocturne Nocturne Nocturne Nocturne	Sign Off Sign Off Sign Off Sign Off

TUESDAY—6 A.M. TO 4:45 P.M.

6:00 News 6:10 News 6:20 March Time 6:30 News	Farm Time Farm Time The Old Songs News	KOOC Klock KOOC Klock KOOC Klock KOOC Klock	KOIN Klock News Fred Beck News
7:00 News 7:10 Breakfast Gaze 7:20 Breakfast Gaze 7:30 Top Trades	Smooth Music Smooth Music Riders of Sage Sam Hayes	Tex Ritter News & Sports Top & Mornin' News	Consumer News Garry Moore Garry Moore
8:00 Barrain Counter 8:10 Sons of Pioneers 8:20 Morning Special	Second Cup Jack Berch Special	Haven of Rest Haven of Rest Western Melody Church in Wild	Feature Story Grand Slam Rosemary
9:00 News 9:10 Kate Smith Sings 9:20 Riders of the P.S.	Clark Hayden Carmen Cavallero Homeowners Tropic Echoes	Time for Melody Time for Melody Stars Sing J. Charles Thomas	Wendy Warren Bob Jantz Our Gal Sunday
10:00 News 10:10 Women of the wk 10:20 Today's Children 10:30 Your Waiter	Lopes Orch. Lopes Orch. Today's Children Lora Lawton	Memorable Music Yule Time 88 Keys	Big Sister Ma Perkins Dr. Malone Guiding Light
11:00 Ladies First 11:10 Queen for a Day 11:20 Queen for a Day	Double or Nothing Double or Nothing Light of World	Music Mart Music Mart Vocal Varieties	Duncan McLeod Come & Get It Nash Drake Brighter Day
12:00 Top Trades 12:10 News 12:20 News	Life Beautiful Head of Life Pepper Young	Hollywood Music Hollywood Music Ted Dale Presents	2nd Mrs. Barton Perry Mason Bright & Light
1:00 Tell Your Nephew 1:10 Johnson Family 1:20 Organ Sings 1:30 Organ Sings	Backstage Wife Stella Dallas Lorraine Jones Wilder Brown	Mac's Melodies Mac's Melodies Mac's Melodies Mac's Melodies	Newspaper of Air Newspaper of Air Musical Pleasure Musical Pleasure
2:00 Against Storm 2:10 Against Storm 2:20 Music 2:30 Music	Against Storm Against Storm Just Plain Bill Front Page Traveler	Mac's Melodies Mac's Melodies Mac's Melodies Mac's Melodies	Meet the Missus Meet the Missus Meet the Missus Meet the Missus
3:00 Lucky 3:10 Nat Brandwynne 3:20 News 3:30 News	Welcome Travelers Welcome Travelers Aunt Mary We Love & Learn	Mac's Melodies Mac's Melodies Mac's Melodies Mac's Melodies	Robert Q. Lewis Robert Q. Lewis Robert Q. Lewis Robert Q. Lewis
4:00 Fullon Lewis Jr. 4:10 Frank Hemling 4:20 The Story 4:30 News	Woman's Secret Woman's Side Rich. Barkness	Movie Time Movie Time Movie Time Movie Time	Curt Massey Little Show Edw. R. Murrow

**DIAL LISTINGS: KEX 1190; KOAC 550**

**KEX** Monday P.M.—5:00, Keeping Up with Sports; 5:15, Home Edition; 5:30, Modern Romances; 6:00, Headline Edition; 6:15, Elmer Davis; 6:30, Kate Smith Calling; 7:00, Lone Ranger; 7:15, Stars Sing; 7:30, Promenade; 8:00, Henry J. Taylor; 9:00, Richfield Reporter; 9:15, Intermix; 9:30, Concert Hour; 10:00, News in Tomorrow; 11:00, Xtra Hour; 12:00, Sign Off.

