The HOUSE on LILAC STREET

by FRED BAYARD

AP Newsfeatures

Chapter 23

Somewhere on the outskirts of town a heavy truck surmounted by a huge crane was busily engaged in lifting an automobile from the depths of a river. The operation was being performed under the direction of the police.

A second patrol car had driven up, its three occupants joining the one on the scene.

After some fifteen minutes, broken only by the grinding of gears as the crane began to roll in the yards of chain, and the occasional hoarse shouts from below, the body of a middle-aged green car rose from the surface of the water. Higher and higher it swung, streams of water cascading from it. The tow truck trundled it forward over the uneven ground as the slack was taken up.

"It sure beats all how he got this far from the highway," one of the troopers said as he moved toward the car. The other two had meanwhile climbed up from below.

The one who had been in the water to fasten the chain about the submerged car shivered.

"If you guys don't mind, I'll take one of the cars and get back to town. It's cold." After he had gone, the trooper who had started to investigate the car pulled open the door.

An exclamation brought the others.

"Say, look at this, will you?" He held up a set of Ohio plates. "Boys, it looks like we've got a hot car on our hands. I'll bet if we check the list we'll find this one on it. Wait till I just take a look-see."

He hurried toward the highway patrol car.

"Looks like my guess was right," he said as he came back. "This car was reported stolen about a week ago over in Jersey. This looks like professional work. They've even changed the paint job. It was listed as tan."

"You know, the way the car got in here's darned funny," one of the others declared. "Did you get a statement from anyone who saw it?"

"No. First thing we heard something was wrong was when the motorcycle patrol reported that they thought a car had gone off the road, and would we take a look."

"It's not so hard to reconstruct what happened as to try and figure out how it happened.

"The highway along here is smooth and straight. There's a bit of an incline, but you can't even call it a hill. Something made him suddenly leave the highway. He apparently struck that tree a glancing blow, plowed through a field of rocks—you can see where it tore through the weeds and underbrush down into twenty feet or so of water."

They walked back in the direction of the highway; the trail of the car was plain to follow.

"It must be all of a hundred and thirty feet from the road to the pit. He must have been going at a terrific speed."

Up on the highway, they began to examine the concrete pavement and both shoulders of the road. Except where the car had gone off, leaving the clear mark of tires in the soft dirt of the edge, there was nothing to be seen.

"I can't understand it. The road's as dry as a board. We haven't had rain for several days. There's no sign of any obstruction and on skid marks. Not even an indication that the brakes were applied suddenly."

"There's certainly no sign of a collision," one of the men agreed. "Anything that could have struck this car with enough force to send it off the road would have been damaged pretty badly itself. Just the same, we'll ask around the garages to see if anyone's come in to have some collision work done. This job is banged up a bit, but not more so that you would expect after it was bounced off the rocks. As for the broken front windows, Bill did that in diving for the body. The door was wedged, and that was the only way to get the guy out. We figured we could maybe still bring him around, but he'd been in too long."

"Was he banged up much?"

"He had some bruises and lacerations on his forehead. When the doctor got here he said his neck was broken, probably as a result of the plunge. They'll probably know more after they get through examining the body."

"I guess you guys want me to tow the wreck to your garage?" the driver of the crane asked. "Or do you want me to take it somewhere else?"

"No. We'll hold it for a while. We'll have to let the police over in Jersey know we've located it, but first we've got to see if we can find out something about the guy that was driving it."

"Get his name?"

"Yeah. As far as we could make from the identification on him, he lived on Beacon Street. His name's Warnock."

(To be continued)

Suited for Fall—Your suit for Fall, new as the season itself—short cut bolero, flaring skirt, and waist-cinching cummerbund! Pattern No. 2120 makes a trim tailored blouse to complete the costume. (Two separate patterns.)

No. 2459 is cut in sizes 10, 12, 14, 16, 18, and 20. Size 16 bolero and skirt, 2⅞ yds. 54-in.; cummerbund, ¼ yd. 39-in.

No. 2120 is cut in sizes 12, 14, 16, 18, 20, 36, 38, 40, 42, 44 and 46. Size 18, 2¼ yds. 39-in.

Just out! The FALL-WINTER FASHION BOOK presenting fashions they are wearing now and new styles to come. Over 150 practical, easy-to-sew, up-to-the-minute pattern designs for all ages. Remember, it's smart to sew your own and save money. Order your copy now, price just 20 cents.

To obtain this pattern, send 25c in COINS, giving pattern number, your name, address and zone number to Peggy Roberts, Capital Journal, 828 Mission Street San Francisco 3, Calif.

R2466

Crocheted Bolero—This sleeveless bolero, designed especially for the large figure, is as flattering to wear as it is easy to crochet. It provides snug comfort when the house is chilly and is perfect to wear under a coat later in the season. Your choice of color is practically unlimited, for exciting new shades of wool are just now making their fall appearance.

