

The HOUSE on LILAC STREET

by FRED BAYARD

Derria took a taxi from Pennington station to her office. "What on earth?" Marian Turner exclaimed in amazement, one startled glance taking in Derria's unkempt appearance and ill-fitting suit. "Whatever has happened to you?" she asked.

"Marian, I'm a fugitive from a kidnapping. I've just gotten back from Connecticut, and these aren't my clothes."

"That makes a long story, and it'll have to keep. Do you think you could find me something decent to wear in the stockroom?"

"By the way, Miss Martin, a Lieutenant Fletcher of the Homicide Squad has been trying to get in touch with you. He left a number for you to call."

"Derria, tell me something. The day you met him at Lilac Street, was that the first time you'd seen him?"

"Yes, Derria lied. "And you haven't any idea why he'd act this way?"

"He didn't speak for a moment. Tell me something. You say you went to Connecticut. What made you come back?"

"Derria shook her head. 'I can't tell you that, Dave. Let's just say I had a hunch and leave it at that.'"

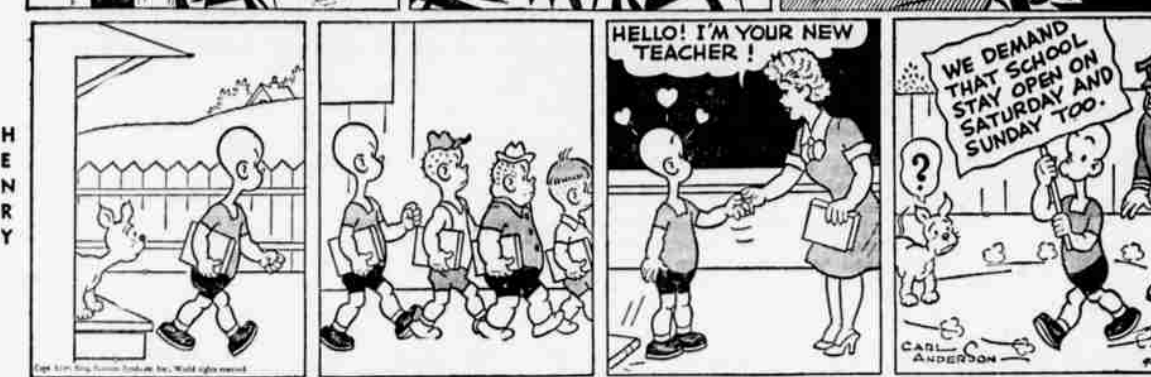
"On leaving the restaurant, Derria refused his offer to drop her somewhere. They parted at the door, Holway to return to the night club and she to go home."

"She was still thinking about Holway's reaction to her questions as she started across Forty-sixth Street. Afterwards, when she tried to remember, she didn't know just how it had happened. With only the momentary warning of her sixth sense, she saw the car rushing at her, careening wildly, almost out of control. For a brief flash she caught a glimpse of the driver's face, as she made a futile effort to get back to the curb. She wasn't quite quick enough as the edge of the fender dealt her a glancing blow, and darkness blotted out the lights."

"The car made no effort to stop but, straightening out, tore on into the night."



(To Be Continued)



RADIO PROGRAMS

TUESDAY—P.M.

KSLM 1200 MBO	KGW 420 NBO	KOCO 1400 KO	KOIN 970 CDB
5:00-5:30 Musical Cocktail 5:30-6:00 Musical Cocktail 6:00-6:30 Musical Cocktail 6:30-7:00 Musical Cocktail 7:00-7:30 Musical Cocktail 7:30-8:00 Musical Cocktail 8:00-8:30 Musical Cocktail 8:30-9:00 Musical Cocktail 9:00-9:30 Musical Cocktail 9:30-10:00 Musical Cocktail 10:00-10:30 Musical Cocktail 10:30-11:00 Musical Cocktail 11:00-11:30 Musical Cocktail 11:30-12:00 Musical Cocktail	5:00-5:30 Musical Cocktail 5:30-6:00 Musical Cocktail 6:00-6:30 Musical Cocktail 6:30-7:00 Musical Cocktail 7:00-7:30 Musical Cocktail 7:30-8:00 Musical Cocktail 8:00-8:30 Musical Cocktail 8:30-9:00 Musical Cocktail 9:00-9:30 Musical Cocktail 9:30-10:00 Musical Cocktail 10:00-10:30 Musical Cocktail 10:30-11:00 Musical Cocktail 11:00-11:30 Musical Cocktail 11:30-12:00 Musical Cocktail	5:00-5:30 Musical Cocktail 5:30-6:00 Musical Cocktail 6:00-6:30 Musical Cocktail 6:30-7:00 Musical Cocktail 7:00-7:30 Musical Cocktail 7:30-8:00 Musical Cocktail 8:00-8:30 Musical Cocktail 8:30-9:00 Musical Cocktail 9:00-9:30 Musical Cocktail 9:30-10:00 Musical Cocktail 10:00-10:30 Musical Cocktail 10:30-11:00 Musical Cocktail 11:00-11:30 Musical Cocktail 11:30-12:00 Musical Cocktail	5:00-5:30 Musical Cocktail 5:30-6:00 Musical Cocktail 6:00-6:30 Musical Cocktail 6:30-7:00 Musical Cocktail 7:00-7:30 Musical Cocktail 7:30-8:00 Musical Cocktail 8:00-8:30 Musical Cocktail 8:30-9:00 Musical Cocktail 9:00-9:30 Musical Cocktail 9:30-10:00 Musical Cocktail 10:00-10:30 Musical Cocktail 10:30-11:00 Musical Cocktail 11:00-11:30 Musical Cocktail 11:30-12:00 Musical Cocktail

WEDNESDAY—6 A.M. TO 4:45 P.M.

