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Winners in the annual model car competition of the Fisher winners in the annual model car competition of the Fisher Body Craftsman's Guild are Gale Morris (left), of Portland, who took first state honors in the Junior Division (ages 12 through 15), and Frank J. Coen, of Eugene, whose beautiful model car won first in the Senior Division (ages 16 through 19) Each received a cash award of \$150, and Morris' model went on to take regional honors and a chance to win a university scholarship in the national competition.

MOVIES PICK-

Face Like Rhinoceros for New Romantic Sensation

By PATRICIA CLARY

Hollywood (U.P.—Paul Douglas, a 40-ish actor with a face like a rhinoceros, is Hollywood's newest romantic sensation. Douglas is the number one night club Lothario hereabouts.

the district but the well has

Roman Meal

BREAD

been dug.

He's squired all the cute models and starlets in town. screen, he's been the romantic lead in all his pictures. On the

"That's the funniest thing" that's happened to me in Holly-wood," he said. "I guess I'm the Hubbard....The North Marian Hubbard—The North Marion Union high school district plans at present to send 100 students to Newberg and the pupils that attended Canby last year will again go to Canby. Transpor-tation will be provided. Work has not yet started on the pro-posed new school building for the district but the well has relief guy from the handsome type.

"One look at me and every. "One look at me and every-body figures there must be some-thing about me to make up for this map. So they write me swell dialogue, they put me in terrific yarns, they thrust the gal in my arms under 'how-can-you-miss' circumstances, and the public's so glad to see some-body besides a junior Adonis body besides a junior Adonis that they give me a cheer."

Douglas, who used to be a sports announcer, won Linda Darnell in his first picture, "Letter to Three Wives." He wooed both her and Celeste Holm in "Everybody Does It." He played opposite Jean Peters in "Turned Up Toes," and now in he has sizzling love scenes with German actress Cornela Bruch in "Two Corridors East." in

"I can't figure it out," he shrugged. "Nothing romantic about me. I've been a character ever since I was born. "It must be that everybody looks up there on the screen and says, 'If that character can get the dame, is could happen to

Douglas readily admits that he gets a kick out of his screen love

gets a kick out of his screen love scenes. "I'm ready, willing and eager to do 'em," he said. "After all, kissing glamor girls is much pleasanter work than kissing cold microphones." Douglas' gusto is contagious where it counts—at the box-office He's getting a lat of fun

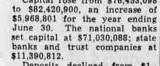
office. He's getting a lot of fun from his success. "Why wouldn't I," he inquir-

ed, "when for 20 years I tried to get in and all I got was the 'you'd better stick to the mike' routine?"

Capital Accounts Of Banks Increase

Portland, Aug. 25 (#)-National and state banks in Oregon tional and state banks in Oregon have increased capital accounts in the past year, State Bank Su perintendent A. A. Rogers said today. Capital rose from \$76,453,098





Deposits declined from \$1,-363,236,255 a year ago to \$1,-291,164,421. Total assets were down from \$1,447,859,915 to \$1,-381,524,007.



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