Pattern Envelope No. R2466 contains complete crocheting instructions for sizes 36-38, 42-44; material requirements, stitch illustrations and finishing directions.

To obtain this pattern, send 20c in COINS, giving pattern number, your name, address and zone number to Peggy Roberts, Capital Journal, 828 Mission Street San Francisco 3, Calif.

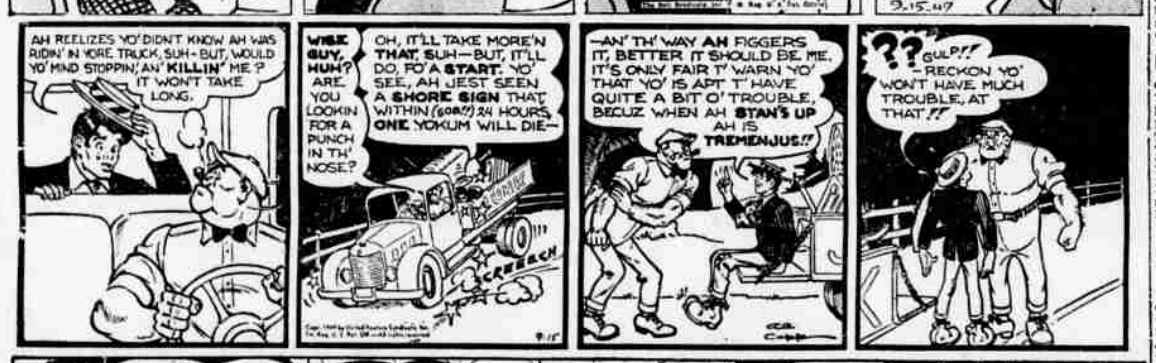
STEVE ROPER

HENRY

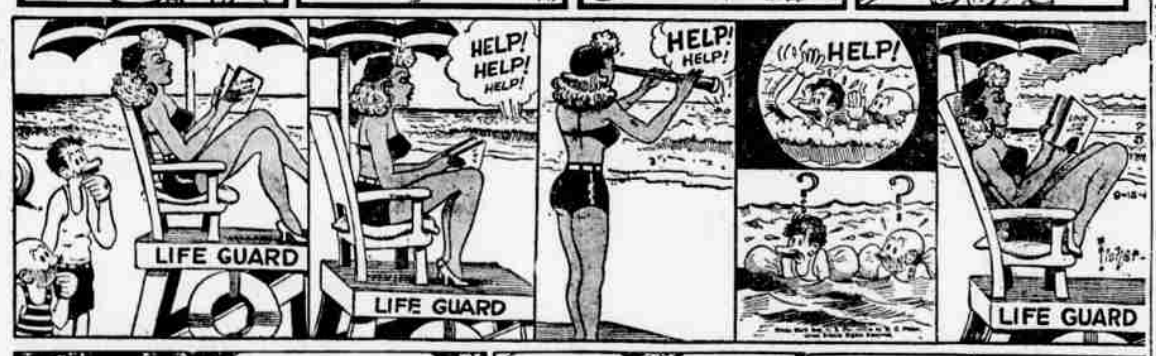
ORPHAN ANNIE

THE NEBBS

LIL ABNER



MUTT & JEFF



RUSTY RILEY

DONALD DUCK

MARY WORTH

RADIO PROGRAMS

THURSDAY—P.M.

	KSLM 1390 ABC	KGW 620 NBC	KOCO 1400 ba	KOIN 970 CBS
5:00	B-Bar-B Ranch	String Serenade	Rhythm Ranch	Knox Manning
:15	B-Bar-B Ranch	String Serenade	Rhythm Ranch	Beulah
:30	Adv. of Champ	Musical Cocktails	Bing Crosby	Chet Huntley
:45	Music	Elmer Peterson	Keyboard	News
6:00	Gabriel Heater	Nelson Eddy	Candle Light and Silver	Suspense
:15	N W News	Nelson Eddy		Suspense
:30	Ramblers	T B A	News	Crime Photog.
:45	Ramblers	T B A	Bill Stern	Crime Photog.
7:00	Drama of Med.	T B A	Pat O'Brien	Playhouse
:15	Charles Spivak	T B A	Musical Jackpot	Playhouse
:30	Music in the	Fred Waring	Evelyn Knight	First Nighter
:45	Morgan Manner	Fred Waring	Football Prophet	First Nighter
8:00	Hopalong Cassidy	Sinatra-Kirsten	Track 1490	Lowell Thomas
:15	Hopalong Cassidy	News of World	Track 1490	Jack Smith
:30	David Rose Show	Meredith Wilson	Track 1490	Mr. Keen
:45	David Rose Show	Meredith Wilson	Track 1490	Mr. Keen
9:00	News	News	Track 1490	Five Star Final
:15	Mutual Newsreel	Sports Page Final	Track 1490	F B I
:30	Music	Bands of Land	News	F B I
:45	Music	Band Wagon	Eddie Duchin	Bands on Parade
10:00	Fulton Lewis Jr.	Sam Hayes	Frontier Town	Serenade
:15	Select Local News	Wax Museum	Frontier Town	You & the World
:30	News	Wax Museum	Music You Want	Orchestra
:45	Music	Wax Museum	Music You Want	Orchestra
11:00	Adv. of Falcon	Sign Off	Nocturne	Silent
:15	Adv. of Falcon		Nocturne	
:30	Russ Morgan		Nocturne	
:45	Russ Morgan		Nocturne	
12:00	Sign Off		Sign Off	

