

The HOUSE on LILAC STREET

by FRED BAYARD

AP Newsfeatures

Chapter 5

It seemed as if Derria had only just closed her eyes before the whirring of the alarm clock woke her. She started out of a sound sleep with the sun streaming through the window, it was hard to realize that the events of the night before were more than a nightmare.

The quiet was very noticeable now; her own feet made no sound on the carpeted treads. She saw the doctor, still asleep in a large armchair.

The door of the sewing room was slightly ajar. She pushed it open. With a start, she realized there was no one there!

The blankets on the couch had been thrown back with apparent haste. Quickly going to the front door and pulling it open, she looked out. The doctor's car was still where he had left it. Its top was covered with a heavy white film of dew, beaded here and there with larger drops where already the sun was touching it.

She turned. The doctor was standing beside her.

"I see the same thought struck you that did me last night, though I think if he'd driven off in it, I would have heard it."

"Last night? You mean to say you knew he went during the night?"

"Well, don't take me literally. I didn't actually see him go."

"You might at least have wakened me to tell me when you found him gone."

The doctor shook his head.

"And what useful purpose would have been served by that? We would have known where to start looking for him, and he wouldn't be wasting much time trying to make himself scarce. At least it makes it quite clear what he was going to do."

Derria arched her brows.

"The police?"

"Certainly. No reason now for holding off."

Derria rudely admitted that there was not anything else to be done. It was out of the question to ask the doctor to keep quiet about the whole thing.

Blast his sense of duty, anyway she thought, as she walked past him into the house.

Afterward, she walked out to the doctor's car with him, she said, "Don't look so worried," she said, "I don't think there's any reason for it now. If it makes you feel any better, I'll even drive the car right down to the office, and I won't have to come anywhere near a bus just in case anyone's watching for me. By the time I get home to-night, Aunt Sarah will be back—and she's a match for anybody."

"And don't I know it!" she said, feeling as she pulled away.

She went to get her garage key and ignition key from the small hook beside the kitchen door, where she always hung them. The key was missing!

She was out of the house in a flash, and running toward the garage. The padlock hung in place. The windows in the garage doors were too high for her to look in, but the smaller one at the side verified her suspicion. Her car was gone!

For a moment, she was too stunned to move.

"If I ever get my hands on him," she thought, she would be in luck.

She had no alternative. She would have to get in touch with the local police to see if they could find some trace of the car.

The walk down the lane to the highway did nothing to improve her temper. There was no car in sight, so she began to trudge toward the village. She had gone barely a hundred yards when a small truck pulled up beside her. A round, merry face beamed at her.

"Mr. Bertell, am I glad to see you! Are you going in?"

"Sure, sure, jump in. Your car's broken down?"

"Why, yes," she answered, "I couldn't see to see about having someone fix it."

She thanked him as he left her off in front of Kleeber's garage and stood for a moment on the sidewalk, as she watched him go down the street toward the market. Then she turned and began to walk back toward the police station.

Derria pushed open the door, to be greeted by a delightful smell of stale tobacco and wisps of cigarette smoke. The large bulk which heaved itself out of the chair at her approach turned out to be the chief himself.

"Good morning, Miss Martin," he smiled affably as he held open the wooden gate, permitting her to move to a chair near his desk.

"I've been expecting a call from you this morning, but hardly thought you'd be here so soon. As a matter of fact, I was just going to phone your house."

"Phone me? What on earth for?"

"The same reason your here now I reckon."

Derria frowned. "You mean about my car?"

"We had a call early this morning from a farmer about three miles north of here, that there was a maroon coupe on the road below his place. It's out back in the garage right now."

He leaned back in his chair, folding his hands in front of him. His manner clearly indicated that he was complacently awaiting her explanation.

Listening to his account, Derria had had a moment or so to formulate her story.

"I'm afraid it's all a practical joke," she began. "You see, it was pretty late last night when I got in, and I didn't feel like having to get out to open the garage doors. I just left the car in front of the house. After all, we're a good way from the highway, and it never occurred to me that anyone would take it. The long lane to the house discourages most people from coming up unless they're on business."

Derria mentally complimented herself. Surely that would satisfy him.

He got up, went to a cabinet and, taking some keys out of the drawer, handed them to her.

"Here you are, and you're sure lucky the car wasn't damaged none." He held open a door for her at the back of the office. "Might as well go this way."

In a moment, they were in the police garage, which was empty except for her car in one corner.

"Thanks very much," she said, as the overhead doors slid up. "I'll not be so careless next time."

(To be continued)



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(To be continued)

—New Juniper Silhouette — The jumper is a "must" for Fall this year. It is new—from swooping U-neck and snug midriff down to softly pleated skirt—and features a turtle neck blouse as feature.

