

# The HOUSE on LILAC STREET

by FRED BAYARD

Chapter 22

In the emergency ward at Bellevue hospital, a business-like doctor spoke to Derris.

"There appear to be no broken bones, young lady, but you've had a nasty shock. It might be better for you to remain here for awhile under observation."

Derris struggled erect. "I tell you I'm perfectly all right and I've no intentions of staying here any longer."

She grabbed a phone and put a call through to Sarah.

Only a few minutes later, she swept in.

"Well—Sarah's voice and manner were belligerent—for getting yourself into trouble, you're way ahead of the crowd. First you had me nearly frantic when you didn't come home from the Zodiac, then your office tells me you're back and you call up to say you're at Bellevue Hospital. What craziness are you planning next?"

She sat down on the edge of the bed while Derris quickly related everything that had happened, spoke to the hospital, and thought of something. "We've agreed, I think, that someone doesn't want me around any more."

Sarah looked at her suspiciously. "So?"

"So since they've failed, they may try again. To do that, they've got to keep tabs on me. You can bet your bottom dollar they traced me to the hospital, and probably have someone down the street now, waiting to see what happens."

"Well, you don't need to sound so happy about it," the other replied.

"But don't you see?" Derris went on, becoming excited. "This may be our chance to get back at them. Come on—I'll explain in the taxi. I only hope it works."

"So do I," Sarah Murson responded fervently.

Once inside the cab, Derris leaned over to speak to the driver. She held out a five-dollar bill.

He eyed it suspiciously. "What's that for, lady?" he asked.

"I want you to do something for me. Don't worry, I don't get you into trouble. When we pull away from here, don't drive too fast, and keep looking to see if anyone is following us. If there is, be sure they don't lose us."

The driver raised his eyebrows. "Don't lose us? That's funny."

"Never mind. I'll tell you what to do then."

He shrugged. "O.K. You're the boss."

The cab swung away from the curb. Derris sat well back in a corner so that she would not obstruct the view from the rear window.

They had gone perhaps a block when Derris saw the driver tense.

"You're right," he said without turning his head. "Some guy wants to play tag. What's next?"

"Don't do anything foolish," Sarah warned. She had been so quiet that Derris had almost forgotten her.

"Don't worry—this time I don't intend to be on the receiving end," Derris spoke to the driver. "This'll depend on how well you can handle a car. I want to lead him along for a while. Then try to make a sharp turn down some street that has a police box around the corner. You'll have to be fast when you do it, so that you're ahead of him, and the minute you've made the turn, pull up. The last move'll be up to you. Get him stopped near the police box. Make plenty of commotion when you do."

"I'll do the best I can," he replied. And he proceeded to concentrate on his driving.

"Hold on," the driver warned, swinging around the corner with no perceptible slackening of speed, he slammed on the brakes. "The pursuing car came into the turn very fast. Going into a wide skid, tires screaming, it came to a stop with one fender against the lamp post almost directly across from the police box."

Derris's cab darted forward, cutting off the last avenue of escape.

The driver of the sedan slowly climbed out, shaken by the sudden turn of events. "What's the big idea?" he blustered. "You trying to kill me?"

Derris spoke quickly to Sarah. "That's the man that tried to run me down. I'm sure of it. I'll make him wish he'd never tried to be fore I get through with him."

Already the sound of voices raised in altercation was bringing results in the form of an advancing policeman.

"Here now—what's going on?" He began to pull out his book. "You," pointing his pencil at the driver of the sedan, "what's your name?"

"Just a minute," Derris moved into the foreground. "I'm responsible for what's happened here. I intended that it should. I want you to charge this man with hit and run driving. I'll be glad to come with you to prefer charges."

The patrolman looked at her suspiciously and scratched his head in bewilderment. "Well, now, I suppose if you're right—"

"Claims he tried to run her down earlier tonight over on Forty-sixth. Ain't that so?" He looked at Derris for confirmation. When she nodded he continued. "Thinks he's a smart guy. Offered me a ten spot if I let him off. Want I should take 'em over to night court?"

The sergeant shook his head. "No, they finished up there about a half an hour ago. Well, I'll book him here. How about it?" he addressed the driver.

There was a dead silence.

"Name?" the sergeant asked.

"After a short interval of silence the answer came sarcastically.

"John Smith."

"A dream?" The other calmly continued to write.

Derris glanced at the clock on the wall. The hands pointed to twenty minutes of twelve. The sergeant's voice came on.

