

The HOUSE on LILAC STREET

by FRED BAYARD

Chapter 9

The house on Lilac Street, though still austere, was much less gloomy with a bright sun warming its gray stone front. Derris paled off her cap and ran up the front steps. Cherry lived here.

And Cherry, in red and black satin lounging pajamas, was waiting for her at the top of the stairs. "Morning, honey. I was hoping you'd be early. It's been ages since you were over."

Derris followed her into the large room overlooking the street. "Don't forget I'm a working girl." She glanced around the room before sitting down. "When are you going to move out of this joint, Cherry? It depresses me."

Cherry shrugged her shoulders. "That's up to Dave; why don't you ask him?"

Derris did not miss the rebuff in Cherry's voice. To change the subject, she opened her briefcase and took out the completed sketches. "See what you think of these," she asked.

"They're swell, darling. You can go ahead with the dresses any time."

Derris watched her covertly. She was accustomed to the other's fickle likes and dislikes, but something about Cherry's manner puzzled her.

"Didn't you say you wanted to show me the new bar? The idea is grand, but I still think it's a shame to waste it on this place."

Cherry couldn't help laughing. "You realize, of course, you're the only one who can get away with a remark like that. After all, if I'm going to live here, I can at least try to make it more modern."

"It may be a swell nobby, though a bit too expensive for me. But then, I'm not the most popular singer in town."

"You are polite, the perfect guest."

Cherry's eyes sparkled. "Throwing compliments around for free—or did you really mean that?"

"Cherry, that's one thing I've never fooled about. You've got a swell voice, and what's more, the dramatic technique to put it over. It's not so much the way you sing as the staging you do for effect."

Cherry shrugged, although she was pleased.

"Wait till you see the new number Dave and I have been working on—the one I want one of the new dresses for."

"Which reminds me," Derris interrupted her. "I came here for profit as well as pleasure, and, lady, are you going to pay?"

"I always seem to come into the picture when there's a question of paying for something." David Holway entered the room.

"Nice of you to finally get around to visiting us," he remarked, "although I can say it's much of a compliment when the only thing that brings you over is to sell Cherry a dress."

"Dave, come and see this simply gorgeous thing Derris designed for my Moon and Stars number," Cherry interrupted.

"It can't be as hopeless as all that," David's voice echoed. "I must be old age," Derris laughed.

"I think the poor girl needs a drink," Cherry said, as she got up and led the way.

"What'll you have? It's on the house."

The sudden jangle of the front door bell startled Derris. Cherry noticed and laughed.

"That thing makes me jump, too, every time I hear it, and I live here. It doesn't matter what part of the house you're in; it always sounds as if it's right under your chair."

Derris, who had been sitting on a stool with her back to the door, turned to look around. As her eyes came to rest on the person who entered the room, she seemed to freeze. It was the man who had been on the bus, and then disappeared. Quickly she looked away, gripping the stem of the glass she was holding so tightly that she thought it would break. He had not noticed her yet, which gave her time to regain her composure.

"Come on in, Hald," Holway called out. "You must have a nose for drinks. You always seem to be around when they're being served."

"Hello, Dave, Cherry," he greeted them as he moved into the room. "Then he saw her!"

Derris fancied she saw a momentary hesitation, so quickly covered up that no one but herself could have perceived it.

"Hald, I don't believe you've met Derris Martin," Cherry turned to make the introduction. "Derris, I'm sorry, darling; I'm so stupid about these things. This is Hald Scott."

Not by the slightest flicker of his facial muscles did he betray their prior meeting. With a casualness to match his own, Derris smiled coolly.

"How do you do Mr. Scott?" And then, with the slightest little inflection in her voice, meant for his ear alone, she added, "For a moment, I almost thought you were someone I'd met somewhere. But now I realize that I'm mistaken."

He shook his head and smiled. "I'm afraid that we haven't, I should certainly have remembered."

Holway brought the cocktail shaker, and refilled their glasses after pouring a drink for Hald.

"Hald and I are working on a little scheme that we hope is going to net us big money. It's still pretty much of a secret, but it's if it goes over it is going to mean big things in radio and in other lines too. We're going to install it at the club. After that we'll know connected with sound-proofing, and better what its prospects are."

"Are you an engineer, by any chance, Mr. Scott?" Derris asked.

"Yes, although most of my work lately has been out on the West Coast."

"Nice place, the West Coast," she pursued relentlessly. "I have relatives in San Francisco. One of them, Uncle Mathews, is on the police force. He's done a lot of work in connection with breaking up counter-acting gangs. He used to be an engraver, so in a way you might say he knows the trade. Never met him, I suppose?"