**KOAC** Monday P.M.—5:00, On the Air; 5:15, 5:30, 5:45, 6:00, 6:15, 6:30, 6:45, 7:00, 7:15, 7:30, 7:45, 8:00, 8:15, 8:30, 8:45, 9:00, 9:15, 9:30, 9:45, 10:00, 10:15, 10:30, 10:45, 11:00, 11:15, 11:30, 11:45, 12:00, 12:15, 12:30, 12:45, 1:00, 1:15, 1:30, 1:45, 2:00, 2:15, 2:30, 2:45, 3:00, 3:15, 3:30, 3:45, 4:00, 4:15, 4:30, 4:45, 5:00, 5:15, 5:30, 5:45, 6:00, 6:15, 6:30, 6:45, 7:00, 7:15, 7:30, 7:45, 8:00, 8:15, 8:30, 8:45, 9:00, 9:15, 9:30, 9:45, 10:00, 10:15, 10:30, 10:45, 11:00, 11:15, 11:30, 11:45, 12:00, 12:15, 12:30, 12:45, 1:00, 1:15, 1:30, 1:45, 2:00, 2:15, 2:30, 2:45, 3:00, 3:15, 3:30, 3:45, 4:00, 4:15, 4:30, 4:45, 5:00, 5:15, 5:30, 5:45, 6:00, 6:15, 6:30, 6:45, 7:00, 7:15, 7:30, 7:45, 8:00, 8:15, 8:30, 8:45, 9:00, 9:15, 9:30, 9:45, 10:00, 10:15, 10:30, 10:45, 11:00, 11:15, 11:30, 11:45, 12:00, 12:15, 12:30, 12:45, 1:00, 1:15, 1:30, 1:45, 2:00, 2:15, 2:30, 2:45, 3:00, 3:15, 3:30, 3:45, 4:00, 4:15, 4:30, 4:45, 5:00, 5:15, 5:30, 5:45, 6:00, 6:15, 6:30, 6:45, 7:00, 7:15, 7:30, 7:45, 8:00, 8:15, 8:30, 8:45, 9:00, 9:15, 9:30, 9:45, 10:00, 10:15, 10:30, 10:45, 11:00, 11:15, 11:30, 11:45, 12:00, 12:15, 12:30, 12:45, 1:00, 1:15, 1:30, 1:45, 2:00, 2:15, 2:30, 2:45, 3:00, 3:15, 3:30, 3:45, 4:00, 4:15, 4:30, 4:45, 5:00, 5:15, 5:30, 5:45, 6:00, 6:15, 6:30, 6:45, 7:00, 7:15, 7:30, 7:45, 8:00, 8:15, 8:30, 8:45, 9:00, 9:15, 9:30, 9:45, 10:00, 10:15, 10:30, 10:45, 11:00, 11:15, 11:30, 11:45, 12:00, 12:15, 12:30, 12:45, 1:00, 1:15, 1:30, 1:45, 2:00, 2:15, 2:30, 2:45, 3:00, 3:15, 3:30, 3:45, 4:00, 4:15, 4:30, 4:45, 5:00, 5:15, 5:30, 5:45, 6:00, 6:15, 6:30, 6:45, 7:00, 7:15, 7:30, 7:45, 8:00, 8:15, 8:30, 8:45, 9:00, 9:15, 9:30, 9:45, 10:00, 10:15, 10:30, 10:45, 11:00, 11:15, 11:30, 11:45, 12:00, 12:15, 12:30, 12:45, 1:00, 1:15, 1:30, 1:45, 2:00, 2:15, 2:30, 2:45, 3:00, 3:15, 3:30, 3:45, 4:00, 4:15, 4:30, 4:45, 5:00, 5:15, 5:30, 5:45, 6:00, 6:15, 6:30, 6:45, 7:00, 7:15, 7:30, 7:45, 8:00, 8:15, 8:30, 8:45, 9:00, 9:15, 9:30, 9:45, 10:00, 10:15, 10:30, 10:45, 11:00, 11:15, 11:30, 11:45, 