No. 2899 is cut in sizes 9, 11, 13, 15, 17 and 19. Size 15 jumper, 2 3/4 yds. 54-in.; blouse, 2 1/4 yds. 39-in. Just out! The FALL-WINTER FASHION BOOK presenting fashion designs for all ages. Remember, it's smart to sew your own and save money. Order your copy now, price just 20 cents.

To obtain this pattern, send 25c in COINS, giving pattern number, your name, address and zone number to Peggy Roberts, Capital Journal, 828 Mission Street, San Francisco 3, Calif.



RADIO PROGRAMS

THURSDAY—P.M.

KSLM 1200 AM	KGW 820 AM	KOCO 1400 AM	KOIN 970 AM
5:00 Walter Trohan 5:15 Frank Hemingway 5:30 Passing Parade 5:45 News	5:00 R-Bar-R Ranch 5:15 R-Bar-R Ranch 5:30 Adv. of Champ. 5:45 Music	5:00 Richard Harbeck 5:15 Richard Harbeck 5:30 Richard Harbeck 5:45 Richard Harbeck	5:00 Curt Macey 5:15 Little Show 5:30 Songs of Prairie 5:45 Larry Leuber
6:00 Medicine Drama 6:15 Music House 6:30 Morzan Manner 6:45 Ramblers	6:00 Fred Waring 6:15 Fred Waring 6:30 Draznet 6:45 Draznet	6:00 Pat O'Brien 6:15 Musical Jackpot 6:30 Handstand 6:45 Dugout Dope	6:00 Knut Manning 6:15 Cheil Huntley 6:30 Escape 6:45 Escape
7:00 Hop Along Cassidy 7:15 Hop Along Cassidy 7:30 Coast Survey 7:45 Coast Survey	7:00 Supper Club 7:15 News of World 7:30 Silent Partner 7:45 Silent Partner	7:00 Baseball 7:15 Baseball 7:30 Baseball 7:45 Baseball	7:00 Chas. Collinswood 7:15 Baseball 7:30 Baseball 7:45 Baseball
8:00 Selection Local News 8:15 Select Local News 8:30 Select Local News 8:45 Select Local News	8:00 Sports Page Final 8:15 Bands of Land 8:30 Band Wagon 8:45 Band Wagon	8:00 News Roundup 8:15 Track 1400 8:30 Track 1400 8:45 Track 1400	8:00 Five Star Final 8:15 Sunset Serenade 8:30 Spin in Spin 8:45 Spin in Spin
9:00 Walter Trohan 9:15 Bob Poole Show 9:30 Bob Poole Show 9:45 Bob Poole Show	9:00 Sam Harem 9:15 Wax Museum 9:30 Wax Museum 9:45 Wax Museum	9:00 Track 1400 9:15 Track 1400 9:30 Track 1400 9:45 Track 1400	9:00 You & the World 9:15 Orchestra 9:30 Our Gal Sunday 9:45 Silent
10:00 Sign Off	10:00 Sign Off	10:00 Sign Off	10:00 Sign Off

FRIDAY—6 A.M. TO 4:45 P.M.

