

The HOUSE on LILAC STREET

by FRED BAYARD

AP Newsfeature

(Chapter 19)
Mrs. Jason looked up as Derris entered the kitchen.

"Good morning, Miss Martin," she said cheerfully. "I hope you were quite comfortable. Why don't you go out and take a look around? It's a lovely morning. The dog's tied up now," she added when Derris hesitated.

So she knelt!
Derris stepped outside. She walked away from the house, trying to get her bearings. Everything looked quite different in the daylight, almost friendly. It was obviously a large farm, and although she looked Derris could not catch a glimpse of any other houses or buildings in the immediate vicinity. It was going to prove difficult to get away from the place.

At lunch Mrs. Jason remarked that there'd been no mail of any kind. "Hasn't been any yet," her husband answered. "Hear the bridge up at the Porks was washed out last night. They only just got a makeshift rigged up. It'll be after a while."

His words set Derris to thinking. For the rest of the meal she heard very little more of the conversation, as she sat planning her next move.

She watched Jason depart and Stanley head back to the barn. Undoubtedly he intended keeping an eye on her movements, but this time she would fool him.

Telling Mrs. Jason she was going to her room, she went half way to the stairs and waited. The sound of rattling dishes reassured her. The older woman did not suspect anything. Carefully Derris made her way to the door through which she had gone the night before. She was stopped by the dog. Closing it after her and keeping the house between her and the barn, she made her way through the trees to the road. She sat down in a hollow, convinced that she could see anyone approaching before he could see her. Keeping an eye on the letterbox at the end of the drive, she waited.

She had almost given up hope that the mailman would come when she heard the heavy cough of an engine. An antiquated Chevrolet pulled up, the driver leaned out and pulled the box forward, and shoved a letter into its open maw. In a flash Derris was running to the car.

"Are you going anywhere near the railroad station?" she asked breathlessly.

"Right into town, ma'am."

"Can you give me a lift? I'm in a terrible hurry."

"I'll give you a lift, but you won't make very good time. Got quite a bit more mail to deliver."

"That's all right," Derris didn't let him finish. "Just so long as we get there." As she jumped in beside him, a faint shout sounded from the direction of the house. Stanley was running toward them.

"What?" the mailman began, but Derris nudged his arm. Derris stopped him.

"I'll get out here, if you don't mind. And thanks very much." She was gone almost before he had the car going again.

Giving the waiting room wide berth, she waited near some crates piled against the station wall, and let her eyes run over the people. Suddenly she saw Stanley well down the platform on one of the benches. He was inconspicuous, while at the same time he could pretty well see down the whole length of the station. The elder Jason was not in sight, and Derris concluded he had probably remained in the car where he could watch the approaches from the street side. It worried her that she wasn't sure where he was, but

there was nothing she could do about it.

She watched a porter rolling a luggage truck toward her. As he came abreast of where she stood, she spoke to him.

"Could you please tell me when the train for New York will be in? There will be one, I hope?" she added as an afterthought.

"Yes, ma'am, though it only stops for about five minutes." He pulled out a large turnip-sized gold watch and regarded it ostentatiously. "To be exact, at twelve-forty-eight."

"What time is it now?"

"Five minutes to twelve. You've got a little while to wait. The waiting room's right over there."

Derris thanked him and waited until he had moved off.

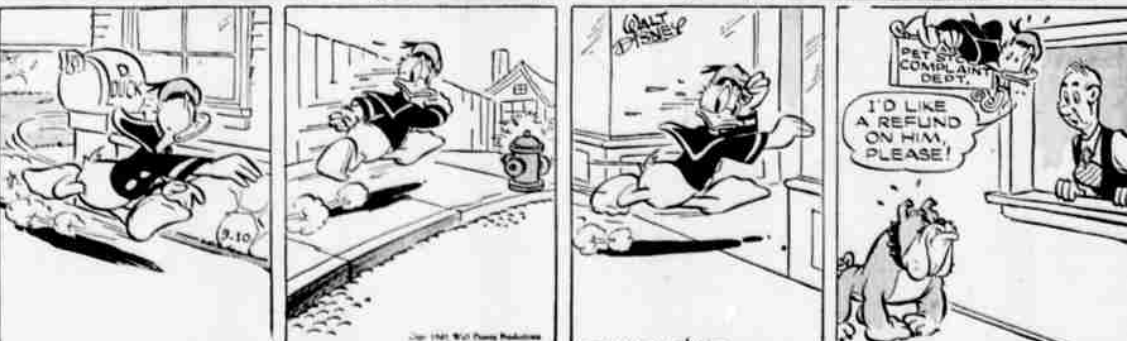
With over half an hour to go, Derris felt that it would be too great a risk to stay where she was. At any moment one of the Jasons might decide to stroll around, and run into her.