FRIDAY—6 A.M. TO 4:45 P.M.

6:00	Nws Summary	Hodge Podge		News
:15	Timekeeper	News		KOIN Klock
:30	March Time	Hodge Podge	KOCO Klock	KOIN Klock
:45	News	Hodge Podge	KOCO Klock	KOIN Klock
7:00	News	Farm Time	Tex Ritter	KOIN Klock
:15	Breakfast Gang	Farm Time	News & Sports	News
:30	Breakfast Gang	The Old Songs	Top o' Morning	News
:45	Top Trades	News	News	Fred Beck
8:00	Bargain Counter	Smooth Music	King's Crusaders	Consumer News
:15	Rise & Shine	Smooth Music	King's Crusaders	Art Baker
:30	Sons of Pioneers	Riders of Sage	Western Melodies	Garry Moore
:45	Morning Special	Sam Hayes	Church in Wild	
9:00	N W News	Second Cup	Time for Melody	Vocal Varieties
:15	Kate Smith	Second Cup	Time for Melody	Vocal Varieties
:30	Pastor's Call	Jack Berch	Stars Sing	News
:45	Wiles Waltz Time	News	J. Chas. Thomas	Rosemary
10:00	News	Hostess House	N W News	Wendy Warren
:15	Gospel Singer	Hostess House	Memorable Music	Aunt Jenny
:30	Perry Como	Homeowners	Tune Time	Helen Trent
:45	Waltz Serenade	Tropic Echoes	88 Keys	Our Gal Sunday
11:00	Ladies First	Lopez Orch.	Music Mart	Big Sister
:15	Ladies First	Lopez Orch.	Music Mart	Ma Perkins
:30	Queen for a Day	Today's Children	Jan Garber	Young Dr. Malone
:45	Queen for a Day	Lora Lawton	Vocal Varieties	Guiding Light
12:00	Top Trades	Double or Nothing	Hollywood Music	News
:15	News	Double or Nothing	Hollywood Music	Come & Get It
:30	N W News	News	News	Norah Drake
:45	Bob Eberly Show	Light of World	Ted Dale Presents	Brighter Day
1:00	Tell Y'r Neighbor	Life Beautiful	Mac's Melodies	2nd Mrs. Burton
:15	Johnson Family	Road of Life	Mac's Melodies	Perry Mason
:30	Organ Reveries	Pepper Young	Mac's Melodies	Bright & Light
:45	Bing Sings	Happiness	Mac's Melodies	Air-flo
2:00	Against the Storm	Backstage Wife	Mac's Melodies	Newspaper of Air
:15	Against the Storm	Stella Dallas	Mac's Melodies	Newspaper of Air
:30	Music	Lorenzo Jones	Mac's Melodies	Chicagoans
:45	Music	Widder Brown	Mac's Melodies	Tunefully Yours
3:00	Say it With Music	A Girl Marries	Mac's Melodies	News
:15	Say it With Music	Portia Faces Life	Mac's Melodies	Meet the Misses
:30	Songs of Times	Just Plain Bill	Mac's Melodies	Meet the Misses
:45	News	Front Page Farrell	Mac's Melodies	Robert Q. Lewis
4:00	Fulton Lewis Jr.	Welcome Traveler	Movie Time	Curt Massey
:15	Frank Hemingway	Welcome Traveler	Philosopher	Little Show
:30	Behind the Story	Aunt Mary	Byers Can Be	Club 15
:45	Carmen Cavallero	We Love & Learn	Beautiful	Edward Murrow

DIAL LISTINGS: KEX, 1190; KOAC, 550

KEX Thursday P.M.—5:00, Keping Up With Sports; 5:15, Home Edition News; 5:30, Modern Romances; 6:00, Headline Edition; 6:15, Elmer Davis; 6:30, Damon Runyon Theatre; 7:00, Counterspy; 7:30, First Hundred Years; 8:00, Original Amateur Hour; 8:45, Music for Ddeaming; 9:00, Richfield Reporter; 9:15, Intermezzo; 9:30, Concert Hour; 10:30, Memos to Tomorrow; 11:00, Xtra Hour; 12:00, Sign Off.