"No, can't say that I have." He looked at her coolly. "Of course, San Francisco is a large place."

Derris smiled to herself. She turned to Holway. "Dave, would you phone for a cab for me, please? I hate to break up this little gathering, but duty calls."

(To be continued)



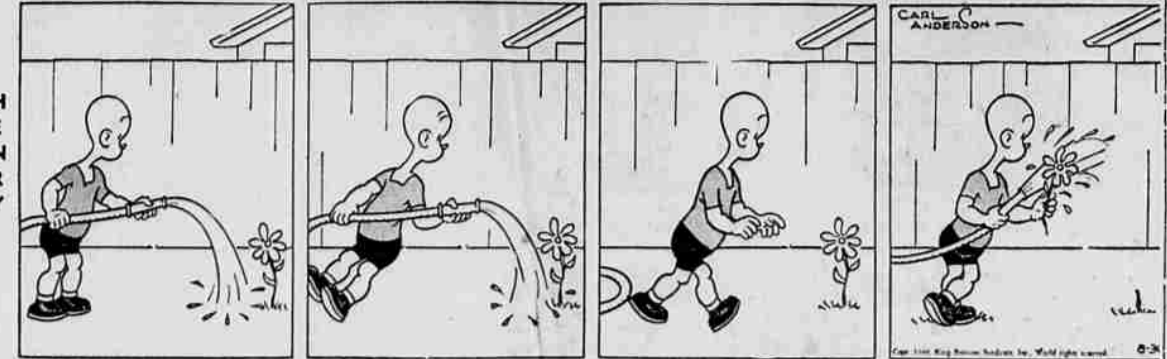
Pocket Casual—Those big pocket look below the waistline! And for that added attraction—two separate patterns.

No. 3094 is cut in sizes 9, 11, 13, 15, 17 and 19. Size 12, 2 1/2 yds. 54-in.

No. 2007 is cut in one size, 1/2 yd. 54-in.

Jump out! The FALL-WINTER FASHION BOOK presenting fashions they are wearing now and new styles to come. Over 150 practical, easy-to-sew, up-to-the-minute pattern designs for all ages. Remember, it's smart to sew your own and save money. Order your copy now; price just 20 cents.

To obtain this pattern, send 25c in COINS, giving pattern number, your name, address and zone number to Peggy Roberts, Capital Journal, 828 Mission Street, San Francisco 3, Calif.



RADIO PROGRAMS

TUESDAY—P.M.

KSLM 1590 MFC	KGW 820 NBC	KOCO 1490 kc	KOIN 970 CBS
5:00 Fulton Lewis, Jr. Frank Hemingway 5:15 Passing Parade 5:30 Richard Markness	Woman's Secret Sunny Side New Music Richard Markness	Rhythm March Light March Riaz Sport Face	Clara Mearns Light Show Club 15 Edw. R. Morrow
6:00 B-Bar Brand 6:15 B-Bar Brand 6:30 Music 6:45 Music	Musical Cocktail New Music Me and Julie Kings Men	Candlelight and Silver Top Hand Isaac Walton	Knox Manning Rebush Chet Hunter News
7:00 Gabriel Heatter 7:15 Northwest News 7:30 Riders in the Sky 7:45 Riders in the Sky	Martin & Lewis King's Men Kings Men	Pat O'Brien Musical Jacket Top Hand Top Hand	Treas. Handstand Bob Young Show 11. Para to be Intimate
8:00 Medicine Drama 8:15 Riders in the Sky 8:30 Riders in the Sky	Hollywood Theatre In Your Hands In Your Hands	Voice of Army Tune Time Guest Star Handstand	Bill the Jackpot Hit the Jackpot Dress Parade Handstand
9:00 Monte Crofts 9:15 Favorite Story 9:30 Favorite Story	Supper Club News of World Hogan's Daughter Hogan's Daughter	Handstand News Round-up Dugout Dope Baseball	Lewell Thomas Jack Smith Mr. & Mrs. North Mr. & Mrs. North
10:00 News 10:15 Local News 10:30 News 10:45 News	News Sports Faze Final Bands of Land Band Wagon	Baseball Baseball Baseball Baseball	Five Star Final Mystery Theatre Handstand on Parade
11:00 Fulton Lewis, Jr. 11:15 Bob Lewis Show 11:30 Bob Lewis Show 11:45 Music 12:00 Sign Off	Sam Hayes New Music Wax Museum Wax Museum Sign Off	Baseball Baseball Track 1490 Track 1490	Kernanda Yacht and World Orchestra News Sign Off

WEDNESDAY—6 A.M. TO 4:45 P.M.