On her way over she had noticed a small bakery and tea room not far from the station; they would be less likely to look there for her. The most ticklish part was ahead of her. There was no way of getting on unseen, so she would have to run the gauntlet, hoping that her timing would be right. The train was not a very long one; the third to the last coach was about opposite Derris. The Jasons were standing near the last car, and on this fact Derris pinned her hopes.

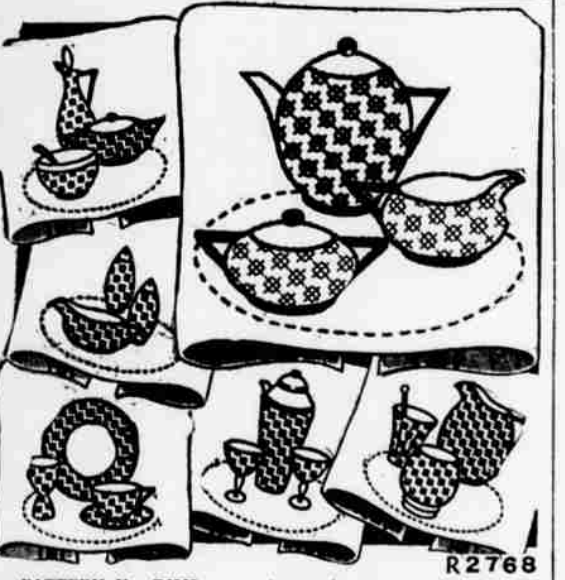
The station platform was almost empty now; everyone getting on was aboard. The conductor mounted the step of the second to last car, his arm moving upward to signal. Slowly the train began to move. The conductor stepped up into the train and prepared to tip up the step. As he drew level with Derris she knew this was the moment. Knowing the risk she ran in trying to board a moving train, she sprinted forward. The conductor saw her coming and tried to wave her back. As she paid no attention to him, he leaned out to catch her. Her own momentum and that of the train carried her up the step, practically knocking the conductor down. Straightening herself, she looked out. As she had intended, the Jasons had seen her move to late; already the last car had gotten well past them. The train was rolling almost at full speed now. It had worked! She'd managed to give them the slip.

With a smile, Derris turned to face the angry conductor.

(To Be Continued)



No. 3079 is cut in sizes 6, 8, 10, 12, and 14. Neck 1 1/2 yds. 1 1/2 yds. 34-in. blouse, 1 1/2 yds. 35-in. To obtain this pattern, send 25c in COINS, giving pattern number, your name, address and zone number to Peggy Roberts, Capital Journal, 828 Mission Street San Francisco 3, Calif.



Gingham China—The bright colors, familiar objects and easy stitching of these designs makes them big news for unadorned kitchen or gift towels. Cross stitch is quick work and has no equal in popularity or effectiveness. Pattern Envelope No. R2768 contains hot-iron transfers for 6 designs each measuring 5 by 5 inches; color chart; stitch illustrations, and finishing directions. To obtain this pattern, send 20c in COINS, giving pattern number, your name, address and zone number to Peggy Roberts, Capital Journal, 828 Mission Street San Francisco 3, Calif.

ROOM AND BOARD

By Gene Ahern



MARY WORTH

RADIO PROGRAMS

SATURDAY—P.M.			
KSLM 1300	KGW 430	KOCO 1490	KOIN 870
1300	430	1490	870
5:00 Frank Hemminger	University Theatre	Round Up Time	Treasury Show
5:15 Smoke Rings	Hands of Land	Round Up Time	Treasury Show
5:30 Hawaii Calls	Hands of Land	Round Up Time	Treasury Show
5:45 Hawaii Calls	Hands of Land	Round Up Time	Treasury Show
6:00 Hawaii Calls	Hands of Land	Round Up Time	Treasury Show
6:15 Hawaii Calls	Hands of Land	Round Up Time	Treasury Show
6:30 Hawaii Calls	Hands of Land	Round Up Time	Treasury Show
6:45 Hawaii Calls	Hands of Land	Round Up Time	Treasury Show
7:00 Hawaii Calls	Hands of Land	Round Up Time	Treasury Show
7:15 Hawaii Calls	Hands of Land	Round Up Time	Treasury Show
7:30 Hawaii Calls	Hands of Land	Round Up Time	Treasury Show
7:45 Hawaii Calls	Hands of Land	Round Up Time	Treasury Show
8:00 Hawaii Calls	Hands of Land	Round Up Time	Treasury Show
8:15 Hawaii Calls	Hands of Land	Round Up Time	Treasury Show
8:30 Hawaii Calls	Hands of Land	Round Up Time	Treasury Show
8:45 Hawaii Calls	Hands of Land	Round Up Time	Treasury Show
9:00 Hawaii Calls	Hands of Land	Round Up Time	Treasury Show
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9:30 Hawaii Calls	Hands of Land	Round Up Time	Treasury Show
9:45 Hawaii Calls	Hands of Land	Round Up Time	Treasury Show
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10:45 Hawaii Calls	Hands of Land	Round Up Time	Treasury Show
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11:30 Hawaii Calls	Hands of Land	Round Up Time	Treasury Show
11:45 Hawaii Calls	Hands of Land	Round Up Time	Treasury Show
12:00 Hawaii Calls	Hands of Land	Round Up Time	Treasury Show