KEX Friday A.M.—6:00, News; 6:15, Band Box; 6:30, Bob Hazen Show; 6:45, Time Tempos; 7:15, Martin Agronsky; 7:30, Zeke Manners; 7:45, Riders of the Purple Sage; 8:00, Breakfast Club; 9:00, Mildred Bedell; 9:15, Stars of Today; 9:30, Tropicana; 9:45, Melody Promenade; 10:00, Ted Malone; 10:15, Galen Drake; 10:30, My True Story; 11:00, Betty Crocker; 11:15, News; 11:30, Bauhhage Talking; 11:45, Nancy Craig; 12:00, Northwesterners; 12:30, Kay West; 1:00, Breakfast in Hollywood; 1:30, Easy Aces; 1:45, Meet the Meniens; 2:00, Surprise Package; 2:30, Bride and Groom; 3:00, Ladies Be Seated; 3:30, Add-a-line; 4:00, Squirrel Cage; 4:30, Yukon Challenge.

KOAC Thursday P.M.—5:00, On the Upbeat; 5:30, 550 Sports Club; 6:00, News; 6:15, Dinner Melodies; 6:30, 'Round the Campfire; 7:15, Evening Farm Hour; 8:00, Aviation in the News; 8:15, Great Songs; 8:30, Program of Canada; 8:45, Loggers' Fire Weather Forecast, News; 9:00, Music That Endures; 9:45, Evening Meditations; 10:00, Sign Off.

KOAC Friday a.m. to 4:45 p.m.—10:00, The News; 10:15, Especially for Women; 11:00, The Concert Hall; 12:00, News; 12:15, Noon Farm Hour; 1:00, Ride 'em Cowboy; 1:15, Variety Time; 1:30, Melody Lane; 2:00, Cavalcade in Drama; 2:15, Memory Book of Music, 3:00, News.

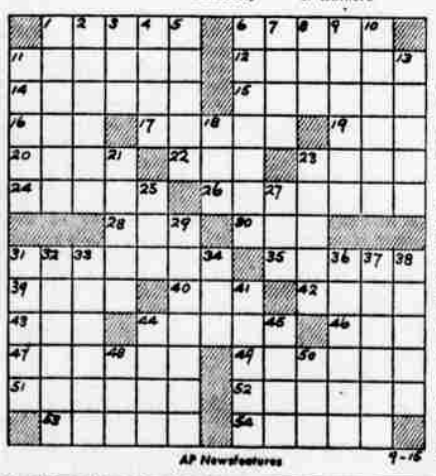
Dayton School Calls

Unionvale — Unionvale students enrolled in Dayton Union high school are: Marvin Baker, Joyce Crawley, Joyce Crawley, Kent Crawley, Wanda Geiger, Anona Gubser, Wanda Lee Hendrickson, Ray Hibbs, Verl Hoard, Elver Hoard, William Michael, Robert Shellburne, Betty Strawn, George Strawn and Donna Zentner.

Crossword Puzzle

ACROSS
1. Glacial ridge
6. Made stiff and sore
11. Terminate
12. Kind of type
14. Legs
15. Reason
16. Thick black liquid
17. Long narrow piece
19. Spanish here
20. Fraternal order
22. Take a seat
23. Climbing plant
24. Vegetable exudation
26. Argues
28. Meadow
30. Drop bait
31. Reception rooms
35. Soft resin
39. Units
40. Convened
42. Morbid breathing sound
43. Masculine nickname
44. Electrical device
46. Baseball score
47. One who avoids style
49. Hair ointment
51. Descendant of Shem
52. Shirks
53. Restrain
54. Resist authority

DOWN
1. Breathe out
2. Embers
3. Relatives
4. Clumsy boats
5. Reposes
6. Through train
7. On the summit
8. Entangle
9. Draw forth
10. Conjecture
11. Compound ether
13. Grants
18. Free
21. Foundation timbers
23. Gaseous matter
25. New: comb. form
27. Cistern
29. Arms manufacturer
31. Long sticks
32. Anointed
33. Take up again
34. Obstinate
36. March
37. Chemical vessel
38. Voiceless consonants
41. Habitual drinker
44. Measure
45. Wander
48. Old French poem
50. Fairy queen



AP Newsfeatures 9-16

Solution of Yesterday's Puzzle

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A	L	E	E		E	L	I		L	A	V
L	E	A	P		M	A	D		O	R	E
C	A	R	I	B		T	E	S	T	E	R
			D	E	S	E	R	T	S		
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ROOM AND BOARD — By Gene Ahern