6:00 News 6:15 N. W. News 6:30 March Time	Hodge Podge Hodge Podge News Hodge Podge	KOCO Klock KOCO Klock	News KOIN Klock KOIN Klock
7:00 News 7:15 Dawn Patrol 7:30 Dawn Patrol	Smooth Music Smooth Music Riders of Sage Sam Hayes	Tax Relief News Top O' Morning Top O' Morning	Consumer News Art Baker Make Believe Make Believe
8:00 News 8:15 Breakfast Gans 8:30 Top Trades	Second Cup Ride and Shine Jack Berch News	Melody Time Melody Time Melody Time Melody Time	Local Varieties Local Varieties Local Varieties Local Varieties
9:00 News 9:15 News 9:30 News 9:45 News	Tommy Dorsey Tommy Dorsey Tommy Dorsey Tommy Dorsey	Guest Artist N.W. Report Concert Miniature Concert Miniature	Wendy Warren Aunt Jenny Concert Treat Our Gal Sunday
10:00 News 10:15 Gospel Singers 10:30 Music of Florida 10:45 Waltz Serenade	Lopes Orch. Lopes Orch. Lopes Orch. Lopes Orch.	Music Mart Music Mart San Garber Local Varieties	Rig Sister Ma Perkins Young Dr. Malena Local Varieties
11:00 Top Trades 11:15 News 11:30 Queen for a Day 11:45 Queen for a Day	Double or Nothing Double or Nothing List of World List of World	Hollywood Music Hollywood Music Dale Presents Dale Presents	News Come & Get It Vorah Drake Brighter Day
12:00 Ladies First 12:15 Ladies First 12:30 Ladies Show 12:45 Ladies Show	Life Beautiful Road of Life Pepper Young Happiness	Mac's Melodies Mac's Melodies Mac's Melodies Mac's Melodies	Joe Perry Perry Mass Bright and Light Bright and Light
1:00 Toll Neighbor 1:15 Orphan Family 1:30 Orphan Family 1:45 Orphan Family	Backstage Wife Backstage Wife Lorenzo Jones Wilder Brown	Mac's Melodies Mac's Melodies Mac's Melodies Mac's Melodies	Newspaper of Air Newspaper of Air Columbia Feature Tunefully Yours
2:00 Against the Storm 2:15 Against the Storm 2:30 Against the Storm 2:45 Against the Storm	A Girl Marries Fertile Fava Life Front Page Bill Front Page Farrell	Mac's Melodies Mac's Melodies Mac's Melodies Mac's Melodies	News Meet the Misses Meet the Misses Robert Q. Lewis
3:00 Lucky 3:15 Sons of Times 3:30 Sons of Times 3:45 Sons of Times	Welcome Travelers Welcome Travelers Welcome Travelers Welcome Travelers	Movietime Movietime Rivers Bedlam Rivers Bedlam	Robert Q. Lewis Robert Q. Lewis Robert Q. Lewis Robert Q. Lewis

DIAL LISTINGS: KEX, 1199; KOAC, 550

KEX Tuesday P.M.—5:00, Sauterel Kex; 5:30, Johnny Luck; 6:00, Keeping Up With Sports; 6:15, Home Edition; 6:30, Modern Romance; 7:00, Home Edition; 7:15, Home Edition; 7:30, Report to the People; 7:45, Music by Bevers; 8:00, Country; 8:30, Town Meeting; 8:30, Monitor News; 9:45, Book Adventures; 10:00, Right; 10:30, Ted Malmer; 11:15, Garden Drains; 11:30, My True Story; 12:00, Betty Crocker; 12:15, News; 12:30, Backstage Talking; 12:45, Nancie Craig; 1:00, Northwesterners; 1:30, Kay West; 2:00, Breakfast in Hollywood.

KOAC Tuesday P.M.—5:00, On the Spot; 5:30, On the Spot; 6:00, News; 6:15, Dinner Melodies; 6:30, Round the Campfire; 7:15, Evening Farm Hour; 8:00, Artistry in Classics; 8:15, U.N. Review; 8:30, Great Songs; 8:45, Loggers' Fire Weather Forecast; 9:00, Music That Endures; 9:15, Lift Up Thy Voice; 10:00, 10:45, News in Science; 10:15, Secrecy; 10:45, News; 11:00, Sign Off.