(To be continued)



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STEVE ROOPER

THIS ONE'S STILL ALIVE MR. WEBSTER!! PLEASSED TO MEET YOU—AND I DO MEAN PLEASSED!

YOU'RE THE LOCAL SECRET SERVICE FIELD AGENT—CHIEF BALUCHMAN GAVE ME YOUR NAME—I'VE BEEN WORKING UNDERCOVER WITH THIS MOB

THEN YOU MUST KNOW MISS KAYNE! WISH I DIDN'T HAVE TO TELL HER WHAT HAPPENED TO HER SISTER?

YOU DON'T, MR. WEBSTER—[I—I JUST CAME FROM—IN THERE—]

HENRY

HAN'S UP!

CARL ANDERSON

ORPHAN ANNIE

YEP—HER JOHNNY—HE OWNED ONE OF THOSE MAGIC MARVELOUS BARGAINS—AND HE SMILED AT HER—HE MASSAGED HER—HER DREAM HAD COME TRUE—

DREAMS—GEE, SANDY—HOW MANY DREAMS ARE SO MUCH BETTER IF THEY NEVER COME TRUE—

BUT SHE WAS AWAY FROM THE FARM—SHE HAD ONE OF THOSE LITTLE HOUSES ON A BARGE NOW—A BIG HANDSOME HUSBAND—BUT IT WASN'T HEAVEN, AFTER ALL—

THE NEWS

I GOT A SUGGESTION THAT I'D LIKE TO TAKE UP WITH YOU BEFORE I MAKE MY DECISION, PUDY.

I THOUGHT MAYBE YOU WOULD FINANCE MY MUBBLE BATH AND WE COULD SORTA KEEP IT IN THE FAMILY.

WHY'D I BE DELIGHTED WILBUR... BUT YOU'D NEVER MAKE THE DOUGH YOU'D MAKE BY SELLING OUT TO 'G AND 'T'

SO I WON'T BE A RICH MAN! I GOT OTHER IDEAS AND THEY DON'T INCLUDE ULcers AND DYSPeSIA!

LILABNER

EVERY MOVE O' TH' OLD 'OHUM DEATH WARMIN'S BIN CARRIED OFF! LIGHTNIN' KNOCKED TH' LEFT-HAND BRANCH OF A CRAB-APPLE TREE SHACK ONTO A BULL-SHORN'S HAID—AN' TH' (GROG) SHONK GOT UP AN' SLOWLY WALKED AWAY, WHISTLIN' SWINGIN' LOW, SWEET CHARITY WHEN ALL TH' THINGS HAPPEN—IN EXACTLY THET ORDER—

—IT'S A SHORE SIGN THET WITHIN 24 HOURS, A YOKUM WILL DIE, IF IT GOTTA BE ONE O' US—BETTER IT SHOULD BE ME!

AH REELIZES YO'D DINT KNOW AH WAS REVIN' IN MORE TRUCKS—BUT WOULD YO' MIND STOPPIN' AN' MILLIN' ME? IT WON'T TAKE LONG.

MUTT & JEFF

GO ON! YOU DON'T KNOW HOW TO ROW! I DO TOO! SHOW ME HOW GOOD I AM!

SAV! YOU'RE PRETTY GOOD WITH THE OARS AT THAT!

OH, THIS IS NOTHIN'!

YOU OUGHT TO SEE ME WITH THE ANCHOR UP!

NO BRAKES!

RUSTY RILEY

I HEAR YOU'RE GOING AGHORE, MR. TATE. LET ME HANDLE THE BOAT. I'M ANXIOUS TO HAVE A LOOK AROUND BEFORE THE WHOLE LAND'S RUSTY CAN RUN THE ENGINE.

O.KAY SALTY, COME ON, JUST THE THREE OF US.

I JUST WANTED TO LOCATE THE CAMP BEFORE BRINGING THE WHOLE PARTY AGHORE.

THE CAMP MR. TATE YOU MEAN THERE'S A CAMP WAITING FOR US?

OH, YES, YOU SEEM SOME OF OUR TECHNICAL STAFF AND A SCRIPT WRITER CAME HERE LAST MONTH, THEY GET UP A CAMP FOR US.

GOOD! WE WON'T BE OBLIGED TO RETURN TO THE NAUGHTY EVERY NIGHT.

DONALD DUCK

TO THE RACES? THAT DEPENDS... WILL WE HAVE BOX SEATS?