SUNDAY

7:00 News	Warwood Forest	News	Organist
7:15 Music	Canons of Music	News	Organist
7:30 Music	Canons of Music	News	Organist
7:45 Music	Canons of Music	News	Organist
8:00 Music	Canons of Music	News	Organist
8:15 Music	Canons of Music	News	Organist
8:30 Music	Canons of Music	News	Organist
8:45 Music	Canons of Music	News	Organist
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11:30 Music	Canons of Music	News	Organist
11:45 Music	Canons of Music	News	Organist
12:00 Music	Canons of Music	News	Organist

DIAL LISTINGS: KEX, 1190; KOAC, 550

KEX Saturday, P.M.—5:00, Melody; 5:15, Melody; 5:30, Melody; 5:45, Melody; 6:00, Melody; 6:15, Melody; 6:30, Melody; 6:45, Melody; 7:00, Melody; 7:15, Melody; 7:30, Melody; 7:45, Melody; 8:00, Melody; 8:15, Melody; 8:30, Melody; 8:45, Melody; 9:00, Melody; 9:15, Melody; 9:30, Melody; 9:45, Melody; 10:00, Melody; 10:15, Melody; 10:30, Melody; 10:45, Melody; 11:00, Melody; 11:15, Melody; 11:30, Melody; 11:45, Melody; 12:00, Melody.

KOAC Saturday, P.M.—5:15, Look at Australia; 5:30, Look at Australia; 5:45, Look at Australia; 6:00, Look at Australia; 6:15, Look at Australia; 6:30, Look at Australia; 6:45, Look at Australia; 7:00, Look at Australia; 7:15, Look at Australia; 7:30, Look at Australia; 7:45, Look at Australia; 8:00, Look at Australia; 8:15, Look at Australia; 8:30, Look at Australia; 8:45, Look at Australia; 9:00, Look at Australia; 9:15, Look at Australia; 9:30, Look at Australia; 9:45, Look at Australia; 10:00, Look at Australia; 10:15, Look at Australia; 10:30, Look at Australia; 10:45, Look at Australia; 11:00, Look at Australia; 11:15, Look at Australia; 11:30, Look at Australia; 11:45, Look at Australia; 12:00, Look at Australia.

Brooks Makes Ready For School Opening

Brooks—Plans are complete for the opening of the Brooks grade school September 12. The entire building has been worked over, two hot water tanks installed, extra lavatories, rooms redecorated, floors varnished, desks varnished and the building newly painted on the outside. Mr. France is joining. Teachers for the coming year are as follows: Mrs. Esther Frans, principal; Mrs. Lauretta Martin, fifth and sixth grades; Mrs. Alta Simmons, third and fourth grades; this is the second year for the above mentioned, and Mrs. India Reavis, who is beginning her sixth year at primary teacher.

Washington, Oregon, Montana and Idaho have 20 per cent of U. S. hydroelectric power and half the estimated undeveloped potential.

Myrrh and frankincense were aromas only used in religious ceremonies in early times.

Crossword Puzzle

ACROSS									
1. Slightest	21. Eat away gradually								
4. Regions	42. Child								
11. Enumerate	43. Pull								
12. Godlike	44. Persia								
13. Along	45. Three-toed sloth								
14. Land measure	47. Mechanism								
15. Danger	48. Illustrious character								
16. Make flashy	49. Newly married								
17. Hebrew letter	52. Legal claim								
18. Reader	54. Exclamation								
19. Oldest member	55. Earlier								
20. Throw	57. Marquis of blows								
21. Play for lamprays	59. Biblical city								
22. First	DOWN								
23. Camp	1. Crescent-shaped								
24. Southern	2. Type measure								
25. Chickoo	3. Arabian garment								
26. Scold	4. Slave								

Solution of Yesterday's Puzzle									
1	2	3	4	5	6	7	8	9	10
11	12	13	14	15	16	17	18	19	20
21	22	23	24	25	26	27	28	29	30
31	32	33	34	35	36	37	38	39	40
41	42	43	44	45	46	47	48	49	50
51	52	53	54	55	56	57	58	59	60