KSLM 1200 AM	KGW 820 AM	KOCO 1400 AM	KOIN 970 AM
6:00 Dawn Patrol 6:15 Dawn Patrol 6:30 Dawn Patrol 6:45 Dawn Patrol	6:00 Farm Time 6:15 Farm Time 6:30 The Old Songs 6:45 The Old Songs	6:00 Tex Ritter 6:15 News & Sports 6:30 Top Morning 6:45 Fred Beck	6:00 KOIN Clock 6:15 KOIN Clock 6:30 KOIN Clock 6:45 KOIN Clock
7:00 Breakfast Gang 7:15 Music 7:30 Music 7:45 Music	7:00 Smooth Music 7:15 Riders of Base 7:30 Sam Hayes 7:45 Sam Hayes	7:00 Western Melodias 7:15 Western Melodias 7:30 Church in Wild 7:45 Church in Wild	7:00 Consumer News 7:15 Art Baker 7:30 National Defense 7:45 National Defense
8:00 Bargain Counter 8:15 Rise and Shine 8:30 Soot of Pioneers 8:45 Music	8:00 Second Cup 8:15 Second Cup 8:30 Jack Berch 8:45 Jack Berch	8:00 Melody Time 8:15 Melody Time 8:30 J. Chas. Thomas 8:45 J. Chas. Thomas	8:00 Vocal Varieties 8:15 Vocal Varieties 8:30 Vocal Varieties 8:45 Vocal Varieties
9:00 Northwest News 9:15 Kate Smith Sings 9:30 Wiles Wiles 9:45 Wiles Wiles	9:00 Hostess House 9:15 Hostess House 9:30 Tommy Dorsey 9:45 Tommy Dorsey	9:00 Guest Artist 9:15 Northwest Reports 9:30 Concert Miniature 9:45 Concert Miniature	9:00 Wendy Warren 9:15 Helen Janny 9:30 Helen Janny 9:45 Helen Janny
10:00 Gospel Singers 10:15 Perry Como 10:30 Waltz Serenade 10:45 Waltz Serenade	10:00 Double or Nothing 10:15 Double or Nothing 10:30 Double or Nothing 10:45 Double or Nothing	10:00 Hollywood Music 10:15 Hollywood Music 10:30 Hollywood Music 10:45 Hollywood Music	10:00 Come & Get It 10:15 Norah Drake 10:30 Norah Drake 10:45 Norah Drake
11:00 Ladies First 11:15 Ladies First 11:30 Ladies First 11:45 Ladies First	11:00 Mac's Melodias 11:15 Mac's Melodias 11:30 Mac's Melodias 11:45 Mac's Melodias	11:00 Mac's Melodias 11:15 Mac's Melodias 11:30 Mac's Melodias 11:45 Mac's Melodias	11:00 Mac's Melodias 11:15 Mac's Melodias 11:30 Mac's Melodias 11:45 Mac's Melodias
12:00 All Neighbors 12:15 Johnson Family 12:30 Ocean Reveries 12:45 Nine Sines	12:00 Mac's Melodias 12:15 Mac's Melodias 12:30 Mac's Melodias 12:45 Mac's Melodias	12:00 Mac's Melodias 12:15 Mac's Melodias 12:30 Mac's Melodias 12:45 Mac's Melodias	12:00 Mac's Melodias 12:15 Mac's Melodias 12:30 Mac's Melodias 12:45 Mac's Melodias
1:00 Against the Storm 1:15 Against the Storm 1:30 Against the Storm 1:45 Against the Storm	1:00 Welcome Traveler 1:15 Welcome Traveler 1:30 Welcome Traveler 1:45 Welcome Traveler	1:00 Movie Time 1:15 Welcome Traveler 1:30 Welcome Traveler 1:45 Welcome Traveler	1:00 Robert Q. Lewis 1:15 Robert Q. Lewis 1:30 Robert Q. Lewis 1:45 Robert Q. Lewis

DIAL LISTINGS: KEK, 1190; KOAC, 850

KEK Thursday P.M.—5:00, Squared Cage; 5:30, Johnny Lusk; 6:00, Kenyon; 6:30, Home Edition; 7:00, Modern Romance; 7:30, Headline Edition; 7:45, Times Davis; 8:00, Damon Bunyon Theatre; 8:30, Counterspy; 9:00, First Hundred Years; 9:30, Original Amateur Hour; 10:00, Music for Dreaming; 10:30, Richfield Reporter; 11:00, Intermountain; 11:30, Concert Home; 12:00, Tomorrow; 12:30, Xtra Hour; 1:00, Sign Off.

KEK Friday A.M.—8:00, Early Bird; 8:15, Bob Poole; 8:30, Washburn Show; 9:00, Bob Poole; 9:30, Bob Poole; 10:00, Bob Poole; 10:30, Bob Poole; 11:00, Bob Poole; 11:30, Bob Poole; 12:00, Bob Poole; 12:30, Bob Poole; 1:00, Bob Poole; 1:30, Bob Poole; 2:00, Bob Poole; 2:30, Bob Poole; 3:00, Bob Poole; 3:30, Bob Poole; 4:00, Bob Poole; 4:30, Bob Poole; 5:00, Bob Poole; 5:30, Bob Poole; 6:00, Bob Poole; 6:30, Bob Poole; 7:00, Bob Poole; 7:30, Bob Poole; 8:00, Bob Poole; 8:30, Bob Poole; 9:00, Bob Poole; 9:30, Bob Poole; 10:00, Bob Poole; 10:30, Bob Poole; 11:00, Bob Poole; 11:30, Bob Poole; 12:00, Bob Poole; 12:30, Bob Poole; 1:00, Bob Poole; 1:30, Bob Poole; 2:00, Bob Poole; 2:30, Bob Poole; 3:00, Bob Poole; 3:30, Bob Poole; 4:00, Bob Poole; 4:30, Bob Poole; 5:00, Bob Poole; 5:30, Bob Poole; 6:00, Bob Poole; 6:30, Bob Poole; 7:00, Bob Poole; 7:30, Bob Poole; 8:00, Bob Poole; 8:30, Bob Poole; 9:00, Bob Poole; 9:30, Bob Poole; 10:00, Bob Poole; 10:30, Bob Poole; 11:00, Bob Poole; 11:30, Bob Poole; 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