BOX SEATS? FINE! THEN I'LL GO!

YOU'RE ALL WRITERS HERE?

GOSH NO! WE'VE GOT ARTISTS, CLERKS, BOW-KNOT TIEERS, TYPISTS, IDEA PERSONS, FILERS, FOLDERS, FEEDERS AND FILLERS! THE ONLY THING WE HAVE IN COMMON IS BEING SLAVES TO THE SAME EMPLOYER! WELCOME TO "WARTON HALL," THE ONLY POWDER KEG ON EARTH WITH A FRONT PORCH!

MARY WORTH

THAT JINGLE-UNGO IS PART OF THE INITIATION. WE GIVE ALL NEW ARRIVALS MRS. WORTH'S... YOU PASS!

IT'S VERY INTERESTING... BUT... WHY...?

ORDERS OF OUR ESTEEMED BOSS AND BENEFACTOR... MRS. CALVIN SWEETIGHT BELIEVES GREETING CARD WRITERS SHOULD CONVERSE IN VERSE JUST TO KEEP IN PRACTICE!

THE COMPETITION IS PAYING OFF.

### RADIO PROGRAMS

WEDNESDAY—P.M.

| KSLM 1230 AM   | KGW 630 AM  | KOCO 1400 AM  | KOIN 970 AM   |
|--|---|---|---|
| 5:00-5:30 Ted Drake<br>5:30-6:00 Ad. of Champ<br>6:00-6:30 Gabriel Heiser<br>6:30-7:00 N.W. News<br>7:00-7:30 Music<br>7:30-8:00 Coast to Antenna<br>8:00-8:30 News<br>8:30-9:00 News<br>9:00-9:30 News<br>9:30-10:00 News<br>10:00-10:30 News<br>10:30-11:00 News<br>11:00-11:30 News<br>11:30-12:00 News | 5:00-5:30 Children Every Sunday<br>5:30-6:00 Musical Cooks<br>6:00-6:30 News<br>6:30-7:00 News<br>7:00-7:30 News<br>7:30-8:00 News<br>8:00-8:30 News<br>8:30-9:00 News<br>9:00-9:30 News<br>9:30-10:00 News<br>10:00-10:30 News<br>10:30-11:00 News<br>11:00-11:30 News<br>11:30-12:00 News | 5:00-5:30 Rhythm Ranch<br>5:30-6:00 Rhythm Ranch<br>6:00-6:30 Rhythm Ranch<br>6:30-7:00 Rhythm Ranch<br>7:00-7:30 Rhythm Ranch<br>7:30-8:00 Rhythm Ranch<br>8:00-8:30 Rhythm Ranch<br>8:30-9:00 Rhythm Ranch<br>9:00-9:30 Rhythm Ranch<br>9:30-10:00 Rhythm Ranch<br>10:00-10:30 Rhythm Ranch<br>10:30-11:00 Rhythm Ranch<br>11:00-11:30 Rhythm Ranch<br>11:30-12:00 Rhythm Ranch | 5:00-5:30 Knox Manning<br>5:30-6:00 Knox Manning<br>6:00-6:30 Knox Manning<br>6:30-7:00 Knox Manning<br>7:00-7:30 Knox Manning<br>7:30-8:00 Knox Manning<br>8:00-8:30 Knox Manning<br>8:30-9:00 Knox Manning<br>9:00-9:30 Knox Manning<br>9:30-10:00 Knox Manning<br>10:00-10:30 Knox Manning<br>10:30-11:00 Knox Manning<br>11:00-11:30 Knox Manning<br>11:30-12:00 Knox Manning |