6:00-6:30 Morn. News Sum. 6:30-7:00 Morn. News 7:00-7:30 Morn. News 7:30-8:00 Morn. News 8:00-8:30 Morn. News 8:30-9:00 Morn. News 9:00-9:30 Morn. News 9:30-10:00 Morn. News 10:00-10:30 Morn. News 10:30-11:00 Morn. News 11:00-11:30 Morn. News 11:30-12:00 Morn. News	6:00-6:30 Morn. News Sum. 6:30-7:00 Morn. News 7:00-7:30 Morn. News 7:30-8:00 Morn. News 8:00-8:30 Morn. News 8:30-9:00 Morn. News 9:00-9:30 Morn. News 9:30-10:00 Morn. News 10:00-10:30 Morn. News 10:30-11:00 Morn. News 11:00-11:30 Morn. News 11:30-12:00 Morn. News	6:00-6:30 Morn. News Sum. 6:30-7:00 Morn. News 7:00-7:30 Morn. News 7:30-8:00 Morn. News 8:00-8:30 Morn. News 8:30-9:00 Morn. News 9:00-9:30 Morn. News 9:30-10:00 Morn. News 10:00-10:30 Morn. News 10:30-11:00 Morn. News 11:00-11:30 Morn. News 11:30-12:00 Morn. News	6:00-6:30 Morn. News Sum. 6:30-7:00 Morn. News 7:00-7:30 Morn. News 7:30-8:00 Morn. News 8:00-8:30 Morn. News 8:30-9:00 Morn. News 9:00-9:30 Morn. News 9:30-10:00 Morn. News 10:00-10:30 Morn. News 10:30-11:00 Morn. News 11:00-11:30 Morn. News 11:30-12:00 Morn. News
--	--	--	--

DIAL LISTINGS: KEX, 1190; KOAC, 550

KEX Tuesday 9:30-10:00 Keeping Up with Sports; 10:00-10:30 Home Edition; 10:30-11:00 Modern Romance; 11:00-11:30 Headline Edition; 11:30-12:00 News; 12:00-12:30 Gossip; 12:30-1:00 Music by Request; 1:00-1:30 Counterpoint; 1:30-2:00 Town Meeting; 2:00-2:30 Monitor News; 2:30-3:00 News; 3:00-3:30 News; 3:30-4:00 News; 4:00-4:30 News; 4:30-5:00 News; 5:00-5:30 News; 5:30-6:00 News; 6:00-6:30 News; 6:30-7:00 News; 7:00-7:30 News; 7:30-8:00 News; 8:00-8:30 News; 8:30-9:00 News; 9:00-9:30 News; 9:30-10:00 News; 10:00-10:30 News; 10:30-11:00 News; 11:00-11:30 News; 11:30-12:00 News.

Jensen Given Post

Monmouth—Dr. Arne S. Jensen has been appointed visiting professor in psychology in Wilamette university according to an announcement by Pres. G.

Crossword Puzzle

ACROSS: 1. Stops; 2. Pile; 3. Egyptian; 4. Another time; 5. Wing; 6. Ancient fine; 7. Dull fish; 8. Unimpressive; 9. Store; 10. By-stander; 11. Globe; 12. Goblet; 13. Hurry; 14. Polite term; 15. The herb tea; 16. Epic poem; 17. Roman goddess; 18. Charge; 19. Old explosive; 20. Scarflike; 21. Former; 22. Famous; 23. Long narrow; 24. Friend; 25. Brownie; 26. Sea; 27. Term; 28. Dine; 29. Conditions.

Room and Board

By Gene Ahern

GOOD MORNING SIR--HOW LOOKS LIKE IT WILL BE LIKE TO STAY HERE WITH HOT CAKES AND SAUSAGE, EH?

SO MORNIN'! GO AHEAD, THE FOUNDRY BELLOWS WHO KEPT ME AWAKE ALL NIGHT WITH HIS SNORING!

I'VE WANTED OUT HERE JUST TO SEE IF AN ACTUAL PERSON OR A SEA LION WOULD COME OUT OF THAT ROOM!

TWO PEERLESS SNORERS MEET!

Baby Dress-Up

Everything fresh and lovely for your baby, so start by making this adorable dress and slip in either long or the short version. The pattern includes both. The embroidery is done in popular satin, outline, lazy daisy stitches accented with sprightly French knots.

Pattern Envelope No. R2843 tissue pattern for dress and slip (long and short), transfer for embroidery, stitch illustrations and complete directions for making and finishing.

To obtain this pattern, send 20c in COINS, giving pattern number, your name, address and zone number to Peggy Roberts, Capital Journal, 828 Mission Street, San Francisco 3, Calif.

WRIGLEYS' SPEARMINT CHEWING GUM

HEALTHFUL-REFRESHING-DELICIOUS

Sweetens the breath