12:00, 12:15, 12:30, 12:45, 1:00, 1:15, 1:30, 1:45, 2:00, 2:15, 2:30, 2:45, 3:00, 3:15, 3:30, 3:45, 4:00, 4:15, 4:30, 4:45, 5:00, 5:15, 5:30, 5:45, 6:00, 6:15, 6:30, 6:45, 7:00, 7:15, 7:30, 7:45, 8:00, 8:15, 8:30, 8:45, 9:00, 9:15, 9:30, 9:45, 10:00, 10:15, 10:30, 10:45, 11:00, 11:15, 11:30, 11:45, 12:00, 12:15, 12:30, 12:45, 1:00, 1:15, 1:30, 1:45, 2:00, 2:15, 2:30, 2:45, 3:00, 3:15, 3:30, 3:45, 4:00, 4:15, 4:30, 4:45, 5:00, 5:15, 5:30, 5:45, 6:00, 6:15, 6:30, 6:45, 7:00, 7:15, 7:30, 7:45, 8:00, 8:15, 8:30, 8:45, 9:00, 9:15, 9:30, 9:45, 10:00, 10:15, 10:30, 10:45, 11:00, 11:15, 11:30, 11:45, 12:00, 12:15, 12:30, 12:45, 1:00, 1:15, 1:30, 1:45, 2:00, 2:15, 2:30, 2:45, 3:00, 3:15, 3:30, 3:45, 4:00, 4:15, 4:30, 4:45, 5:00, 5:15, 5:30, 5:45, 6:00, 6:15, 6:30, 6:45, 7:00, 7:15, 7:30, 7:45, 8:00, 8:15, 8:30, 8:45, 9:00, 9:15, 9:30, 9:45, 10:00, 10:15, 10:30, 10:45, 11:00, 11:15, 11:30, 11:45, 12:00, 12:15, 12:30, 12:45, 1:00, 1:15, 1:30, 1:45, 2:00, 2:15, 2:30, 2:45, 3:00, 3:15, 3:30, 3:45, 4:00, 4:15, 4:30, 4:45, 5:00, 5:15, 5:30, 5:45, 6:00, 6:15, 6:30, 6:45, 7:00, 7:15, 7:30, 7:45, 8:00, 8:15, 8:30, 8:45, 9:00, 9:15, 9:30, 9:45, 10:00, 10:15, 10:30, 10:45, 11:00, 11:15, 11:30, 11:45, 12:00, 12:15, 12:30, 12:45, 1:00, 1:15, 1:30, 1:45, 2:00, 2:15, 2:30, 2:45, 3:00, 3:15, 3:30, 3:45, 4:00, 4:15, 4:30, 4:45, 5:00, 5:15, 5:30, 5:45, 6:00, 6:15, 6:30, 6:45, 7:00, 7:15, 7:30, 7:45, 8:00, 8:15, 8:30, 8:45, 9:00, 9:15, 9:30, 9:45, 10:00, 10:15, 10:30, 10:45, 11:00, 11:15, 11:30, 11:45, 12:00, 12:15, 12:30, 12:45, 1:00, 1:15, 1:30, 1:45, 2:00, 2:15, 2:30, 2:45, 3:00, 3:15, 3:30, 3:45, 4:00, 4:15, 4:30, 4:45, 5:00, 5:15, 5:30, 5:45, 6:00, 6:15, 6:30, 6:45, 7:00, 7:15, 7:30, 7:45, 8:00, 8:15, 8:30, 8:45, 9:00, 9:15, 9:30, 9:45, 10:00, 10:15, 10:30, 10:45, 11:00, 11:15, 11:30, 11:45, 12:00, 12:15, 12:30, 12:45, 1:00, 1:15, 1:30, 1:45, 2:00, 2:15, 2:30, 2:45, 3:00, 3:15, 3:30, 3:45, 4:00, 4:15, 4:30, 4:45, 5:00, 5:15, 5:30, 5:45, 6:00, 6:15, 6:30, 6:45, 7:00, 7:15, 7:30, 7:45, 8:00, 