KEX Wednesday A.M.—6:00, Earl Bird; 6:45, Dirt Doctor; 7:00, News; 7:15, Band Box; 7:30, Bob Hagan Show; 7:45, Time Tempus; 8:15, Martin Agronsky; 8:30, Zeké Manners; 8:45, Troubadour; 9:00, Breakfast Club; 10:00, Melody Freeman; 11:00, Ted Malmer; 11:15, Garden Drains; 11:30, My True Story; 12:00, Betty Crocker; 12:15, News; 12:30, Backstage Talking; 12:45, Nancie Craig; 1:00, Northwesterners; 1:30, Kay West; 2:00, Breakfast in Hollywood.

KOAC Wed. A.M.—6:00, News; 6:15, News; 6:30, News; 6:45, News; 7:00, News; 7:15, News; 7:30, News; 7:45, News; 8:00, News; 8:15, News; 8:30, News; 8:45, News; 9:00, News; 9:15, News; 9:30, News; 9:45, News; 10:00, News; 10:15, News; 10:30, News; 10:45, News; 11:00, News; 11:15, News; 11:30, News; 11:45, News; 12:00, News; 12:15, News; 12:30, News; 12:45, News; 1:00, News; 1:15, News; 1:30, News; 1:45, News; 2:00, News; 2:15, News; 2:30, News; 2:45, News; 3:00, News; 3:15, News; 3:30, News; 3:45, News; 4:00, News; 4:15, News; 4:30, News; 4:45, News.

Mrs. Smith Hostess Mrs. M. Angel—Mrs. P. N. Smith were won by Mrs. M. A. Wagner, traveling, Mrs. Frank Meid and special, Mrs. Frank Aman. The latter assisted the hostess a late supper. High score honors at serving.

Crossword Puzzle

ACROSS

1. Poisonous snake
2. Mexican coin
3. Learning
4. Extended over
5. English
6. Endorment
7. Infatuation
8. Toner
9. Top
10. Ourselves
11. Relax
12. Give forth
13. Urchin
14. Hair on the father's side
15. Dialectic
16. Ancient Roman measure

DOWN

1. Huge mythical bird
2. Fish eggs
3. Masticating member
4. Satellites of the sun
5. River, Spanish
6. Shakespeare's atreum
7. Natural color
8. Acain; prefix
9. Large bird
10. Understand
11. Rules
12. Circle of light
13. Forward hair
14. Minute animal
15. Egyptian sun disk
16. Card game
17. Claim
18. Kind of wheat
19. Parent
20. Periods
21. Glut
22. Sign
23. Please
24. High
25. Room in a harem
26. Appropriate
27. Turn to the right
28. Soak
29. Distracted
30. Nurturing child
31. Affirmative
32. Clearness
33. Understand
34. Hastened
35. Biblical town
36. Word of refusal
37. Scents
38. Hindu mythological process
39. Trim
40. Take out
41. Measure
42. Title
43. Chart
44. Ancient wine
45. Absent

2	3	4	5	6	7	8	9	10	11
12			13			14			
15		16			17		18		
19		20		21		22			
23	24			25					
26	27			28	29	30	31	32	
33			34		35		36		
37		38	39		40		41	42	
		43		44		45			
46	47	48			49		50	51	52
			53		54		55		56
57			58		59		60		
					62				63

AP Newsfeatures 9-30

ROOM AND BOARD

By Gene Ahern

BEFORE WE CAME, ROBIN SAID THERE WERE ALL TYPES OF SPORT HERE—WELL, THERE'S A BOAT, BUT ONE CAR—THE OFFICE SAID THE OTHER WAS LOST AND THEY TRIED TO BUY AN CAR, BUT THE STORE WOULD NOT BREAK PAIR, AS THEY END THE SEASON WITH AN EXTRA CAR!

WELL, IF YOU LIKE CIRCLE ROWING, YOU'RE EQUIPPED FOR IT—BUT LOOK—EXERCISE WILL WORK UP AN APPETITE—WELL, AND YOU KNOW THE SCANTY MEALS THEY SERVE HERE!

THAT'S A GOOD POINT, UN—

R2861

Lacy Loveliness—Here is a delightfully different crocheted piece to use on vanity or night table, dresser runners, top sheets or pillowcases. Measuring 9 1/2 by 12 inches, pretty Irish roses on a pick-trimmed background surround a demure pansy.

Pattern Envelope No. R2861 contains complete crocheting instructions, stitch illustrations, material requirements and finishing directions.

To obtain this pattern, send 20c in COINS, giving pattern number, your name, address and zone number to Peggy Roberts, Capital Journal, 828 Mission Street, San Francisco 3, Calif.

inexpensive satisfying

WRIGLEY'S SPEARMINT CHEWING GUM

HEALTHFUL—REFRESHING—DELICIOUS