### THURSDAY—6 A.M. TO 4:45 P.M.

| KSLM 1230 AM   | KGW 630 AM  | KOCO 1400 AM  | KOIN 970 AM   |
|--|---|---|---|
| 6:00-6:30 Morning Special<br>6:30-7:00 News<br>7:00-7:30 News<br>7:30-8:00 News<br>8:00-8:30 News<br>8:30-9:00 News<br>9:00-9:30 News<br>9:30-10:00 News<br>10:00-10:30 News<br>10:30-11:00 News<br>11:00-11:30 News<br>11:30-12:00 News | 6:00-6:30 Farm Time<br>6:30-7:00 The Old Songs<br>7:00-7:30 News<br>7:30-8:00 News<br>8:00-8:30 News<br>8:30-9:00 News<br>9:00-9:30 News<br>9:30-10:00 News<br>10:00-10:30 News<br>10:30-11:00 News<br>11:00-11:30 News<br>11:30-12:00 News | 6:00-6:30 Rhythm Ranch<br>6:30-7:00 Rhythm Ranch<br>7:00-7:30 Rhythm Ranch<br>7:30-8:00 Rhythm Ranch<br>8:00-8:30 Rhythm Ranch<br>8:30-9:00 Rhythm Ranch<br>9:00-9:30 Rhythm Ranch<br>9:30-10:00 Rhythm Ranch<br>10:00-10:30 Rhythm Ranch<br>10:30-11:00 Rhythm Ranch<br>11:00-11:30 Rhythm Ranch<br>11:30-12:00 Rhythm Ranch | 6:00-6:30 Knox Manning<br>6:30-7:00 Knox Manning<br>7:00-7:30 Knox Manning<br>7:30-8:00 Knox Manning<br>8:00-8:30 Knox Manning<br>8:30-9:00 Knox Manning<br>9:00-9:30 Knox Manning<br>9:30-10:00 Knox Manning<br>10:00-10:30 Knox Manning<br>10:30-11:00 Knox Manning<br>11:00-11:30 Knox Manning<br>11:30-12:00 Knox Manning |

### DIAL LISTINGS: KEX, 1190; KOAC, 550

**KEX** Wednesday P.M.—5:00, Keeping Up With Sports; 5:15, Home Edition; 5:30, Modern Romances; 6:00, Headline Edition; 6:15, Elmer Davis; 6:30, Hints and His Hand; 7:00, Lane Manner; 7:30, Stars in the Night; 8:00, Steel Field; 8:30, One for the Book; 9:00, High-Field Reporter; 9:15, Intermittent; 10:30, News; 11:00, Xtra Hours; 12:00, Sign Off.

**KOAC** Wednesday P.M.—5:00, Sports Club; 6:00, News; 6:15, Dinner Melodrama; 6:30, Headlines in Chemistry; 6:45, Guest Star; 7:00, Farmers of the World; 7:15, Evening Firm Hour; 8:00, Public Health Service; 8:15, Artistry in Classics; 8:30, Veterans' News Review; 8:45, Loxzer's Film Weather Forecast; 9:00, Music That Endures; 9:45, Evening Meditations; 10:00, Sign Off.

### Crossword Puzzle

ACROSS

- Senator from Missouri
- Proton
- Starting at
- Leafward
- Biblical high priest
- Sable
- Jump
- Angry
- Unalloyed metals
- South American Indians
- Red canopies
- Ohio
- Eastern Indian weight
- Speed contests
- Speak from memory
- Hare
- Gum resin
- Chinese gymnast
- Present moment
- Fur-bearing animals
- Mattress
- Brief
- English river
- Part of a mineral
- Profit
- Female woman
- Tear

DOWN

- Soft mineral
- Application of Athena
- Lukewarm
- Finished edge
- Kind of beetle
- Appendage to a bill
- Flouting wreckage
- Underdone
- Above
- British
- Overcast
- Exist
- Electrical unit
- Is able
- Self
- Make needlework
- Yan
- Owing
- Endeavor
- Drive away
- Clipped
- Bombast
- At any time
- Ballot
- Genus of the old tree
- Circles
- Busies
- Spread to dry

### ROOM AND BOARD

By Gene Ahern

SORRY MR. YEEB BUT I CAN'T CHANGE YOU TO ANOTHER ROOM UNTIL NEXT WEEK. IN THE MEANTIME IS THERE ANYTHING I CAN DO TO MAKE YOUR PRESENT ROOM MORE COMFORTABLE?

YES... AT MIDNIGHT GO UP WITH A FLY-GUN AND A CAN OF ETHER, THEN SPRAY IT THRU THE TRANSOM OF THAT GENTLEMAN'S ROOM, NEXT TO MINE... AS LONG AS HE'S HERE, HIS SNORING SHOULD KEEP YOU ASleep TRIMMED!

R2636

PATTERN No. R2636

Dream Girl—Embroider this old-fashioned Miss on a beruffled bed-pillow and matching bureau scarf. The pillow design measures about 12 by 11 inches and is as easy to do as it is delightful to look at.

Pattern Envelope No. R2636 contains three hot-iron transfers, color chart for embroidery, stitch illustrations and complete instructions for working.

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