8:15, 8:30, 8:45, 9:00, 9:15, 9:30, 9:45, 10:00, 10:15, 10:30, 10:45, 11:00, 11:15, 11:30, 11:45, 12:00, 12:15, 12:30, 12:45, 1:00, 1:15, 1:30, 1:45, 2:00, 2:15, 2:30, 2:45, 3:00, 3:15, 3:30, 3:45, 4:00, 4:15, 4:30, 4:45, 5:00, 5:15, 5:30, 5:45, 6:00, 6:15, 6:30, 6:45, 7:00, 7:15, 7:30, 7:45, 8:00, 8:15, 8:30, 8:45, 9:00, 9:15, 9:30, 9:45, 10:00, 10:15, 10:30, 10:45, 11:00, 11:15, 11:30, 11:45, 12:00, 12:15, 12:30, 12:45, 1:00, 1:15, 1:30, 1:45, 2:00, 2:15, 2:30, 2:45, 3:00, 3:15, 3:30, 3:45, 4:00, 4:15, 4:30, 4:45, 5:00, 5:15, 5:30, 5:45, 6:00, 6:15, 6:30, 6:45, 7:00, 7:15, 7:30, 7:45, 8:00, 8:15, 8:30, 8:45, 9:00, 9:15, 9:30, 9:45, 10:00, 10:15, 10:30, 10:45, 11:00, 11:15, 11:30, 11:45, 12:00, 12:15, 12:30, 12:45, 1:00, 1:15, 1:30, 1:45, 2:00, 2:15, 2:30, 2:45, 3:00, 3:15, 3:30, 3:45, 4:00, 4:15, 4:30, 4:45, 5:00, 5:15, 5:30, 5:45, 6:00, 6:15, 6:30, 6:45, 7:00, 7:15, 7:30, 7:45, 8:00, 8:15, 8:30, 8:45, 9:00, 9:15, 9:30, 9:45, 10:00, 10:15, 10:30, 10:45, 11:00, 11:15, 11:30, 11:45, 12:00, 12:15, 12:30, 12:45, 1:00, 1:15, 1:30, 1:45, 2:00, 2:15, 2:30, 2:45, 3:00, 3:15, 3:30, 3:45, 4:00, 4:15, 4:30, 4:45, 5:00, 5:15, 5:30, 5:45, 6:00, 6:15, 6:30, 6:45, 7:00, 7:15, 7:30, 7:45, 8:00, 8:15, 8:30, 8:45, 9:00, 9:15, 9:30, 9:45, 10:00, 10:15, 10:30, 10:45, 11:00, 11:15, 11:30, 11:45, 12:00, 12:15, 12:30, 12:45, 1:00, 1:15, 1:30, 1:45, 2:00, 2:15, 2:30, 2:45, 3:00, 3:15, 3:30, 3:45, 4:00, 4:15, 4:30, 4:45, 5:00, 5:15, 5:30, 5:45, 6:00, 6:15, 6:30, 6:45, 7:00, 7:15, 7:30, 7:45, 8:00, 8:15, 8:30, 8:45, 9:00, 9:15, 9:30, 9:45, 10:00, 10:15, 10:30, 10:45, 11:00, 11:15, 11:30, 11:45, 12:00, 12:15, 12:30, 12:45, 1:00, 1:15, 1:30, 1:45, 2:00, 2:15, 2:30, 2:45, 3:00, 3:15, 3:30, 3:45, 4:00, 4:15, 4:30, 4:45, 5:00, 5:15, 5:30, 5:45, 6:00, 6:15, 6:30, 6:45, 7:00, 7:15, 7:30, 7:45, 8:00, 8:15, 8:30, 8:45, 9:00, 9:15, 9:30, 9:45, 10:00, 10:15, 10:30, 10:45, 11:00, 11:15, 11:30, 11:45, 12:00, 12:15, 12:30, 12:45, 1:00, 1:15, 1:30, 1:45, 2:00, 2:15, 2:30, 2:45, 3:00, 3:15, 3:30, 3:45, 4:00, 4:15,